1. Bremer, Uwe [artist, printer]. [**PSI**]**.** Germany [Berlin?], c.1972. Limited Edition. Single leaf etching [intaglio] with color aquatint on Rives BFK, edition is 110 of 120, signed and dated by artist. 11.25"h x 7.25"w (image), 24.75"h x 17.75"w (sheet), unframed. Near Fine. (#9476) $350.00

"Uwe Bremer, born 1940, is one of the most prominent German graphic artists due to his fantastical compositions combined with fine-nerved ruling symbolically acting geometric body and surface relationships on mostly bright ground. In his work, elements of old star and sky maps, symbioses of mechanical, organic, galactic and scriptural structures, which are thematically related to science fiction and horror literature, are whimsically combined and create occult levels of meaning. " Part of the published book: "Werkverzeichnis der Radierungen 1964-1973. " (Catalogue raisonné). Uwe Bremer is also an important proponent of "Phantastische Malerei" in Germany during the 1970-1980s.

2. [Carta Mundi]. **The Tarot of Transition. Turnhout,** Belgium: Carta Mundi (US Games), 1983. First Edition, First printing. Box shows opening/closing wear (tab), some small tears, otherwise complete, vg. In original box, with instruction booklet. Comprises 78 numbered cards including two blanks. In English. Very Good+. Original Wraps. (#13382) $165.00

Based upon Egyptian symbolism and imagery, with the major Arcana as BES (The Magician), Isis (the Empress), Osiris (the Emperor), Hathor (Love), Nechmet (the Chariot), Thoth (the Justice), Anubis (Judgment), etc... The minor Arcana is divided into four suits: Ankh (swords), Ded (Staves), Heset (cups) and Khepréra (deniers). His court cards: Pharaoh (king, Queen), Charreton (Knight) and Shaouabti (Jack). The backs have a gold scarab beetle in blue on a green and gold leaf accents.

3. Cavendish, Richard. **The Black Arts.** London: Routledge and Kegan Paul, 1967. First Edition, First Impression. Light shelf/edge wear, small mark on ep, else tight, bright, and unmarred, few chips to dust jacket. Black cloth with gilt titles to spine. 8vo. 373pp. Illus. (b/w). Near Fine in Near Fine Unclipped Dustjacket. Hardcover. (#13551) $225.00

Richard Cavendish (12 August 1930 – 21 October 2016) was a British historian who was considered Britain's foremost authority on the subjects of occultism. Cavendish, was an authority on magic, myth and witchcraft whose bestseller The Black Arts caught the imagination of spiritual questers at the tail end of the 1960s. Cavendish became the founding editor of Man, Myth & Magic, which began as a British weekly magazine in 1970 and ran for 112 issues, exploring witchcraft, black magic and the tarot alongside legends, myths and religious beliefs.

A quote from the book: "The driving force behind black magic is hunger for power," and the last sentence of that paragraph being "Carried to its furthest extreme, the black magician's ambition is to wield extreme power over the entire universe, to make himself a god." A classic scholarly book on the occult.

4. Cotnoir, Brian; Melissa Jayne Madara [editor]. **Venefica Magazine** [**4 Volumes**] [**Witchcraft**]**.** Brooklyn, NY: Catland Books, 2018-2019. First Edition. Near fine. Tall 8vo. var. pp. Full color illustrations. Former owner library stamp. Near Fine in Wraps. Original Wraps. (#13763) $100.00

"The magazine is a celebration of Brooklyn arts and occulture, and will ideally contain tutorials, informative articles and op-eds alongside round-ups of artists and makers that align with the occult community. The artwork promises to be witchy, metaphysical and spiritual. "

From the personal library collection of Brian Cotnoir, alchemist, artist and award-winning filmmaker. Author of Practical Alchemy: Guide to the Great Work, The Emerald Tablet, a series of Alchemical 'Zines, Alchemical Meditations, Alchemy: The Poetry of Matter and most recently On Alchemy: Essential Practices and Making Art as Alchemy. He has presented seminars and workshops around the world on various aspects of the alchemy. Khepri Press was started in 2014 as a place to organize and distribute his work. It is a very small press dedicated to alchemical book arts. Some of this work is publishable and others may exist only in manuscript or object form – alchemical results or talismans.

5. Crowley, Aleister; John Symonds; Kenneth Grant. **The Magical Record of the Beast 666 * The Diaries of of Aleister Crowley.** London: Duckworth, 1972. First Edition. Little shelfwear, else tight, bright, and unmarred. Lacking dj. Red cloth with gilt titles to spine. Tall 8vo. 326pp. Illus. (b/w). Very Good+. Hardcover. (#12246) $250.00

The Magical Record of the Beast 666 by John Symonds and Kenneth Grant gives us a fascinating glimpse into the magical activities of Aleister Crowley during the years of the Great War. Perhaps a continuation of the experiments he made with fellow magician and poet Victor Neuburg, during 1914 in The Paris Working - a series of homosexual 'operations' which were a transition between the ceremonial rituals as taught in the Golden Dawn and the sex rites of the Ordo Templi Orientis. The 'Magical Records' comprises of 'Rex de Arte Regia' (The King on the Royal Art), a magical diary beginning in Sept 1914 - March 1915 and continuing Feb 1916 - Sept 1918. There is also 'The Magical Record of the Beast' from Dec. 1919 - Dec. 1920, followed by Liber Al vel Legis (The Book of the Law).

6. Ennemoser, Joseph; William Howitt [trans], Mary Howitt, Martha Kearsley [binder]. **The History of Magic: To which is added an appendix of the most remarkable and best authenticated stories of Apparitions, Dreams, Second Sight, Somnambulism, Predictions, Divination, Witchcraft, Vampires, Fairies, Table-Turning, and Spirit-Rapping [2 Volumes].** London: Henry G. Bohn, 1854. First Edition. Light/moderate shelf/edgewear, chipping, toning, else tight, bright, and unmarred. Rebacked with red toned Kojo tissue, paper mends, gilt stamped labels on textured/pressed cloth boards with paper labels. Provenance labels. 8vo. 471pp, 518pp. Two volume set. Very Good+. Hardcover. (#13535) $2,250.00

From Bohn's Scientific Library series. Joseph Ennemoser (15 November 1787–19 September 1854) was a South Tyrolean physician and stubborn late proponent of Franz Mesmer 's theories of animal magnetism. He became known to English readers through Mary Howitt 's translation of his History of Magic (1819, 1844, tr. 1854). Wounter J. Hanegraaf emphasizes Ennemoser's three innovative features: (1) his use of mesmerism/somnambulism as the heuristic "key" for tracing the history of magic, (2) his evolutionist/providentialist vision, and (3) the religionist nature of his approach in general. The book also explores the role of magic in religion, literature, and art. Ennemoser provides an in-depth analysis of the different types of magic, including natural magic, demonic magic, and ceremonial magic. He also discusses the famous practitioners of magic, such as Paracelsus and Agrippa. Professionally rebacked by Martha Kearsley, Strongarm Bindery, in Portland, ME.

7. Ewen, C. L'Estrange [Cecil]. **Witch Hunting and Witch Trials: The Indictments for Witchcraft from the Records of 1373 Assizes held for the Home Circuit A.D. 1559-1739.** London: Kegan Paul, Trench, Trubner & Co., 1929 [1971]. Facsimile edition. Light foxing throughout; DJ shows toning on edges and darkened spine, otherwise tight, bright, and unmarred. Green boards with gilt blocked titles to spine and goat's head to front boards/spine.

8vo. xiv, 346pp. Illus. (b/w), frontis, +6 other illustrations on pale green paper stock. Small annotation on ffep. Very Good in Very Good Dustjacket. Hardcover. (#13219) $175.00

Originally published in 1929, the author presents a formidable collection of facts brought together in a scholarly manner. This is an examination of the general history of witchcraft, its changing laws and legal procedures, as well as methods of interrogation and punishment. Cecil L'Estrange was a literary scholar, genealogist, and researcher. Scarce edition in any condition.

8. Martello, Leo Louis, Dr. **Witches Liberation or, a True Witch Fights Back and Practical Guide to Joining a Coven.** New York: WICA-Hero Press, [1970-1975]. First Edition (Reprint). Tight, bright, and unmarred. No visible wear. Black on gold colored pictorial wrappers. 8vo. 28pp. Illus. (b/w) Very Good+ in Wraps. Staplebound. (#10464) $50.00

Martello was the first public witch to champion the establishment of legally incorporated tax-exempt Wiccan churches, civil rights for Witches, and like all mainstream religions, paid days off for witches on their holidays. To strengthen and further this cause, Leo founded the Witches' Liberation Movement and the Witches International Craft Association (WICA). "Pagan spirituality is a significant current that connects many of the activists from the 50s-70s.... studying the history of the persecution of witches is a way of building an intersectional view of past struggle that demands solidarity in the present. "--Camp Books. This truly is the cornerstone of radical witchcraft publishing, documents social justice in queer communities, and presents the foundation of witchcraft uprising, as a religion, in America.

This copy formerly owned by Dr. Leo Louis Martello. Dr. Leo Louis Martello was an author, graphologist, hypnotist and Witch of note who came to prominence during the Pagan/Witchcraft Renaissance of the late 1960s and early 1970s. As well as being very public regarding his Witchcraft, Leo was also very much "out of the closet." He was a founding member of the Gay Liberation Front (GLF), acting as its first moderator. Leo would help GLF beyond being an officer, as he also created an editorial arm, being among the first to publish a newsletter by and for gay people called Come Out! He remained active in GLF until he had a falling out with other members over political opinions. He would move on to become a champion for the gay community within the modern Pagan world.--Witches' Almanac.

9. Martello, Leo Louis, Dr., editor; Ed Buczynski "Hermes", illustrator. **Witchcraft Digest Magazine, No.2.** New York: Journal of the Witches Anti-Defamation League and WICA, [1972]. First Edition (Reprint). Tight, bright, and unmarred. Very minimal sunning, otherwise clean. Black on gold colored pictorial wrappers. Folio. 24pp. illus. (b/w) Very Good+ in Wraps. Staplebound. (#10470) $100.00

In 1970, Martello launched publication of the WICA Newsletter and Witchcraft Digest. Both publications were one of the many print extensions Martello and other 'radical' members of the Witches Anti-Defamation League (WADL) supported in order "to educate the public, counteract false accusations, take legal steps, obtain IRS recognition, paid legal holidays (such as Halloween) for members, fight distortion and discrimination, sponsor seminars across the country, hold regular festivals." Includes articles by British priestess Patricia Crowther and writing and artwork by Ed "Eddie" Buczynski (January 28, 1947 – March 16, 1989), prominent queer American Wiccan and archaeologist who founded two separate traditions of Wicca: Welsh Traditionalist Witchcraft and The Minoan Brotherhood. Ed used the chosen name "Hermes" in the craft tradition and along with Herman Slater, founded occult store, The Warlock Shop in NYC. Formerly owned by Dr. Leo Louis Martello.

10. P'u Sung-ling; George Soulie, translator. **Strange Stories for the Lodge of Leisures Translated from the Chinese.** London: Constable & Company, Ltd, 1913. First Edition. Bumping, light shelfwear and sunning focused at spine, else tight, bright, and unmarred. Original decorated plum cloth, front and spine panels stamped in reddish-orange. 8vo. xiv, 168pp. ads. Very Good+. Hardcover. (#12258) $325.00

A translation of twenty-five representative examples drawn from more than three hundred myths collected in the late seventeenth century by P'u Sung-Ling [Liao Chai Chih Yi (completed in 1680 in mss, first printed edition 1766)]. Notably includes the early vampire story, "The Corpse of the Blood Drinker," and others such as, "The Ghost in Love," "The Laughing Ghost," and other supernatural tales. "Each is a small gem of economy and style; the collection as a whole set the standard for Oriental fantastic literature." [Sullivan (ed), The Penguin Encyclopedia of Horror and the Supernatural, p. 340]. The Encyclopedia of Fantasy, p. 734.

11. Porta, Giambattista della, approximately 1535-1615; Derek J. Price, ed. **Natural Magick.** New York: Basic Books (Collector's Series in Science), 1957. Facsimile reprint. Loose and cracked spine, but intact, light shelfwear, moderate toning, chipping to edges, else tight, bright, and unmarred. Tall 8vo. 409pp. Illus. (b/w). Brown cloth over faux marbled paper boards, red and black titling. In chipped and torn printed slipcase. Very Good+. Hardcover. (#13530) $100.00

Featuring a range of magical and early scientific experiments, the book features woodcuts of alchemical distillation, mathematics and the use of lenses to ignite a fire. It also offers recipes for experiments in consciousness, 'potions that make a person out of his mind for a day, and provide both visions wonderful and horrible' (Sledge, J, 2020)--Bookseller. "Della Porta was born in Vico Equense, a small town on the Neapolitan coast, in 1535. His father was Leonardo Antonio. His mother, of Calabrian origins, was the sister of Adriano Guglielmo Spadafora, who worked as a conservator in the archives in Naples. His first teachers were his maternal uncle, who possessed a rich museum and a large library, and his brother Giovan Vincenzo, a scholar of natural philosophy and antiquities. Della Porta was harassed by the Inquisition after publishing his first book, Magia naturalis (1558), which proclaimed that marvels could be created naturally by deploying empirically knowable occult qualities. In the seventeenth century, Della Porta's views became widely known among avant-garde intellectuals. The extraordinary diffusion of Magia naturalis — especially its second edition, published in twenty books in 1589, and translated into English in 1658 — contributed significantly to Della Porta's fame and influence. Between the sixteenth and the seventeenth century, this work had a notable impact on authors such as Francis Bacon (1561-1626), Reginald Scot (c. 1538-1599), William Gilbert (1544-1603), John Wilkins (1614-1672) and Isaac Newton (1672-1705). In Della Porta's magic, physics and mechanics were part of a single far-reaching cultural project devoted to promoting an experimental approach to the science of nature. On one hand, in keeping with the declared mission of his natural magic, Della Porta intended to explain natural magical objects, such as plants and stones with marvellous virtues, through the astrological physics of qualities. This physics, based on the idea that a natural influence of the sky caused the emergence of an occult virtue in an object, lent itself well to the goal of Della Porta's natural magic, which was to rationalize the seemingly extraordinary properties of the natural magical objects. This physics provided Della Porta with the theoretical basis for his own experimentalism, which aimed at manipulating occult virtues for practical purposes."--Warburg Institute. https://staff.um.edu.mt/jmus1/dellaPorta.pdf [Translation into English]

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'Zines, Alchemical Meditations, Alchemy: The Poetry of Matter and most recently On Alchemy: Essential Practices and Making Art as Alchemy. He has presented seminars and workshops around the world on various aspects of the alchemy. Khepri Press was started in 2014 as a place to organize and distribute his work. It is a very small press dedicated to alchemical book arts. Some of this work is publishable and others may exist only in manuscript or object form – alchemical results or talismans.

12. Raphael; [Robert Cross Smith (1795-1832), pseudonym]. **Raphael's Mundane Astrology or, the Effects of the Planets and Signs Upon the Nations and Countries of the World.** London: W. Foulsham and Co., Limited , [1910]. Later Printing. Mild wear to boards, bumped corners, toning, else tight, bright, and unmarred. Gray cloth with black titling, decorations, with original orange dustjacket, sunned. Small 8vo. 80pp. Illus. (b/w charts) Very Good in Very Good Dustjacket. Hardcover. (#11242) $200.00

Robert Cross Smith (1795-1832) was an English astrologer, writing under the pseudonym of "Raphael". He married in 1820 and moved to London, where he became interested in astrology. Together with G. W. Graham, he published a book on geomancy in 1822. Smith began to edit a periodical entitled The Straggling Astrologer in 1824, but failed to receive enough subscribers and the periodical had to be discontinued after a few issues. He collected the issues of the failed periodical in a volume entitled The Astrologer Of The Nineteenth Century in the same year. From 1827 until his death in 1832, he edited an astrological almanac, entitled The Prophetic Messenger. Also published by Smith was The Familiar Astrologer and A Manual of Astrology, both in 1828. Smith died on 26 February 1832 in London. His almanac continued to be edited as Raphael's Ephemeris and would become a standard work in British and US American astrology. Raphael's Ephemeris popularized the system of Placidian system of astrological houses in the English-speaking world and in modern western astrology in general. Published posthumously. Scarce in dustjacket.

13. Taillepied, Father Noel; Montague Summers. **A Treatise of Ghosts: Being the Psichologie, or Treatise upon Apparitions and Spirits, of Disembodied Souls, Phantom Figures, Strange Prodigies, and of other Miracles and Marvels, which often presage the Death of some Great Person, or signify some swift Change in Public Affairs. written in French by the learned Father Noel Taillepied, of the Order of Capuchins, and now first translated into English, with an introduction and commentary by Montague Summers.** London: The Fortune Press, 1933. First Edition [Later Variant]. Light shelf/edge wear, light creasing, toning, chipping to dj, small closed tear at joint, repair head of spine, else tight, bright, and unmarred. Blue cloth boards, gilt lettering on spine, many pages uncut, untrimmed, in yellow printed dust jacket. 8vo. xix, 263pp. Commentary. Indexes. Page xix is misbound, between half-title and tp. Very Good in Very Good Dustjacket. Hardcover. (#13543) $950.00

Originally published in Paris, 1588, as "Psichologie ou traite de l'apparition des Esprits.' Father Noel Taillepied was a Franciscan friar; who wrote this study of ghost lore was written to prove the existence of spirits and the afterlife. From the jacket: "There is no other book that so admirably sums up and so intelligently discusses the whole question of supernatural apparitions. Taillepied deals with such points as the Theophanies of the Old Testament, the Witch of Endor, haunted houses and how they may be cleared, somnambulism, poltergeists, how a man must conduct himself if he encounter a ghost. This is a book no Spiritualist can afford to neglect...." However lacking on spine, with "Edited by Montague Summers" in gilt, which is not found on the later variants. (D'Arch-Smith, B26).

14. Tulien, Hagen von. **Occult Psaligraphy: The Hidden Art of Papercutting.** Seattle: Ouroboros Press, 2013. First Trade Edition. Tight, bright, and unmarred. High-grade black cotton book-cloth with blind-stamped device to front cover in black-foil stamped dust jacket. Printed in red and black on 100 lb. paper stock. Large 8vo. 126pp. Illus. (b/w plates). 100 illus., many being full-page papercuts. Near Fine. Hardcover. (#9007) $100.00

In Occult Psaligraphy, Von Tulien expresses these magical states in a series of over 100 papercuts. This bilingual text in English and German includes introductions by the artist and publisher William Kiesel, who speaks to the practice of papercutting in diverse esoteric traditions worldwide, including China, Japan, Mexico, Europe, Indonesia and America.

15. Vogl, Carl Reverend, Rev. Celestine Kapsner [trans]. **Begone Satan! A Soul-Stirring Account of Diabolical Possession in Iowa. After 23 Days' Battle in December, 1928. Devil was Forced to Leave** [**Exorcism**]**.** [Minnesota], Hong Kong, Australia: Catholic Truth Services, St. John's Abbey, 1970 [1928]. Second Edition. Mild edge toning, else tight, bright, and unmarred. Staplebound black and blue wrappers. 8vo. 48pp. Illus. Very Good+. Original Wraps. (#13740) $175.00

A 20th century witness testimony account of an actual exorcism in the small town of Earling, Iowa lasting 23 days. Scarce modern account of faith based exorcism outside of Europe.