

Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

On Death and Dying

1. **Archive of original designs for Kuhnle's cremation urns.** c.1930s. Unique. Collection of 17 designs for cremation urns, housed in cloth clamshell custom box. Exemplary condition, slight curl to mats (watercolors), otherwise bright and no age wear. Twelve designs are original watercolor and five are chromolithographs, hand colored with pencil, interleaved with tissue guards. Each specimen has annotations in pencil. Drawings are 6x10" and mounted on cardboard sheets, 11x16". Very Good+. (#9439) \$2,500.00

The original designs are speculated to be prototype designs for funerary urns, cremation receptacles, illustrated by "Kuhnle." All of the illustrations are handcolored, despite part of the collection is original drawings and the other are hand touched chromolithographic prints. No tracings of a designer, company, or individual owner named "Kuhnle." The style is consistent with post-Art Nouveau design for funerary pieces with influences of the Greek and Roman revival period. Annotations to the pieces suggest sketches were created for a larger print catalog or inclusion for prototypes for manufacturing.

2. **[Autopsy] Medical students autopsy photography collection [Three photographs].** Late 19th-early 20th century, [1880 to 1930]. Bright and unmarred. Three black and white photographs. One framed in cardstock, one loose, and one printed postcard. Near Fine. (#13634) \$375.00

The practice of photographing cadavers by medical students occurred during a period when post-mortem photography was common for the public. However, the medical students' provided scientific and educational documentation:

Photography was an innovative technology used to create visual records for study and teaching. This included documenting dissections, anatomical variations, and pathological specimens. In the most common format, students would pose formally around a dissection table, often with anatomy books and surgical instruments displayed. Sometimes, the students inscribed the cadaver's table with their medical school's name and class year. These three images illustrate male medical students in bowties and surgery wear posing with postmortem human bodies. Often controversial, yet extremely rare. No documentation or provenance information. One is a postcard, second an informal snapshot, and the third, a cardstock framed more formal image.

3. Bot, Marrie. **Een Laatste Groet: Uitvaart- en Rouwrituelen in Multicultureel Nederland.** Amsterdam / Rotterdam: Maart, 1998. First Edition. Tight, bright and unmarred. Pictorial dj. Large 4to. 228pp. Illus. (b/w plates). Near Fine in Near Fine DJ. Hardcover. (#13627) \$125.00

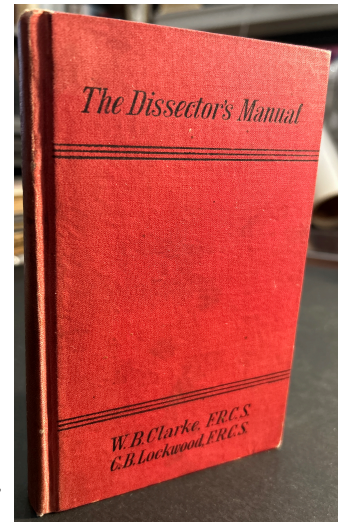
Last Greeting: Funeral and mourning rituals in multicultural Netherlands about death photography. In "Een Laatste Groet" (A Last Greeting), Marrie Bot offers a compelling glimpse into how death is dealt with in the multicultural Netherlands. It is the result of years of photography and extensive research. Between 1990 and 1998, the photographer attended over 100 funerals and documented the rituals of Roman Catholic, Protestant, Jewish, and non-religious Dutch people. She captures both traditional and recently developed customs. She also photographed the rituals surrounding the burial of the deceased among Surinamese Creoles, Cape Verdeans, Surinamese Hindus, Chinese, and Pakistani, Iranian, and Surinamese traditional Javanese Muslims living in the Netherlands.--Publisher.

4. Bruce-Clarke, William; Charles Barrett Lockwood. **The Dissector's Manual.** Philadelphia, PA: Henry C. Lea's & Son, 1883. First Edition. Light shelf/edge wear, light toning and spotting, else tight, bright, and unmarred. Red and black cloth, stamped title, red edging. 8vo. viii, 390pp. Illus. (b/w plate, one folding plate, 49 engr.) Very Good+. Hardcover. (#13620) \$650.00

William Bruce Clarke was educated at Brighton and Windlesham. He entered Harrow, where Henry Montague Butler was head master, in September, 1864, being in "Small Houses and Mr Middlemist's". He left at midsummer, 1869, and matriculated from Pembroke College, Oxford, on Oct 25th, 1869. He obtained 1st class biological honours in the Natural Science School in Trinity Term, 1873, but put off taking his BA degree until the following year. From 1889 he lectured on anatomy, and resigned the post in 1903 when he was appointed Lecturer on Surgery. For some years he acted jointly with W Harrison Cripps (qv) as Surgeon to 'Martha' ward, where he was responsible for ovariectomy and other abdominal operations which were not then undertaken by the physicians-accoucheur.

Charles Barrett Lockwood (23 September 1856 – 8 November 1914) was a British surgeon and anatomist who practiced surgery at St. Bartholomew's Hospital in London. Lockwood was a member of the Royal College of Surgeons, a pioneer of aseptic principles at St. Bartholomew's. Very scarce volume for medical students of anatomy and surgery.

5. **Burial vault photographs.** [New York]: [National Casket Company], c.1930-1950. Collection of five illustrations of burial vaults: One silver gelatin photograph, one photographic



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print and three printed cards, all black and white. In very good condition with only one print showing water damage, and average wear and tear. Some with pencil annotations and model information on the verso. Sizing approximately ~12.5" x 7"
Very Good. (#9990) \$125.00

Designed to protect the casket, the burial vault is commonly required by a cemetery to ensure proper grounds maintenance and to avoid the settling of a grave site. Originally, burial vaults were made of wood, but later technologies allowed the containers to be manufactured in concrete and steel. This collection features images of all material states: wood, cement and steel examples. Funerary ephemera.

6. Burns, Stanley, MD. **Sleeping Beauty: Memorial Photography in America.** Altadena, CA: TwelveTrees Press, 1990. First Edition. Light shelf/edgewear, else tight, bright, and unmarred. Blue/black cloth boards with dj. 4to. 132pp. Illus. (color, b/w). Near Fine in Near Fine Dustjacket. Hardcover. (#13626) \$250.00

Text and notes at the rear of the volume include Death in America: A Chronology, an illuminating and sobering commentary on morbidity and mortality in the United States, including the colonial era. Burns is an ophthalmologist and is currently a Clinical Professor, Department of Medicine at NYU Grossman School of Medicine. He is the creator and founder of The Burns Archive, the world's largest private collection of early medical photography and historic photographs. Illustrated with postmortem images taken using Daguerreotype and Ambrotype, etc.

7. **Cemetery / burial industry ephemera collection.** Chicago, IL, 1917-1930. Small collection of death related ephemera. All in good overall condition, all show some light aging, creasing. Various dim. on various papers. Very Good+. (#9930) \$150.00

Collection of cemetery and burial industry materials containing 14 pieces, including:

- *1917 Receipt for funerary services from Peterson Bros. Undertakers in Chicago
- *Envelope from Peterson Bros. Funeral Directors
- *Envelope from Chicago Cemetery Association
- *2 receipts from 1936 from Oak Hill Cemetery in Chicago
- *A Grave Plantings brochure from Oak Hill Cemetery
- *A Deed from 1936 for a plot at Oak Hill Cemetery
- *A perpetual care contract from the Chicago Cemetery Association
- *An evergreen advertisement from Oak Hill Cemetery
- *A receipt from the Bevel Granite Company from 1936
- *Envelope from the Bevel Granite Company in Chicago
- *A receipt from 1936 for the gravestone from the Bevel Granite Co.
- *A letter from 1936 from the Bevel Granite Co.
- *A prayer card from 1953

8. **Clarksburg Casket Company show catalog.** Clarksburg, WV: Clarksburg Casket Company, c.1970-80s. First Edition. Bright and unmarred. Brown three ring binder with gold printed covers with color card inserts. Laid in promotional folder. 50+ images with fabric samples. Very Good+. (#13628) \$225.00

The Clarksburg Casket Company was a company founded in Clarksburg, West Virginia, by Frank Lusk Wilson in 1906, which specialized in hardwood caskets, some of whose designs are still in production. While the original company no longer exists, the name is also used for a line of caskets sold by the Wooden American Casket Co, which are known for their wood veneer, inlay paneling, and velvet interiors.

9. **Collection of cemetery and death industry related ephemera.** Chicago, IL, 1917-1953. All in good overall condition, all show some light aging, creasing, and wear. Contains several loose sheets, all varying sizes, some with annotations. Very Good+. (#9992) \$125.00

Collection includes records of documents pertaining the funerary industry and illustrates pricing and examples of aspects of the death process for commerce in the 1930s in Chicago.

Includes (in folder):

- *1917 Receipt for funerary services from Peterson Bros. Undertakers in Chicago
- *Envelope from Peterson Bros. Funeral Directors
- *Envelope from Chicago Cemetery Association
- *2 receipts from 1936 from Oak Hill Cemetery in Chicago
- *A Grave Plantings brochure from Oak Hill Cemetery
- *A Deed from 1936 for a plot at Oak Hill Cemetery
- *A perpetual care contract from the Chicago Cemetery Association
- *An evergreen advertisement from Oak Hill Cemetery
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- *Envelope from the Bevel Granite Company in Chicago
- *A receipt from 1936 for the gravestone from the Bevel Granite Co.
- *A letter from 1936 from the Bevel Granite Co.
- *A prayer card from 1953

10. Crane, Elliot H. **Prof. E.**

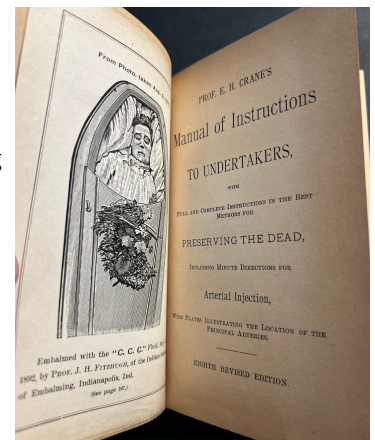
H. Crane's Manual of Instructions to

Undertakers... with full and complete instructions in the best methods for preserving the dead, including minute directions for arterial

injection. Kalamazoo, MI: Crane & Allen, 1888. Eighth Revised Edition. Light shelf/edgewear, even foxing throughout, else tight, bright, and unmarred. Beveled pebbled leather over boards.

8vo. 220pp. Illus. (b/w), frontis. Circulation sticker on ep. Very Good+. Hardcover. (#13618) \$250.00

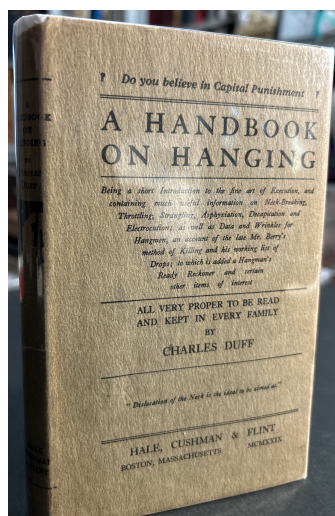
Prof. E. H. Crane's manual of instructions to undertakers: With full and complete instructions in the best methods for preserving the dead, including minute directions for arterial injection" using Crane's patented Excelsior Preservative. The manual serves as an educational resource for those in the profession, focusing on methods to maintain lifelike



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appearances of the deceased while ensuring hygienic practices. Originally intended as a comprehensive guide for undertakers, this meticulously prepared reprint provides detailed insights into the techniques and procedures used in the late 19th and early 20th centuries.

11. Duff, Charles. **A Handbook on Hanging. Being a short introduction to the fine art of execution, containing much useful information on neck-breaking, throttling, . of interest including the anatomy of murder.** Boston, MA: Hale, Cushman & Flint, 1929. First Edition, Second Impression. Light even toning, else tight, bright, and unmarred in a lightly chipped and toned dj. Small 8vo. 130pp. Black boards with illustrated endpapers with image of patterned hanged man. Very Good+ in Very Good DJ. Hardcover. (#13621) \$450.00



"Nearly 90 years before Martin McDonagh's play *Hangmen*, Charles Duff was skewering capital punishment in his brilliant and ironic 'handbook'" Duff was born in Ireland in 1894, fought in the first world war, and later worked as a diplomat, writer, translator and teacher. *A Handbook on Hanging* was first published in 1928, after which it was revised, enlarged and republished a further six times, the last appearing in 1961. Duff despises the hypocrisy of the British establishment but the wellspring of his contempt is the "ineffaceable indecency of the death penalty, most especially in its rope-and-trapdoor manifestation, perhaps, but in all the other permutations too".-- *Guardian*.

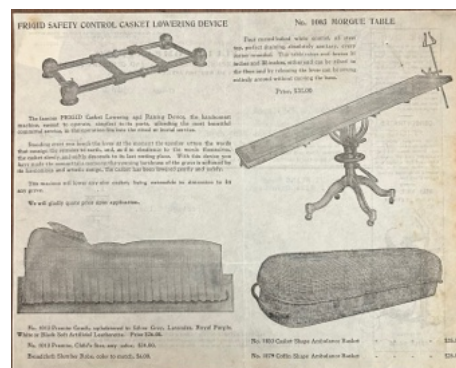
12. Duff, Charles. **A Handbook on Hanging: Being a short Introduction to the fine art of Execution, and containing much useful information on Neck-Breaking, Throttling, Strangling, Asphyxiation, Decapitation and Electrocuting; as well as Data and Wrinkles for Hangmen, an account of the late Mr. Berry's method of Killing and his working list of drops; to which is added a Hangman's Ready Reckoner and certain other items of interest.** London: Grant Richards and Philip Sainsbury at The Cayme Press Limited, 1928. First Edition. Minor shelfwear to extremities, flyleaves browned and scattered foxing throughout, else tight, bright, and unmarred. Bound in original brown cloth spine, with printed paper title label over pictorial boards with black title. Small 8vo. 6.75 x 4.5 inches. [2], 127, [1] pp. Illus. (b/w) tables. Very Good in Very Good Dustjacket. Hardcover. (#13636) \$525.00

A first edition on what proved to be the author's most popular title popular title with several later revisions and reprints. It is principally concerned with capital punishment in Britain and the the techniques of the hangman, containing numerous anecdotes and even a short story. By Charles Duff (1894-1966), who worked in the Intelligence Division of the Foreign Office

until the 1930s, when he became a linguistics and language teacher and writer of text books and travel guides, etc.

"Nearly 90 years before Martin McDonagh's play *Hangmen*, Charles Duff was skewering capital punishment in his brilliant and ironic 'handbook'" Duff was born in Ireland in 1894, fought in the first world war, and later worked as a diplomat, writer, translator and teacher. *A Handbook on Hanging* was first published in 1928, after which it was revised, enlarged and republished a further six times, the last appearing in 1961. Duff despises the hypocrisy of the British establishment but the wellspring of his contempt is the "ineffaceable indecency of the death penalty, most especially in its rope-and-trapdoor manifestation, perhaps, but in all the other permutations too".-- *Guardian*.

13. **Frigid Fluid Company** funerary supply advertisement and invoice. Chicago, IL, 1916. Unique. Single double-sided invoice and advertisement, unmarred and in original condition. Illustrated and annotated. Scarce and unique. Very Good+. (#9400) \$100.00



Frigid Fluid Company is a manufacturer of embalmers', undertakers' and cemetery supplies since 1892. The invoice includes ads and images for casket lowering devices, morgue table, viewing couch, ambulance baskets, and more notably, the Hill vice grip chin support for embalming processes. Death ephemera.

14. **Funeral Home Mortuary Morgue Dead Body Identification Tag.** nd [circa 1940-1950]. Bright and clean. Staple bound pad of toe-tags, mimeo? printed in black ink. 8vo. (8.5x5.5") Near Fine. Original Wraps. (#13633) \$150.00

Pad of body identification tags from funeral home, coroner, medical examiner, etc.

15. **[Funerary] Collection of cemetery plot deed, ephemera, and photograph.** Various conditions from lightly toned and faded, else bright and unmarred. Very Good. (#13635) \$100.00

Small collection of funerary ephemera, for death positive enthusiasts and collectors. Includes:

Prayers for the Dead pamphlet, published by Barbralph's of Chicago, Greek text with rendering in English.

Cemetery deed plot certificate in Grove Cemetery to Harry W. Nair, Beaver Falls, PA., 1877.

Mss. Edward B. Garry Funeral Home, Finleyville, PA wooden handled paper fan.

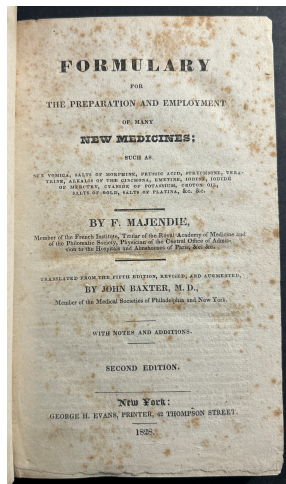
Unknown cemetery black and white sepia toned paper framed photograph with headstones. On the verso: My Mother's grave.

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16. **[Funerary] Reading, Pennsylvania Mausoleum photograph collection.** Reading/Wyomissing, Berks County, PA: [Marbaugh Studio], c.1915. Light chipping to edges, else bright and clean. Black and white linen backed, 8x10" images. 9 images total. Very Good+. (#13632) \$500.00

A small collection of photographs of a large human remains mausoleum, the majority near Reading, Pennsylvania. Appears the exterior and interior photographs were taken by the Sanitary Mausoleum Company who erected the Memorial Mausoleum in 1915. The mausoleum is located on 1725 Penn Avenue, Wyomissing, Berks County, Pennsylvania. It is also known as Memorial Community Mausoleum and Wyomissing Hills Mausoleum. This mausoleum is now on private property and is inaccessible to the public.

17. Majendie, François.; John Baxter, trans. **Formulary of the Preparation and Employment for Many New Medicines: Such as Nux Vomica, Salts of Morphine, Prussic Acid, Strychnine, Veratrine, Alkalis of the Cinchona, Emetine, Iodine, Iodide of M.** New York: George H. Evans, printer, 1828. Second Edition. Moderate shelf/edgewear to extremities, moderate foxing throughout, else tight, bright, and unmarred. Quarter calf over marbled boards. 8vo. x, 138pp. Very Good+. Hardcover. (#13619) \$325.00



François Magendie (born Oct. 6, 1783, Bordeaux, Fr.—died Oct. 7, 1855, Sannois) was a French experimental physiologist who was the first to prove the functional difference of the spinal nerves. His pioneer studies of the effects of drugs on various parts of the body led to the scientific introduction into medical practice of such compounds as strychnine and morphine. In 1822, he confirmed and elaborated the observation by the Scottish anatomist Sir Charles Bell (1811) that the anterior roots of the spinal nerves are motor in function, while the posterior roots serve to

communicate sensory impulses.--Brittanica

18. **Manuscript eulogies / At the Burial of the Dead collection.** New England: mss, 1836; 1875. Unique. Toned and chipped, else bright and unmarred. Good. Framed/Loose. (#13630) \$150.00

Includes two manuscript eulogies, or remembrances and an unbound selection of the Common Book of Prayer: At the Burial of the Dead" is the name for the funeral service in the Book of Common Prayer (BCP), which contains prayers, scripture readings, and hymns for the occasion. The service includes prayers for the deceased, the mourners, and the

blessing of the grave, with specific passages focusing on themes of resurrection, hope, and the promise of eternal life.

"Rememberance" is a handwritten memorial poem, written by [Jennie L. Miller], East Granville, August 3rd, 1875. [New England]

"For Sarah" is a handwritten memorial poem, written by Sarah A. Fuller, Webster, March 27, 1836. In a paper embellished frame.

Disbound chapter of the Common Book of Prayer, in the burial rites section, "The Order for the Burial of the Dead." 18th century printing.

19. **Modern Methods of Embalming.** Syracuse, NY: Hurd, Gray & Co., c.1910. First Edition. Starting split, evenlytoned, else intact and unmarred. Staplebound pamphlet. Small 8vo. 32pp. Good in Wraps. Staplebound. (#13623) \$150.00

Manufacturers of The Imperial Embalming Fluid. Small advertising for the Imperial Embalming Fluid product.

20. Noel, Mrs. Danel Baptist Wriothlesley. **Sentimental Hairwork - Keepsake Album: A precious keepsake memorialising the family of Queen Victoria's former Chaplain.** np [London], 1853-1863. Unique. Light shelf/edge wear, touch of sun at spine, else tight, bright, and unmarred. Bound blank notebook of coloured paper, 8vo; ff. 1-22, 22a, 23-47, [2], [2] blank, [21, [B] blank, [1], [3] blank, [1], [13] blank, [1], [6] blank, [5] including an index of the text pages and hair samples collected; containing some 40 locks of hair tied with ribbons, neatly mounted, together with pages of verse, prose, and a couple of pressed flowers; some offsetting from mounted samples, with occasional light foxing and soiling, but otherwise clean and bright; bound in green morocco, ornately stamped in gilt and blind, spine lettered 'Album', all edges gilt, head and tail of spine and joints lightly rubbed, upper joint just starting at head and tail, further light wear to extremities and corners; with presentation inscription on front free endpaper, Eugene Frederick Noel, from his affectionate Mama, Mrs. Baptist Noel, 1853'. V. Good+. Hardcover. (#13108) \$2,500.00

Personally compiled manuscript album containing locks of hair; sections of prose and verse, and some pressed flowers, n.p but presumed London, and dated 1853 - 1863.

A fine example of a Victorian sentimental hairwork album, compiled between 1853-1863 by the son and family members of Queen Victoria's former Chaplain, and containing forty 'Locks of Hair' as keepsakes, including a lock of hair of Princess Charlotte, eldest granddaughter of Queen Victoria and Prince Albert..' given to me in 1861 by Sir H. Every'.

In the days before photographs, the sentimental importance attached to preserving and keeping close, locks of hair cannot be underestimated. The diversity, complexity and indeed abundance of hairwork, particularly during the 19th century was prodigious. The fashion and popularity for making pieces of jewelry from hair dates back to antiquity, though became more popular during the 1600s when hair bracelets were given as love tokens by both men and women.

Whilst often given as tokens of affection and friendship, the practice of keeping hair as a memento of the dead was also an

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ancient one, and which also came to the fore during the Victorian era, and especially after the death of Albert.

Not just a symbol of mourning, however, as the present compilation highlights, the collecting of locks of hair from living friends and family into 'hair albums' was a popular Victorian pastime, closely related to the concept of an album amicorum or friendship album.

More usually perceived to be a female pastime, this presentation album has been compiled by Eugene Frederick Noel, having been given to him by his 'affectionate Mama. Mrs. Baptist Noel' in 1853.

The blank album made up of coloured leaves of paper is attractively bound in full green morocco, elegantly tooled in gilt and blind, and with gilt edges. No doubt an expensive purchase, Mrs. Noel clearly intended the volume to kept as a cherished keepsake. The forty locks of hair are all neatly identified, usually with a date of acquisition, and the final three pages of the album provide a useful Index of both the 'Writing', and then of the 'Hair', noting page number, date, name and age. Locketts have been provided by members of both the Noel family, together with tokens from members of the Every, Smith and Moreton families, as well as the no doubt prized locket from Princess Charlotte, given to him by Sir Henry Every (his brother-in-law) and which had according to the index been given to Henry by his own step-mother.

No attempt has been made to neatly braid or weave any of the locks, though most are tied with either ribbon or sewing thread. A locket is also included that belonged to 'My Dog'. The keepsakes are interspersed with leaves of verse, penned in differing hands by family and friends (including his father, mother, brothers and sisters) and including 'On the Launch of the Trafalgar', 'The Reaper and the Flowers', and 'On Solitude', as well as quotations from both the bible and writers such as Coleridge. Whilst by and large predominantly a celebration of life, the passing of his sister Getrude in February 1858, and of her own 2 yr. old daughter Florence just three months later is poignantly memorialized in the album, with lockets from both, and an ode 'On the death of G. Every'. Getrude had married Sir Henry Flower Every, 10th Baronet of Egginton (1830-1893) in 1855-

The tenth son and sixteenth of eighteen children born to Sir Gerard Noel and Diana, Baroness Barham, and brother of Charles Noel, the Earl of Gainsborough (1781-1866), The Reverend The Honourable Baptist Wriothsley Noel (1798-1873), after taking Holy Orders was for many years a leading Evangelical Anglican and Incumbent of St. John's Chapel, Bedford Row, London from 1827-1848. In 1826 Noel married Jane Baillie of Dochfour, whose distinguished family was descended from John de Balliol founder of Balliol College, Oxford.

He was appointed a chaplain to Queen Victoria in 1847, and who greatly admired his preaching and is believed to have been a frequent incognito attendee at the Chapel. A prolific religious, social and political writer and reformer, in 1848 he published an *Essay on the Union of Church and State*, which gained immediate notoriety as a sustained critique of the established

status of the Church of England, Noel having reached the conclusion that it was wrong to bind church and state together. In the same year he seceded from the Church of England and subsequently became a Baptist Minister in 1849 at John Street Baptist Church in Bloomsbury and twice served as President of the Baptist Union of Great Britain. He published some eighty books and pamphlets in his lifetime, chiefly concerned either with social and political reform.

Princess Charlotte of Prussia (1860-1919) was the second child and eldest daughter of Prince Frederick of Prussia, a member of the House of Hohenzollern who became Crown Prince of Prussia in 1861 and German Emperor in 1888. Through her mother Victoria, Princess Royal, Charlotte was the eldest granddaughter of Queen Victoria and Prince Albert. Princess Charlotte was a difficult child with a nervous disposition, and over time her relationship with her parents became strained. She married Bernard of Saxe-Meiningen in 1878, and spent most of her time enjoying Berlin Society and spreading salacious gossip. She spent her life in between bouts of illness and frivolous, extravagant pursuits, and died in Baden-Baden in 1918. Recent historians have suggested that she was in fact suffering from porphyria, the genetic disease believed to have caused the madness of George III.

Compiled with great care and attention, this striking keepsake album provides a unique insight, and at times poignant reminder, of the highs and lows of life in the 19th century.

21. Obituary Cards [Sarah Thomas; Rebecca Thomas]. Wales, 1865/1878. Very minor wear, else bright and clean.

Die-cut embossed cards, cream with black back piece, black ink lettering. Very Good+. (#9588) \$100.00

Obituary cards from two young Welsh girls who passed at 16 and 25 in 1865 and 1878.



22. Speer, Lance. Requiem ~ Death in Three-Dimensional Stereographs & 600 years of Vernacular Imagery [Complete in 9 Volumes]. Circa Photographics, Ltd., 1905-2024. Limited Edition/Unique. Tight, bright, and unmarred. Various bindings (see below) and related ephemera, all housed in matching drop spine archival boxes. fo. var pag.

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Illus. (color and b/w plates). Signed and numbered limited edition(s). Fine. Hardcover. (#13140) \$7,500.00

A catalogue raisonné of death in stereographs, vernacular imagery, art history, literature & poetry. Please see printed Prospectus.

Available in three states:

STANDARD Edition:

Large numbered and signed nine (9) volume set. 35 chapters embodying over 4100 pages include over 1900 vernacular images and 1700 full size 3D stereographic images. Each volume hand-bound in foil-debossed black or crimson Japanese Asahi book cloth and printed on Mohawk Superfine archival paper. Each set includes 24 Dance of the Dead photographic stereographs on hand-debossed archival mounts and an adjustable folding stereoscope, designed to view both book and portfolio stereographs. The entire set and ephemera housed in 10 matching hand-built drop spine archival boxes in Japanese Asahi bookcloth. Starting at \$7,500

Requiem Silver Edition ~ limited to 4 signed & numbered sets / 2 artist proofs Includes all elements of the standard edition PLUS:

Handmade stereoscope in human bone, with sterling silver cardholders and precision glass lenses. Matching mirror polished stereoscope cast in over 5 pounds (2.5kg) of sterling silver, with precision glass lenses.

Hand-built reliquary in solid mahogany, polished glass, and black stained glass. Each bespoke book individually hand-bound in exquisite foil-debossed black or crimson Moroccan goatskin. Starting at \$125,000

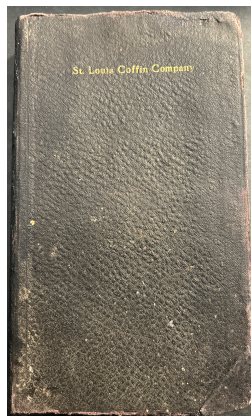
Requiem Gold Edition ~ limited to 2 signed & numbered sets / 1 artist proof Includes all elements of the standard edition PLUS:

Handmade stereoscope in human bone, with 24k gold cardholders and precision glass lenses. Matching mirror polished stereoscope cast in over 8 pounds (3.8kg) of 24k gold, with precision glass lenses. Hand-built reliquary in solid mahogany, polished glass, and black stained glass.

Each bespoke book individually hand-bound in exquisite foil-debossed black or crimson Moroccan goatskin. Starting at \$750,000. Hand delivered anywhere in the world.

23. St. Louis Coffin Company catalogue [no. 22]. St. Louis, MO: St. Louis Coffin Company, 1911. First Edition. Moderate shelf/edgewear, evidence of thumbing, else tight, bright, and unmarred. In limp [faux] textured leather with gilt titling. 8vo. 329pp. Illus. (b/w). Very Good+. Leather Bound. (#13622) \$450.00

St. Louis was once a preeminent manufacturer of shoes and booze, white lead, bricks, and crackers. It was home



to a coffin trust, with a hammerlock on the funeral supply business, namely Frederick Gardner and the St. Louis Coffin Company [c.1888-1953.] All production was on-site, and St. Louis Coffin even ran a lumber yard and kilns responsible for producing coffin wood on site.

The showroom catalog contains historic images of the company and pictorial listings for caskets, burial coffins, coffin linings, handles, ornamental plates, embalming supplies, undertakers' sundries, hearses and funeral buggies.



24. Whitechapel Club collection. Chicago, IL, c.1889-1890. Unique. Lightly toned, else bright and unmarred. Collection of three sepia toned, b/w photographs, a loose sheet of newspaper clippings, one postcard, and accompanying cancelled envelope. Pencil annotations. Very Good+. (#13624) \$550.00

The Whitechapel Club was started in The Whitechapel Club was founded in 1889 by a group of young, bohemian, literary Chicago newspapermen, located in a Loop alley that is now West Calhoun Place, between Wells and LaSalle. Equally a secret society and a press club, the organization was named after the area of London where Jack the Ripper contemporaneously prowled for victims. Jack the Ripper himself was named (absentee) president. It ended in 1894.

Chicago reporters often lived in a dark and macabre world in order to report the news, and the Whitechapel Club reflected these preoccupations and mocked them. Also called the Suicide Club, the group's motto commanded members to "laugh in the face of death." Although over half of the all-male members were journalists, like-minded men of other professions were allowed to join: bank presidents, police chiefs, and preachers mingling with fringe members of society, including magicians,

ON DEATH AND DYING LIST

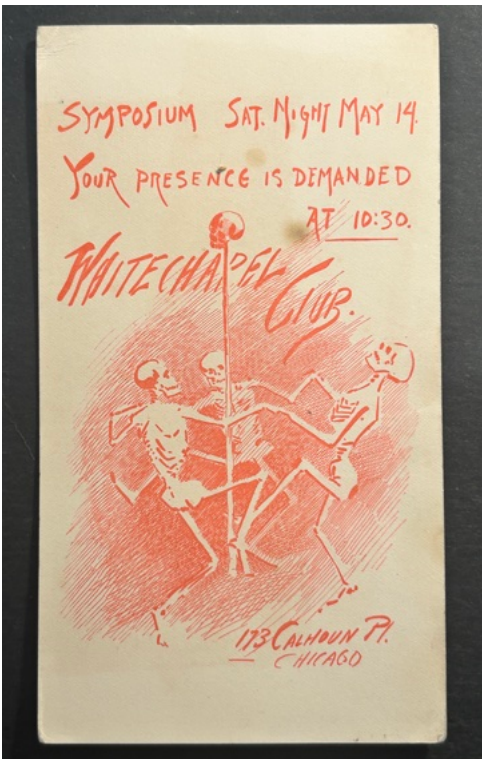


with pasted down newspaper clippings about the secret club and the cremation pledge/ceremony for Hugh Blake Williams, a known Chicago occultist. A red printed invitation card to the Whitechapel Club symposium with dancing skeletons, with an address: 173 Calhoun Place, Chicago and the postmarked envelope addressed to Percy L. Clark. A macabre aspect of Chicago's underground society and history.

25. Williams, R.E. **Cremation and Other Modes of Sepulture**. Philadelphia, PA: J.B. Lippincott & Company, 1884. First Edition. Bound in maroon cloth with gilt titling and blind decorative stamping. Visible edgewear and tears to interior pages, loose front endpaper, otherwise intact and legible. Ex-library stamping to cover, former owner ex libris, and circulation card adhered to rear endpaper. Includes annotation in pencil: "Timothy Nicholson, Esq. Compliments of [sic] ... Henssy...Do not be afraid of this little book as it is full of truth and wisdom." 82 pages, small 8vo. Very Good. Cloth. (#9682) \$100.00

Discussion of interment and the substitution of a better method of burial wiith facts and arguments to support this theme. Williams points out historical data of other cultures forms of burial as well as religious views. Scarce treatise in any condition.

psychics, and even convicted murderers. Other than journalists, only two men of each profession could belong at the same time. Women were strictly forbidden. The era in which the Whitechapel Club was born and flourished, the 1880s and 1890s, was a period of growing professionalism in American journalism, as in the rest of American life. As Michael Schudson has pointed out, that was a time when journalists were increasingly self-conscious about their work, "as eager to mythologize [it]...as the public was to read of their adventures." The official purpose of the Whitechapel Club, boldly written on its state-issued certificate of incorporation, was "Social Reform." But that was certainly tongue-in-cheek. The Whitechapelers were not "in any sense reformers, or actuated by the smug and forbidding spirit which too often inspires that species,"--<https://www.casebook.org/dissertations/rip-whiteclub.html>



The collection consists of posed 8x10" photographs of the members with pencil annotations of names: Percy L. Clark, Dr. Hugh Blake Williams, etc. sitting around a table with books, skulls, and coffee mug. One image portrays a group of men sitting around a piano, with other musicians in attendance at the Koster's Saloon, Chicago, Illinois. A loose sheet

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Please do not hesitate to contact us with any
questions.*

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