

SUMMER OCCULT SHORT LIST

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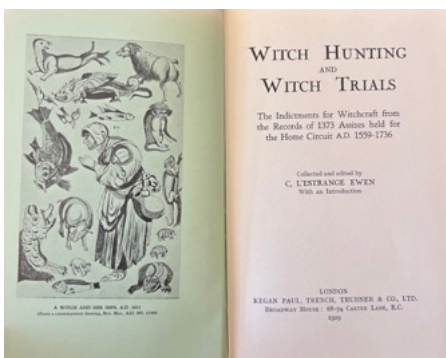
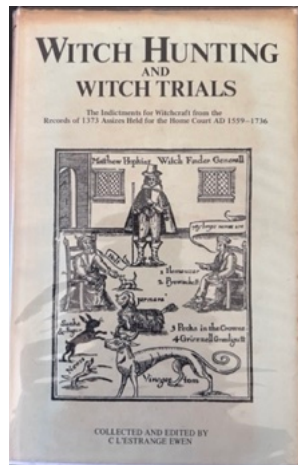
Summer Occult Short List

1. Ewen, C. L'Estrange [Cecil]. **Witch Hunting and Witch Trials: The Indictments for Witchcraft from the Records of 1373 Assizes held for the Home Circuit A.D. 1559-1739.**

London: Kegan Paul, Trench, Trubner & Co., 1929 [1971].

Facsimile edition. Light foxing throughout; DJ shows toning on edges and

darkened spine, otherwise tight, bright, and unmarred. Green boards with gilt blocked titles to spine and goat's head to front boards/spine. 8vo. xiv, 346pp. Illus. (b/w), frontis, +6 other illustrations on



pale green paper stock. Small annotation on ffep. Very Good in Very Good Dustjacket. Hardcover.

(#13219)\$175.00

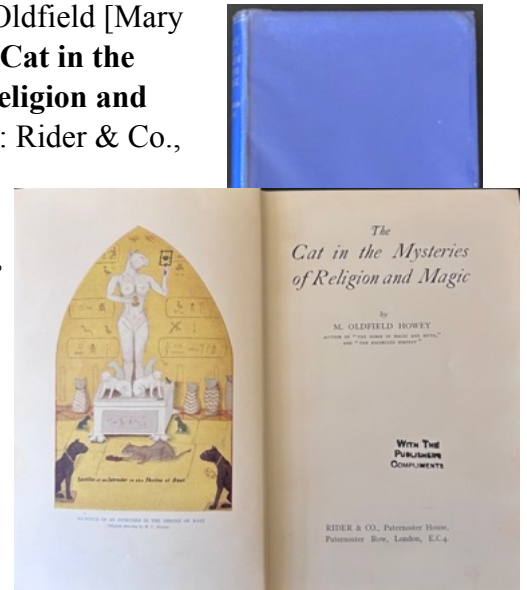
Originally published in 1929, the author presents a formidable collection of facts brought together in a scholarly manner. This is an examination of the general history of witchcraft, its changing laws and legal procedures, as well as methods of interrogation and punishment. Cecil L'Estrange was a literary scholar, genealogist, and researcher. Scarce edition in any condition.

2. Howey, M. Oldfield [Mary Gertrude]. **The Cat in the Mysteries of Religion and Magic.** London: Rider & Co., [1930]. First

Edition. Light toning, rubbing, and even shelfwear/toning to head and tail, else tight, bright, and unmarred.

Bright blue cloth with gilt titling. 8vo.

254pp. Illus. (b/w, color frontis), index. In mylar. with ex libris pasted on ep, stamp on tp. Very Good+. Hardcover. (#13218) \$450.00



*Mary Gertrude Oldfield Howey (19 August 1882 - 20 December 1967) was the older sister of suffragette Elise Howey. Mary would use combinations of those names: Mary Howey, Mary Oldfield Howey, Mary G. Howey and M. Oldfield Howey. Information on Mary Howey's writing and scholarly career remains limited and would deserve more research. She published *The Horse in Magic and Myth* in 1923, that she illustrated herself. This book was followed by *The Encircled Serpent; a Study of Serpent Symbolism in all Countries and Ages* (1926), and *The Cat in the Mysteries of Religion and Magic* (1930). The author traces the various beliefs and customs relating to cats through the ages from ancient Egypt to current superstition. All aspects are dealt with, there being chapters of 'Freya and her*

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Cat', 'Witches in Cat Form', 'The Cat in Paradise', 'The Cat's Nine Lives', 'The Corn Cat'... The image of the cat has been used in a variety of places in a variety of cultures, and can carry many different meanings. "The subjects to which the Cat Symbol introduces us are themselves so tremendous that scarcely one of them could be exhausted by a lifetime's exclusive devotion, so of course no claim of completeness is made for this work. But absolutely inadequate as it must be in relation to its theme, I believe it still contains much that will be found of absorbing interest both to the general reader and to the student of Life's mysteries." (intro). With compliments of publisher stamped on title page.

3. Municipalidad de Ancud, Chile. **Chiloë: Historia, Mitología, Artilugios y Costumbres...Comidas, Tipicas, Medicina Popular, Supersticiones folleto [brochure].** Ancud, Chile: Ediciones Victor Naguil, 1981. First Edition. Light toning, else tight, bright, and unmarred. Staplebound with full color wrappers. 56pp. Illus.(b/w) Very Good+ in Wraps. Staplebound. (#13183) \$25.00

In Spanish. Books published from Chile discussing tradition customs including witchcraft (brujos, brujeria), mythological and mystic creatures (invunche, viuda, la voladora, trauco, el coo), folk medicine (Curandurismo), and other customs and songs in and around the city of Ancud. "Chiles second largest island, and the fifth largest in South America, Chiloë is a place of soft green hills,

wild coasts and homely architecture. It is famed for its wooden churches, but its people still more than half believe in the witches, ghost ships and forest gnomes that inhabit its mythologies.."

4. New Frontiers Club.

Morningstar newspaper.

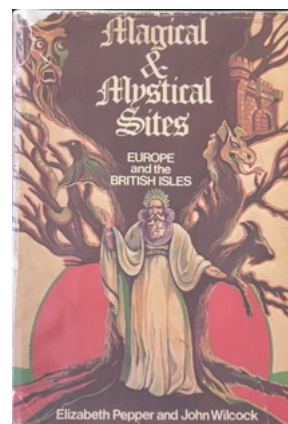
Binghamton, NY - SUNY: New Frontiers, 1984. First Edition. Toned newsprint, folded with original wrappers. Tabloid, 11 pp., Illus. (b/w). Very Good+. Broadside. (#13182) \$100.00



Publication from an accredited pagan, Earth-centric student group on the campus of SUNY-Binghamton, State University of New York. Features articles about pagan networking, paganism/ethics, magic, pagan calendar of the year, and environmental

responsibility. Progressive newspaper. "Extremely scarce, located in no holdings in the US."

5. Pepper, Elizabeth and John Wilcock. **Magical and Mystical Sites: Europe and the British Isles.** New York: Harper & Row Publishers, 1977. First American Edition. Evidence of chipping, loss to dj, dampstaining and buckling to boards and inner, else, tight, bright, and unmarred. Brown paper boards, 8vo. 304pp. Illus. (b/w). In protective mylar. Very Good in Good Dustjacket. Hardcover. (#11676) \$50.00



"A lively and whimsical tour of some of the great enchanted places of the western world-sites traditionally believed to have magical powers. These

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are the places where witches have met, or fairies danced, or dragons stalked the forests. The places too, where oracles have spoken, and druid priests chanted. The places of magic wells and sacred oaks, of megaliths and mysterious phallic monuments." -- *Dustjacket. Artwork by Elizabeth Pepper. Pepper DaCosta was the editor and publisher of original The Witches Almanac, established in 1971 in Rhode Island. John Wilcock was a British journalist known for his work in the underground press, as well as his travel guide books.*

6. Riva, Anna. **Voodoo Handbook of Cult Secrets.**

Prescott, AZ: International Imports, 1970. First Edition. Light soiling, small closed tear, toning to top edge, light bumping, else tight, bright, and unmarred. Yellow and black wrappers. 48pp. Illus. (b/w) Very Good+. Staplebound Wraps. (#13192) \$285.00



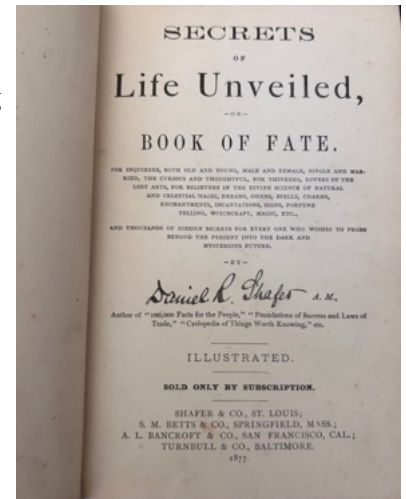
Anna Riva (1922-2003) was the pen name of Dorothy Spencer, a well-known American occult author and manufacturer of hoodoo spiritual supplies. In addition to writing books on magic, Spencer produced an extensive line of magical oils, plants, incenses and powders which were sold by occult suppliers. This is an early edition of an instructional handbook containing a listing of deities (Iwa) and other ritual information. The text also includes transcriptions of 10 traditional chants to Papa Legba and Agwe, serpent worship, Ouanga bags, possessions, hexing, witchcraft adjacent... Scarce edition. Image of Damballah, the serpent symbol of the universe and geometric perfection of mysteries.

7. Shafer, Daniel R. **Secrets of Life Unveiled, or Book of Fate.** St. Louis, MO: Shafer & Co., 1877. First Edition. Lightly starting hinges, but complete and intact. Chipping at extremities with light dampstaining to spine with



minimal exposure at corners; minor loss to head and tail; scuffing to rear boards. Minor spotting to endpapers, and light annotation by former owner, else interior unmarked. Publisher's brown cloth stamped with decorative and gilt, brown endpapers. 8vo. 446pp+2pp.

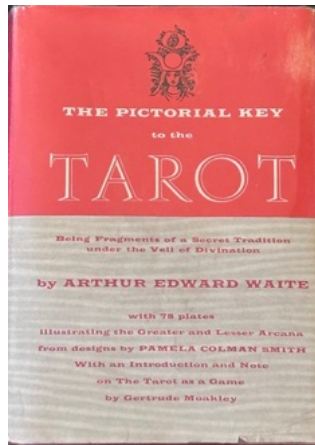
Illus. (b/w, adverts.) Very Good+. Publisher's Cloth. (#12987) \$1,400.00



A very scarce compendium of occult science, as well as, an interdisciplinary collection of divine science of the natural world world for influences of behavior and etiquette. The book includes a chapter on, "The Art of Beautifying, or Secrets of the Toilet" combines secret behaviors of 'charming' for flirtation and attraction influence, for example there is a section on handkerchief, glove, fan, and parasol flirtation, in addition to letter writing and telegrams. There have been many modern day references to the language of the fan in history, and it has been suggested that women used to communicate secretly to their love interests through the fluttering of these instruments. Daniel Shafer's version of this fan language in his book, Secrets of Life Unveiled (1877). While this demonstrates published evidence of a language of the fan in circulation, this confirms an early reference to glamour and fashion magic, perhaps more than leisure parlour reading for women. The title at the front continues: "For inquirers, both old and young...Male and Female, Single and Married, the Curious and Thoughtful, for Thinkers, Lovers of the Lost Arts, for Believers in the Divine Science of Natural and Celestial Magic, Dreams, Omens, Spells, Charms Enchantments, Incantations, Etc.,." Extremely scarce in any condition, in general, as this is a handbook, unlikely to find a better copy unhandled.

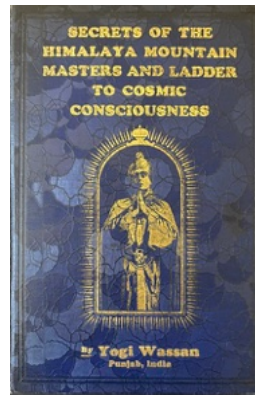
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8. Waite, Arthur Edward; Pamela Colman Smith, illustrator; Gertrude Moakley, writer of introduction. **The Pictorial Key to the Tarot: Being Fragments of a Secret Tradition under the Veil of Divination** With 78 Plates, illustrating the Greater and Lesser Arcana from designs by Pamela Coleman Smith; with an Introduction and Note on the Tarot as a Game by Gertrude Moakley. New Hyde Park, NY: University Books, [1966]. First Edition, Third Printing. Light wear to both top and end caps, rubbing and general to dj internal, light chips, else tight, bright, and unmarred. Bound in maroon publisher's cloth with red and grey dj. 8vo. xxii, 344pp. Illus. (b/w, frontis, portrait, diagrams, bibliography) Near Fine in Very Good DJ (unclipped). Hardcover. (#12819) \$150.00



The work is A. E. Waite's "The Pictorial Key to the Tarot" (originally published in 1910). New Material Copyright 1959." The book (which Waite himself called "a monograph") consists of three parts: Part I, "The Veil and Its Symbols", is a short overview of the traditional symbols associated with each card, followed by a history of the Tarot. Part II, "The Doctrine of the Veil", contains 78 black and white plates of Smith's illustrations for the RiderWaite deck, and a discussion of the unique symbols chosen for each card. Part III, "The Outer Methods of the Oracles", concerns matters of divination with the cards, including a description of the famous Celtic Cross Tarot layout, which the book helped popularize. Suspected signature on ffp and owned by Henry Guze, sexual psychoanalyst, and hypnotist, known for his writings on transsexual and transgender cases.

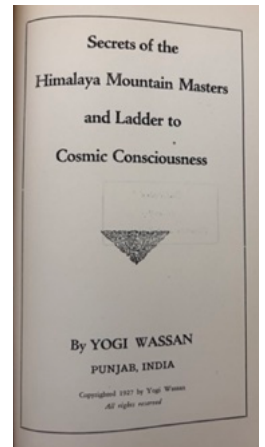
9. Wassan Singh [Yogi Wassan, pseudo.]. **Secrets of the Himalaya Mountain Masters and Ladders to Cosmic Consciousness**. Denver, CO: C.B. Kimball,



Hardcover. (#13196)

\$1,200.00

"Yoga was described as yogi philosophy, and it was common to talk of hypnotism and yoga interchangeably. Indian-born yoga teachers in the United States during the late 19th century and early 20th century were highly mobile and would move from one city to another, giving public lectures and teaching private courses. Punjabi Sikh immigrant from the village of Ball named Wassan Singh. Wassan Singh came to the United States in 1906 and worked in the lumber mills of the Pacific Northwest for about a decade and a half until

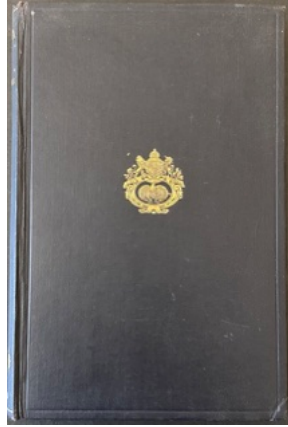


he reinvented himself as Yogi Wassan and began to travel and lecture as Super Akasha and Hindu Yogi Wassan Hatha Yogi. While much of Yogi Wassans repertoire was similar to his peers, he placed a strong emphasis on physical wellness through diet, exercise, and breathing regimens. In his public lectures, Yogi Wassan would often perform feats of strength on stage and use his own brawny body as proof of his techniques."-www.saada.org. Yogi Wassans 1927 magnum opus, Secrets of the Himalaya Mountain Masters and Ladder to Cosmic Consciousness, features a vaguely haha-yogic model, relying upon a

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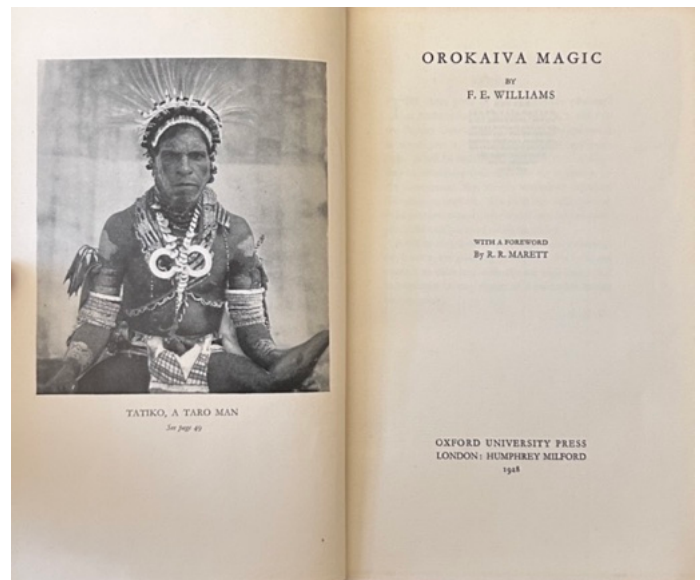
system of plexuses opened along the principal energetic channels, which constitute The Secret Key of Opana Yama or the System used by Householders to develop without excessive practice. A combination of diet, basic calisthenics, and specialized exercises promises to produce a Super-Man and Super-Woman endowed with perfect bodily health and telepathy, as well as the power of self-projection through an ethereal body.-Anna Pokazanyeva, 2015.

10. Williams, F.E.; R.R. Marett, writer of foreword.
Orokaiva Magic. London: Oxford University Press, 1928. First Edition. Lightly bumped corners/head and tail, light toning, uncut pages, else tight, bright, and unmarred. Presentation copy from author to W.F. Armstrong. Dark blue cloth with gilt decorative device. 8vo. 225pp. Illus. (b/w) folding map, frontis. Lacking DJ. Very Good+. Hardcover. (#13216) \$175.00



The Orokaiva consist of several tribes that reside in the Oro Province of Papua New Guinea. The Orokaiva have a history of European contact, as Papua New Guinea was annexed by the British government in 1888, and subsequently became an Australian territory in 1905. The Orokaiva religion is concerned primarily with spirits of the dead. A Taro Cult was established in the early 1900's, and was originally directed toward supplicating taro spirits. This quickly shifted towards the placation of spirits of ancestors and departed relatives, who are said to control taro growth. The Orokaiva Taro Cult is both a fertility cult and cult of the dead. Religious practitioners (called taro men) act as medicine men, sorcerers, and weather magicians.--db of Religious History. Orokaiva Magic, is a psychological interpretation of the reasoning behind the practice of magic among the Orokaiva. Descriptions of Orokaiva folkways are often interspersed with witticisms. The predominant theme that permeates

all phases of native life seems to be the effect of the newly introduced Taro cult upon the Orokaiva. Since Williams was writing this monograph primarily for the use of the Papuan Government, a great deal of emphasis is placed on how Orokaiva society could be improved by introducing new educational policies. Francis Edgar Williams (9 February 1893 12 May 1943) was an Australian anthropologist who worked for the government of the Territory of Papua from 1922 to 1942. While in the field Williams did many of the standard tasks of anthropologists at the time he differed from his peers by revisiting field sites many times over years. This frequent exposure to the Papuan culture led his work to be far more realistic than the often romanticized fieldwork and subjects of his contemporaries. "The three parts of this book were presented as Anthropological reports nos. 6, 7, and 8 to the Papuan government."



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*Thank you, in advance, for your consideration.
Please do not hesitate to contact us with any
questions.*

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