

SOLSTICE LIST: 2023

As leaves brittle and curl, we return to the table for this green feast, when the cruel heat of July, exchanges for the cold moon and long night now passing by. The list offered this week reflects on the accessibility of magic and witchcraft. Woven into each item are aspects of paganism and practices that revolve around the movements of the sun and moon, keeping in mind the solstice observance approaches. For those that celebrate the solstice, here are a few ideas for gifts for the pagan in your life.



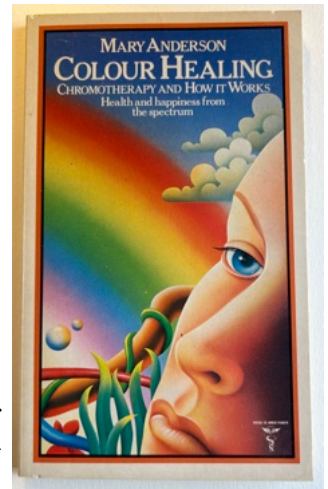
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Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections are diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Solstice Ideas

1. Anderson, Mary. **Colour Healing: Chromotherapy and How It Works.** New York: Samuel Weiser, 1979. Second Edition (Enlarged). Tight, bright, and unmarred. Minimal wear and tear, toning, otherwise very good. 96pp+index. Very Good+. Original Wraps. (#11380) \$55.00

Sometimes called color therapy, colorology or cromatherapy, it is an alternative healing medicine method, using light in the form of color to balance "energy" lacking from a person's body, whether it be on physical, emotional, spiritual, or mental levels. Using color to diagnose diseases dates back to early medicine of the Greek and Arab physicians, however, with new Industrial age machinery, researchers were able to design instruments of light and color to treat illness and disease, for example violet wands and ultraviolet lights. The concept of color 'chakra' points on the body are emphasized and correlate to organs and vital systems. Many of the instrument inventions like the chromolume utilized concentrated light refractions to target certain diseases involving neurology and dermatology. dicine or pseudoscience and was dismissed by the conventional medical community.



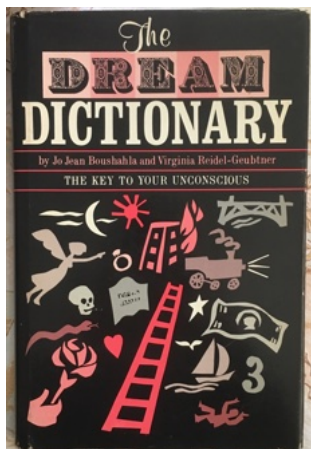
2. Bablot, Rocato, (editor). **[Cartoneras] Los Hongos de María.** Cuernavaca, México: Cascaron Artesanal, 2019. First Edition. Tight, bright, and unmarred. 92p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. In Spanish. Like new.. Original Wraps. (#11134) \$75.00

Made from recycled cardboard, this work celebrates the life of Maria Sabina, who has been credited as introducing modern day psychedelic mushrooms (psilocybin) to westerners. Limited edition of 99. Cartoneras refers to publishing houses that have grown out of this recycling or salvage economy. These small, independent publishers provide a better return on

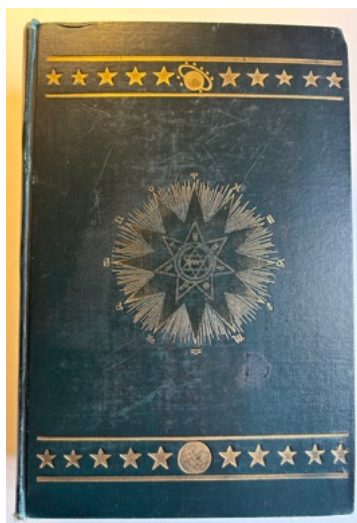
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recycled cardboard by turning that cardboard into books. These books are then made available to people at prices lower than that of large publishing houses, broadening people's access to literature.

3. Boushahla, Jo Jean and Virginia Reidel-Geubtner. **The Dream Dictionary: The Key to Your Unconscious.** New York: Pilgrim Press, 1983. First Edition. Tight, bright, and unmarred. Bound in black cloth with unmarred and unclipped dustjacket. 128 pages, with bibliography. 8vo. Signed and inscribed by both authors. Very Good in Very Good Dustjacket. Hardcover. (#9900) \$75.00



"Indexed scientific guide to the meaning and use of dreams. The authors, who have specialized in dream research for a dozen years, point out that psychology has found dreams to be among the most effective of all instruments for discovery of one's inner self." Organized by common symbols. Scarce hardcover with dust jacket edition.



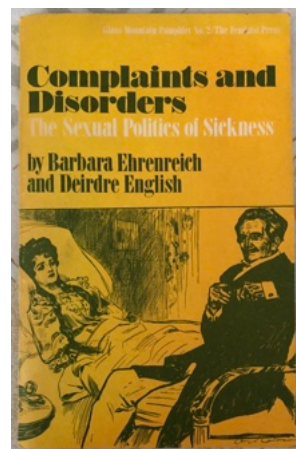
4. Butler, Hiram Erastus. **Solar Biology: A Scientific Method of Delineating Character; diagnosing disease; determining mental, physical, and business qualifications, conjugal adaptability, etc. from date of birth.** Applegate, CA: Esoteric Publishing Co. ; Applegate Publishing Co., 1920. Twenty-third Edition. Slightly shaken, mild scuffing to boards and toning to pages, bumped corners, otherwise tight,

bright, and unmarred. Dark green cloth with gold titling/ decorative elements on spine and boards. xiic, 218pp + illus., frontispiece, charts, ephemeris. Editor and author's preface. Very Good+. Hardcover. (#11294) \$85.00

First published in 1887, *Solar Biology* simplified astrology by basing horoscopes on the sun and moon signs rather than complex planetary movements by radically simplifying a version of astrology during the 19th century. In the text, Butler divided humans into twelve archetypes based on their natal sun sign. The planets are also used, but only the sign they occupy is important; the

correspondent angles between them are ignored. This makes it easy to create a horoscope, as the time and place of birth are no longer required. The tricky computation of the rising signs and houses is skipped. From this, identification certain health issues and general wellness can be determined depending on your horoscope and relationship to the Sun.

5. Ehrenreich, Barbara and Deirdre English. **Complaints and Disorders: The Sexual Politics of Sickness** Glass Mountain Pamphlet no. 2. Old Westbury, New York: The Feminist Press, 1973. First Edition. Tight, bright, and unmarred. Stated first edition staplebound in color pictorial printed wraps. 94 pages. Fully illustrated. Very Good+ in Wraps. Staplebound. (#9893) \$50.00



"The Feminist Press was non-profit, tax exempt educational publishing group organized to challenge sexual stereotypes in books, schools, and libraries..." Excellent commentary on the second wave feminist confrontation of the conventional health system for gynecology and women's health. Influence for such important third wave feminist health zines as *Hot Pantz* and *Wives' Tales*.



6. "Hair" theater production handbill promotion. c.1970. Single-sided full color handbill, illustrated, in very good condition, corners with slight wear, otherwise brilliantly colored. Approximately 6x11." Very Good+. Broadside. (#9994) \$40.00

Theater production handbill for 1970s musical "Hair," illustrated using the modified "Lovers" tarot card from the

major arcana deck designed by Pamela Colman Smith. Smith is one of the most recognized book designers and divination deck artists of the Occult Revival period. A seemingly scarce piece of ephemera, appropriating occult imagery.

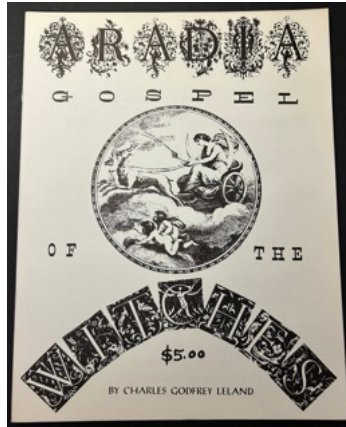
7. Hueffer, Oliver Madox. **The Book of Witches.** Totowa, NJ: Rowman and Littlefield, 1973. First Edition (Reprint). Near fine in price clipped dj. 8vo, xi, 336pp. illus (b/w), index. Red paper boards, gilt titling. Bookplate pastedown, inscribed. Near Fine in Near Fine Dustjacket. Hardcover. (#12121) \$175.00



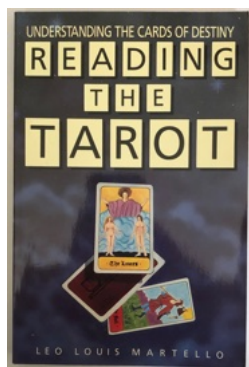
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From the massive occult collection of King Lawrence Parker, academic, dissertation author, and book collector extraordinaire. Parker's bookplate on front endpapers. Inscribed on front flyleaf: "K.L. Parker, January 1981, (from Samuel Weiser)." Weiser Books being the largest occult bookseller in the United States.

8. Leland, Charles Godfrey; Dr. Leo Louis Martello, publisher. **Aradia: Gospel of the Witches.** New York: Hero Press, [1971]. First Edition (Reprint). Tight, bright, and unmarred. Very minimal sunning and minimal dampstaining on verso cover, otherwise clean. Black on white cardstock pictorial wrappers. Ledger. 36pp. plus Illus. advert. (b/w) Very Good+ in Wraps. Staplebound. (#10471) \$50.00



Originally published in 1899, Leland composed a definitive treatise of Italian magical folklore, charms and sorcery, manifesting the Strega tradition of magic. Charles G. Leland's Aradia or the Gospel of the Witches is one of the primary source-texts for the witchcraft revival in the 1950s and 1960s, influencing Gardner, Buckland, and eventually Martello. Reprinted and edited for easy accessibility by Hero Press in zine ledger format. Formerly owned by Dr. Leo Louis Martello.

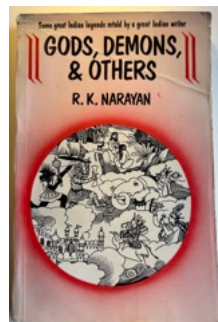


9. Martello, Dr. Leo Louis. **Reading the Tarot: Understanding the Cards of Destiny.** Garden City Park, NY: Avery, 1990. First Edition. Minimal shelfwear, else tight, bright and unmarred. Original color wraps. vi, 202 pages + illus. 22 cm. Very Good+. Softcover. (#10607) \$40.00

Divination and tarot education guidance by well-revered and New York political queer witch, Dr. Leo

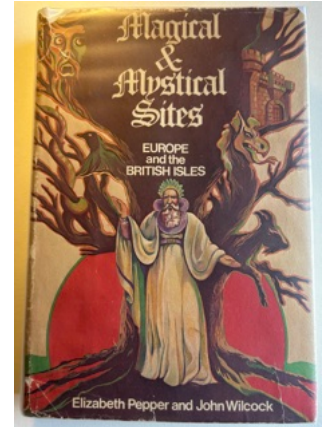
Louis Martello. Formerly owned by Leo Louis Martello.

10. Narayan, R.K. **Gods, Demons, and Others (retold by).** New Delhi, India: Vision Books, 1989. Reprint (Indian edition). Significant crease to covers, small tear to upper/lower, creasing and toning, else tight, bright, and unmarred. 241pp, illus. Very Good in Wraps. Softcover. (#11318) \$75.00

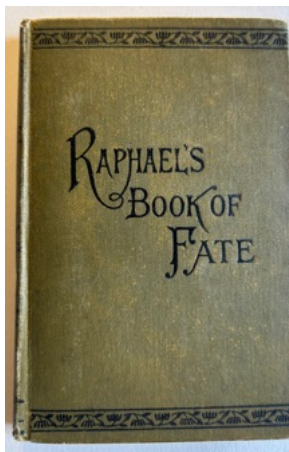


Modern retelling of Ancient East Indian tales.

11. Pepper, Elizabeth and John Wilcock. **Magical and Mystical Sites: Europe and the British Isles.** New York: Harper & Row Publishers, 1977. First American Edition. Evidence of chipping, loss to dj, dampstaining and buckling to boards and inner, else, tight, bright, and unmarred. Brown paper boards, 8vo. 304pp + illus. (b/w). in protective mylar. Very Good in Good Dustjacket. Hardcover. (#11676) \$50.00



"A lively and whimsical tour of some of the great enchanted places of the western world-sites traditionally believed to have magical powers. These are the places where witches have met, or fairies danced, or dragons stalked the forests. The places too, where oracles have spoken, and druid priests chanted. The places of magic wells and sacred oaks, of megaliths and mysterious phallic monuments." --Dustjacket. Artwork by Elizabeth Pepper. Pepper DaCosta was the editor and publisher of original The Witches' Almanac, established in 1971 in Rhode Island. John Wilcock was a British journalist known for his work in the underground press, as well as his travel guide books.

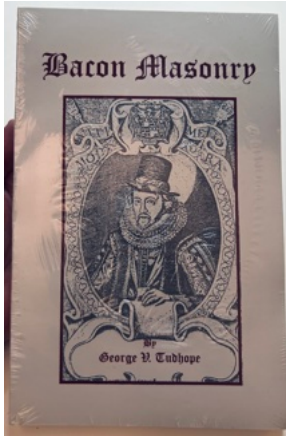


12. Raphael; [Robert Cross Smith (1795-1832), pseudonym]. **The Book of Fate** Whereby all Questions may be Answered Respecting the Present and Future. London: W. Foulsham and Co., Limited, [1910] 1823. Later Printing. Mild wear to extremities, bumped corners, toning, else tight, bright, and unmarred. Green cloth with black titling, decorations 180 pp. + illus., charts. Small 8vo. Very Good+. Hardcover. (#11240) \$100.00

Robert Cross Smith (1795-1832) was an English astrologer, writing under the pseudonym of "Raphael". He married in 1820 and moved to London, where he became interested in astrology. Together with G. W. Graham, he published a book on geomancy in 1822. Smith began to edit a periodical entitled The Stragglng Astrologer in 1824, but failed to receive enough subscribers and the periodical had to be discontinued

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after a few issues. He collected the issues of the failed periodical in a volume entitled *The Astrologer Of The Nineteenth Century* in the same year. From 1827 until his death in 1832, he edited an astrological almanac, entitled *The Prophetic Messenger*. Also published by Smith was *The Familiar Astrologer* and *A Manual of Astrology*, both in 1828. Smith died on 26 February 1832 in London. His almanac continued to be edited as *Raphael's Ephemeris* and would become a standard work in British and US American astrology. *Raphael's Ephemeris* popularized the system of Placidian system of astrological houses in the English-speaking world and in modern western astrology in general. Published posthumously.



13. Tudhope, George V. **Bacon Masonry**. Pomeroy, WA: Health Research, 1996. First Edition [Reprint]. Tight, bright, and unmarred (still in shrinkwrap). Printed white wraps. 8vo. 144pp. As New. Softcover. (#10293) \$35.00

George V. Tudhope was an independent scholar of Freemasonry and Masonic history, who mainly traced the history of Francis Bacon and Freemasonry in early America.

Much of his published works are in pamphlet form and were produced around the 1950s. His most prolific book known is "Bacon Masonry" originally published in 1954.

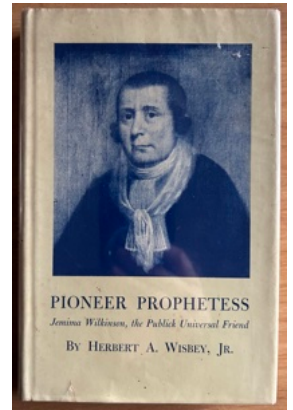
14. Virekananga, Shanti. **La Gran Magia de las Velas y de los Colores**. México City: Editorial Fuerza, [1961]. Reprint. Tight, bright, and unmarred. Bound in original color wraps, pages evenly toned with mild foxing around edges, creasing. 126pp +illus. In Spanish. In edition of 1000. Very Good+ in Wraps. Original Wraps. (#11021) \$45.00



Magical uses of candles and color magic. Conjunction, spellwork using candles, altars.

15. Wisbey, Herbert A., Jr. **Pioneer Prophetess: Jemima Wilkinson, the Publick Universal Friend**. Ithaca, NY: Cornell University Press, 1964. First Edition. Tight, unmarred, and little wear. Bound in tan cloth boards with blue lettering, with original dustjacket (unclipped), minimal foxing on pages, xiv, 232 pages + illustrations, portraits. inscribed by the author. Dustjacket with some wear and small tear. Very Good in Very Good Dustjacket. Hardcover. (#9635) \$35.00

"Jemima Wilkinson (29 November 1758 - July 1, 1819) was a charismatic American Quaker and evangelist, born in Cumberland, Rhode Island to Quaker parents. When suffering from a severe illness and in a fever, she declared she had died and was sent from heaven, reincarnated as a prophet known as the Public Universal Friend, who was neither male nor female. She called herself the Universal Friend and preached the Ten Commandments and sexual abstinence to followers forming what they called the "Society of Universal Friends."



Unconventional and radical, Wilkinson is regarded as one of the first transgender religious voices in Western culture. Herbert A. Wisbey Jr.'s biography is the authoritative account of her life, times, and ideals of both mystery and religious mysticism and fundamental feminism.

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Ian J. Kahn

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