

Lux Mentis, Booksellers

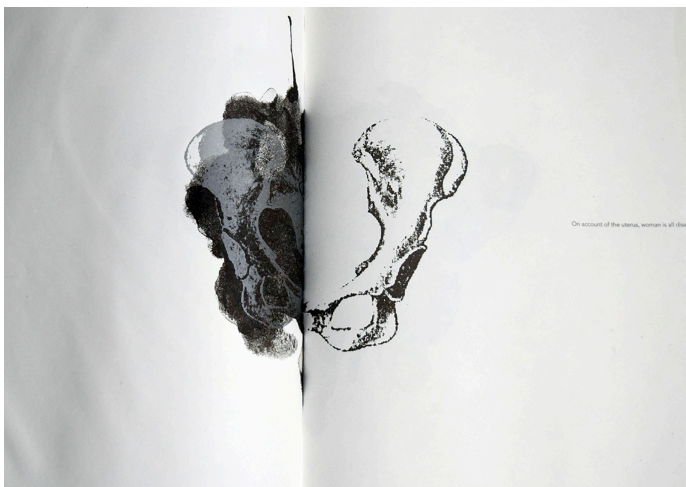
Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale.

Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Three Items for the Times

1. Mauro, Melanie. **All Disease**. Easton, PA: Heirloom Press, 2018. Limited Edition. Tight, bright, and unmarred. Black quarter leather book with the inkblot lithographs and letterpress printed text from 19th century medical journals; made entirely of handmade cotton rag paper (including watermarks, formed shapes, and pulp painting); sewn on double raised cords and bound in quarter leather with hand-marbled sheets. fo. np. Illus. (b/w plates). Numbered limited edition of 6 copies. Fine. Hardcover. (#9769) \$750.00

"All Disease is an exploration of hysteria in women. Images of inkblots invoke interpretive psychological tests and are paired with images of pelvic bone and language from 18th and early 19th century medical texts. The conclusion presented by the male-dominated voices in the text is that women are bound to irrationality, emotional instability, and insanity on account of the womb."



Webster, Noah. **A Brief History of Epidemic and Pestilential Diseases: With the Principle Phenomena... [Complete in Two Volumes]**. London: Robinson/Woodfall, 1800. First English Edition. Moderate to heavy shelf/edge wear, front board of Vol 1 free at hinge, closed split at rear, dampstain at bottom corner of Vol. 1 textblock, else tight, bright, and unmarred. Halfbound, brown leather spine and tips, marbled paper boards. 8vo. 559pp, 526pp. Good [Textblocks Very Good+]. Hardcover. (#7678) \$525.00

William Osler regarded Webster's book as "the most important medical work written in this country by a layman" (Osler, "Some Aspects of American Medical Bibliography", 1902, reprinted in Aequanimitas). "The best general summary of epidemiological opinion at the beginning of the nineteenth century which is extant; and few works surpass it as a compendium of earlier speculations in this field" (Winslow, p. 215; see pp. 207-34). "Of unusual interest and on account of its records and observations of epidemic diseases in this country has an enduring value" (William Henry Welch, in Kelly & Burrage, American Medical Biographies). Austin 2023. Heirs of Hippocrates 1160.



Mak, Geert; Kisman, Max [illus]; Fletcher, Erin [binding]. **The Island: An Amsterdam Saga [Miniature Design Binding]**. Stichting Handboekbinden: De Buitenkant/Museum Meermanno, 2016/2017. First Edition. Tight, bright, and unmarred. Three-Part Bradel binding; spine covered in black goatskin with onlays of light grey buffalo and goat suede; boards covered in black goatskin on top and chocolate brown goatskin on bottom; onlays of stone veneer and vellum; embroidered elements in cotton embroidery floss; lines and dots tooled through various colored foils; leather wrapped endbands, wrapped with alternating threads; edge painted with beige Acryla and orange Acryla; endpapers are handmade by Hook

PLAGUE LIST

Pottery paper (wheatstraw black) and Katie MacGregor (orange). Book is housed in a full leather clamshell box covered with ivory buffalo skin; rat embroidered through various leather onlays using cotton embroidery floss; title piece embroidered through two layers of leather onlays; trays covered in handmade Katie MacGregor paper in orange and lined with handmade paper by Hook Pottery Paper, wheatstraw in black. 32mo [7.6x5.4x1.8cm]. Fine in Fine Archival Box. Hardcover. (#9764) \$1,100.00

"The denizens of this forgotten island are plagued by sickness. Many theories are put forth as to the source of their ailments, such as, pigeons from Chernobyl moulting their radioactive feathers, skulls and bones that lay under an old chapel or that the ground is full of chemicals. All of these potential hazards are soon pushed aside as the population is removed for new growth and development. On the top half of the binding, I took inspiration from the KNSM Island Skydome, a housing project built by Wiel Arets Architects. Its angular and sleek design became a stark contrast to a landscape that had fallen into disarray by its derelict inhabitants." [artist statement]

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn / Suzanne Hamlin / Kim Schwenk
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