

## Why Punk Matters

The punk scene emerged in the early/mid-1970s as a rebellious and DIY movement in the music and cultural landscape. Its lasting importance can be [simplistically] summarized by several key aspects:

- **Countercultural Rebellion:** Punk challenged the mainstream music industry and societal norms, representing a rejection of the perceived excesses and pretensions of established genres.

- **Social and Political Commentary:** Punk often served as a platform, especially for young people, for social and political commentary...exploring issues such as poverty, racism, economic inequality, social injustices, and government oppression.

- **Influence on Fashion and Aesthetics:** The scene had a broad influence on fashion with its largely DIY aesthetic and unconventional hairstyles...challenging traditional notions of beauty and style.

- **Community Building:** The scene fostered a sense of community and belonging for marginalized groups celebrating diversity and self-expression... providing a sense of empowerment for the disempowered.

- **DIY Ethos and Grassroots Movement:** Punk's DIY ethos, empowering individuals to create their own music, artwork, and zines, fostering a sense of independence and self-expression.

- **Musical Innovation and Diverse Subgenres:** Punk music introduced a raw and energetic sound that rejected the technical proficiency often associated with mainstream rock. It also paved the way for various subgenres like goth, grunge, and alternative rock and its emphasis on authenticity continues to resonate.

The punk scene has left a lasting cultural legacy, influencing subsequent generations of musicians, artists, and activists. Its impact can be seen in the evolution of alternative and indie music, as well as in the continued relevance of punk's rebellious spirit in various countercultural movements.

## Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections are diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

1. Bessman, Jim. **Ramones: An American Band.** New York: St. Martin's Press, 1993. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Black/silver lettering in wrappers. 8vo, 202pp. illus (b/w). Sticker on verso. Very Good+ in Wraps. Original Wraps. (#12037) \$75.00

*From the Collection of Jenny Lens. Ex-libris stamp of Lens.*

2. Bessy, Claude; Chris Morris; Sean Carillo; Exene Cervenka; John Doe. **Forming The Early Days of L. A. Punk.** Santa Monica, CA: Smart Art Press, 1999. First Edition. Wrappers lightly worn with some light shelfwear to the extremities present, else tight, bright, and unmarred. Glossy color paper wrappers. 4to, 96pp. illus (b/w). Very Good+ in Wraps. (#11988) \$150.00

*From the Collection of Jenny Lens, with photographs by Jenny Lens and autograph by Lens. Bands like X and the Germs had to scream above the mythic surf and thundering sales of Fleetwood Mac's soft-rock opus Rumours to be heard by major record companies. This catalog is companion to the exhibit of the same name in Santa Monica succeeds at giving an overview of the small but fierce punk scenes of LA and East LA*

3. Betrock, Alan, editor. **New York Rocker [24 issues].** New York: New York Rocker, 1976-1980. First Edition (First Printings). Toning, chipping to edges, smudging, creasing, else very good. Tabloid folio size newsprint. illus (b/w). Volume 1, No. 1 Very Good+. Original Wraps. (#12222) \$500.00

*From the Collection of Jenny Lens. February, March May, September, December, 1976 March (6), May-June (5), July-August, September/October (2), November-December (2), 1977, New Year Issue, July/Aug, 1978, Apr/May, 1979, September 1980 (24 issues)*

4. Black, Johnny. **Rock and Pop Timeline: How Music Changed the World Through Four Decades.** San Diego, CA: Thunder Bay Press, 2003. First US Edition. Light bumping and shelfwear to DJ, scuffing, else tight, bright, and unmarred. Large 8vo. 320pp. Illus. (b/w, color, index). Glossy color paper boards. Very Good in Very Good (Unprice-Clipped) DJ. Hardcover. (#12019) \$50.00

*From the Collection of Jenny Lens.*

5. Bolton (Andrew), John Lyndon, Richard Hell and John Savage. **Punk: Chaos to Couture.** New York: Metropolitan Museum of Art, 2013. First Edition/No DJ as issued. Light shelfwear, else tight, bright, and unmarred. Black paper over boards. Black pictorial endpapers. 4to, 240pp (b/w, color illus). Matte paper. Near Fine. Hardcover. (#12046) \$100.00

## PUNK AND PUNK ADJACENT

*From the Collection of Jenny Lens. Catalog for the Metropolitan Museum of Art Costume Institute's exhibition on punk fashion, featuring essays on punk performers Richard Hell and John Lydon, richly illustrated.*

6. Boot, Adrian and Chris Salewicz. **Punk: The Illustrated History of a Music Revolution.** New York: Penguin Studio, 1997. First Edition. Toning and shelfwear around edges, light wear, else tight, bright, and unmarred. Color paper wrappers. 4to, 158pp. illus (b/w, color). Very Good+ in Wraps. (#11964) \$100.00

*From the Collection of Jenny Lens.*

7. **Bottomless Cocktail: The Art of Shag.** Los Angeles, CA: La Luz de Jesus Gallery/Last Gasp, 2001. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Glossy color wrappers. 4to. 95pp. illus (color) Very Good+ in Wraps. Original Wraps. (#12040) \$50.00

*From the Collection of Jenny Lens.*

8. Bright, Kimberly J. **Chris Spedding: Reluctant Guitar Hero.** Lincoln, NE: iUniverse, Inc., 2007. First Edition. Like new, light shelfwear, else tight, bright, and unmarred. Glossy color paper wrappers. 8vo, 541pp. illus (b/w). Near Fine in Wraps. (#11983) \$100.00

*From the Collection of Jenny Lens, with photographs by Jenny Lens.*

9. Bronson, Harold. **The Rhino Records Story: Revenge of the Music Nerds.** New York: SelectBooks, 2013. First Edition/Uncorrected proof. Wrappers lightly worn with some light shelfwear to the extremities present, else tight, bright, and unmarred. Glossy color paper wrappers. 8vo, 373pp. illus (b/w). Very Good+ in Wraps. (#11989) \$100.00

*From the Collection of Jenny Lens, with photographs by Jenny Lens and inscribed by author: "Thanks for contributing the amazing photo and for being a fan."*

10. Burchill, Julie; Tony Parsons. **The Boy Looked at Johnny: The Obituary of Rock and Roll.** London: Pluto Press, 1980. First Edition/Second Impression. Light shelfwear around edges, toning, else tight, bright, and unmarred. Glossy color pictorial wrappers. 8vo, 337pp. Very Good+ in Wraps. Original Wraps. (#12035) \$50.00

*From the Collection of Jenny Lens. The classic takedown of the bloated state of rocknroll music in the late 1970s written by two NME staff writers, who praise instead the then-ascending punk movement.*

11. Byrne, David. **Davidenryd (David Byrne).** New York: Luaka Bop, Inc., 1994. First Edition. Light shelfwear around edges, scuffing to boards, else tight,

bright, and unmarred. Black paper boards, no DJ as issued. 8vo. unpagged. Illus. (b/w plates). Lacking CD. Near Fine. Hardcover. (#12003) \$40.00

*From the Collection of Jenny Lens. A book of photographs by Jean Baptiste Mondino and song lyrics by Byrne. Designed by Robert Bergman-Ungar. This copy lacks the included compact disc.*

12. Candy. **Dr. Smith #1 [Poison Antidotes and First Aid // Free Fish].** Toronto, Canada, 1984. First Edition. Crease at the center, touch of soiling, tape marks from affixing fish to zine, minor shelf/edge wear, else tight, bright, and unmarred. Printed paper wraps, "Free! Fish! paper stapled at top right (with remnants of original fish and tape present). 8.5x14" with 8x11 section near the center. np [38pp]. Illus. (b/w plates). Very Good+. Original Wraps. (#9941) \$225.00

*Touches on, but is not limited to, Black Flag, Meat Puppets, William Burroughs, Vortex Records, Susan Dey, Flipside, straight boys, Dee Dee Ramone, Henry Rollins, sexism, punkers, newspaper clippings, Barbara Hammer, gay culture, Super 8, filmmaking, comics, detournment, porn, Fifth Column, Society's Nightmares, Bob Denver.*

13. Carducci, Joe. **Enter Naomi: SST, L.A. and All That.** Santa Monica, CA: Redoubt Press, 2007. First Edition. Wrappers lightly worn with some light shelfwear to the extremities present, else tight, bright, and unmarred. Glossy color paper wrappers. 4to, 276pp. illus (b/w, color) Very Good+ in Wraps. (#11990) \$100.00

*From the Collection of Jenny Lens, with photographs by Jenny Lens and inscribed by the author: "Thanks for all the help. You're the perfect reader for this one." Fascinating investigative memoir of the early 1980s L.A. punk scene. Replete with color and b&w photos; reproductions of poster art, letters and journal pages.*

14. Carr, Robert. **Smurfs in Hell [Issues 1-3].** Boise, ID: Freeloader Press, 1987. First Edition. Vol. 3 shows light shelf/edge wear, else tight, bright, and unmarred. Loosely sewn photocopied zine/psychotronic self-produced publication, printed colored paper wrappers, Xeroxed single sheets. 32 unnumbered pages. Illus. (b/w plates). Fine to VG+. Original Wraps. (#9340) \$950.00

*Like many of his peers during the Reagan years, Robert Carr appears to be a post-punk DIY zine-maker, producing self-made political and satire zines during the 1980s. Carr was also an early adopter tech wizard creating underground video games, as the PowerMac games: "MacJesus" and "Mormonoids," the Private Idaho BBS virtual chat room, and an extreme Mac programmer in the 1980s. Totally endorsed by the Church of the SubGenius movement. Uncommonly scarce.*

## PUNK AND PUNK ADJACENT

15. Cervenka, Exene, text; Kenneth Jarecke, photographer. **Just Another War.** Joliet, Montana: Bedrock Press, 1992. First Edition. Toning around edges, else tight, bright, and unmarred. Black cloth boards, pictorial endpapers. 4to, unpagged. illus (b/w, color) Near Fine. No DJ, as Issued. Hardcover. (#11967) \$500.00

*Signed on half-title from author to Jenny Lens. From the Collection of Jenny Lens.*

16. Cervenka, Exene, text; Kenneth Jarecke, photographer. **Just Another War.** Joliet, Montana: Bedrock Press, 1992. First Edition/Paperback. Toning around edges, else tight, bright, and unmarred. Glossy paper wrappers. Black pictorial endpapers. 4to, unpagged, illus (b/w, color). Signed. Very Good+ in Wraps. Original Wraps. (#12044) \$300 *Signed on half-title from author to Jenny Lens. From the Collection of Jenny Lens.*

17. Cervenka, Exene. **A Beer on Every Page.** Los Angeles, CA: Self-published, 2002. First Edition. Like new, some scuffing, else tight, bright, and unmarred. Matte color paper wrappers. 8vo, 96pp. illus (b/w) Inscribed. Very Good in Wraps. (#11980) \$200.00

*Signed by the author. From the Collection of Jenny Lens.*

18. Cervenka, Exene. **Virtual Unreality.** Los Angeles, CA: 2.13.61, 1993. First Edition. Like new, some shelfwear, else tight, bright, and unmarred. Glossy color paper wrappers. 8vo, unpagged (128pp). Very Good in Wraps. (#11981) \$100.00

*From the Collection of Jenny Lens.*

19. Che, Cathay; Jen Trynin. **Deborah Harry; Everything I'm Cracked Up to Be [2 volumes].** New York/Orlando, FL: Fromm/Harcourt, 2000; 2006. First Edition. Shelfwear around edges/DJ, else tight, bright, and unmarred. 8vo, illus. (b/w). DJ present. One volume ex-library in mylar. Very Good+. Hardcover As New with DJ. (#12025) \$50.00

*From the Collection of Jenny Lens. Collection of two volumes of Deborah Harry autobiography and Jen Trynin's fairytale through the rock industry.*

20. Cogan, Brian; with a Foreword By Penelope Spheeris. **The Encyclopedia of Punk.** New York: Sterling Press, 2008. First Edition. Toning and shelfwear around edges, rubbing to wrappers, else tight, bright, and unmarred. Color paper wrappers. Large 8vo, 390pp. illus (b/w, color) Very Good+ in Wraps. (#11971) \$100.00

*With this lavishly illustrated and authoritative A-Z guide, Brian Cogan leads readers through the fiery history of a furious, rebellious, contradictory and boundary-redefining musical genre and cultural movement that remains as massively influential as it is wildly*

*misunderstood. As "The Encyclopedia of Punk" clearly proves, punk music and culture has produced a rich trove of material, above and beyond the hundreds of bands, from books and films to incendiary political movements. From the Collection of Jenny Lens.*

21. Colegrave, Stephen; Chris Sullivan; [The Sex Pistols]; [Lee Black Childers]. **Punk: A Life Apart.** New York: Thunder's Mouth Press, 2001. First US Edition. Toning and shelfwear around edges, else tight, bright, and unmarred. Color paper wrappers. Large 8vo, 399pp. illus (b/w, color) Very Good+ in Wraps. (#11970) \$100.00

*From the Collection of Jenny Lens.*

22. Colver, Edward. **Blight at the End of the Funnel.** San Francisco, CA: Last Gasp, 2006. First Edition. Wrappers lightly worn with some light shelf-wear to the extremities present, else tight, bright, and unmarred. Glossy color paper wrappers with French flaps. Tall 8vo, 198pp, illus. (b/w, color) Very Good+ in Wraps. (#12008) \$150.00

*For over 25 years, Edward Colver has been one of the main documentarians of the Southern California punk rock scene. This book has been published in conjunction with the exhibition Blight at the End of the Funnel, Edward Colver for the Grand Central Art Center Gallery, Santa Ana, California, where it was presented July 1 - August 20, 2006.*

23. Cooper, Kim; David Smay; Tom Neely, illus. **Lost in the Grooves: Scram's Capricious Guide to the Music You Missed.** New York: Routledge, 2005. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Matte color pictorial wrappers. 8vo, 288pp. illus. (b/w). Inscribed. Near Fine. Original Wraps. (#12031) \$50.00

*From the Collection of Jenny Lens. Inscribed to Michael...*

24. Davis-Chanin, Laura. **The Girl in the Back: A Female Drummer's Life with Bowie, Blondie, and the '70s Rock Scene.** Milwaukee, WI: Backbeat Books, 2018. First Edition. Like new, light shelfwear, else tight, bright, and unmarred. Glossy color paper wrappers with French flaps. 8vo, 247pp. illus (b/w). Near Fine in Wraps. (#11987) \$50.00

*From the Collection of Jenny Lens, with photographs by Jenny Lens.*

25. Des Barres, Pamela. **I'm With the Band: Confessions of a Groupie.** New York: Jove Editions, 1988. First Jove Edition. Shelfwear around edges, creasing, toning, else tight, bright, and unmarred. 8vo, 280pp. illus. (b/w) Very Good+. Original Wraps. (#12012) \$50.00

## PUNK AND PUNK ADJACENT

*From the Collection of Jenny Lens. Inscribed by the author: "Love and kisses..." Memoir from the most famous Hollywood groupie of all time!*

26. Des Barres, Pamela. **Let's Spend the Night Together: Backstage Secrets of Rock Muses and Supergroupies.** Chicago, IL: Chicago Review Press, 2007. First Edition. Light shelfwear around edges and dj, else tight, bright, and unmarred. Matte color DJ, gray/black paper over boards. 8vo, 384pp. illus (b/w, index) Very Good in Very Good (Unprice-Clipped) DJ. Hardcover. (#11994) \$150.00

*From the Collection of Jenny Lens. With photographs by Jenny Lens and inscribed by the author: "You're the coolest! Keep the images coming. Love..." Memoir from the most famous Hollywood groupie of all time!*

27. Devereux-Merlino, Kate. **Punk in Print(s): Lux Interior; Poison Ivy; Stiv Bators.** Albany, NY: Self-published, 2021. Limited Edition. Bright and clean. Digitally printed with archival inks. Approx. 11x17. Numbered limited edition of 10. Fine in Fine Dustjacket. Broadisde. (#10922) \$125.00

*Set of three prints created by Kate Devereux-Merlino (drop\_dead\_kate)*

28. Eliot, Marc; Vin Scelsa. **Death of a Rebel: A Biography of Phil Ochs.** New York: Citadel Press, 1995. First Edition. Light shelfwear around edges, toning, closed tear, else tight, bright, and unmarred. Matte color pictorial wrappers. 8vo, 364pp, illus. (b/w). Very Good+ in Wraps. Original Wraps. (#12033) \$150.00

*From the Collection of Jenny Lens. Signed by Michael Ochs.*

29. Elterman, Brad. **Shoot the Stars: How to Become a Celebrity Photographer [2 volumes].** Los Angeles, CA: California Features International, 1985. First Edition. Wrappers worn with some shelf-wear to the extremities present, else tight, bright, and unmarred. Glossy red and black paper wrappers. 8vo. 158pp. illus. (b/w). Second volume with wrappers and photocopied articles. Very Good+. Wraps. (#12011) \$50.00

*From the Collection of Jenny Lens. One with portfolio of photocopied articles about Brad Elterman.*

30. Engleheart, Murray; Arnaud Durieux. **AC/DC: Maximum Rock 'n' Roll.** New York: Harper Collins, 2006. First US Edition. Toning and shelfwear around edges, bumping, bent corners/DJ, else tight, bright, and unmarred. Glossy color DJ with French folds, black paper over boards. 8vo, 488pp. illus (b/w, color, index). Inscribed. Very Good+ in Wraps. (#11984) \$150.00

*From the Collection of Jenny Lens. Inscribed by one of the authors: "Thanks for the great Bon/Iggy shot. Hope you enjoy the book."*

31. Farr, Jory. **Moguls and Madmen: The Pursuit of Power in Popular Music.** New York: Simon & Schuster, 1994. First US Hardcover Edition. Toning and shelfwear around edges and DJ, else tight, bright, and unmarred. Glossy color DJ gold/maroon paper over boards. 8vo, 319pp. Very Good in Very Good (Unprice-Clipped) DJ. Hardcover. (#11985) \$50.00

*From the Collection of Jenny Lens.*

32. **Five Decades of Rock X-posed Attitude in Pictures.** Toronto, Canada: Rock Shutter Productions, 2003. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Glossy color pictorial wrappers. 4to, 270pp. illus. (b/w, color). Very Good in Wraps. Original Wraps. (#12024) \$50.00

*From the Collection of Jenny Lens. Official catalogue of the Rock X Posed Tour of The Kodak Rock Photography Collection.*

33. Friedman, Glen E.; C. R. Stecyk III. **Dogtown - The Legend of The Z-Boys.** New York: Burning Flags Press, 2000. First Edition. Light shelfwear around edges, bumped corners, else tight, bright, and unmarred. Matte color pictorial boards, no DJ as issued. 4to. 111pp. Illus. (color, b/w plates). Very Good+. Hardcover. (#11999) \$50.00

*From the Collection of Jenny Lens. With photographs by Jenny Lens.*

34. Gehman, Pleasant. **Escape From Houdini Mountain.** San Francisco, CA: Manic D Press, 2000. First Edition. Like new, some scuffing, else tight, bright, and unmarred. Matte color paper wrappers. 8vo, 141pp. Inscribed. Very Good in Wraps. (#11979) \$200.00

*Inscribed by the author to Jenny Lens: "I love you through three decades..." with lipstick kiss. From the Collection of Jenny Lens.*

35. Gehman, Pleasant. **Princess of Hollywood.** San Diego, CA: Incommunicado Books, 1996. First Edition. Like new, some scuffing, else tight, bright, and unmarred. Matte color paper wrappers. 8vo, 150pp. illus (b/w). Inscribed. Very Good in Wraps. (#11978) \$200.00

*Inscribed by the author to Jenny Lens: "Happy reading and leopard coat luv... Wait till the diaries get published..you supply the pix, I'll supply the lawyer" with lipstick kiss. From the Collection of Jenny Lens.*

36. Gehman, Pleasant. **Señorita Sin.** San Diego, CA: Incommunicado Books, 1994. First Edition. Shelfwear around edges, rubbing to wrappers, tearing to wrappers

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and through upper, weak spine, else tight, bright, and unmarred. Matte color paper wrappers. 8vo, 109pp. illus (b/w). Inscribed. Limited edition 586 of 1000. Very Good in Wraps. (#11977) \$200.00

*Inscribed by the author to Jenny Lens: "We go back sooooo long..thanks for coming and very happy reading." with lipstick kiss. From the Collection of Jenny Lens.*

37. George-Warren, Holly. **Punk 365**. New York: Abrams Books, 2007. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Matte color boards, no DJ as issued, 4to oblong, 365pp. illus (b/w, index) Near Fine. Hardcover. (#11995) \$200.00

*From the Collection of Jenny Lens. With photographs by Jenny Lens.*

38. Gimarc, George. **Punk Diary, 1970-1979: The Ultimate Complete Day by Day Reference Guide to Punk**. New York: St. Martin's Press, 1994. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Black/silver lettering in wrappers with original bookband. 8vo, 263pp. illus (b/w). Sticker on verso. Very Good+ in Wraps. Original Wraps. (#12038) \$50.00

*From the Collection of Jenny Lens. With CD inserted in rear.*

39. Gray, Marcus. **The Clash: Return of the Last Gang in Town**. Hal Leonard, 2002. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Glossy color pictorial wrappers. 8vo, 446pp. illus. (b/w). Very Good in Wraps. Original Wraps. (#12026) \$50.00

*From the Collection of Jenny Lens.*

40. Green, Alan. **Davy Jones: They Made a Monkee Out of Me**. Beavertown, PA: Dome Press, 1987. First Edition. Shelfwear around edges, creasing, toning, else tight, bright, and unmarred. 8vo, 240pp. illus. (b/w). Glossy color paper wrappers. Very Good+. Original Wraps. (#12016) \$150.00

*From the Collection of Jenny Lens. Autobiography of Davy Jones of the Monkees, inscribed by the author to Cliff Joyce. The only authorized story. Sent to Cliff Joyce, font designer for the book, includes letter from the publisher and inserts laid in.*

41. Greenfield, Robert. **S.T.P.: A Journey Through America With The Rolling Stones**. New York: Saturday Review Press, 1974. First Edition. Moderate shelfwear around edges, toning, curling/creasing, closed tear, else tight, bright, and unmarred. Glossy color pictorial wrappers. 8vo, 337pp. Leaf of black and white plates missing. Very Good+ in Wraps. Original Wraps. (#12034) \$40.00

*From the Collection of Jenny Lens.*

42. Gruen, Bob, photographer. **The Clash Photographs**. London: Omnibus Press, 2004. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Gloss color pictorial wrappers with French flaps. Tall 8vo, 310pp. illus. (b/w, color). Sticker on verso. Very Good+ in Wraps. Original Wraps. (#12022) \$100.00

*From the Collection of Jenny Lens.*

43. Guglielmi, Federico. **Punk!** Firenze, Italy: Guinti Editore, 2007. First Edition. Toning and shelfwear around edges, rubbing to wrappers, else tight, bright, and unmarred. Glossy color paper wrappers. 8vo, 263pp. illus (b/w, color). In Italian. Laid in correspondence. Very Good+ in Wraps. (#11972) \$100.00

*With laid in letter from the publisher. From the Collection of Jenny Lens.*

44. Habell-Pallán, Michelle. **Loca Motion: The Travels of Chicana and Latina Popular Culture**. New York: New York University Press, 2005. First Edition. Wrappers lightly worn with some light shelf-wear to the extremities present, else tight, bright, and unmarred. Matte color paper wrappers. 8vo, 310pp. illus (b/w) Very Good+ in Wraps. (#11991) \$100.00

*From the Collection of Jenny Lens, with photographs by Jenny Lens and inscribed by the author: "Thank you for your generosity and kindness. I am so happy that you have documented a music scene that has meant so much to so many..."*

45. Hagarty, Britt. **Day the World Turned Blue: Life of Gene Vincent**. Poole, Dorset, UK: Blandford Press, 1984. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Gloss color pictorial wrappers. 8vo, 262pp. illus. (b/w). Sticker on cover. Very Good+ in Wraps. Original Wraps. (#12021) \$50.00

*From the Collection of Jenny Lens.*

46. Holmstrom, John; McNeil, Legs. **Punk: Number Eleven**. New York: Punk Publications, 1977. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. Color printed wraps. Folio folded tabloid. np. Illus. (color and b/w plates). Near Fine to Fine in Wraps. Original Wraps. (#12225) \$200.00

*First printing of the eleventh issue of this seminal publication capturing, better than any other, the pulse of the then-emerging punk movement. With address label pasted on for former owner.*

47. Hunter, Dave. **Star Guitars: 101 Guitars That Rocked the World**. Minneapolis, MN: Voyageur Press, 2010. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Matte color pictorial boards with rotating diecut-out guitar, no DJ as issued. 4to.

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287pp. Illus. (color and b/w plates). Near Fine.  
Hardcover. (#12001) \$50.00

*From the Collection of Jenny Lens. With photographs by Jenny Lens.*

48. Investigative News Group. **Geraldo - "Teenage Satanism" transcript #276.** New York: Investigative News Group, 1988. Staining, discoloration, otherwise tight, bright, and unmarred. Staplebound pamphlet, 13pp. digest. Very Good. Staplebound. (#11004) \$75.00

*Printed transcript for the "Teenage Satanism" television talk show on Geraldo, originally aired October 6, 1988. Guests included former Satanists, experts, police, parents and investigative journalists, including punk music legend Legs McNeil for Spin Magazine. Aired at the height of the Satanic Panic in the 1980s and the trial and sentencing of serial killer Richard Ramirez. From the collection of Leo Louis Martello.*

49. **Jenny Lens Beatles paperback book collection [5 volumes].** 1960s. Shelfwear around edges, creasing, toning, else tight, bright, and unmarred. 8vo, illus. (b/w) Very Good+. Original Wraps. (#12013) \$100.00

*From the Collection of Jenny Lens. Collection of five volumes of Beatles biographical and pictorial paperbacks.*

50. Jenny Lens Rock and Roll Reference Books. **Rolling Stone Rock'n'Roll Reader; Encyclopedia of Rock & Roll; Rock 100 [3 volumes].** New York, 1977. Wrappers worn with some shelf-wear to the extremities present, evidence of light water damage, else tight, bright, and unmarred. Glossy color paper wrappers. illus. (b/w, color) Very Good. Wraps. (#12010) \$100.00

*From the Collection of Jenny Lens.*

51. **Jenny Lens The Who paperback book collection [2 volumes].** 1970s. Shelfwear around edges, creasing, toning, tearing to wrappers else tight, bright, and unmarred. 8vo, illus. (b/w). Small paperback missing cover. Very Good+. Original Wraps. (#12014) \$50.00

*From the Collection of Jenny Lens. Collection of two volumes of The Who biographical and pictorial paperbacks.*

52. Joy Division, [Curtis, Ian]. **Joy Division collection [3 volumes].** Rome/London/New York: Omnibus Books/Stampa Alternativa/Bobcat Books/Scientific American, 1986/1971. First Edition/Reissue. Light shelf wear, shaken and loose binding (repaired), some foxing, else tight, bright and unmarred. 8vo, 4to. illus. (b/w, color) Very Good+ in Wraps. Original Wraps. (#12053) \$250.00

*Includes: "An Ideal For Living: An History Of Joy Division," 1986. 8vo. 125pp. illus. (b/w) by Mark*

*Johnson; David Lees; Paul Morley; Jon Wozencroft. The story of Joy Division from their earliest beginnings as Stiff Kittens/Warsaw in 1976 and 1977 through New Order's 1983 record releases. It was written by Mark Johnson with additional writings by Paul Morley and others. It has many black & white pictures from 1977-1982. OOP.*

*"Joy Division: All the Lyrics Italian/English Lyric Book" by Marco Broll. Square 12mo. 86pp. Illus. (b/w). Lacking 7" vinyl 33 RPM. [1986]. OOP. Collected lyrical content for several major tracks during the short career of Joy Division. Posthumously published after Ian Curtis' death. "The Nature of Pulsars" by Jeremiah P. Ostriker; Scientific American, January 1971 (pages 48-60); Credited to Arecibo Radio Observatory in the issue's illustration credit box on page 4 in blue (cyan). Features the album cover reference to Joy Division's "Unknown Pleasures," the article shows a series of radio frequency periods from the first pulsar discovered. "EIGHTY SUCCESSIVE PERIODS of the first pulsar observed, CP1919 (Cambridge pulsar at 19 hours 19 minutes right ascension), are stacked on top of one another using the average period of 1.33730 seconds in this computer-generated illustration produced at the Arecibo Radio Observatory in Puerto Rico." In original mailer wrappers.*

53. Klein, Howie, editor. **New Wave [one issue].** San Francisco, CA: Sun King Productions, August 1977. First Edition (First Printings). Toning, chipping, creasing, else very good. Tabloid folio size newsprint. illus (b/w, with color (blue) front wrappers). 46pp. Very Good+. Original Wraps. (#12220) \$250.00

*From the Collection of Jenny Lens. The Nuns on cover. Stylish music magazine contains an article about the roots of punk rock by Lester Bangs, an article about French film director Robert Bresson by Patti Smith, and an article about being a Kiss fan by Robert Duncan. Contains artist profiles on The Nuns, Mink DeVille, The Avengers, Mary Monday, and Cheap Trick. Howie Klein (born February 20, 1948) is an American writer, concert promoter, disc jockey, music producer, record label founder, record label executive, progressive political activist, adjunct professor of music, and a fan of punk rock. He is perhaps best known for his role as President of Reprise Records from 1989 to 2001. He appears occasionally as himself in music-related film documentaries and has received accolades for his stance against censorship and for his advocacy of free speech protection.*

54. Kossy, Donna [editor]. **False Positive.** Boston, MA: Self-published, 1988. First Edition. Stapled black and white, plus color photocopied zine / self-produced publication, in very good condition, bright and unmarred.

## PUNK AND PUNK ADJACENT

26 unnumbered pages with original color printed covers and black and white collage, Xeroxed single sheets. This being issue no. 10. Very Good+. Original Wraps. (#9341) \$200.00

*Another weird and eccentric 1980s self-produced zine, this publication having a theme of "cars and crime." Part punk and political, with several contributors, including Robert Carr of "Smurfs in Hell." Collages by D. Kossy, Laura Poll, Michael Shores, Jesse Merrick, Chris Magson, Ken DeVries, Dr. Ahmed Fishmonger, Jan Johnson, Robert Michael, and Jesse Merrick. Essays by Bonnie Jo Campbell and Richard Gessner. Scarce.*

55. Lapin, Brad [Editor]; Brad L.; Jane Hamsher [Associate Editor]; Will Shatter [Artwork]; Jeffrey Bale; Jello Biafra; f-Stop fitzgerald [Photography]. **Damage: An Inventory [one issue, Volume 1, Number 2]**. San Francisco, CA: Damaged Good Company, Aug./Sept 1979. First Edition (First Printings). Toning, front and back wrapper detached, chipping, creasing, else very good. Tabloid folio size newsprint. illus (b/w, with color (blue) front wrappers). 39pp. Very Good+. Original Wraps. (#12219) \$250.00

*From the Collection of Jenny Lens. Patricia of the Bags, (Damned, Sisters of Mercy) on cover. Dubbing itself "The Magazine That's Not for Everyone," Damage was a calendar of events for San Francisco with interviews, reviews, and features, showcasing the tail end of punk's first wave and its splitting into post-punk, new wave, no wave, and hardcore scenes. Single issue. Magazine ran from 1979-1981.*

56. Latzoni, Nick, editor. **All the Young Dudes [Volume 1, no. 6]**. Clifton, NJ: Lower Third Enterprises, 1976. First Edition (First Printings). Light wear, creasing, else very good. Tabloid size. illus (b/w, with color front wrappers). 20pp. Very Good+. Original Wraps. (#12217) \$200.00

*From the Collection of Jenny Lens. Fully illustrated with colour and black and white photographs. Latzoni's 'All the Young Dudes' is a true mystery, with only 2 issues reputedly published, though the cover states No. 6, and there is another issue with Vol. 2 No. 1. on the cover. Rumour has it that Latzoni made up the numbers to make the magazine look larger than it was, though this is unsubstantiated. A brilliant and scarce publication. There's no text, just gig photographs of the Ramones, Blondie, New York Dolls, Cherry Vanilla, Patti Smith, Richard Hell, Cramps, Television, and the like, all seemingly unpublished elsewhere making it somewhat a raw diary of early punk rock in the U.S. Joey Ramone on cover.*

57. Leigh, Mickey with Legs McNeil. **I Slept With Joey Ramone: A Family Memoir**. New York: Touchstone Books, 2009. First Touchstone HC Edition. Light shelfwear around edges/dj, else tight, bright, and unmarred. Glossy color pictorial wrappers. 8vo, 404pp. illus. (b/w). Black paper over boards. As New/DJ. Hardcover. (#12029) \$50.00

*From the Collection of Jenny Lens. With notes by Jenny Lens laid in.*

58. Linn, Judy. **Patti Smith, 1969-1976: Fotografien von Judy Linn, nachwort von Patti Smith**. Munich: Knesebeck GmbH & Co. Verlag KG, 2011. First Edition. Near fine in DJ. Toning around edges, else tight, bright, and unmarred. Oblong, 144pp. illus (b/w). Near Fine in Near Fine Dustjacket. Hardcover. (#11961) \$100.00

*Photographs of Patti Smith curated by Judy Linn. From the Collection of Jenny Lens.*

59. Litchfield, David and David Bailey, editor. **Ritz Newspaper [one issue, no. 15]**. London: Bailey Litchfield Productions, 1978. First Edition (First Printings). Toning, chipping to edges, smudging, creasing, else very good. Tabloid folio size newsprint. illus (b/w, with color front wrappers). Very Good+. Original Wraps. (#12221) \$450.00

*From the Collection of Jenny Lens. Rare full color image of Jordan on the cover; from the Sex Shop and punk scene in London. In December 1976, David Bailey and his former 'The Image' colleague David Litchfield launched monthly magazine 'Ritz Newspaper'. Originally aimed to be a crossover for the British market between 'Interview' and 'Rolling Stone', the publication featured everyone from Andy Warhol to Bianca Jagger. David Bailey was involved with the magazine for eight of the fifteen years it was in print, and was credited with introducing paparazzi photography to the UK. It was fashion forward. David Royston Bailey CBE (born 2 January 1938) is an English photographer and director, most widely known for his fashion photography and portraiture, and role in shaping the image of the Swinging Sixties.*

60. Lydon, John with Keith and Kent Zimmerman. **Rotten: No Irish, No Blacks, No Dogs**. New York: St. Martin's Press, 1994. First Edition. Light shelfwear around edges/dj, toning, else tight, bright, and unmarred. 8vo. [xviii], 329 pp. illus (b/w). High gloss dj. Bound in publisher's black boards with cloth backstrip lettered in silver. As New/DJ. Hardcover. (#12030) \$50.00

*From the Collection of Jenny Lens.*

61. MacLeod, Dewar. **Kids of the Black Hole: Punk Rock Postsuburban California**. Norman, OK: University of Oklahoma Press, 2010. First Edition.

## PUNK AND PUNK ADJACENT

Wrappers lightly worn with some light shelf-wear to the extremities present, else tight, bright, and unmarred. Matte color paper wrappers. 8vo, 177pp. illus (b/w) Very Good+ in Wraps. (#11992) \$50.00

*From the Collection of Jenny Lens, with photographs by Jenny Lens.*

62. Matison, Jimbo. **So Crazy Japanese Toys! Live-Action TV Show Toys from the 1950s to Now.** San Francisco, CA: Chronicle Books, 2003. First Edition. Toning and shelfwear around edges, rubbing to wrappers, else tight, bright, and unmarred. Glossy color paper wrappers with French folds. 8vo, unpagged. illus (b/w, color). Inscribed. Very Good+ in Wraps. (#11973) \$150.00

*Signed from the author to Jenny Lens: "Thanks for much for your help + support. You rock!--Jimbo." From the Collection of Jenny Lens.*

63. McDonnell, Evelyn. **Queens of Noise: The Real Story of the Runaways.** Boston, MA: Da Capo Press, 2013. First Edition. Toning and shelfwear around edges and dj, else tight, bright, and unmarred. Glossy color DJ, red/black paper over boards. 8vo, 342pp. illus (b/w, index) Very Good in Very Good (Unprice-Clipped) DJ. Hardcover. (#11986) \$50.00

*From the Collection of Jenny Lens. With photographs of the Runaways by Jenny Lens.*

64. McNeil, Legs; Gillian McCain. **Please Kill Me: The Uncensored Oral History of Punk.** New York: Grove Press, 1996. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Glossy color pictorial wrappers. 8vo, 424pp. illus. (b/w). Black paper over boards. Near Fine in Near Fine Dustjacket. Hardcover. (#12027) \$200.00

*From the Collection of Jenny Lens.*

65. Melnick, Monte A.; Meyer, Frank. **On the Road with the Ramones.** London: Sanctuary Publishing, 2003. First Edition. Wrappers lightly worn with some light shelf-wear to the extremities present, else tight, bright, and unmarred. Matte color paper wrappers. 4to, 302pp. illus (b/w, color). Inscribed on ffep and tp. Label on rear. Very Good+ in Wraps. (#12006) \$250.00

*From the Collection of Jenny Lens. Inscribed by the author? "Hey ho, let's go, go, go... Jenny" and inscribed by Tommy Ramone, drummer of the Ramones who passed in 2014. Monte A. Melnick was the band's tour manager from their 1974 CBGB debut to their final show in 1996.*

66. Milliken, Robert; Marianne Faithfull; David Dalton. **Lillian Roxon Mother of Rock; Faithfull: An Autobiography [2 volumes].** 2005; 1994. First Edition.

Shelfwear around edges, creasing, toning, tearing to wrappers else tight, bright, and unmarred. 8vo, illus. (b/w). DJ present on hardcover. Very Good+. Original Wraps/Hardcover As New with DJ. (#12015) \$50.00

*From the Collection of Jenny Lens. Collection of two volumes of Lillian Roxon's autobiography and Marianne Faithfull.*

67. Minsky, Richard, Moore, Pamela [ed], et al. **Minsky in London.** New York: Privately Printed, 1980. Limited Edition. Tight, bright, and unmarred; archival case shows light shelf/edge wear, a touch of sunning to the spine, minor rubbing, else tight and unmarred. Quarterbound, black leather spine, black cloth boards, color xerox print onlay, 45rpm vinyl in pocket at rear pastedown. Oblong 4to. 64pp. Illus. (color and b/w plates). Numbered limited edition, this being 12 of 25. Signed by the artist. Fine in Very Good Archival Box. Hardcover. (#10479) \$3,500.00

*Minsky is a pioneering contemporary book artist and founded the Center for Book Arts in New York City. MiL is an auto/biographical account of his adventures and experiences during his US/UK Bicentennial Fellowship in London (1978-79)...and other's observations of said same. The 45 at the rear includes recordings of Kathy Fire & Reverse doing her song "Libido" (Lyrics on the endpaper), and Tommy Weitzel's solo guitar "Ode to a Dead Sheep." Text Contributors include: Terry Carlson, Barry Fantoni, Faith Gillespie, Pam Hardyment, Kay Hartley, Brian Hoy, Robert Kenedy, Fran Landesman, Jay Landesman, Tom Phillips, Duncan Seligmann, Philip Smith, David Tuck, Kathy Fire, endsheet lyrics.*

*"The story of Minsky's experience as a US/UK Bicentennial Fellow (1978-79), in his words, those of the editor, and observations by 15 people he encountered. A no-holds-barred account, including the story of Tom Phillips' Dante's Inferno giant fire disaster (with photos), and meetings with the British from the Heralds at the Garter Service to artists, punk rockers and bookbinders." [from the artist]*

68. Moorcock, Michael. **The Great Rock 'n' Roll Swindle Promotional Leaflet.** London: Virgin Books Limited, 1980. First Edition (First Printings). Light wear, toning, creasing, else very good. Tabloid size newsprint. illus (b/w, with color front wrappers). 20pp. Very Good+. Original Wraps. (#12218) \$250.00

*From the Collection of Jenny Lens. The outlandish, zany, intriguing, newspaper of the book of the novel of the film of the record of the Sex Pistols'. The leaflet by renowned genre novelist (and anarchist) Michael Moorcock, proclaims the ten lessons outlined within the film with photos and text. By using Pearce Marchbank as designer*



## PUNK AND PUNK ADJACENT

for this publication, *Virgin* were trying to approximate the look pioneered by Jamie Reid who had ceased working on Pistols projects in 1979. Marchbank had earlier been art director for the London *Rolling Stone*, *Friends and Time Out* at the time of its launch, as well as having been editor for *Oz*.

69. Mott, Toby. **Punk in Print 1976-1980: The Complete Mott Collection.** New York: PPP Editions, 2015. Limited Edition. Tight, bright, and unmarred. Printed boards; matching slipcase. 8vo. 700pp. Illus. (color and b/w plates). Numbered limited edition of 30 copies. Fine in Fine Slipcase. Hardcover. (#8759) \$2,250.00

*"Since the early 1980's, collector/artist Toby Mott, has amassed an exhaustive archive of printed matter relating to the history of British Punk, including posters, flyers, zines, tickets, pins and badges. Selections from the Mott Collection have been exhibited internationally, and published in accompanying catalogues. Now, for the first time, the entire collection may be referenced chronologically, with full-color reproductions and an annotated index."*

70. Mott, Toby. **Violence Grows [Artist Book dedicated to Margaret Thatcher, Honey Bane, Cosey Fanni Tutti, and Vi Subversa].** London: Cultural Traffic and Dashwood Books, 2020. Limited Edition. Tight, bright, and unmarred. Assemblage of material housed in sticker embellished cardboard mailer, 4 image based zines, an A2 poster, a 'vintage sheet of Margaret Thatcher toilet paper', related ephemera. var pag. Illus. (color and b/w plates). Limited edition of 200. Signed by the author. Fine in Fine Housing. Wraps. (#11219) \$275.00

*Art Direction by Jamie Reid. Image and text by and about Margaret Thatcher, Honey Bane, Cosey Fanni Tutti, and Vi Subversa exploring and contextualizing their various efforts to disrupt the 1980s.*

*"Violence Grows provides a forceful, wide-ranging look at four female icons of the 1980s. Its four-step journey focuses on three punk artists and one divisive politician, all of whom re-shaped ideas on identity, sexuality, and the role of women in a dysfunctional society. These four determined women set out to overturn the world they lived in. The confrontational content of Violence Grows examines a patriarchal elitist system and shows how culture can subvert it, using material from the archive of The Mott Collection." [artist statement]*

71. Mullen, Brendan. **Live at the Masque: Nightmare in Punk Alley.** Corte Madera, CA: Gingko Press, 2007. First Edition. Light shelfwear around edges, bumps, else tight, bright, and unmarred. Matte color pictorial boards, no DJ

as issued. Large 8vo, 326pp. illus (b/w, color) Near Fine. Hardcover. (#11997) \$200.00

*From the Collection of Jenny Lens. With photographs by Jenny Lens.*

72. Ochs, Phil. **The War is Over.** New York: Macmillan/Collier, 1971. Collier Books Edition. Toning and shelfwear around edges, moderate wear/creasing, else tight, bright, and unmarred. Color paper wrappers. 8vo, 94pp. illus (b/w) Very Good+ in Wraps. (#11969) \$125.00

*Ochs songs and guitar arrangements, with interviews, photos, poetry and commentary. From the Collection of Jenny Lens.*

73. Oldham, Todd. **Joan Jett.** Los Angeles, CA: AMMO Books, 2010. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Matte color pictorial boards, no DJ as issued. 4to. unpagged. Illus. (color, b/w plates). Near Fine. Hardcover. (#12002) \$75.00

*From the Collection of Jenny Lens. With photographs by Jenny Lens.*

74. Panter, Nicole. **Mr. Right On and other stories.** San Diego, CA: Incommunicado, 1994. First Edition. Shelfwear around edges, rubbing to wrappers, indentation to wrappers upper, else tight, bright, and unmarred. Glossy color paper wrappers. 8vo, 107pp. illus (b/w). Inscribed. Limited edition 610 of 1000. Very Good+ in Wraps. (#11976) \$150.00

*Inscribed by the author to Jenny Lens: "None of these stories are true..." From the Collection of Jenny Lens.*

75. Pettibon, Raymond . **O.D. A Hippie / Legalize Heroin. Ban Hippies (and New Yorkers).** SST Records, 1982. Limited Edition. Minor wear, crease at center (typical as they were sent folded), signed and numbered in red ink, else bright, and clean. Offset-print in black and white. 43x27.5mm. Numbered, limited edition, this being 326 of what is believed to be less than 500 printed copies. Far fewer exist today. Near Fine. (#8978) \$3,500.00

*Raymond Pettibon, Greg Ginn's younger brother, did much/all the art for SST and Black Flag...named the band and designed the iconic 4 black bar logo.*

*"Known for his comic-like drawings with disturbing, ironic or ambiguous text, Pettibon's subject matter is sometimes violent and anti-authoritarian. From the late 1970s through the mid-1980s, he was closely associated with the punk rock band Black Flag and the record label SST Records, both founded by his older brother Greg Ginn. In addition, Pettibon has designed the cover of the 1991 Sonic Youth album Goo; bassist Kim Gordon had been a longtime admirer of Pettibon's art and written about him for Artforum in the 1980s. Beginning in the*

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*mid-1980s, he became a well-known figure in the contemporary art scene."*

76. Pettibon, Raymond . **Revolutionary Sex! Patty Hearst: 1954-? Tania: 1974-1975?** 1982. Limited Edition. Minor wear, crease at center (typical as they were sent folded), else bright, and clean. Offset-print in black and white. 43x27.5mm. Limited edition, of not more than 500, this copy outside the limitation and unsigned (from the SST offices). Few remain available. Near Fine. (#8979) \$1,500.00

*Raymond Pettibon, Greg Ginn's younger brother, did much/all the art for SST and Black Flag...named the band and designed the iconic 4 black bar logo.*

*"Known for his comic-like drawings with disturbing, ironic or ambiguous text, Pettibon's subject matter is sometimes violent and anti-authoritarian. From the late 1970s through the mid-1980s, he was closely associated with the punk rock band Black Flag and the record label SST Records, both founded by his older brother Greg Ginn. In addition, Pettibon has designed the cover of the 1991 Sonic Youth album Goo; bassist Kim Gordon had been a longtime admirer of Pettibon's art and written about him for Artforum in the 1980s. Beginning in the mid-1980s, he became a well-known figure in the contemporary art scene."*

77. Pettibon, Raymond [Black Flag]. **Black Flag: My War [Original Art/Mock-up for Album Insert]**. Los Angeles, CA: SST, 1984. Unique. Minor corrections/revisions, folded at mid-point, else bright and clean. 4 sheets of paper mounted on a single sheet (front and back). Approx 17x11. Illus (b/w) Near Fine. Broadside. (#8909) \$25,000.00

*Single fold mock-up used to create the iconic insert included in the release of Black Flag's My War. Includes three full page Raymond Pettibon pieces and a smaller copy integrated into the front-piece. Evidence of corrections and touch-up for printing present. Created 'on' a Black Flag concert poster (Santa Monica Civic Center), it was from this object that the production insert was created.*

*Black Flag's second studio album (after Damaged (1981)) and the first after the Unicorn lawsuit injunction. Following the well documented dispute with Unicorn, where SST's claim for unpaid royalties resulted in a successful counter-suit leading to short jail sentences for Ginn and Dukowski and an injunction prohibiting the use of the name "Black Flag". The injunction ended in 1983 with Unicorn's bankruptcy.*

*The album's release (1984, SST Records) represented a major sound-shift for the band and polarized fans. Side A was similar to their earlier work (west coast hardcore),*

*Side B was much heavier/slower sound with a strong Black Sabbath-esque influence. During the period of the injunction, the members of Black Flag broadened their influences significantly, particularly with the SST doom metal band Saint Vitus and the likes of Flipper, Void, and Fang...building on established influences like Black Sabbath, the MC5, and the Stooges. The album is widely considered to have helped usher in the post-hardcore scene and to have influenced a wide range of bands/genres (sludge metal, grunge, etc). It is notable that the first punk show Kurt Cobain (the face of Nirvana) attended was a Black Flag show during the My War tour (and that he listed My War on his list of 50 best albums).*

*SST was initially formed in 1966 by Greg Ginn at age 12 (Solid State Transmitters) and given new direction to promote his band. It grew into a major indie label during the 1980s, representing a wide range of influential bands. Raymond Pettibon, Ginn's younger brother, did much/all the art for Black Flag...and named the band (renamed, actually, from Panic) and designed the iconic 4 black bar logo. "If a white flag means surrender, a black flag represents anarchy." (Raymond Pettibon)*

78. Pettibon, Raymond; Gira, Michael. **Selfishness**. Lawndale, CA: SST Publications, 1985. Limited Edition. Minimal shelf/edge wear, hint of toning to wraps, else tight, bright, and unmarred. Printed paper wraps. Small 8vo. np [28pp]. Illus. (b/w plates). Numbered limited edition of 500. Near Fine in Wraps. Original Wraps. (#9744) \$250.00

*Early zine by now famed artist Raymond Pettibon. He grew to fame out of this early period of work for SST and Black Flag. Zine meets artist book, in a edition of 500 (though as many as 400 are thought to have been destroyed). This copy from an SST officer and available with others from Pettibon. Scarce. Michael Gira is the main and founding member of the seminal post-punk band, The Swans.*

79. **Phil Spector: Back to Mono (1958-1969)**. ABKCO Music, 1991. First Edition. Light shelfwear around edges, evidence of dampstaining, buckling, else tight, bright, and unmarred. Matte color pictorial wrappers. 4to, illus. (b/w, color). Very Good in Wraps. Original Wraps. (#12023) \$50.00

*From the Collection of Jenny Lens. A one-time-only songbook featuring photos, stories and 60 of the greatest rock & roll songs ever recorded. Includes: Be My Baby \* Chapel of Love \* Da Doo Ron Ron \* He's a Rebel \* I Love How You Love Me \* Pretty Little Angels Eyes \* Save the Last Dance for Me \* Then He Kissed Me \* Unchained Melody \* You've Lost That Lovin' Feelin'.*

80. **The Q Book of Punk Legends.** Reading, UK: Q116, 1996. First Edition. Shelfwear around edges, creasing, toning, else tight, bright, and unmarred. 8vo, 192pp. Glossy color paper wrappers. Very Good+. Original Wraps. (#12017) \$50.00

*From the Collection of Jenny Lens.*

81. Ramone, Dee Dee. **Legend of a Rock Star - A Memoir.** New York: Thunder's Mouth Press, 2002. First Edition. Like new. Glossy color paper wrappers. 8vo, 260pp. illus (b/w). As New in Very Good Dustjacket. Wraps. (#11993) \$50.00

*From the Collection of Jenny Lens, with photographs by Jenny Lens. In "Legend of a Rock Star" the myth of the rock Un' roll good life is destroyed once and for all. Writing in a fierce chaotic prose uniquely his own, Dee Dee Ramone offers a brutally honest view of life on the road, and a touching account of the weeks leading up to and just after the death of friend and longtime bandmate Joey Ramone.*

82. Ratcliff, David. **Defect's Mirror.** New York: Team (Gallery, inc), 2008. Limited Edition. Near fine. Paper covered boards, titles in white at spine, 8vo, 63pp. illus (b/w, color). Limited edition of 500 copies. Near Fine . Hardcover. (#11951) \$100.00

*Catalogue for exhibition held October 9 November 8, 2008 at Team Gallery, NYC. Color images, interview with Bob Nickas and the artist. Includes image of Darby Crash by Jenny Lens page 63. From the Collection of Jenny Lens.*

83. Ribowsky, Mark. **He's a Rebel: The Truth about Phil Spector - Rock and Roll's Legendary Madman.** New York: E.P. Dutton, 1989. First Edition. Light shelfwear around edges/dj, creasing, bumped corners, small closed tear, else tight, bright, and unmarred. Glossy color pictorial wrappers. 8vo, 339pp. illus. (b/w). Black/red paper over boards. Very Good in Very Good Dustjacket. Hardcover. (#12028) \$100.00

*From the Collection of Jenny Lens. Inscribed by the author: "Jenny was a punk rocker, You're in control of your rock'n'roll, to the Marlene Dietrich of punk chicks... with much love and appreciation...."*

84. Robinson, Lisa. **There Goes Gravity: A Life in Rock and Roll.** New York: Riverhead Books, 2014. First Edition. Light toning, else tight, bright, and unmarred. 8vo. 361pp. illus (b/w). High gloss dj. Bound in publisher's black boards. As New/DJ. Hardcover. (#12039) \$50.00

*From the Collection of Jenny Lens.*

85. Robinson, Paul [creator]. **Kill Me.** Toronto: Rumour Publications, 1978. Limited Edition. Eight unbound single leaf pages. The leaves are common stock photocopier grade paper, standard 8.5x11" size, double-sided copied, and several generations of black and white photocopied images and text. Paper has no significant signs of degradation and no visible creases or folds. Near Fine in Wraps. Original Wraps. (#9025) \$1,250.00

*The imagery combines stencil text with photographic film 35mm negatives and 2x2" positive transparencies and other obvious paint brush manipulations. The various media form a collage resembling Dadaist and/or Kurt Schwitters constructivist collaged art works. Arguably, this loose assemblage of text and image mimics "artist magazine" concepts, but it also elicits "zine" like qualities because of the raw and grainy reproduced pages. The registration of*

*the recto and verso stencil text is exceptional, in that, the text on the front lines up with the reversed text on the back without the use of contemporary registration. Littered throughout are self-portraits of Paul Robinson in negative and positive photographic forms composed with the text statements that dictate the action of the photograph, [example "Hang Me" text with an image of Robinson hanging from a noose.] The front page is titled "Kill Me" with a small [copied] signature of Paul Robinson on the lower right corner. The final page on the verso reveals a ghostly Xeroxed hand with the publication information, including an ISBN number, which is currently non-existent (ISBN 0-88907-013-X).*

*Quite an esoteric piece, there is little information known about this publication, other than the artist, Paul Robinson and his Toronto punk band, the Diodes. Paul Robinson, vocalist for the Diodes, was also an art student, like two of his other band mates, at the Ontario College of Art in 1977. In the book, *Treat Me Like Dirt: An Oral History of Punk in Toronto and Beyond, 1977-1981*, Robinson explains the band was influenced by Andy Warhol's juxtaposition of music and art, as well as, the glamour rock of David Bowie, T-Rex, and the New York Dolls. The publication does emulate a Velvet Underground drug and art malaise, but also reads like a political narrative in the vein of Crass, ironically also art students at the time in England. Additionally, it can be noted that the title could have been inspired by Richard Hell's [Television] iconic t-shirt stating "Please Kill Me" in similar stencil typeface. Extremely scarce copies, as no other known copies exist and only one copy is cataloged in OCLC and accessible.*

86. Samiof, Steve; Melanie Nissen. **Jenny Lens Punk Collection of Slash Magazine [24 issues].** Los Angeles, CA: Slash, 1977-1980. First Edition (First Printings).

## PUNK AND PUNK ADJACENT

Various states of wear, from toning to chipping, creasing, else very good. Tabloid size newsprint. illus (b/w, color). Volume 1, Issue 1-12; Volume 2, Issue 1, 3, 5, 7-10, Volume 3, Issue 1-2, 4-5, and the one year anniversary special issue (1978). Incomplete run. Very Good+. Original Wraps. (#12216) \$3,500.00

*From the Collection of Jenny Lens. Slash was a punk rock-related fanzine published by Steve Samiof and Melanie Nissen in the United States from 1977 to 1980. The magazine was a large-format tabloid focused on the Los Angeles punk scene and gave birth to Slash Records. Slash regularly covered such L.A. bands as the Screamers, the Skulls, Nervous Gender, and X. It did not restrict itself to local acts; its first cover featured Dave Vanian of the Damned. Featured articles and reviews on reggae, blues, and rockabilly, in doing so, introduced punk audiences to a wide range of then-unfamiliar musical genres.*

*Writers Claude "Kickboy Face" Bessy, Craig Lee, Richard Meltzer, Jeffrey Lee Pierce, Chris D., Allan MacDonell and Pleasant Gehman, and cartoonist Gary Panter were among the major contributors. Photo contributors included David Arnoff, Susan Carson, Kerry Colonna, Ed Colver, Diane Gamboa, Frank Gargani, Jenny Lens, Melanie Nissen, Donna Santisi, Ann Summa, Scott Lindgren, and coeditor Philomena Winstanley. Quote: "Enough is enough, partner! About time we squeezed the pus out and sent the filthy rich old farts of rock 'n' roll to retirement homes in Florida where they belong." Jenny Lens contributed to several issues with iconic photography of the Weirdos, Screamers, X, and The Germs and many others seminal LA bands. An important magazine to document Los Angeles punk and culture.*

87. Samiof, Steve; Melanie Nissen. **Slash Magazine [Volume 1, #1]**. Los Angeles, CA: Slash, 1977. First Edition (First Printings). Various states of wear, from toning to chipping, creasing, else very good. Tabloid size newsprint. illus (b/w, color). Very Good+. Original Wraps. (#12230) \$450.00

*From the Collection of Jenny Lens. Slash was a punk rock-related fanzine published by Steve Samiof and Melanie Nissen in the United States from 1977 to 1980. The magazine was a large-format tabloid focused on the Los Angeles punk scene and gave birth to Slash Records. Slash regularly covered such L.A. bands as the Screamers, the Skulls, Nervous Gender, and X. It did not restrict itself to local acts; its first cover featured Dave Vanian of the Damned. Featured articles and reviews on reggae, blues, and rockabilly, in doing so, introduced punk audiences to a wide range of then-unfamiliar musical genres.*

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*Richard Meltzer, Jeffrey Lee Pierce, Chris D., Allan MacDonell and Pleasant Gehman, and cartoonist Gary Panter were among the major contributors. Photo contributors included David Arnoff, Susan Carson, Kerry Colonna, Ed Colver, Diane Gamboa, Frank Gargani, Jenny Lens, Melanie Nissen, Donna Santisi, Ann Summa, Scott Lindgren, and coeditor Philomena Winstanley. Quote: "Enough is enough, partner! About time we squeezed the pus out and sent the filthy rich old farts of rock 'n' roll to retirement homes in Florida where they belong." Jenny Lens contributed to several issues with iconic photography of the Weirdos, Screamers, X, and The Germs and many others seminal LA bands. An important magazine to document Los Angeles punk and culture.*

88. Samiof, Steve; Melanie Nissen. **Slash Magazine [Volume 1, #10]**. Los Angeles, CA: Slash, 1978. First Edition (First Printings). Various states of wear, from toning to chipping, creasing, else very good. Tabloid size newsprint. illus (b/w, color). Very Good+. Original Wraps. (#12233) \$200.00

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89. Samiof, Steve; Melanie Nissen. **Slash Magazine [Volume 1, #12]**. Los Angeles, CA: Slash, 1978. First Edition (First Printings). Various states of wear, from toning to chipping, creasing, else very good. Tabloid size newsprint. illus (b/w, color). Very Good+. Original Wraps. (#12231) \$200.00

## PUNK AND PUNK ADJACENT

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90. Samiof, Steve; Melanie Nissen. **Slash Magazine [Volume 1, #3]**. Los Angeles, CA: Slash, 1977. First Edition (First Printings). Various states of wear, from toning to chipping, creasing, else very good. Tabloid size newsprint. illus (b/w, color). Very Good+. Original Wraps. (#12228) \$250.00

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91. Samiof, Steve; Melanie Nissen. **Slash Magazine [Volume 1, #5]**. Los Angeles, CA: Slash, 1977. First Edition (First Printings). Various states of wear, from toning to chipping, creasing, else very good. Tabloid size newsprint. illus (b/w, color). Very Good+. Original Wraps. (#12235) \$225.00

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92. Samiof, Steve; Melanie Nissen. **Slash Magazine [Volume 1, #9]**. Los Angeles, CA: Slash, 1978. First Edition (First Printings). Various states of wear, from toning to chipping, creasing, else very good. Tabloid size newsprint. illus (b/w, color). Very Good+. Original Wraps. (#12234) \$200.00

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## PUNK AND PUNK ADJACENT

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93. Samiof, Steve; Melanie Nissen. **Slash Magazine [Volume 2, #10]**. Los Angeles, CA: Slash, 1979. First Edition (First Printings). Various states of wear, from toning to chipping, creasing, else very good. Tabloid size newsprint. illus (b/w, color). Very Good+. Original Wraps. (#12229) \$150.00

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94. Samiof, Steve; Melanie Nissen. **Slash Magazine [Volume 2, #5]**. Los Angeles, CA: Slash, 1979. First Edition (First Printings). Various states of wear, from toning to chipping, creasing, else very good. Tabloid size newsprint. illus (b/w, color). Very Good+. Original Wraps. (#12232) \$175.00

*From the Collection of Jenny Lens. Slash was a punk rock-related fanzine published by Steve Samiof and Melanie Nissen in the United States from 1977 to 1980. The magazine was a large-format tabloid focused on the Los Angeles punk scene and gave birth to Slash Records. Slash regularly covered such L.A. bands as the Screamers, the Skulls, Nervous Gender, and X. It did not restrict itself to local acts; its first cover featured Dave Vanian of the Damned. Featured articles and reviews on reggae, blues, and rockabilly, in doing so, introduced punk audiences to a wide range of then-unfamiliar musical genres.*

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95. Samiof, Steve; Melanie Nissen. **Slash Magazine [Volume 3, #4]**. Los Angeles, CA: Slash, 1980. First Edition (First Printings). Various states of wear, from toning to chipping, creasing, else very good. Tabloid size newsprint. illus (b/w, color). Volume 3, #4. Very Good+. Original Wraps. (#12227) \$100.00

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*Writers Claude "Kickboy Face" Bessy, Craig Lee, Richard Meltzer, Jeffrey Lee Pierce, Chris D., Allan*

## PUNK AND PUNK ADJACENT

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96. Scanlan, John. **Exuberant California, Zen Rock'n'Roll.** London: Reaktion Books, 2012. First Edition. Like new, some shelfwear, bent corner, else tight, bright, and unmarred. Glossy color paper wrappers. 8vo, 216pp. illus (b/w). Near Fine in Wraps. (#11982) \$50.00

*From the Collection of Jenny Lens, with photographs of Van Halen by Jenny Lens. With laid in bookmark.*

97. Scheps, Gilles; Julien Deléglise. **Au Coeur du Punk USF: Les archives du Iggy Pop Fan Club.** Toulon, Paris: Presses du Midi, 2010. First Edition. Wrappers lightly worn with some light shelf-wear to the extremities present, else tight, bright, and unmarred. Glossy color paper wrappers. 8vo, 237pp. illus. (b/w) Very Good+ in Wraps. (#12004) \$100.00

*From the Collection of Jenny Lens, with photographs by Jenny Lens.*

98. Schimmel, Paul and Lisa Gabriele Mark. **Under the Big Black Sun: California Art 1974-1981.** Los Angeles, CA: Museum of Contemporary Art Los Angeles, 2011. First Edition/No DJ as issued. Light shelfwear, else tight, bright, and unmarred. Matte paper over boards. Black pictorial endpapers. 4to, 310pp. illus (b/w, color) Near Fine. Hardcover. (#12045) \$75.00

*From the Collection of Jenny Lens. Bas Jan Ader, John Baldessari, Lewis Baltz, Chris Burden, Judy Chicago, John Divola, Terry Fox, Allan Kaprow, Mike Kelley, Matt Mullican, Bruce Nauman, Tony Oursler, Raymond Pettibon, Martha Rosler, Edward Ruscha, David Calle, Allan Sekula*

99. Shaw, Suzy; Mick Farren. **Bomp!: Saving the World One Record at a Time.** AMMO Books, 2007. First Edition. Light shelfwear around edges, bumps, else tight, bright, and unmarred. Matte color pictorial boards, no DJ as issued. Large 8vo, 301pp. illus (b/w, color) Near Fine. Hardcover. (#11996) \$100.00

*From the Collection of Jenny Lens. With photographs by Jenny Lens. Essays by Shaw, Farren, Greg Shaw, Greil*

*Marcus, Lenny Kaye, Peter Case, Brendan Mullen and Mike Stax.*

100. Smith, Patti; Nick Johnstone. **Jenny Lens collection of Patti Smith books [3 volumes] Early Work, 1970-1979; The Coral Sea; Patti Smith: A Biography.** New York, 1990s. First Edition. Light shelfwear around edges, toning, closed tear, else tight, bright, and unmarred. Matte color pictorial wrappers. 8vo, 4to, illus. (b/w). Very Good+ in Wraps. Original Wraps. (#12032) \$150.00

*From the Collection of Jenny Lens. Poetry and biographical works by Patti Smith and her biographer Nick Johnstone. The Coral Sea is a collection of lyrical writings provides a tribute to the author's enduring friendship with Robert Mapplethorpe and describes the late artist's coming of age, relationship with Sam Wagstaff, and battle with AIDS.*

101. Smith, Patti. **HERoes: A Communique [Hit Parader, April 1978].** New York: Punk Publications, 1977. First Edition. Minor creasing. Photocopy. np. Illus. (b/w plates). With annotation from the author. Very Good+. Original Wraps. (#12226) \$150.00

*Photocopied articles written by Patti Smith about David Bowie, with note on final page from Patti Smith to Jenny Lens: "Would love to write soon! TIME of the essence...I could phone every day! \*heart\**

102. Smith, Patti. **Patti Smith Complete: Lyrics, Reflections, and Notes for the Future.** New York: Bantam Doubleday Books, 1998. First Edition. Toning and shelfwear around edges in DJ, small tears on upper endpages, fold on verso, else tight, bright, and unmarred. DJ with French flaps. Paper covered boards in black. 8vo, 246pp. illus (b/w). Signed by author on dedication page. Very Good in Very Good Dustjacket. Hardcover. (#11963) \$450.00

*Lyrics and writings interfaced with iconic photos by Patti Smith, plus some drawings and facsimile images of notebook pages. Inscribed by Patti Smith: "...New York City, October 31, 2001." From the Collection of Jenny Lens.*

103. Smith, Winston; Ralph Steadman, foreword; Carlo McCormick, introduction. **All Riot on the Western Front: The Montage Art of Winston Smith, Volume Three.** London: Omnibus Press, 1989. First Edition. Light shelfwear around edges, adhesive, toning, else tight, bright, and unmarred. Gloss color wrappers. 8vo. 104pp. illus (color). Inscribed. Very Good+ in Wraps. Original Wraps. (#12043) \$250.00

*From the Collection of Jenny Lens. Winston Smith is the quintessential Punk Surrealist, montage artist, designer,*

## PUNK AND PUNK ADJACENT

*and prolific collage artist of the underground art movement. Signed by Winston Smith to Jenny Lens: "For Jenny Lens, Love Winston Smith..."*

104. Spitz, Marc; Brendan Mullen. **We Got the Neutron Bomb: The Untold Story of L.A. Punk [2 volumes]**. New York: Three Rivers Press, 2001. Uncorrected Proof/First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Matte/gloss color pictorial wrappers. 8vo, 290pp. illus. (b/w). Uncorrected proof inscribed. Very Good+ in Wraps. Original Wraps. (#12020) \$150.00

*From the Collection of Jenny Lens. With photographs by Jenny Lens. The uncorrected proof copy is inscribed by the authors: "This is the incomplete fuck-up version-enjoy" --Brendan Mullen and "No you so funny! You take a pretty picture too!, your pal Hal Negro." Other paperback copy marked with Jenny Lens images.*

105. Springsteen, Bruce. **Bruce Springsteen & The E Street Band, Born in the U.S.A.: The World Tour 1984-85 Concert Program Book**. [New York]: T-Shirt Merchandise, Inc., 1985. First Edition. Light shelfwear, creasing on front wrappers, else tight, bright, and unmarred. Glossy color cardstock wrappers. 8vo, 32pp (b/w, color illus) Very Good+ in Wraps. Original Wraps. (#12212) \$35.00

*From the Collection of Jenny Lens. Souvenir program, concert, tour, for Bruce Springsteen.*

106. Sugeran, Danny. **The Doors: The Illustrated History**. New York: William Morrow and Company, 1983. First Edition. Wrappers lightly worn with some light shelf-wear to the extremities present, else tight, bright, and unmarred. Glossy color paper wrappers. Tall 8vo, 203pp. illus (b/w, color) Very Good+ in Wraps. (#12007) \$100.00

*From the Collection of Jenny Lens.*

107. Sutcliffe, Phil. **AC/DC: High-Voltage Rock 'n' Roll: The Ultimate Illustrated History**. Minneapolis, MN: Voyageur Press, 2010. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Matte color pictorial boards with rotating diecut record, no DJ as issued. 4to. 222pp. Illus. (color and b/w plates). Near Fine. Hardcover. (#12000) \$100.00

*From the Collection of Jenny Lens. With photographs by Jenny Lens.*

108. **Swindle Quarterly [6 Issues]**. Los Angeles, CA: New Traditionalist Industries, 2005-2007. First Edition. Toning and shelfwear around edges, rubbing to wrappers, else tight, bright, and unmarred. Glossy color paper wrappers with French folds. 8vo, unpagged. illus (b/w, color). Very Good+ in Wraps. (#11975) \$60.00

*From the Collection of Jenny Lens. High touch Los Angeles based music and lifestyle magazine. Includes images of Jenny Lens punk photographs. Includes three Icons issues.*

109. Thompson, Dave. **Beyond the Velvet Underground**. London: Omnibus Press, 1989. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Gloss color wrappers. 8vo. 96pp. illus (b/w). Very Good+ in Wraps. Original Wraps. (#12042) \$50.00

*From the Collection of Jenny Lens. The careers of the legendary band The Velvet Underground and its "founder and producer" Andy Warhol. This is a comprehensive guide with material on their individual careers, concerts, and albums of Lou Reed, John Cale, Nico and others. Includes discogs.*

110. Thompson, Dave. **Red Hot Chili Peppers**. New York: St. Martin's Press, 1993. First Edition. Light shelfwear around edges, curling wrappers, else tight, bright, and unmarred. Glossy color pictorial wrappers. 8vo, 272pp. illus (b/w, color) Very Good+ in Wraps. Original Wraps. (#12036) \$100.00

*From the Collection of Jenny Lens. Photographs by Jenny Lens. Annotated by Lens on p.12. and edit on 14.*

111. Thorgerson, Storm (Hipgnosis); Roger Dean (Editors); (Dominy Hamilton, Introduction). **Album Cover Album One (Album Cover Series); Views**. Surrey, United Kingdom: Paper Tiger/A Dragon's World Book, 1977. First Edition. Wrappers worn with some moderate shelf-wear to the extremities present, evidence of moderate/heavy water damage, buckling, and transfers, else fair. Glossy color paper wrappers. Tall 4to 160pp, illus. (b/w, color) Very Good/Fair. Wraps. (#12009) \$150.00

*From the Collection of Jenny Lens. William Roger Dean is an English artist, designer, and publisher. He began painting posters and album covers for musicians in the late 1960s. The groups for whom he did the most art are the English rock bands Yes and Asia. The covers often feature exotic fantasy landscapes.*

112. Turcotte, Bryan Ray; Miller, Christopher T. **Fucked up + Photo Copied: Instant Art of the Punk Rock Movement**. Los Angeles, CA: Gingko Press, 1999. First Edition. Minor shelf/edge wear, signed by many contributors, else tight, bright, and unmarred. Quarterbound, black cloth spine, printed paper boards, white and green ink lettering and pictorial elements. 4to. 240pp. Illus. (color and b/w plates). Very Good+. Hardcover. (#8445) \$425.00



## PUNK AND PUNK ADJACENT

*Still in print (now in its 10th printing), the first edition is a remarkably hard animal to find...this copy stands alone as the front free endpage is covered with a who's who including both authors, a number of artists, and the ever-awesome Penelope Houston (of Avengers fame).*

*"Raw, brazen and totally intense, Fucked Up + Photocopied is a collection of frenetic flyers produced for the American punk scene between 1977 and 1985. Many were created by the musicians themselves and demonstrate the emphasis within the punk scene on individuality and the manic urge of its members to create things new.*

*Images were compiled out of whatever material could be found, often photocopied and, still warm, stapled to the nearest telephone pole to warn the world about next week's gig.*

*One glance and you can sense the fury of live performances by bands such as Black Flag, the Dead Kennedys and The Minutemen, and, through the subtext the reader is exposed to the psyche of a generation of musicians stripped bare: The Germs, J.F.A, NOFX, X, The Circle Jerks, Devo, The Exploited, The Screamers, The Cramps, The Dils, The Avengers and more." (from the publisher)*

*The definitive reference book on the North American Punk scene poster art, covering Boston, New York, Los Angeles, San Francisco, San Jose, Washington, DC, Houston, and Canada's Toronto and Vancouver. Winner of the Firecracker Alternative Book Award 2000 for Music.*

113. Turcotte, Bryan Ray; Miller, Christopher T. **Fucked up + Photo Copied: Instant Art of the Punk Rock Movement.** Los Angeles, CA (Corte Madera): Gingko Press, 1999. First Edition. Minor shelfwear, else tight, bright, and unmarred. Quarterbound, black cloth spine, printed paper boards, white and green ink lettering and pictorial elements. 4to. 240pp. Illus. (color and b/w plates). Very Good+. Hardcover. (#11998) \$300.00

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*The Germs, J.F.A, NOFX, X, The Circle Jerks, Devo, The Exploited, The Screamers, The Cramps, The Dils, The Avengers and more." (from the publisher)*

*The definitive reference book on the North American Punk scene poster art, covering Boston, New York, Los Angeles, San Francisco, San Jose, Washington, DC, Houston, and Canada's Toronto and Vancouver. Winner of the Firecracker Alternative Book Award 2000 for Music.*

114. Vale, V (ed). **Re/Search: The Shocking Tabloids [Issues 1-3].** San Francisco, CA: ReSearch Publications, 1980-81. First Printing/Reprints. Tight, bright, and unmarred. Printed on newsprint or copy paper in tabloid format. fo. Illus. (b/w plates). Issues 1 and 3 are 'limited reprints' and 2 an original. Near Fine/Fine. Original Wraps. (#8394) \$45.00

*Picking up where Search & Destroy left off, an important 'finger on the pulse' of the west coast punk/counterculture scene. "We did a LIMITED XEROX REPRINT (12 copies) of RE/Search #1,2,3 magazines in tabloid format. Harder to find than SEARCH & DESTROY, these contain prophetic, "fabulous" & "edgy" content by the likes of J.G. Ballard, Throbbing Gristle, SRL (Survival Research Laboratories), Julio Cortazar, Monte Cazazza, Octavio Paz, Flipper, SPK, etc." Though the publisher stated that all are reprints, issue 2 is clearly an original.*

115. Vale, V (ed). **Search & Destroy: The Complete Reprint [Issues 1-6].** San Francisco, CA: ReSearch Publications, 1995. First Printing/Reprints. Upper tear on spine, creasing, else tight, bright, and unmarred. Large 8vo. Illus. (b/w plates). Facsimile 'jumbo' reprints. 10x15". Glossy color paper wrappers. Very Good+. Original Wraps. (#12018) \$350.00

*Picking up where Search & Destroy left off, an important 'finger on the pulse' of the west coast punk/counterculture scene. "Punk Rock's most radical & imaginative interviews, articles and graphics were pioneered in Search & Destroy, edited by V. Vale between 1977 and 1979. Award-winning layout and photography. From the Collection of Jenny Lens.*

116. Vale, V (ed). **Search & Destroy [Complete Set Issues 1-11].** San Francisco, CA: ReSearch, 1977-1979. First Printings/Reprint. Tight, bright, and unmarred. Pictorial printed wraps, staple bound. fo. np. Illus. (b/w plates). Near Fine/Fine. Original Wraps. (#8393) \$750.00

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*Award-winning layout and photography. We made a limited photocopy edition of Issue #3 (in 1988 we'd already reprinted #10 from the original negatives)." What Punk was to the east coast, Search and Destroy was on the west...and there is not better single source to contextualize the scene.*

117. Vale, V (ed). **Search & Destroy [Issues 1, 2, 3, 4, 5, 7]**. San Francisco, CA: ReSearch, 1977-1979. First Printings/Reprint. Tight, bright, and unmarred. Pictorial printed wraps, staple bound. fo. np. Illus. (b/w plates). Near Fine/Fine. Original Wraps. (#12224) \$550.00

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118. Vale, V. **Zines! Vol. I**. San Francisco, CA: RE/Search, 1996. First Edition. Wrappers lightly worn with some light shelf-wear to the extremities present, else tight, bright, and unmarred. Glossy color paper wrappers. 8vo, 181pp. illus (b/w). Very Good+ in Wraps. (#12005) \$50.00

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119. Warhol, Andy (Publisher). **Interview [3 issues]**. New York: Andy Warhol, 1978. First Edition (First Printings). Toning, chipping to edges, smudging, creasing, tearing, else very good. Tabloid folio size newsprint. illus (b/w, color). Volume VIII, No. 4, 8, 9. Very Good+. Original Wraps. (#12223) \$300.00

*From the Collection of Jenny Lens. Interview is an American magazine founded in late 1969 by artist Andy Warhol and British journalist John Wilcock. The magazine, nicknamed "The Crystal Ball of Pop," features interviews with celebrities, artists, musicians, and creative thinkers. From 1972 to 1989, the artist Richard*

*Bernstein created covers of Interview, giving the publication its signature style.*

120. Wehrer, Anne. **Iggy Pop: I Need More, The Stooges and Other Stories**. New York: Karz-Cohl Publishing, Inc., 1982. First Edition. Toning and shelfwear around edges, light wear, closed tear on verso upper, else tight, bright, and unmarred. Color paper wrappers. 8vo, 128pp. illus (b/w) Very Good+ in Wraps. (#11968) \$200.00

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