

YULE BOOK FLOOD: HOLIDAY LIST

During the Yule season in Iceland, people celebrate the holiday with a tradition called Jólábókaflóð, which roughly translates to “Yule book flood” in English. Jólábókaflóð began in World War II, when almost everything was rationed, with the exception of paper. Since then, books and the printing of books have become an essential part of the holiday season for Icelanders. Gifts are traditionally opened on Christmas Eve night, and people tend to spend the evening reading.

While this tradition is deeply rooted in Icelandic culture, emphasizing the importance of literature and reading, we believe it should be celebrated everywhere. We offer here a handful of diverse items, each fascinating in its own right and a treat for any who might receive it.

Don't see anything that tickles your fancy? We carry a wide range of subjects and price points, and would be happy to work with you to find the perfect gift.

Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the

building and/or deaccessioning of private collections, our selections are diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

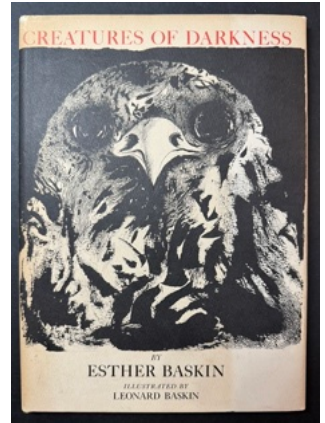
Lux Mentis,



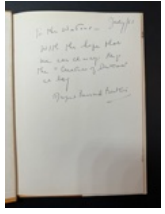
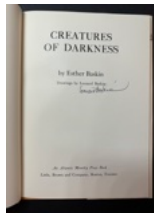
Booksellers

Yule Book Flood

1. Baskin, Esther; Baskin, Leonard [Illus]. **Creatures of Darkness.** Boston: Little, Brown and Company, 1962. First Edition. Minor shelf/edge wear, touch of sun at the spine, gift inscription at ffep, else tight, bright, and unmarred; DJ shows light shelf/edge wear, priceclipped, light even toning, else bright and clean. Orange cloth boards, gilt lettering. 8vo. slim, np. Illus. (b/w plates). Signed by Baskin at the title page. Near Fine in Very Good- DJ. Hardcover. (#11517) **\$125.00**



Nocturnal animals with accompanying text. Leonard Baskin (1922-2000) was a renowned artist (sculptor, illustrator, printer, and graphic artist), writer, teacher and general polymath.



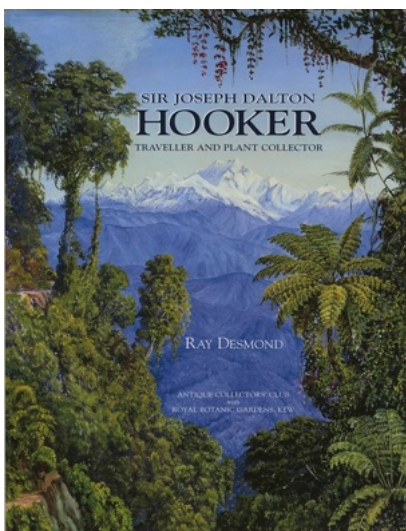
2. Bolton (Andrew), John Lyndon, Richard Hell and John Savage. **Punk: Chaos to Couture.** New York: Metropolitan Museum of Art, 2013. First Edition/No DJ as issued. Light shelfwear, else tight, bright, and unmarred. Black paper over boards. Black pictorial endpapers. 4to, 240pp (b/w, color illus). Matte paper. Near Fine. Hardcover. (#12046) **\$100.00**

From the Collection of Jenny Lens. Catalog for the Metropolitan Museum of Art Costume Institute's exhibition on punk fashion, featuring essays on punk performers Richard Hell and John Lydon, richly illustrated.



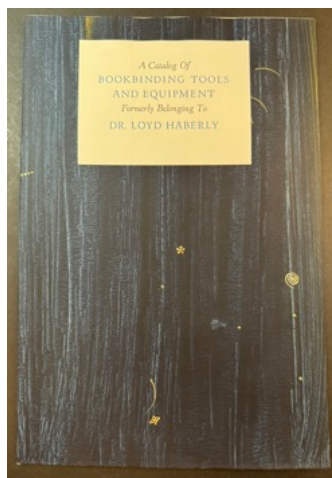
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3. Desmond, Ray; Oliver Sacks, former owner. **Sir Joseph Dalton Hooker: Traveller and Plant Collector** preface by Sir Ghilleen Prance. Woodbridge, UK: Antique Collectors' Club with Royal Botanic Gardens, Kew, 1999. First Edition. Like new, else tight, bright, and unmarred. Light toning, bumped corner. Large 4to. 286pp. illus. (b/w, color, maps, portrait) +index. Near Fine in Near Fine Dustjacket. Hardcover. (#12187) \$150.00



Previously owned by Oliver Sacks and signed on title page with one page of annotations (p.9). Contents: 1. Formative years -- 2. Antarctic exploration and the start of Hooker's travels -- 3. Voyage into Antarctica -- 4. The search for the southern continent -- 5. An interlude -- 6. Once more on his travels -- 7. Arrival at Darjeeling -- 8. A tour of East Nepal -- 9. Exploration of Sikkim -- 10. Assam -- 11. Publications based on his Indian travels -- 12. An uncertain future -- 13. Visit to the Middle East -- 14. Morocco -- 15. Presidency of the Royal Society and a knighthood -- 16. A pioneer plant geographer -- 17. An active retirement.

From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind.

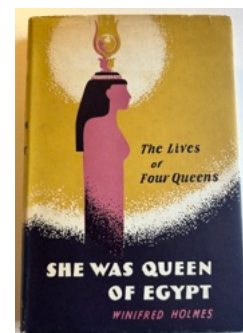


4. Haberly, Loyd; Rash, Don [designer/printer/binder]. **Catalog of Bookbinding Tools and Equipment Formerly Belonging to Dr. Loyd Haberly.** np: Boss Dog Press, 2012. Limited Edition. Tight, bright, and unmarred. Printed pastepaper wrappers, white label onlay, printed in gilt, blue, and black ink, tipped in plates, gate-fold centerpiece. 4to. np. Illus. (color and b/w plates). Numbered limited edition of 70. Signed by the

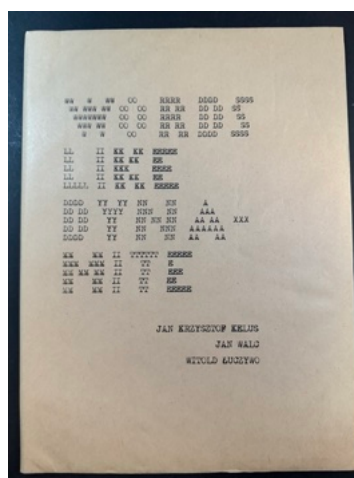
printer. Fine in Wraps. Original Wraps. (#8670) \$110.00

"The purpose of this catalog is to document a small bit of book arts history, and to perhaps provide a resource for collectors and scholars of Loyd Haberly's bindings."

5. Holmes, Winifred, Arthur Hagg, illustrator. **She Was Queen of Egypt: Hatshepsut, Nefertiti, Cleopatra, Shagaret el Dor** The Lives of Four Queens. London: G. Bell & Sons Ltd, 1959. First Edition. Tight, bright, and unmarred. Minor wear, rubbing and chipping to head and bottom of DJ, minimally toned, clipped. First pp crease. Bright blue cloth, 8vo, 175pp illus. Very Good in Very Good (Price-Clipped) DJ. Cloth. (#11405) \$100.00



Winifred Holmes, born Winifred Alice Young on 7 April 1903, was raised in India where her father worked for the Indian Civil Service. Educated at schools in Tasmania and England, she became a nursery teacher but soon abandoned this as a career to take up journalism as a nursery correspondent for the Evening Standard. After the war, Winifred directed a number of film documentaries, including A Cruel Kindness (1948), Consider the Carpet (1948) and A Brother for Susan (1953) as well as scripting others. She wrote a number of children's books and the 'Simon and Sally' strip in Robin. She also contributed to the first 9 editions of Robin (1953-61) and may have contributed to later volumes. She also wrote books on Indian art and Asian films, and this extensive study on four powerful and noble women in Egypt.



6. Kelus, Jan Krzysztof; Walc, Jan; Luczywo, Witold. **Words Like Dynamite.** VigodaPress, 2014. Limited Edition. Minimal shelf/edge wear, else tight, bright, and unmarred. Printed kraft paper wraps, black ink lettering. 8vo. 62pp. Illus. (b/w plates). Near Fine in Wraps. Original Wraps. (#8718) \$55.00

Printing as revolution. "A special English language edition of three classic texts of the Polish underground of

the 1970s and 1980s: "A Pompous Song," by Jan Krzysztof Kelus, "Our Free Roller Press," by Jan Walc, and "The Practical Printer," by enen /Witold Luczywo/. While letterpress printed on a fancy paper and hand bound, the design of this book evokes primitive

YULE BOOK FLOOD: HOLIDAY LIST

underground publications. The edition is limited to 350 numbered copies." (from the press)

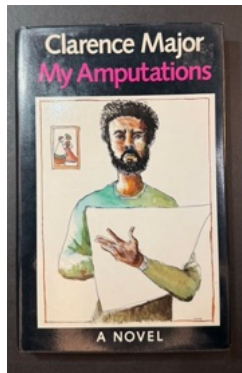
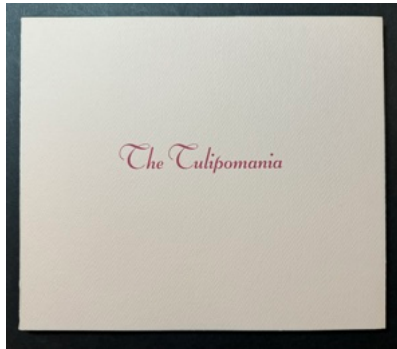
7. Mackay, Charles.

The Tulipomania. San Francisco, CA: Arion Press, 2005. Limited Edition. Tight, bright, and unmarred. Soft pink paper wraps, dark rose ink lettering. Small 8vo. 18pp plus plates. Illus. (b/w plates). Limited edition of 350 copies for private distribution.

Fine. Original Wraps. (#12116)

\$75.00

Created by a class taught by Andrew Hoyem at the San Francisco Art Institute at Arion Press.



8. Major, Clarence. **My Amputations: A Novel.** New York: Fiction Collective, 1986. First Edition. Bound in black cloth, gilt titling on the spine, a very good copy. 205pp, 23 cm. This copy is signed by the author on a preliminary and the former owner, in an illustrated dust jacket on glossy paper, minimal creasing. Very Good in Very Good Dustjacket. Hardcover. (#7261)

\$125.00

"My Amputations follows well-read parolee Mason Ellis as he impersonates an African-American novelist named Clarence McKay, whom he has taken hostage. McKay's literary agent plays along, and almost no one who meets the imposter on his worldwide lecture tour can tell the difference between Mason and the author whose identity he has usurped..." From review.

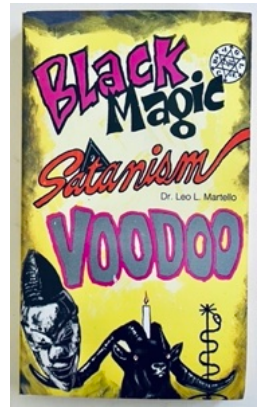
Currently a professor of twentieth century American literature at the University of California at Davis, Clarence Major is a poet, painter and novelist who was born in Atlanta and grew up in Chicago.

9. Martello, Leo Louis, Dr. **Black Magic, Satanism, & Voodoo.** New York: House of Collectibles, 1972. First Edition. Little to no shelfwear, else tight bright and unmarred. Pictorial wraps, 8vo, 192pp + illus. Very Good+ in Wraps. Softcover. (#10580)

\$50.00

Leo Louis Martello was an author, graphologist, hypnotist and Witch of note who came to prominence during the Pagan/Witchcraft Renaissance of the late 1960s and early 1970s.

As well as being very public regarding his Witchcraft, Leo was also very much "out of the broom closet." He was a founding member of the Gay Liberation Front (GLF), acting as its first moderator. Leo would help GLF beyond being an officer, as he also created an editorial arm, being among the first to publish a newsletter by and for gay people called Come Out! He remained active in GLF until he had a falling out with other members over political opinions. He would move on to become a champion for the gay community within the modern Pagan world.--Witches' Almanac. From the personal library and inventory of Leo Martello.



10. **Pillars: A Wayfarer's Hearth [Volume 2, Issue 3].** Toronto, Canada: Anathema Publishing, 2021. First Edition. As new. Standard Edition (Limited to approx. 700 copies — 2021): 6.5 x 9.5 inches. 264 pages. Hardbound 90pts, Fine 'Canapetta' Italian bookcloth, matte brown foil stamp designs on rounded spine and on the cover; blind deboss on the cover and on the back cover; full colour interior, and

'Maroon' 'Handspun texture finish' endpapers. Dark brown headbands. Cover illustration by artist Ross Fleming (Hens Tongue). Fine typography; illustrated thoroughly by various artists; printed on Cougar Natural 160M archive-quality paper. Hand-numbered individually. New. Hardcover/Cloth. (#10962) \$80.00

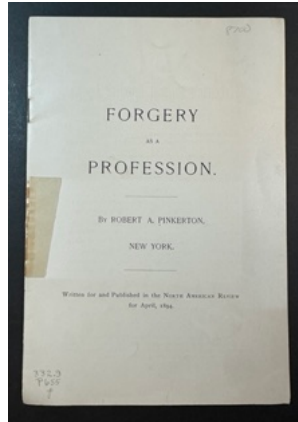
"Stories of holy pilgrimages, transformative journeys & revelatory voyages. Come rest by the hearth's fire and warm yourself, now that your travels are at an end. The night is long, and we are in no hurry. This is a time for reflection, to think back on where you have been – and where it has led you to. Whether you have crossed oceans or deserts, wound your way through labyrinthine cities or long-forgotten ghost towns, followed untrodden paths or the pilgrim's well-worn way – you are no longer the same, and you have wisdom to share. This is the Wayfarer's Hearth: a gathering of voices and a recollection of transformative spiritual journeys."--Publisher.

CONTRIBUTORS: Aaron Cheak (PhD), Aleco Julius, Brian Cotnoir, Carl Abrahamsson, Carl Austin Hyatt,

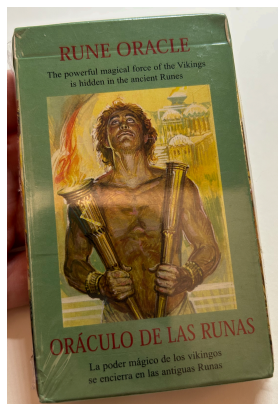
YULE BOOK FLOOD: HOLIDAY LIST

Darragh Mason, Dr. Dearthrice DeWitt, Evan Davies, Gabriel McCaughry, Gloria D.N.E., Gavin Fox, Humberto Maggi, Ian C. Edwards (PhD), Johnny Decker Miller, Johana Reuter, Jennifer Chiasson, Jack Grayle, Kazim, Kim Schwenk, Matthew Olmsted, Orryelle Defenestrade-Bascule, Philipp Müller, Rosemary Stehlik, Ross Fleming, Shani Oates, Suzanne Read, Tasha Menary, Viktoria Polikarpova.

11. Pinkerton, Robert A. **Forgery as a Profession.** New York: Pinkerton, 1894. First Edition Thus. Lacking original wrappers, small tab of paper tipped on at spine, pencil notation at bottom left corner of title page, tiny close tear at bottom edge, small chip at rear, else bright and clean. 12mo. 18pp. Good+ in Wraps.. Original Wraps. (#6677) \$55.00



The head of the infamous Pinkerton Detective Agency, a major tool for the suppression of workers' rights, here writes about forgery in hopes of attracting business from banks and stock brokers. Actually, it is a very informative and authoritative article. It first appeared in the North American Review in April, 1894, three months prior to this printing.

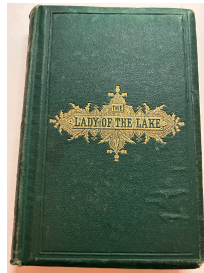


12. Sattarini, Helene. **Oracle des Runes [Rune Oracle].** [Italy]: Lo Scarabeo, 2004. First Edition. Like new in shrink wrap in original box. Full and complete deck. Scarce. As New. In original box. (#9791) \$100.00

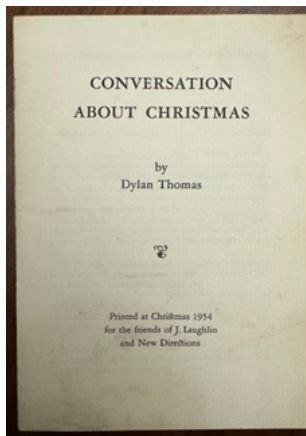
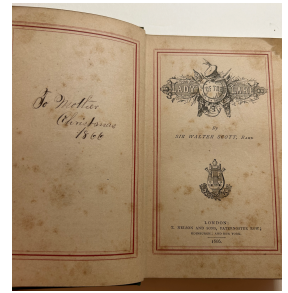
"The powerful magical force of the Vikings is hidden in the ancient Runes"—Description. Divination deck using rune "Futhark" symbols. American occult publishers reissued in

2013. Translated into four languages.

13. Scott, Sir Walter, Bart. **Lady of the Lake.** London: T. Nelson and Sons, 1866. (Later edition). Wear to extremities, buckle to front boards, foxing to pages, else intact boards and binding. Bound in original green cloth with gilt designs on the front cover and spine, and edges. 223 pages, small format, with illustrations, decorations. Very Good. Hardcover. (#9698) \$45.00



Sir Walter Scott (1771-1832) was a Scottish historical novelist, playwright and poet. *The Lady of the Lake* is the classic poem by Scott, first published in 1810. Set in the Trossachs region of Scotland, it is composed of six cantos, each of which concerns the action of a single day.



14. Thomas, Dylan. **Conversation About Christmas.** New York: New Directions, 1954. First Edition/Limited Edition. Minimal shelf/edge wear, else tight, bright, and unmarred. Printed off white wrappers. 12mo. 8pp. Wrappers, stapled. 6" x 4 1/4". Near Fine in Wraps. Original Wraps. (#10949) \$145.00

Produced as a Christmas keepsake for friends of the publisher.

15. Wegman, William. **The Making of Little Red Riding Hood:** Fay's Fairy Tales. New York: Hyperion, 2003. First Edition. Very minor shelf/edge wear, else tight, bright and unmarred.



Glossy pictorial staplebound wraps. Oblong large 12mo. Illus. (b/w plates). Laid in photos including color proof. Near Fine in Wraps.. Original Wraps. (#5915) \$125.00

Likely a review copy or gift from the artist. Laid in photo of Wegman and Battina (the focus of the series), original photo of dogs at the table and a color proof/negative of Battina as Little Red Riding Hood. A very unusual collection.



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Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn

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