

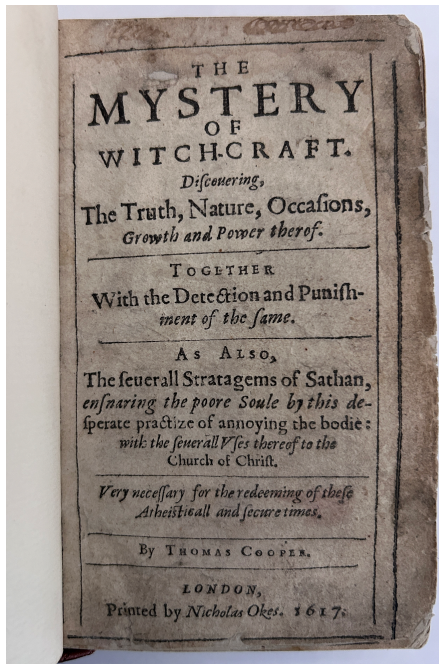
## Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

This features a short list of Witches ... Witches, Witchcraft, and general witchery to celebrate the season. The list includes a handsome 17th century copy of *The Mystery of Witch-craft* to modern British witch Doreen Valiente's *ABC of Witchcraft* and much more. Please let us know if you have questions or would like images. Thank you, as always, for your consideration.

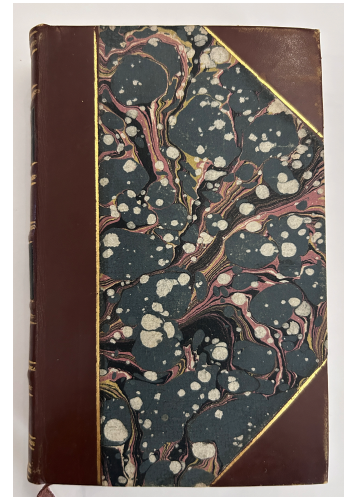
### Witches for All Hallows Eve

1. Cooper, Thomas. **The Mystery of Witch-craft: Discovering, the truth, nature, occasions, growth and power thereof. Together with the detection and punishment of the same. As also, the seuerall stratagems of Sathan, ensnaring the poore soule by this desperate practize of annoying the bodie: with the seuerall vses thereof to the Church of Christ. Very necessary for the redeeming of these atheisticall and secure times.** London, UK: Printed by Nicholas Okes, 1617. First Edition. Evidence of dampstaining, light toning (browning), curling to several pages, pinholes, divot in rear papers, else tight, bright, and unmarred. Rebound and trimmed in three quarter maroon calf over marbled boards, decorative gilt title on spine label, decorative starburst endpapers. Small 8vo, 368 pp. Signature: A-2B<sup>8</sup> : The second and third books each have separate dated title page; pagination and register are continuous, albeit a few misprint page numbers within (pp. 319 printed as pp. 303). Annotations from former owner. Attached ribbon. Excellent and beautiful copy. Very Good+. Quarter calf. (#11403) \$9,500.00



*"To summarize briefly, Cooper was London born, attended Westminster School, then Christ Church, Oxford, taking his B.A. in 1590 and M.A. in 1593. He became vicar of Great Budworth in the north of Cheshire, then in 1604 moved to Holy Trinity church, Coventry. Cooper often writes of how God 'exercised' him (ie. tested him) with 'continually buffeting of Satan' (p.13). He seems to have kept a spiritual diary of these experiences, apparently intending it for print (ibid.). When he moved away from Oxford into his parishes, he then always found himself in the proximity of the devil's followers: 'Hath not the Lord since, wherever it hath pleased him to pitch my Tent, even there to follow me with this Tentation, to be assaulted with this pestilent brood and Devillish Generation?' (p.13).*

*Cooper's wavering sense as he writes of this 'temptation ... to be assaulted' expresses his divided impulses. This is the work for which Cooper is known and which gets cited from is his *The Mystery of Witch-craft*, 1617. Cooper used the title formula 'The Mystery of ...' in four of his works (eg. *The Mysterie of the Holy Government of our Affections* in 1619; or *The Wonderful Mysterie of Spiritual Growth* in 1622). The sense intended seems to be that his work will expound the deeper significance of his subject. In the case of his work about witchcraft, this 'mystery' looks in two directions. Firstly, it means what the existence and new prevalence of witchcraft should impart to the pious reader - as the title page puts it, "with the seuerall Vses thereof to the Church of Christ". In the direction of the widest eschatological context, Cooper is apocalyptic in his beliefs: across the full range of his writings he makes recurrent reference to the struggle against the Antichrist. Cooper does not refer to or re-narrate from prior demonological compilations attested stories of the actions or confessions of witches. (Guazzo's *Compendium Maleficarum*, for instance, is structured by Guazzo around 'Doctrina' and 'Exempla').*



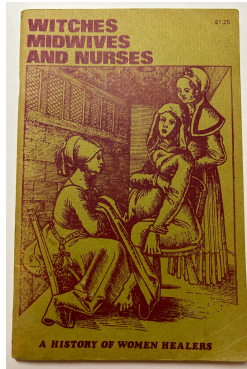
*He opens out 'witchcraft' into its larger significance, the "mystery" that he discerns. A focal point, one where Cooper can be seen to be making an urgent warning via witchcraft about the role of Antichrist, comes when witches' sabbats are described. He is a thoroughgoing demonologist, fully persuaded of sabbat 'confederacies.' When it comes to the sabbat, the generally unspecific Cooper gives thorough detail of all the purported ceremonies. Especially revealing is Cooper's insistence that sabbat gatherings of witches take place in churches (Chapter 6, p.90). Cooper is not concerned with any objections about consecrated ground: the devil inside churches meeting his witches allows Cooper to escalate into a vision of satanic subversion of the pulpit, and berate a sinfully supine congregation who have allowed this great advance for Antichrist to happen. Comparing English Christian*



## WITCHES FOR ALL HALLOWS EVE ~ 2024

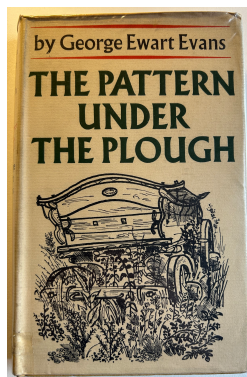
congregations to their detriment with those who attended diabolic sabbats, Cooper asserts that the willingness of witches to make a pact in blood with the devil, and re-affirm that pact by feeding their devils or familiars with their blood, contrasts with the unwillingness of purportedly true Christians to shed their blood for Christ."--Stephen Wright, biographer of Cooper. An exceptional addition to witchcraft and witchcraft study from a clergyman / self-proclaimed demonologist, less known than contemporary writers, like him were fascinated and horrified by magic and witchcraft. He clearly identifies ritual practices by uses of water, oils, and salts and recounts acts of magic with controlling the weather and crops, afflictions on humans, etc. [ETSC: S108665. OCLC lists 9 US holdings]

2. Ehrenreich, Barbara; Deidre English. **Witches, Midwives, and Nurses: A History of Women Healers.** Old 1Witches\_Fall 2024 Westbury, N.Y.: The Feminist Press, SUNY/College, 1973. Second Edition. Tight, bright, and unmarred. Scarce staple-bound in original wrappers, minimal wear, else in very good condition. Brown on gold wrappers, 45 pp. + illus. Printed by Red Ink, NY. Glass Mountain Pamphlets #1. Very Good. Original Wraps. (#9706) \$45.00



First published by the [Feminist Press in 1972], it is an essential pamphlet about the corruption of the medical establishment and its historic roots in witch hunters. Reprinted and reissued in several imprints over the last 40 years. This second edition includes reviews and other title information on back wrapper.

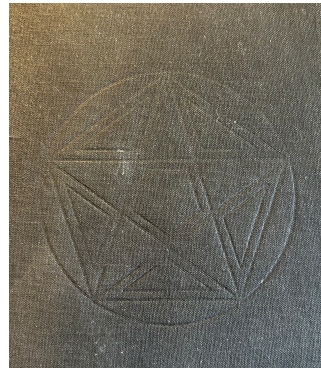
3. Evans, George Ewart; David Gentleman. **The Pattern Under the Plough: Aspects of Folk-Life in East Anglia** Illustrations by David Gentleman. London: Faber & Faber, [1967] 1966. First Edition (Reprint). Exlibrary w/d (stamped, label), otherwise minimal shelfwear, evenly toned, else tight, bright, and unmarred. 256pp. Illus (b/w). index. Golden cloth. DJ in protective mylar. Very Good in Very Good Dustjacket (unclipped). Hardcover. (#11698) \$50.00



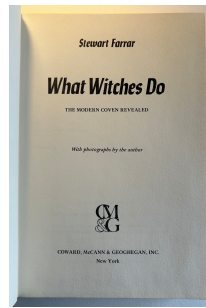
A study of the old folk-life, beliefs, and customs of East Anglia. Including material on the home and farm, including fascinating construction details of the house, the magic invoked for its protection, the mystique of the hearth, the link of the bees with the people of the house, ancient rituals of the farm, some of the people's fears and preoccupations. Includes original research describing secret horse societies. Chapter 6 dedicates a large portion of discussion on the hearth and witch bottles.

4. Farrar, Stewart. **What Witches Do: The Modern Coven Revealed with photographs by the author.** New York: Coward, McCann & Geoghegan, Inc., 1971. First American Edition. Shaken, but intact, moderate shelfwear to boards, several dogeared corners, highlighting, else tight, bright, and

unmarred. Black cloth with decorative stamping (pentacle) in black. 211pp + Illus (b/w). Index. Very Good+. Hardcover. (#11701) \$100.00



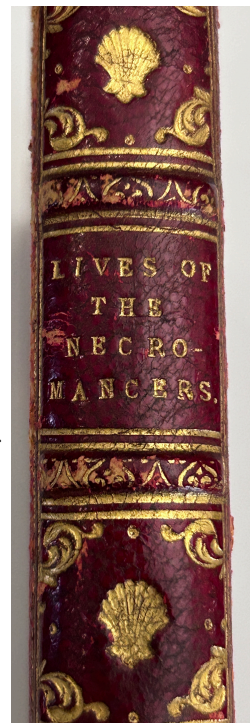
Stewart (1916 – 2000) and Janet Farrar co-authored a number of books on witchcraft and modern neopaganism. "An engrossing portrayal of the modern coven at work.' Even though now almost 40 years old, the material and philosophy that Stewart discusses within remains as relevant today as it did in the early 1970s.



Retrace those life changing steps with Stewart as he explores the magic, ritual and mystery of life in a coven. The book now also includes Stewart's research material which sheds new light on his involvement with 'King of the Witches', Alex Sanders, founder of the Alexandrian Tradition. Summary: "What do witches really do? What is it like to be a witch? Experience the process through the eyes of Stewart Farrar, author, journalist and witch, as he describes in detail the activities and practices of modern day witches. Principles of healing and clairvoyance as well as rituals, invocations and initiation rites are covered in depth as Farrar accompanies the reader into the personal life of his own coven.

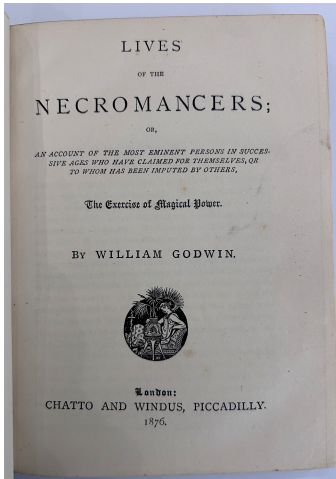
5. Godwin, William. **Lives of the Necromancers: Or, An Account of the Most Eminent Persons in Successive Ages, Who Have Claimed for Themselves, or To Whom had been Imputed by Others, the Exercise of Magical Power.** London: Chatto and Windus, 1876. First Edition. Rebound in red pebbled quarter calf, decorative floral gilt design to spine with raised bands, modern marbled boards, marbled end papers, tight, bright and unmarred, slight bumped corners, yet text is crisp and clean, an exceptional copy. 16mo. x, 282pp. Includes decorative printer's mark and armorial bookplate of Francis Brooks. Very Good+. Quarter calf. (#9460) \$2,400.00

William Godwin (1756-1836) was the famous radical journalist and author, husband of the feminist Mary Wollstonecraft, father-in-law of Percy Bysshe Shelley, and father of the author of "Frankenstein," Mary Wollstonecraft Shelley. Lives of the Necromancers was the final book written by Godwin and summarizes paranormal legends from western and middle eastern history. Although Scott's "Letters on Demonology and Witchcraft (1830) had prepared the public, Godwin's work was not widely reviewed. A long article, probably by David Brewster, in the "Edinburgh Review" lamented Godwin's failure to furnish 'any clue through the





## WITCHES FOR ALL HALLOWS EVE ~ 2024

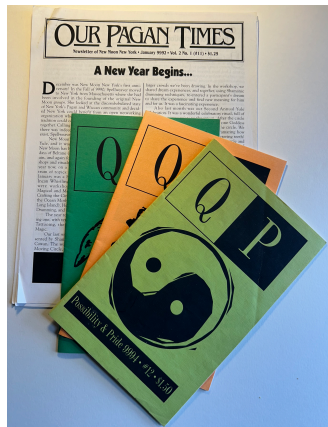


*intellectual labyrinth of Necromancy' ...*

*When it appeared in America a year later the master of the occult Edgar Allan Poe, however, took the opportunity in the "Southern Literary Messenger" to say that Godwin's name meant excellence and that his style was finished and graceful. The work was sufficiently in demand to be republished in New York... and in London in 1876." (Marshall). A definitive history of witchcraft and supernatural beliefs*

*respectively, although critical of the Church's proceedings on the treatment of people prosecuted for witchcraft and a rationalist view of necromancy. Scarce edition rebound from the publisher's cloth.*

6. Horst, Ian Scott, editor; Moonchild, Hans Holzer. **Queer Pagans newsletters issues [3 issues] / Our Pagan Times newsletters [1 issue] collection.** New York, NY: Queer Pagans/ Coven of the Middle Pillar/New Moon, [1991-1994]. First Edition. Creasing, folding, else tight, bright and unmarred. Various sizing. Staplebound and folded photocopies on colored paper wrappers. illus. (b/w). Issues: #12, #15, #16. [broken run] ; Creasing and folding, paperclip rust, else very good. Various staplebound double-sided sheets printed on 8-1/2x11 paper. 1 issue: Volume 2, no. 1; 2 single sheet flier. Very Good+ in Wraps. Staplebound. (#11766) \$150.00

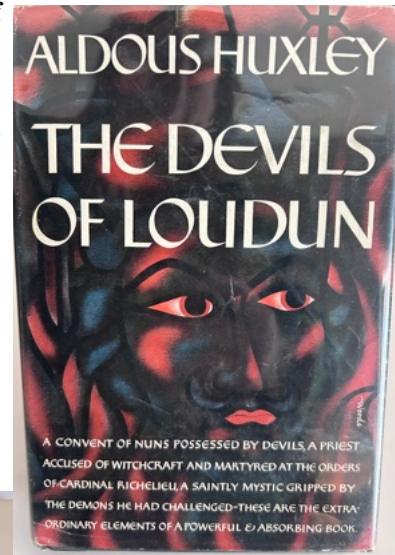


*[Queer Pagans]: A blurb from editor Ian Scott Horst's bio: author, graphic artist, Santero--a priest of Obatala--in the Lucumi tradition of Santeria. My godparents are Asinya Bi (Omo Yemaya) and Ara Bi (Omo Obatala), and I was initiated in the Bronx in November of 1996. I live in Brooklyn in New York City, am gay, single, and a confirmed cat person. In the mid-1970s while attending the University of Chicago, and well, there's been a lot of water under the bridge since then but music has always been a great source of inspiration through thick and thin. Some of that water includes gay community and other political activism and cofounding and leading a group in NYC called Queer Pagans. I love history and lately am fascinated by the history of the French and Indian Wars in the eighteenth century, and the religious cult of Mao Zedong."--webaccessed 2023.*

*Important queer pagan newsletter / zine of the 1990s, central to NYC politics, activism, and goddess worship. "Queer Pagans was started in 1992 as a series of open rituals in the New York*

*City area by the Coven of the Middle Pillar, a non-strait coven of eclectic tradition traveling a path of balance between male and female, light and dark, force and form."--Mission statement from issue 12. Scarce. [Our Pagan Times] "New Moon New York is a non-profit Pagan networking organization. The only requirement is that you have an open mind. We are a leaderless group, run by consensus, and pride ourselves in our diversity of perspectives, ideas, and traditions. We welcome all..." Article by pagan scholar Hans Holzer. Scarce. Important newsletters documenting the New York witchcraft and activism movement in the early 1990s.*

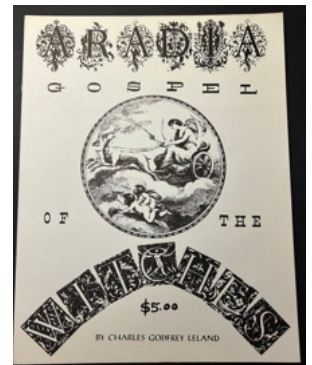
7. Huxley, Aldous. **The Devils of Loudun.** New York: Harper & Brothers Publishers, 1945. First Edition (Stated) H-B. Minor shelf/edge wear, else tight, bright and unmarred. DJ shows light shelf/edge wear, minor rubbing to spine ends, creasing, toning, else bright and clean. Untrimmed. Rubbed front papers. Blue cloth boards, black/red labels, gilt lettering and decorative elements. 8vo. 340pp. + illus. Index. Near Fine in Very Good DJ. Hardcover. (#10849) \$125.00



*A convent of nuns possessed by devils, a priest accused of witchcraft and martyred at the orders of Cardinal Richelieu of France are the basis for this novel by renowned author Aldous Huxley. Based on the record of 17th century French*

*politics, mass witchcraft hysteria and demonic possession with power, corruption and political expediency.*

8. Leland, Charles Godfrey; Dr. Leo Louis Martello, publisher. **Aradia: Gospel of the Witches.** New York: Hero Press, [1971]. First Edition (Reprint). Tight, bright, and unmarred. Very minimal sunning and minimal dampstaining on verso cover, otherwise clean. Black on white cardstock pictorial wrappers. Ledger. 36pp. Illus. (b/w) Very Good+ in Wraps. Staplebound. (#10471) \$50.00



*Originally published in 1899, Leland composed a definitive treatise of Italian magical folklore, charms and sorcery, manifesting the Strega tradition of magic. Charles G. Leland's Aradia or the Gospel of the Witches is one of the primary source-texts for the*

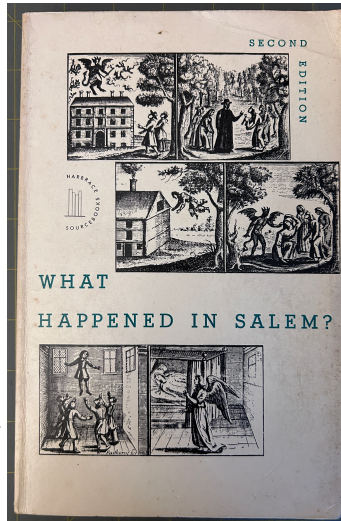


## WITCHES FOR ALL HALLOWS EVE ~ 2024

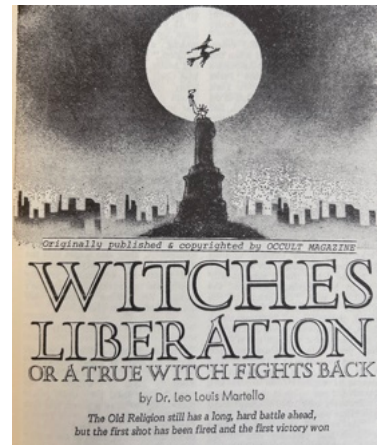
witchcraft revival in the 1950s and 1960s, influencing Gardner, Buckland, and eventually Martello. Reprinted and edited for easy accessibility by Hero Press in zine ledger format. Formerly owned by Dr. Leo Louis Martello.

9. Levin, David. **What Happened in Salem? Documents Pertaining to the Seventeenth-Century Witchcraft Trials.** New York: Harcourt Brace, 1960. Second Edition. Medium shelfwear, toning/foxing, creasing to wrappers, light underlining p.4-7, else tight, bright, and unmarred. White and black wrappers with green titling. 8vo. 238pp. Illus (b/w plates). Very Good+ in Wraps. Original Wraps. (#12837) \$45.00

*This work delves into the events of the seventeenth-century witchcraft trials in Salem. The book contains numerous documents and narratives related to the Salem witch trials, providing a detailed and authentic account of the historical events. Specifics to named persons, including those accused: Sarah Good, Bridget Bishop, Susanna Martin...*

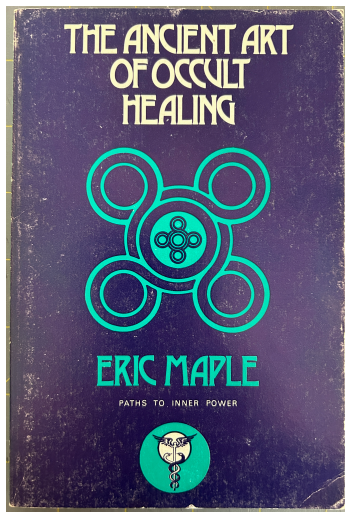


civil rights for Witches, and like all mainstream religions, paid days off for witches on their holidays. To strengthen and further this cause, Leo founded the *Witches' Liberation Movement and the Witches International Craft Association (WICA)*. "Pagan spirituality is a significant current that connects many of the activists from the 50s-70s.... studying the history of the persecution of witches is a way of building an intersectional view of past struggle that demands solidarity in the present."--Camp Books.



*This truly is the cornerstone of radical witchcraft publishing, documents social justice in queer communities, and presents the foundation of witchcraft uprising, as a religion, in America. This copy formerly owned by Dr. Leo Louis Martello. Dr. Leo Louis Martello was an author, graphologist, hypnotist and Witch of note who came to prominence during the Pagan/Witchcraft Renaissance of the late 1960s and early 1970s. As well as being very public regarding his Witchcraft, Leo was also very much "out of the closet."*

*He was a founding member of the Gay Liberation Front (GLF), acting as its first moderator. Leo would help GLF beyond being an officer, as he also created an editorial arm, being among the first to publish a newsletter by and for gay people called Come Out! He remained active in GLF until he had a falling out with other members over political opinions. He would move on to become a champion for the gay community within the modern Pagan world.--Witches' Almanac.*

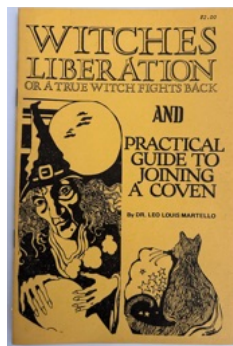


10. Maple, Eric. **The Ancient Art of Occult Healing.** New York: Samuel Weiser, 1974. First Edition. Rubbed and bent corners to wrappers, else tight, bright, and unmarred. Illustrated purple and green wrappers, 64pp. illus (b/w). Sticker on rear. Near Fine. Original Wraps. (#12875) \$65.00

*Eric Maple was an English folklorist and author known for his studies of witchcraft and folk magic in late nineteenth and early twentieth-century Essex, UK in particular his first-hand research into the folklore surrounding the cunning men, James Murrell and George Pickingill.*

11. Martello, Leo Louis, Dr. **Witches Liberation or, a True Witch Fights Back and Practical Guide to Joining a Coven.** New York: WICA-Hero Press, [1970-1975]. First Edition (Reprint). Tight, bright, and unmarred. No visible wear. Black on gold colored pictorial wrappers. 8vo. 28pp. plus illus. (b/w) Very Good+ in Wraps. Staplebound. (#10464) \$50.00

*Martello was the first public witch to champion the establishment of legally incorporated tax-exempt Wiccan churches,*



12. Martello, Leo Louis, Dr., editor; Ed Buczynski "Hermes", illustrator. **Witchcraft Digest Magazine, No.2.** New York: Journal of the Witches Anti-Defamation League and WICA, [1972]. First Edition (Reprint). Tight, bright, and unmarred. Very minimal sunning, otherwise clean. Black on gold colored pictorial wrappers. Folio. 24pp. illus. (b/w) Very Good+ in Wraps. Staplebound. (#10470) \$100.00



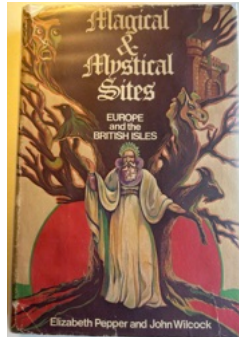
*In 1970, Martello launched publication of the WICA Newsletter and Witchcraft Digest. Both publications were one of the many print extensions Martello and other 'radical' members of the Witches Anti-Defamation League (WADL) supported in order "to educate the public, counteract false accusations, take legal steps, obtain IRS recognition, paid legal holidays (such as Halloween) for members, fight distortion and discrimination, sponsor seminars across the country, hold regular festivals."*



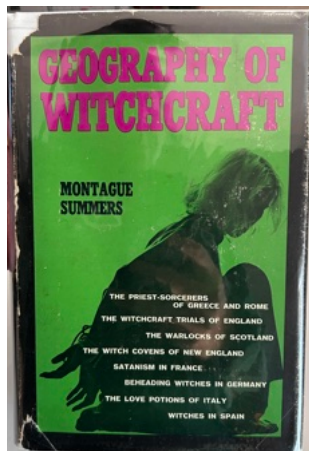
## WITCHES FOR ALL HALLOWS EVE ~ 2024

Includes articles by British priestess Patricia Crowther and writing and artwork by Ed "Eddie" Buczynski (January 28, 1947 – March 16, 1989), prominent queer American Wiccan and archaeologist who founded two separate traditions of Wicca: Welsh Traditionalist Witchcraft and The Minoan Brotherhood. Ed used the chosen name "Hermes" in the craft tradition and along with Herman Slater, founded occult store, The Warlock Shop in NYC. Formerly owned by Dr. Leo Louis Martello.

13. Pepper, Elizabeth and John Wilcock. **Magical and Mystical Sites: Europe and the British Isles.** New York: Harper & Row Publishers, 1977. First American Edition. Evidence of chipping, loss to dj, dampstaining and buckling to boards and inner, else, tight, bright, and unmarred. Brown paper boards, 8vo. 304pp + illus. (b/w) in protective mylar. Very Good in Good Dustjacket. Hardcover. (#11676) \$50.00



"A lively and whimsical tour of some of the great enchanted places of the western world-sites traditionally believed to have magical powers. These are the places where witches have met, or fairies danced, or dragons stalked the forests. The places too, where oracles have spoken, and druid priests chanted. The places of magic wells and sacred oaks, of megaliths and mysterious phallic monuments." --Dustjacket. Artwork by Elizabeth Pepper. Pepper DaCosta was the editor and publisher of original *The Witches' Almanac*, established in 1971 in Rhode Island. John Wilcock was a British journalist known for his work in the underground press, as well as his travel guide books.



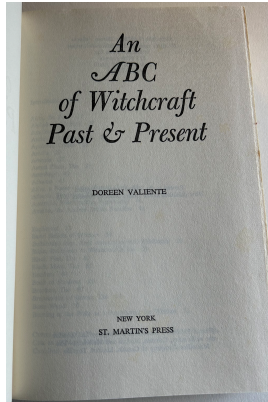
14. Summers, Montague. **Geography of Witchcraft.** New Hyde Park, NY: University Books, 1965. First Edition, Second Printing. Shelfwear and toning to edges, bumped corners else tight, bright, and unmarred. DJ shows various chipping, small tear near tail, else bright and clean. Green cloth boards, silver lettering; printed green and pink, black DJ. 8vo. 623pp. Very Good in Very Good (Price-Clipped) DJ. Hardcover. (#12625) \$85.00

*Genuinely scarce in DJ, even for this 1960s imprint. "In this work Summers gives detailed evidence for the ascent of Witchcraft set out in his previous volume of *The History Witchcraft and Demonology*. The epidemic that occurred is treated as it appeared in various countries and comprehensive chapters deal with Greece, Rome, England, Scotland, New England, France, Germany, Italy and Spain."--Publisher.*

15. Valiente, Doreen. **An ABC of Witchcraft Past & Present.** New York: St. Martin's Press, 1973. First Edition [Book Club Edition]. Light shelf wear, bit of bumping/scuffing to boards, else tight, bright, and unmarred. Publisher's red cloth title in

black, lacking dj. 416 pp. illus (b/w). index. Very Good+. Hardcover. (#11765) \$65.00

Often referred to as "the Mother of modern witchcraft" or "Mother of Wicca" Doreen Valiente (1922-1999) was an English author and poet best known for her books



on witchcraft and related esoteric subjects. She was the High Priestess of Gerald Gardner's Bricket Wood coven. In 1971, she co-founded the Pagan Front, a British group for religious rights of Wiccans and other Pagans. Pagan scholar Aidan Kelly said of Valiente, "she deserves credit for having helped transform the Craft from being a hobby of a handful of eccentric Brits into being and international movement.. a major personality in the development of Wicca." An exceptional resource for practicing and curious witches.

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

**Ian J. Kahn**

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