

Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Women in Print

1. Black, Leda. **Exquisite House [Artist Book]**. Ithaca, NY: Physical Language Laboratory Seven, 1998. Limited Edition. Minor shelf/edge wear to wrapper, else tight, bright, and unmarred. Lilac printed wrappers, cut-paper flap closure, shaped paper textblock(s) (house-shaped) each in 4 printed leaves, double gate folded. 12mo. Illus. Numbered limited edition, this being 47 of 100. Near Fine in Wraps. Original Wraps. (#10931) \$750.00

"Leda Black, originally from New Mexico, moved to the DC area from Upstate New York in 2010. She studied philosophy as an undergraduate and was trained in the book arts in graduate school. She operated a letterpress printing and graphic design studio after graduation and has since worked as a print and web designer. She has been working with computer graphics and photographic imagery since the 1980's. Since 2014 she has been producing digital original prints and has lately been working with collage and assemblage. Black makes art to highlight and mediate the distractions and conflicts that arise from the limitations of human perception and understanding. Human minds and societies new to create differences in order to organize and structure experience - to create meaning - but these difference are subject to mental and physical limitations and are open to perversion by the exigencies of power and the forces of history. In much of her work she tires to attract attention to the particular thing outside of mental expectations and categories. Black has been creating a multi-faceted series of objects and writings called the "Female Power Project" since late 2015. Since the beginning of 2017 she has been making protest graphics." [artist website]

2. Campanello, Kimberly; Ní Churreáin, Annemarie; Xidous, Dimitra; Murphy, Jamie [printer]. **(S)worn State(s) [Fine Press]**. Dublin: The Salvage Press, 202. Limited Edition. Tight, bright, and unmarred. Three volumes in matching printed wraps in red cloth drop spine archival box. fo. np. Numbered limited edition of 80

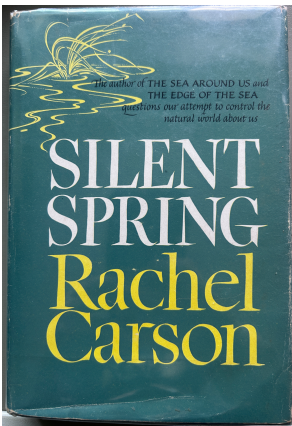


copies. Sign by the artists. Fine in Fine Archival Box. Hardcover. (#13171) \$900.00

"Drawing upon social history, myth, and visionary poetics, (S)worn State(s) remembers, challenges, and reimagines 'worn' narratives of women's experiences in the context of shifting historical and cultural landscapes in the Irish Decade of Centenaries 2012-2023 and beyond. In an extended poetic conversation, Kimberly Campanello, Annemarie Ní Churreáin and Dimitra Xidous created a suite of individual poems before co-authoring the long poem Her-Text that reinscribes and 'swears' an oath to new and unfolding 'states' of being and making. The poems were created in Dublin, York, Achill Island and at the Boyne Valley. The texture of the language emerges from the Donegal Gaeltacht, Greece, Italy and North America. In 2019, the project received the inaugural Markievicz Award for Literature from the Arts Council of Ireland and the Department of Culture, Heritage and the Gaeltacht, allowing the poets generous space to come together and create this work. Through the book's design and production, Jamie Murphy has nurtured the delicate relationship among texts, creating a powerful narrative guided by space, rhythm and typographic sensibility." [publisher's statement]
"Designed and letterpress printed by Jamie Murphy, assisted by Ellen Martin-Friel and Mikah Smillie. The 14d type is Gudrun Zapf-Von Hesse's Diotima (1951) and Hermann Zapf's Optima (1958). The paper is 100 gsm Munken Print vol 15 and 90 gsm Zerkall Ingres. This is the first of three books that make up (S)worn State(s), a project by Annemarie Ní Churreáin, Dimitra Xidous and Kimberly Campanello. The books are housed together in a solander box accompanied by their collaborative poem Her-Text, printed in the same types on assorted handmade papers. The bindings have been executed by Elize de Beer. Solander boxes by Tom Duffy." [colophon] [Sworn Statements - added for searching ease]

3. Carson, Rachel. **Silent Spring**. Boston, MA: Houghton Mifflin // Riverside Press, 1964. First Edition, First Stated Printing. Light shelf/edge wear, else tight, bright and

WOMEN IN PRINT



unmarred in a very good dj.
8vo. 368pp. Illus. (b/w). Index.
Very Good+ in Wraps.
Hardcover.
(#13847) \$350.00

Silent Spring, by Rachel Carson, is a landmark 1962 book that exposed the dangers of indiscriminate pesticide use, particularly DDT, and is credited with launching the modern environmental movement.

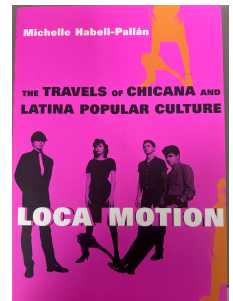
4. Gupta, Malini. *Unfolding Patterns of Atrocities*. Ochre {art + design}, 2007. Limited Edition. Bright and unmarred. Black leaves printed in blind, red printed onlays, wrapped in printed red sheet; housed in gray drop spine box. Oblong 4to. np. Illus. (b/w plates). Limited numbered edition of 10, of which this is 3. Signed by the artist. Fine in Fine Drop-Spine Archival Box. Original Wraps. (#13846) \$1,200.00

"Unfolding Patterns of Atrocities explores the genocide that was unfolding in Darfur in 2007. It is letterpress printed with handset type and illustrations printed from polymer plates. The blind embossed illustrations were hand drawn from photographs of a Die-in performance staged by the artist at Oregon College of Arts and Craft. Die-in performance is a form of protest where the participants simulate being dead. The line drawings at the bottom of each page all connect to form the map of Sudan where the genocide was taking place. The cut-up poem was composed by the artist from Nicholas Kristof's coverage of the genocide in The New York Times." [Artist Statement] Originally from India, Ms. Gupta moved to the US to study Communication Design at Pacific Northwest College of Art, Portland, Oregon. What started as a thesis project for her design degree, artist books have become her passion and profession. Her interest in artist books also led her to pursue a Post Baccalaureate degree in Book Arts at Oregon College of Art & Craft. Ms. Gupta's work is collected by numerous private collectors and public institutions in the US and Europe. She is a recipient of a number of awards and honors for her books and graphic design work. Recently, her work was published in 500 Handmade Books, and reviewed in The Times of India.

5. Habell-Pallán, Michelle. **Loca Motion: The Travels of Chicana and Latina Popular Culture**. New York: New York University Press, 2005. First Edition. Light edge/shelfwear to the extremities present, else tight, bright, and unmarred. Matte color paper wrappers. 8vo. 310pp. Illus.

(b/w) Very Good+ in Wraps. Wraps.
(#11991) \$100.00

From the Collection of Jenny Lens, with photographs by Jenny Lens and inscribed by the author: "Thank you for your generosity and kindness. I am so happy that you have documented a music scene that has meant so much to so many..."



6. Landau, M.E. **Women of Forty**. London: Faber and Faber LTD, 1956. First Edition. Light toning and annotations, else tight, bright, and unmarred in lightly chipped dj. Brown cloth with black spine titling with ink and blue dj. 8vo. 49pp. Very Good in Very Good Dustjacket. Hardcover. (#12634) \$ 550.00

From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind. Muriel Elsie Landau, Dr. Sacks's mother, was one of the first women surgeons in England, and four of her sisters founded or ran schools. She was also an experienced gynecologist and wrote on women's health, including this book on menopause and "keeping a woman young in spirit." This exceptional copy was not only in Oliver's Library, but Muriel made annotations and edits in the book in pencil herself including notes on changing one of the chapter titles from "Treatment" to "Contraception."

7. McGuirl, Cynthia. **Nonsense**. Maine, 2019. 2025. Bright and unmarred. Cut form printed paper which locks together to form sculptural aspect, wrapped in felt, housed in a copper box with paper onlay and embroidery, woodcuts. Narrow 4to. np. Illus. Unique. Signed by the artist. Closed: 12 x 7 x 1" Fine in Fine Copper Box. (#13859) \$1,500.00



"Nonsense is a book made in an accordion form with coffin shaped pages. Each page has hand written letters of words with no meaning. The pages are made of marbled paper with hand stitched woodblock printed images. The box is hammered copper, stitched together

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with waxed linen thread. Nonsense is a book about words and letters. Do the letters matter if they don't make known words? Are they just a decoration? The imagery is inspired by Anahit, an ancient goddess who swallowed the sun every night, passed it through her body, and released it in the morning. The form is also inspired by her: both circular and cyclic, both open and contained."
[Artist Statement]

8. Pearson, Jennaway. **A Lady's Champion.** Washington, D.C.: Jennaway Pearson, 2017. Limited Edition. Tight, bright, and unmarred. Black cloth boards, pale blue ink lettering, matching slipcase. 4to. np. Illus. (full page color prints). Numbered limited edition, this being 4 of 10. Fine in Fine Slipcase. Hardcover. (#9550) \$1,900.00

"Artist Jennaway Pearson plays with the meaning of "champion" in connecting figure skater Tonya Harding with the goddess Juno, protector of women. Despite being a record-breaking skater, Harding was a victim of her family, a demanding sporting organization, a tragic marriage, and an insatiable tabloid culture. Pearson suggests Harding would have benefited from the protection of Juno, whom the Romans saw as presiding over all aspects of a woman's life."--Artist's statement.

9. Pinch, Geraldine. **Votive Offerings to Hathor.** Oxford University, Ashmolean: Griffith Institute, 1993. First Edition. Foxing to top block, else near fine. Maroon cloth. xxiv, 408pp. Illus. (b/w, 64 plates) Near Fine in Very Good DJ. Hardcover. (#11407) \$450.00

Geraldine Harris, aka Geraldine Harris Pinch, is an author and Egyptologist. She is a member of the Faculty of Oriental Studies at the University of Oxford. Her works include the Seven Citadels quartet and numerous information text books about Egypt. "This book examines the worship in ancient Egypt of Hathor, the goddess of women and of foreign places, and the contribution which votive offerings can make to the study of a traditional religion. The first part of the book covers the main sites at which large groups of votive offerings to Hathor have been found, and for each site the history of the temple or shrine is outlined and the evidence for the find-places of the votive offerings is assembled from excavation reports and archival material. The second part examines the main types of votive object, with illustrations and discussion of their possible symbolism. The final part examines the offerings in the general context of popular religion and in the light of comparative material from other cultures."

10. Pinzon, Dulce. **The Real Story of the Superheroes.** Mexico City: Troconi-Letayf & Campbell, 2018. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, 12 tipped-in photographs (archival digital prints).

Numbered limited edition of 20. Fine in Fine Archival Box. Hardcover. (#9874) \$7,500.00



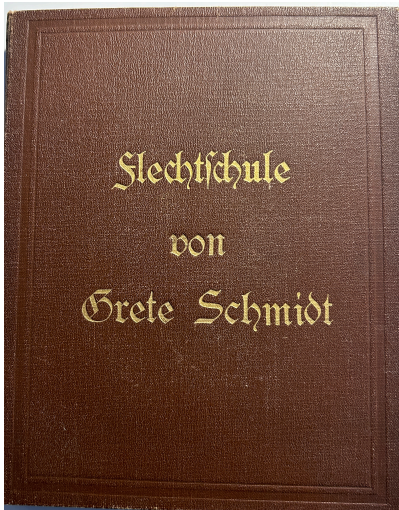
"After September 11, the notion of the "hero" began to rear its head in the public consciousness more and more frequently. The notion served a necessity in a time of national and global crisis to acknowledge those who showed extraordinary courage or determination in the face of danger, sometimes even sacrificing their lives in an attempt to save others. However, in the whirlwind of journalism surrounding these deservedly front-page disasters and emergencies, it is easy to take for granted the heroes who sacrifice immeasurable life and labor in their day to day lives for the good of others, but do so in a somewhat less spectacular setting. The Mexican immigrant worker in New York is a perfect example of the hero who has gone unnoticed. It is common for a Mexican worker in New York to work extraordinary hours in extreme conditions for very low wages which are saved at great cost and sacrifice and sent to families and communities in Mexico who rely on them to survive. The Mexican economy has quietly become dependent on the money sent from workers in the US. Conversely, the US economy has quietly become dependent on the labor of Mexican immigrants. Along with the depth of their sacrifice, it is the quietness of this dependence which makes Mexican immigrant workers a subject of interest. The principal objective of this series is to pay homage to these brave and determined men and women that somehow manage, without the help of any supernatural power, to withstand extreme conditions of labor in order to help their families and communities survive and prosper. This project consists of 20 color photographs of Mexican and Latino immigrants dressed in the costumes of popular American and Mexican superheroes. Each photo pictures the worker/superhero in their work environment, and is accompanied by a short text including the worker's name, their hometown, the number of years they have been working in New York, and the amount of money they send to their families each week."
[publishers statement] Dulce Pinzón (born 1974) is a Mexican artist currently living in Brooklyn, New York,

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U.S. Her work is influenced by feelings of nostalgia, questions of identity, and political and cultural frustrations. The goal that she pursues through her art activism is cultural consumption, customization, and intervention. Some of her projects are: "Viviendo En El Gabacho", "Loteria", "Multiracial", and "Real Stories of Superheroes." Her work has been published and exhibited in Mexico, the United States, Australia, Argentina, and Europe.

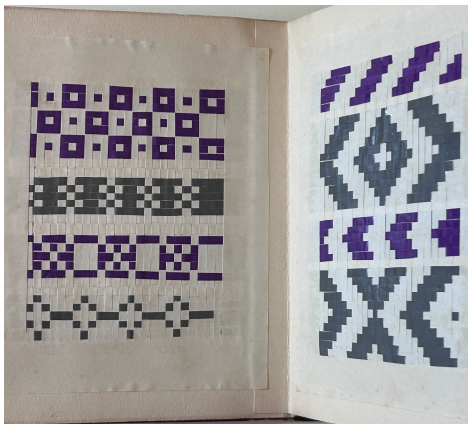
11. [Schmidt, Grete]. **Flechtschule von Grete Schmidt [Album of paper weaving, plaiting, and cutwork].** [Germany], ca. 1900. Unique. Near fine, with offsetting and indistinct small creases or closed tears, else tight, bright, or unmarred. Cloth bound leporello with gilt titling and with 39 panels, double-sided. 4to. Individual panels with colored paper and metallic textile-like paper.

Near Fine. Hardcover.
(#12986)
\$1,850.00



"Friedrich Fröbel established "Kindergarten" in 1837 to encourage play with cognitive learning. To support this he developed a system of puzzles and manipulative toys. Part of this program was paper folding and paper cutting, or Scherenschnitte. Paper weaving or paper

plaiting incorporates traditional German folk work while teaching young girls the virtues of patience, diligence, and meticulous focus. Many of the braided woven designs (12) in this example progress into geometric shapes, three crosses; common objects, including chairs, a window, and ladder. The more advanced works include a metallic monochrome paper with Scherenschnitte techniques to create floral elements and windmills. Overall, the

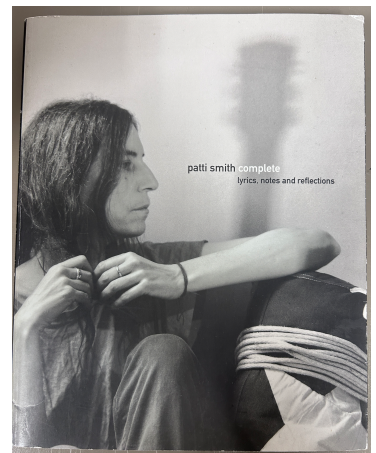


patterns show the strength of technique often seen in textile making, but virtues of human contemplation. The championing of object and form over word and language became a



philosophy of modernism to which a formidable roster of names (Frank Lloyd Wright, Piet Mondrian, LeCorbusier, Josef Albers) and movements (Bauhaus, minimalism) ascribed. Individual and distinct accordion fold sections were bound into a personalized codex with attribution, prizing the work and supporting the activity of both art and craft for young women."--Norman Brusterman, in "Inventing Kindergarten."

12. Smith, Patti. **Patti Smith Complete: Lyrics, Reflections, and Notes for the Future.** New York: Bantam Doubleday Books, 1998. First Edition. Toning and shelf/edgewear, small tears on upper endpages, fold on verso, else tight, bright, and unmarred with DJ with French flaps. Paper covered boards in black. 8vo. 246pp. Illus (b/w). Signed by author on dedication page. Very Good in Very Good DJ. Hardcover. (#11963) \$450.00



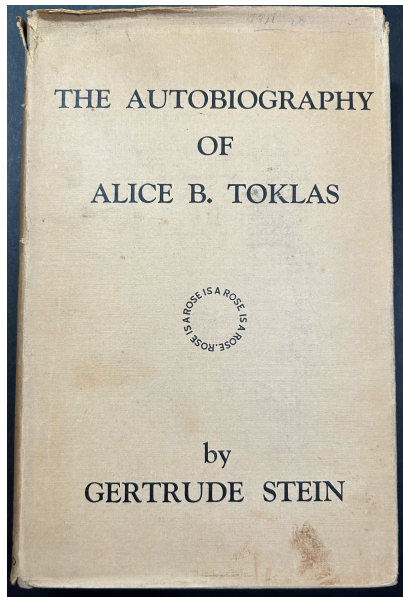
Lyrics and writings interfaced with iconic photos by Patti Smith, plus some drawings and facsimile images of notebook pages. Inscribed by Patti Smith: "...New York City, October 31, 2001." From the Collection of Jenny Lens.

WOMEN IN PRINT

13. Stein, Gertrude. **The Autobiography of Alice B. Toklas.**

London: John Lane The Bodley Head, 1933.

First Edition. Light shelf wear/rubbing to extremities, toning and chipping to dj, sunning to spine, smudging, else tight, bright, and unmarred. Tan cloth with blue printed titles on dj. 8vo. 267pp. Illus (b/w). Former owner autograph on fep and bookplate present on fep. With a photographic



frontispiece and sixteen captioned black and white photographs, and art and manuscript reproductions. Very Good in Good DJ. Hardcover. (#12087) \$1,000.00

Formerly owned by Oliver Sacks (unsigned). Bookplate and autograph by former owner Annie Landau. Landau (20 March 1873 – 23 January 1945) headed the Evelina de Rothschild School in Jerusalem from 1899 until her death in 1945. She received the Most Excellent Order of the British Empire from King George VI in 1924 in recognition of her service. As an educator in Jerusalem at the beginning of the twentieth century, Annie Edith Landau established new standards both in educational methods and in the cultural, ethical, and health arenas, while at the same time setting an example of polite and civilized behavior. She is the Aunt of Oliver Sacks. From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind.

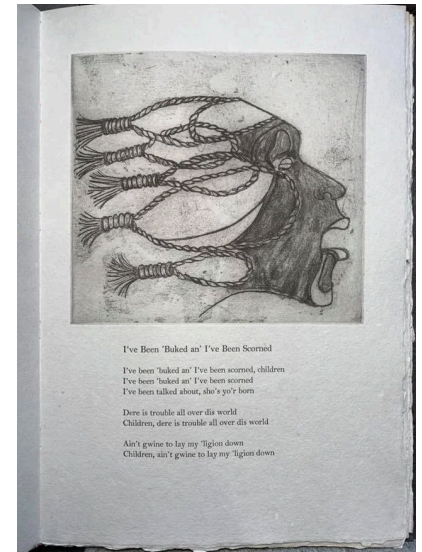
14. Sybil [pseudo. Elsa Koeberlé]; Rothchild, Judith [artist]; Mark Lintott. **Je Feuillette les Estampes [I leaf through the prints] [Deluxe Edition]**. Octon, France: Editions Verdigris, 2022. Limited Edition. Tight, bright, and unmarred. Black cloth spine, printed green paper boards, bookplate, accordion fold; matching slipcase with mezzotint block recessed. 8vo. np. Illus. (b/w plates). Numbered limited edition of 25, this being 3. 1-5 being 'deluxe' copies and including an original copy plate built into the box. Signed by the artist and printer. Fine in Fine Slipcase. Hardcover. (#13201) \$2,000.00

"These three poems by Elsa Koeberlé, published under the pseudonyms of Sybil, Sybil O'Santry or Sybil O'Connor, were composed in her youth before she left Alsace. It was at the end of 1915 that Elsa Koeberlé discovered the Saint-André Abbey in Villeneuve lez Avignon which would become the setting for her existence from 1916 to her death in 1950. Gustave Fayet bought the abbey from her and with her friend, the painter Génia Lioubow, they devoted their lives to restoring it and in particular to creating the Italian-inspired garden. In 2020, the paths of Elsa Koeberlé and Judith Rothchild crossed when the artist had the pleasure of being "in residence" in this garden which was then in full maturity and to execute the large format drawings then the engravings. Judith Rothchild and Verdigris editions exhibited at the abbey in September 2020. The three poems are accompanied by four mezzotint engravings by Judith Rothchild, made from sketches made at the Abbey. The engravings, printed on Hahnemulhe paper, as well as the linocuts on the covers were printed by the artist." [publisher's statement] Printed by Mark Lintott on a Vandercook N°4 press. He also made the boxes and cases. Number 25/25 is reserved for the Bibliothèque de France.

15. Whitaker, Shirley Ann; Michael Kuch. **Ashes to Ashes: A Homecoming Celebration for the Unburied.**

Connecticut River Valley: SAW Press, 2018. Limited Edition.

Tight, bright, and unmarred; box tight and unmarred. Gray paper board, silver gilt lettering; gray cloth archival box with printed paper spine label. 8vo. np. Illus. (color and b/w plates).

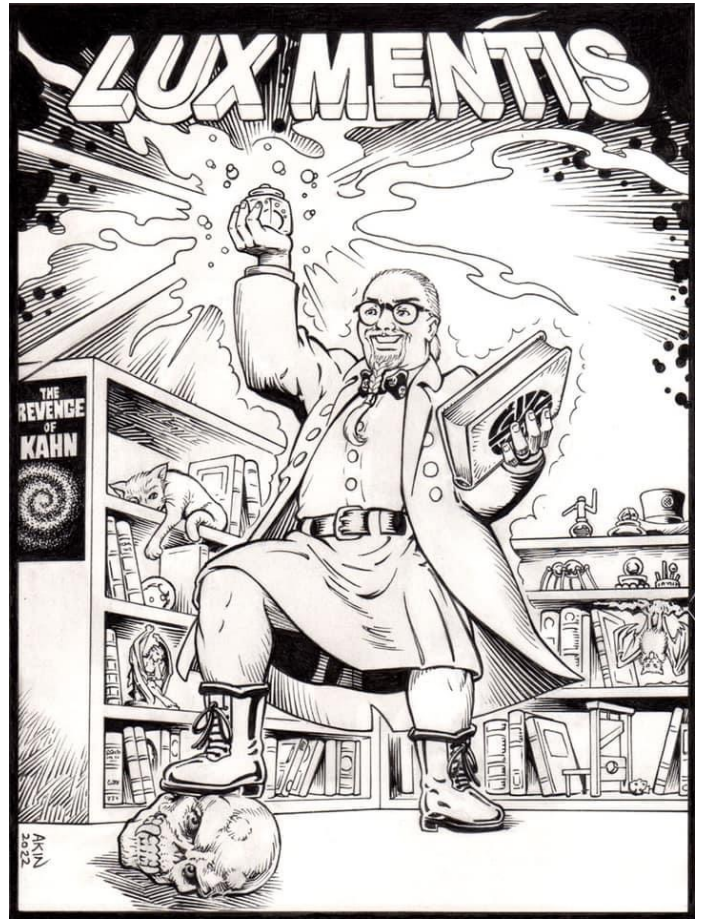


Laid in portfolio with printed broadside. Numbered, limited edition, this being 25 of 50. Signed by the artist. Fine in Archival Box. Hardcover. (#10348) \$3,750.00

On April 30, 2016, Whitaker held a funeral service for the nearly 4000 African Americans murdered by lynching between 1882-1981 and denied their last rites. Recorded here is the order of service and the eulogy together with separate obituaries and engraved portraits of six individuals. "Ashes to ashes is the inaugural enterprise of SAW Press, published in 2018. Shirley Ann Whitaker created the copperplate portraits. She wrote the eulogies for a 2016 service at the historic St. John's

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Congregational Church in Springfield, Massachusetts. These six testimonials of documented lynchings were dramatized to represent thousands of souls that were lost to lynching in the United States of America. Michael Kuch assisted with the book project and its design and printed the etchings at the Double Elephant Press in Northampton, Massachusetts. The type is Bell, which was cast by Michael and Winifred Bixler in Skaneateles, New York. Art Larson printed the letterpress in Hadley Massachusetts. The gray paper was made by Katie MacGregor in Whiting, Maine. Mark Tomlinson has bound the edition of fifty in Easthampton, Massachusetts. Copies one through seven have covers with a leather painting by artist Winfred Rembert, a lynching survivor." [Colophon] Shirley Ann Whitaker created the images. Michael Kuch assisted with the design of the broadside & printed the intaglio edition. The letterpress is by Art Larson. Katie MacGregor made the paper. The polymer plate is by Boxcar Press. Mark Tuchman laid out the Bell digital type. The list of names was compiled by Amy Bailey, Stewart Tolnay & E.M. Beck." [Broadside colophon] Broadside consists of a list of names of victims of lynching and housed in gray paper sleeve, with text: "As long as you speak my name I will live forever." A powerful testimonial created a student of Leonard Baskin and renowned community activist, doctor, and artist.



*Thank you, in advance, for your consideration.
Please do not hesitate to contact us with any
questions.*

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