



a mirror to summon...
Selections of Photography



Lux Mentis, Booksellers



Photographs
of
Photographers
Author

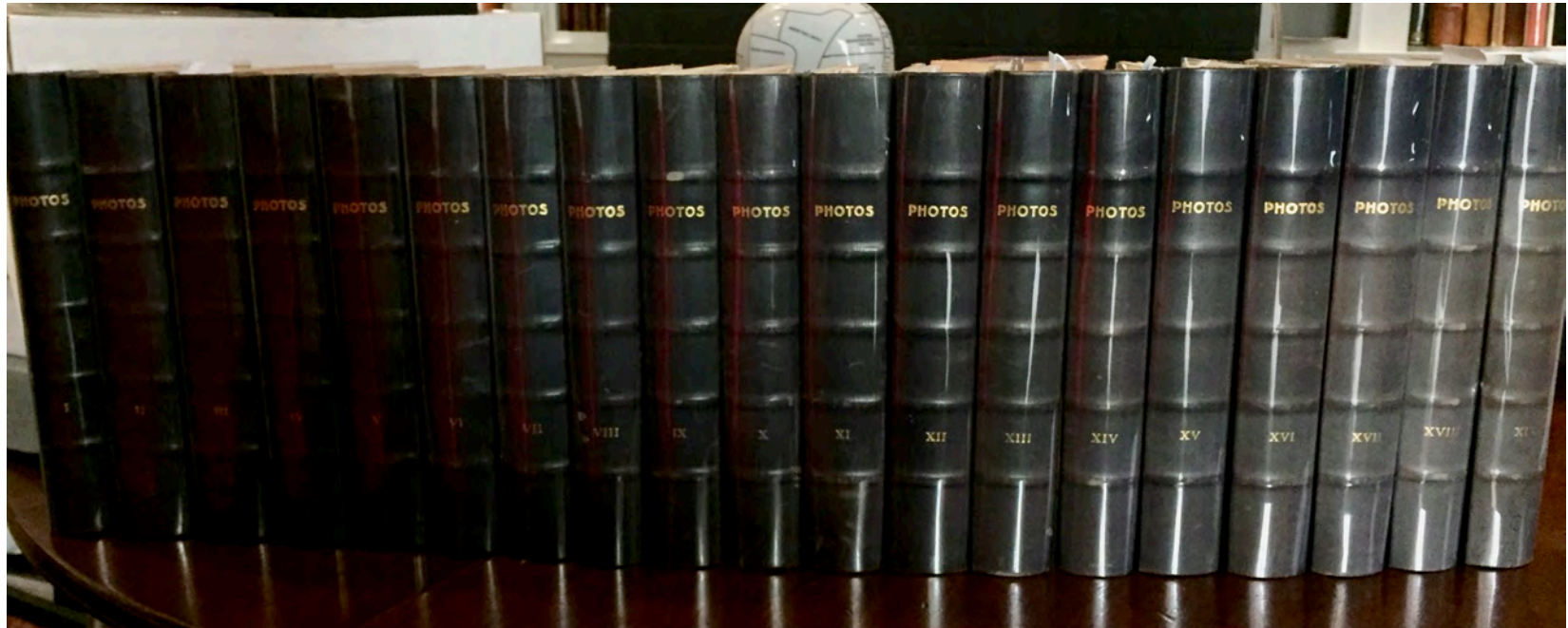


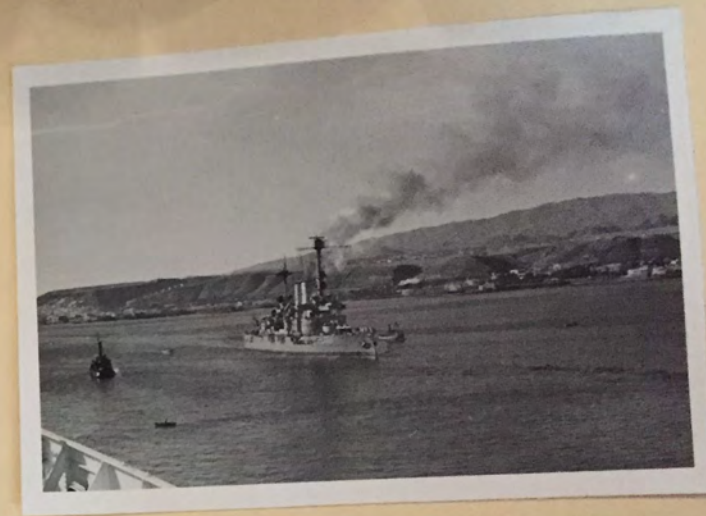
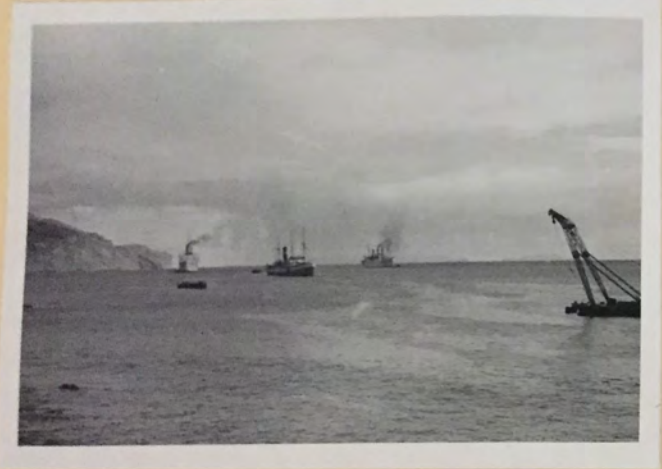


Collection of World Tour Travel photography albums: Views from a female photographer. 1935-1936. Unique. 19 volumes bound in quarter calf with raised bands and linen boards, photographs mounted on kraft paper. Excellent condition, tight, bright and unmarred. Photographs are crisp and clear, well executed and clean. Consists of approximately 500+ black and white photographs. Very Good+. Hardcover.

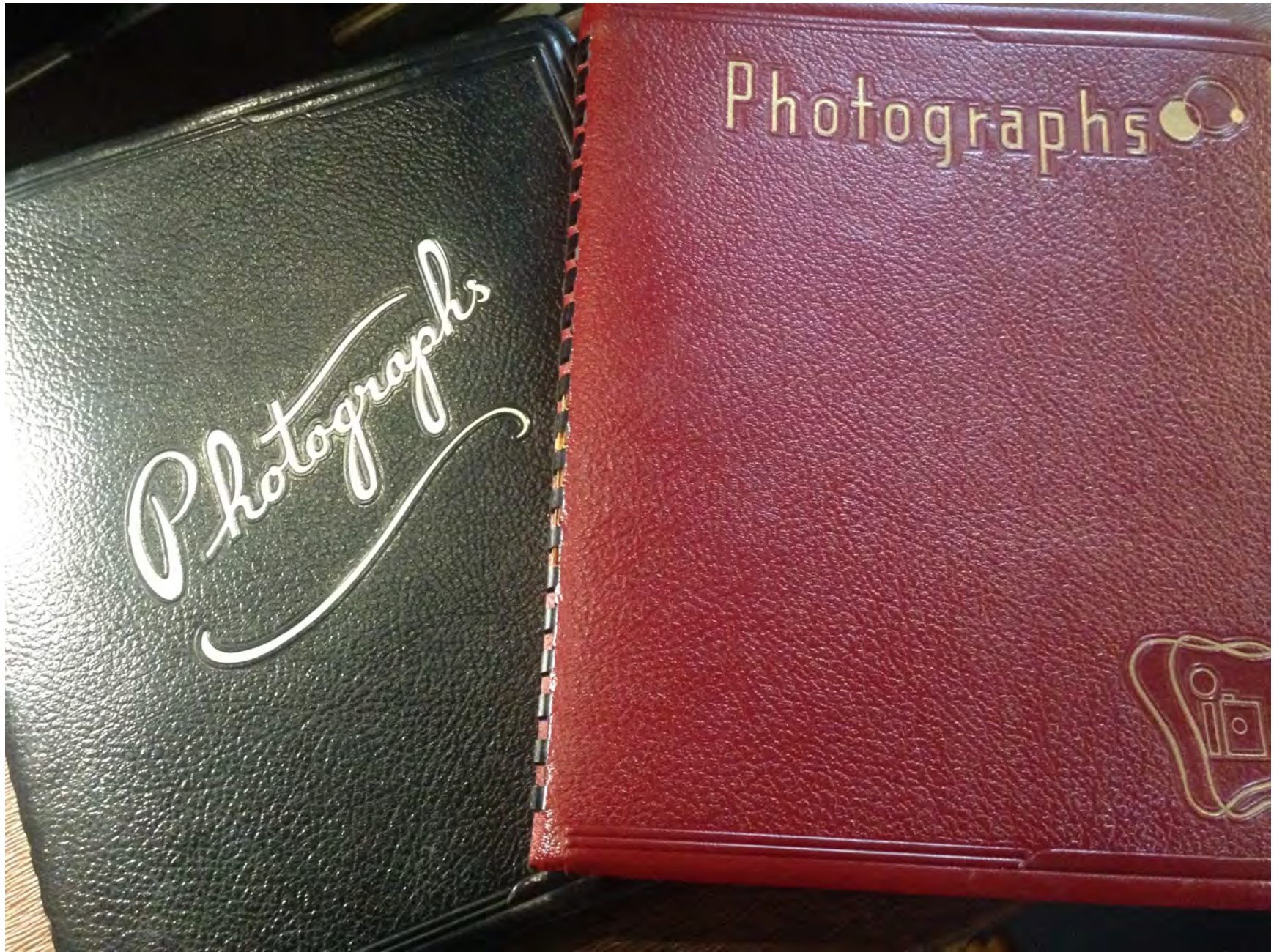
Comprehensive collection of a world travel tour speculated to have been taken and compiled by a Jewish-American woman with families and companions to China, Japan, India, Africa, Thailand, Java, Indonesia, and California, etc. Not an untypical gathering and compilation for the time, many middle and upper class families travelled together by ship and rail beginning at the turn of century through the 1920s-1930s, as passenger travel became more affordable and convenient. Given the images are around the beginnings of World War II and near the end of the Great Depression, it is unknown the purpose of the travel of the individuals, but certainly lends to the possible class status of the photographer. Having said that, the complete set gathers a glimpse of cultural sites and communities through a rather professional lens. The photographer has a profound eye and the images are somewhat composed, rather than awkward family vacation snapshots. Additionally, because the albums are carefully bound and arranged, the extensive collection garners unintentional meaning for posterity and documentation. Images include: Admiral Scheer, German battleship with the Kriegsmarine destroyed during World War II, grave site of Leander Starr Jameson in southern Africa, Darjeeling and Himalayan railway in India...other various cultural places of significance in China, Indonesia, and Southeast Asia.

Albums appear to have a stamp on end papers with "J.H. Waser, Zurich..." which is speculated to be the Swiss painter's stamp. Also included are various annotations below individual people and handwritten notations involving the order of photographs. (#9303)
\$6,500.00





VON SHEER



Photographs

Photographs



Collection of Circus Travel photography albums. c. 1890-1960. A fabulous pair of albums containing upwards of 550 black and white original photographs and clippings of circus vehicles, parades, acts and equipment dating from the late 19th century through the Depression and war years up to the late 1950's and early 1960's. 2 volumes, quarto, approx. 34 leaves per volumes, 310 images in volume I, 234 images in volume II with some loose and displaced images throughout. The album are 1940's rexine bound ring binders with heavy sugar paper leaves, all images in very good condition or better, the majority captioned with typed tape slips either on the image or adjacent to it on the album page. Very Good+. Spiral Bound. (#9077) **\$5,000.00** [Longer description available]





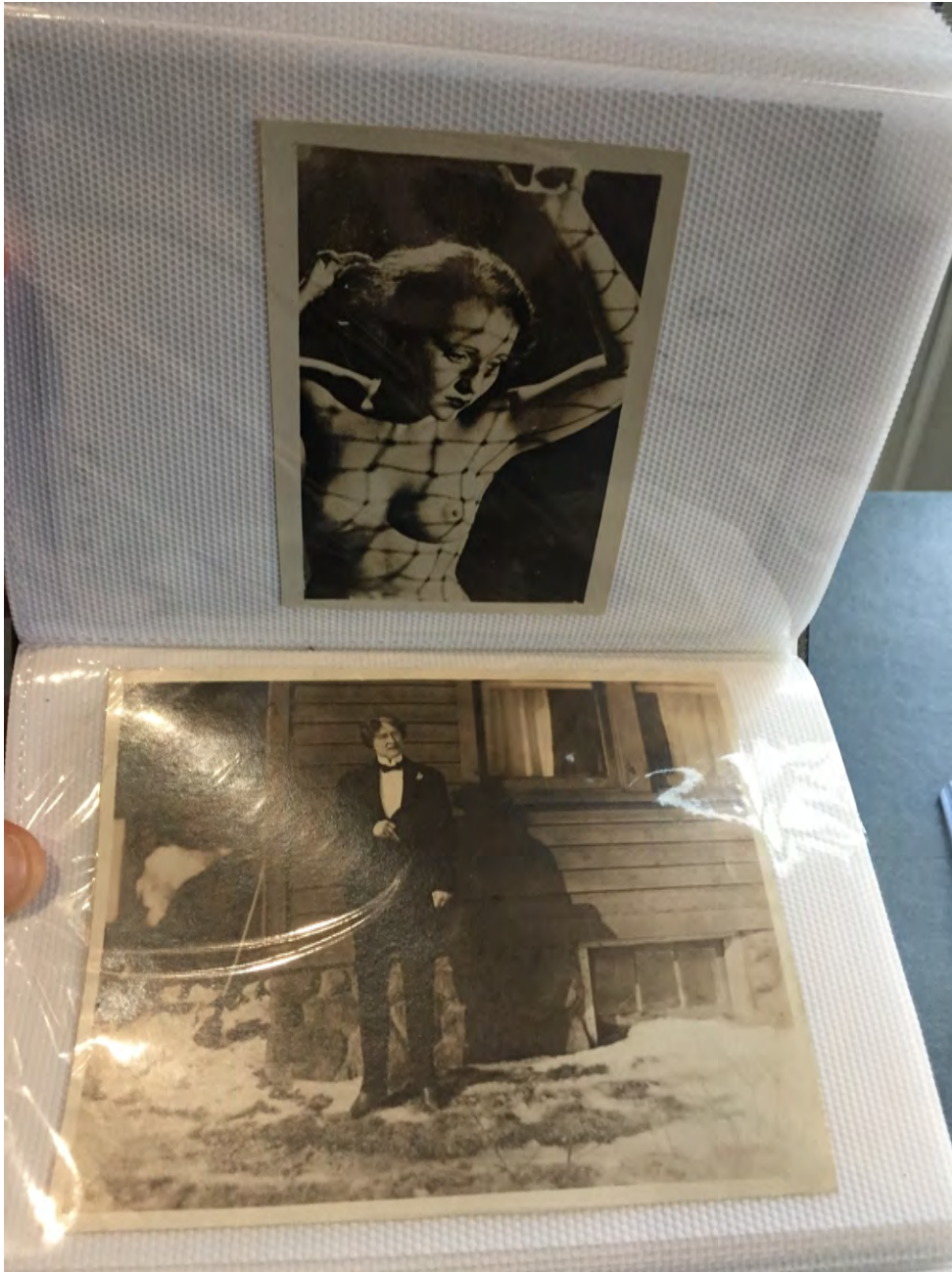
CICLOLO
ingling 1952

JOHN ROBINSON

John Robinson 1909







[Various]. Dangerous Women [Vernacular Photographs from the Collection of Peter J. Cohen]. nd [circa 1905-70]. Originals. Some show evidence at rear of rough removal from an album, some notations at rear, otherwise bright and clean. Silver prints, 4x2 1/2 to 6 3/4x4 1/2 inches (10.2x6.4 to 17.1x11.4 cm.), and the reverse. Very Good to Near Fine. (#8705) **\$4,500.00**

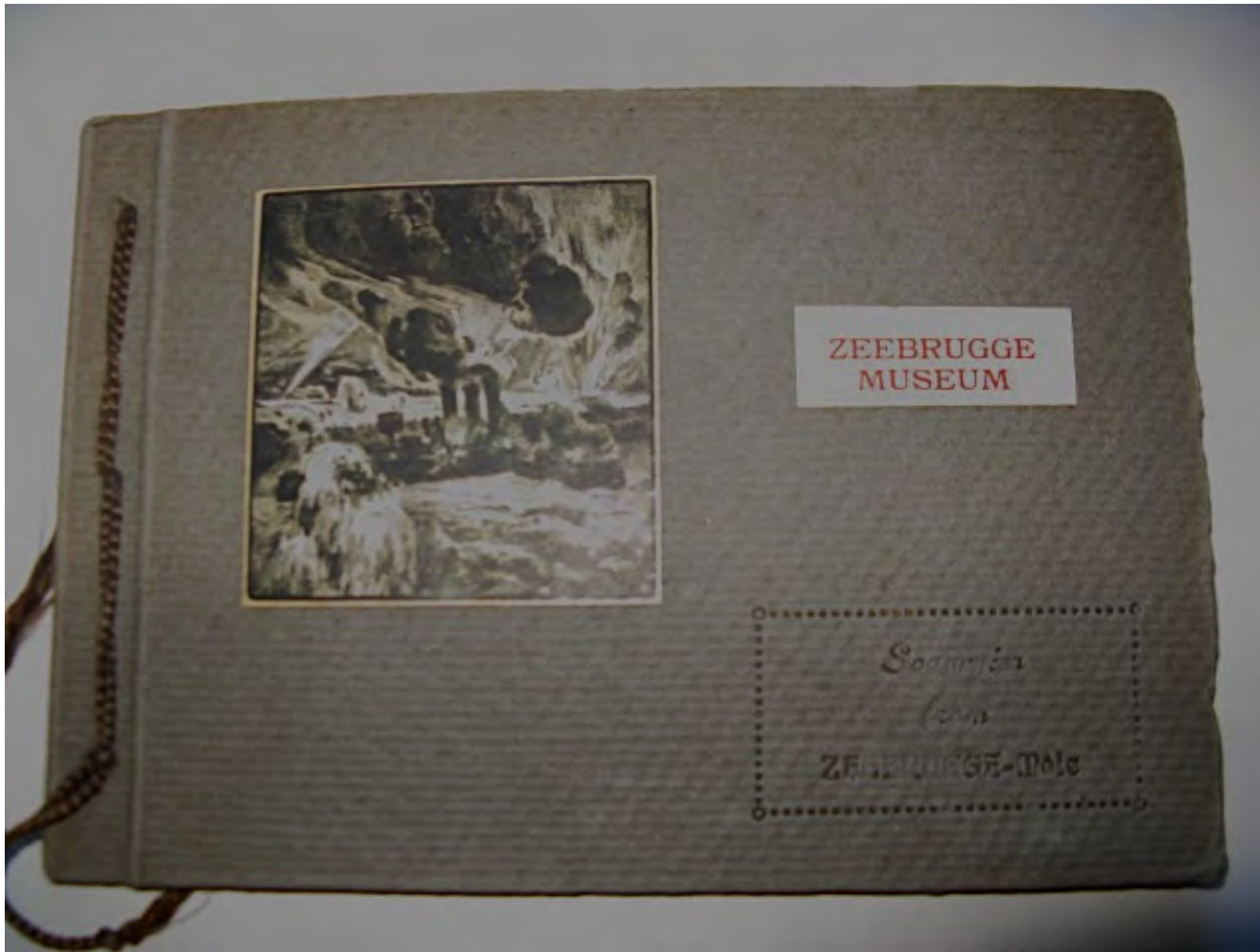
Group of 26 photographs of powerful women. Various figures and scenes, ranging from a beckoning femme fatale, a woman offering a man an apple, a brunette lighting up a cigarette for the photographer, a tall dark-haired maiden in a sado-masochistic costume, a beautiful nude femme, an aviatrix, a lion tamer, a crossdresser, a tomboy climbing onto a freight car, a well-dressed hiker wielding an ax, a number of farmers and fancy ladies aiming pistols or rifles at family members (or unseen targets), and more. Two have notations at rear: "A holdup somewhere in Montana" [two women holding pistol/rifle on a man]; "Louise + Georgia take aim at John" [two women with rifles aimed at suited man who appears restrained]. From the Collection of Peter J. Cohen. In 2015, Rizzoli designed a book of select photographs drawn from Cohen's collection entitled "Dangerous Women."

Berlam, Arduino. **Collection of Manuscripts and Photographs [Trieste, Italy]**. Trieste, Italy, c. 1926-1931. Original mss and/or first printings. Loose typescript and handwritten in pen and ink manuscripts on questionable bond paper, black and white silver gelatin photographic prints, mailing envelopes, and two folded and oversize printed maps in the original wraps. Very Good. (#9076) **\$1,000.00**

A unique aggregation of primary and secondary sources documenting Italian architecture, geography, and cultural life during the pre-World War II occupation, specifically in the area of Trieste, Italy. Condition varies by material type, manuscripts are in exceptional

and legible condition with some discoloration to the paper and wear and tear; the addressed and annotated, but tattered envelopes served their purpose as protectors for the enclosures; however the majority of the silver gelatin prints are in exceptional condition with little oxidation or paper degradation. Images are clear, bright, and detailed with rich black and white tones. The two maps, although folded, are bright and unmarred, despite some discoloration on the original wrapper. Overall, collection is brilliant and distinctive, as an early 1930s insight into a characteristically, unparalleled Italian region with Hapsburg Dynasty roots. *[Longer description available]*





Brusselle, Arthur [photographer]. [World War I] **Souvenir photography album from the Zeebrugge-Mole [Zeebrugge Museum]**. Brussels, Belgium, c. 1918. First Edition. Original three-hole stab binding photography album, secured with string, containing seventeen black and white silver gelatin photographic prints; 6 pp. Scored and folded, grey and deckled rag paper wraps. "Souvenir from Zeebrugge-Mole" stamped on cover, along with 'Zeebrugge Museum' title and illustration print of Zeebrugge raid. Some foxing on paper and glassine tissue. Photographs are in excellent condition. Very Good+. Original Wraps. (#9128) **\$550.00**

Many of the photographs are initialed with the letters 'AB,' indicating Belgian wartime photographer Arthur Brusselle. Brusselle (1879-1977) is one of Bruges' most important photographers and owned a photography shop in the famous Steenstraat. In 1918-1919, the Belgian government commissioned Brusselle to photograph and document areas of war torn Belgium. Zeebrugge is a village on the coast of Belgium. The harbour was the site of the Zeebrugge Raid on April 23, 1918, when the British Royal Navy temporarily put the German inland naval base at Bruges out of action. Admiral Roger Keyes planned and led the raid that stormed the German batteries and sank three old warships at the entrance to the canal leading to the inland port. *[Longer description available]*



[World War II] **Fallschirmjäger 'paratroopers' photography album in Bavarian [Berchtesgaden]**. Germany, c. 1930s. Approximately 130 black and white photographs in a cloth spined pasteboard album with an embroidered alpine climber's souvenir patch affixed to front board. Varying sizes and formats of photographs, the majority being 3"x2" but with a fair smattering of smaller, and with a number of very small format photographs to the rear presumably from some very small format portable camera. Very Good. Original Wraps. (#9126) **\$500.00**

The album comprises an interesting record of Wehrmacht Gebirgsjägerregiment (German Army Mountain Troops) and Luftwaffe Fallschirmjäger training in and around the Berchtesgaden and Obersalzburg area in Bavaria prior to the Second World War. A complex and ambitious training complex and barracks area was set up in 1936-1938 to intensively train the Gebirgsjäger regiments and Luftwaffe paratroops. Several of the photographs show training exercises in winter uniforms and in standard uniforms; mountain maneuvers and a large number of candid shots of officers and men (including a number of Luftwaffe enlisted men relaxing with some nurses, and what appears to be a Gebirgsjäger Lieutenant General Surgeon), a

number of detailed building and vehicle shots, a quantity of Fallschirmjager (paratrooper) training images up in the high mountains and in bad weather. One particular group shot shows a number of young men in Luftwaffe fatigue uniforms, one of whom on the far left is wearing in his collar the fabled Edelweiss that was the Fallschirmjager's badge of honour, a small alpine flower, growing only above the snowline and in the remotest places it became the object of the paratrooper's initiation exercise, climbing up to pick one and henceforth wearing it. Numerous shots of officers, singly or in groups, including some very high ranking Luftwaffe personnel, a small group of images of a military funeral somewhere in the high mountains, possibly of a training casualty, the process of creating a paratrooper being notoriously harsh and perilous. Basically a participant's record of his training from the earliest weapons training through to communications practice, slaughtering cattle and what appears to be post-graduation leave, featuring a short montage of boating excursions and and relaxing with the no doubt highly impressed young ladies of the Bavarian port of Nurnberg. An exceptionally interesting and focused collection.



Kinman, Seth. Two Brady CDVs: **Seth Kinman [together with] Abraham Lincoln's Elk Horn Chair**. Washington DC: Brady, 1864. Very minor edge wear, Kinman shows small spot of rubbing, chair has a small stain near bottom edge, else bright and clean. Two sepia albumen prints. 2.5"x4". Near Fine. Original Photograph. (#6664) **\$450.00**

Both CDVs were taken in Brady's studio in 1864. Seth Kinman traveled 3,000 miles from San Francisco to Washington, DC, to demonstrate the state's fealty to the Union. He presented, among other gifts, this elk-horn chair. Backstamp reads: "Brady's National Photographic Portrait Galleries." Caption to chair CDV reads, "Presented to President Lincoln, Nov. 26, 1864, by Seth Kinman, the California Hunter and Trapper," and Kinman's photo caption reads "California Hunter and Trapper, who presented Lincoln with the Elk Horn Chair." Uncommon under all circumstances, very scarce paired as found here.



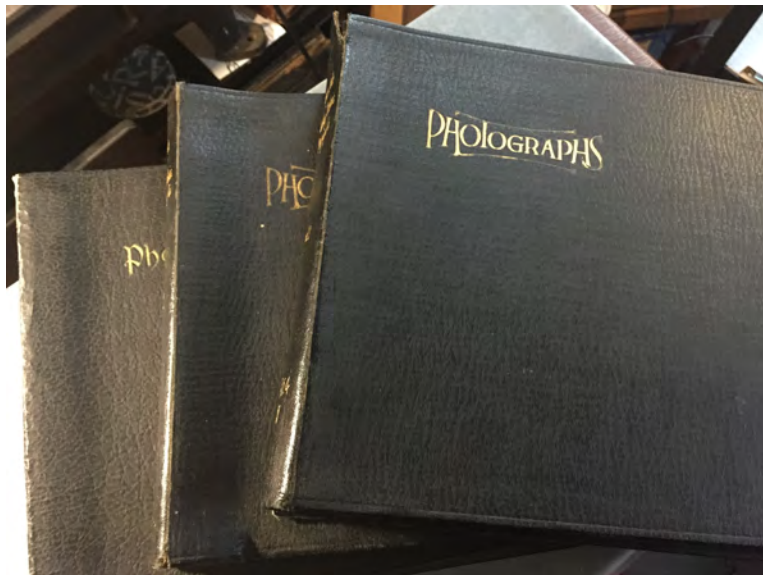
42 Photographs of the Demolition of the Old Howard Theatre in Boston, MA [with 20 distinct images and some duplicates taken from the same position at what might be a slightly different exposure]. Boston, MA, nd [circa 1960]. Original Prints. Near Fine. (#8942) **\$450.00**

Probably journalistic in origin dating from 1960, a collection of photographs 4"x6" showing the controversial demolition of the Old Howard Theatre in Boston after a bad but not catastrophic fire. Images include shots of the building exterior strewn with debris, street scenes showing curious crowds watching the proceedings, interior shots of tangled beams and destroyed stalls seating, and general shots depicting the considerable damage to what was obviously a beautiful and extremely old establishment. [*Longer description available*]



Halliday, David. **Three Albums of Original Photographs by David Halliday of New England Beds & Taverns. Boston, c.1890-1900.** Each album 12.5"x9.75", typescript contents page + 48, 50, 51 mounted prints. Some wear to the covers, light soil. Vol. IX with plate 12 noted as 'removed' in pencil. Ex-library, with stamps on the back of the prints. Very Good. Limp faux leather cloth. (#8025) **\$1,200.00**

Three interesting albums of silver prints, titled in typescript "Halliday Photographs - Volume VIII - Old Beds - Canopy Top", "Halliday Photographs - Volume IX - Old Beds", "Halliday Photographs - Volume XVII - Old Taverns". In the case of the two volumes of beds, they were photographed in place with room details. Most/many owners & locations identified. Each album 12.5"x9.75", typescript contents page + 48, 50, 51 mounted prints. Some wear to the covers, light soil. Vol. IX with plate 12 noted as 'removed' in pencil. Ex-library, with stamps on the back of the prints.



HALLIDAY PHOTOGRAPHS

Contents Volume XVII
Old Taverns

1	Cooper Tavern						
2	Upper	Arlington	27	Old Tavern		Duxbury	
3	Ashby		28	Webster		Franklin, N.H.	
4	Kenrick's	Ashby	29	Groton Inn		Groton	
5	Baker	Bedford	30	Tabby Cat Tea Room		Hamilton	
6	Manning Manse	Beverly	31	Old Ferry House		Kittery, Maine	
7	Green Dragon	Billerica	32	Old Tavern		Lynnfield	
8	Liberty Tree	Boston	33	Manroe		Lexington	
9	Sun		34	Buckman			
10	Tremont House		35	Williams		Marlboro	
11	Bromfield House		36	Fountain		Medford	
12	Revere House		37	Simpson's or Seccomb House			
13	Faneuil House	Brighton	38	Wilde		Milton	
14	Stage Tavern	Brookline	39	Crafts		Holyoke	
15	Porter's	Cambridge	40	Old Ordinary		Hingham	
16	Wright	Concord	41	Nonantum		Newton	
17	Middlesex Hotel		42	Bull Dog		Providence, R.I.	
18	Page	Danverse	43	Parker		Reading	
19	Frery	Deerfield	44	Washington Hotel		Salem	
20	"		45	Trask--Black Horse			
21	An old Stage Coach		46	Stockbridge Inn		Stockbridge	
22	Norfolk Street	Dorchester	47	Wayside		Sudbury	
23	"		48	Old Tavern		Wayland	
24	Mattapan		49	Pequot House			
25	Tuttle House		50	Golden Ball		Weston	
26	Bell		51	Black Horse		Winchester	

THE HALLIDAY HISTORIC PHOTOGRAPH CO.
Hampstead, N.H.

Two US Capitols Photography Albums [764 Original Photographs]. nd [circa 1930s]. Unique Edition. Light shelf/edge wear, tips through at heads, one image apparently missing from front pastedown of Vol. 2, else tight, bright and unmarred. Black textured paper boards (faux-leather), in blind decorative elements, gilt lettering, string-bound. Oblong 4to. np. Illus. (b/w plates). Very Good+. [Images Fine]. Hardcover. (#6010) **\$1,500.00**

The collection consists of 764 b/w images of the 48 US state capitols and that of the US Capitol in Washington, DC. Vol. 1 (364 images) starts with Washington, DC and covers Alabama through Montana. Vol. 2 (400 images) covers Nebraska through Wyoming. The last 3 pages of Vol. 2 shows images of the interior of the various capitol domes. Each state capitol includes one 5x7 or 4x6 inch image surrounded by smaller images of varying sizes (most 2.5x2.5 or 4.5x2.5 inch). Each image mounted with black corner-tabs and includes a stamped number at verso (no handwritten notations). Several of the dome images show blue stamp of "Omaha, Nebraska / Sept. 25, 1937 / Kodatone". State pages also show what appears to be a later state stamp (removable). These volumes embody a remarkable collection of images. The unknown photographer traveled the country collecting images of the (then existing) state capitol. The photographer captured not only the facade of each building but, in most cases, all sides and the interior of the various domes. The images capture, if you will, the body politic of American governmental architecture.



LaChapelle, David. **Collection of David LaChapelle proofs and contact sheets for the “The Beautiful and the Bizarre.”**
New York: 1990-99. Unique. Bright and clean, Photographic prints. Color and b/w. Near Fine. Loose Sheets. (#8902)
\$2,500.00

Includes: 2 The Beautiful & the Bizarre exhibition cards; one email hardcopy (Armando Daniel to Sharon Gault, 1999); 28 color contact sheets and/or proofs; 27 b/w contact sheets and/or proofs.





Said About the Award-Winning
Photography of Charles Gatewood:

William Burroughs: "Charles Gatewood the side-tripping photographer takes what the walker didn't quite see, something or somebody he may have looked quickly from and the photo reminds him of something dug up back in front of his eyes."

Mario Vass: "Definitive!"

proaches and photographs his subjects (of a cultural anthropologist freaked out at all possible worlds. It is America at its raw Breton and Paul Eluard might well have ess and energy has phobos jugging nose upstead-erneath strike it frigate. Like all his camera as but Gatewood's more children in most and dis- a young boy's at looking at dirty. It is an old man's in watching porno- film. It is really at



J. Coleman, The New Times: "Gatewood's is freakish, earthy, erotic--most of all, and beautifully alive. Here that these are for will be grossed by his vision. I would if I like, look who is selecting the dirty pictures!"

The Australian: "Gatewood is shot to the point of cold-ness, disoriented to the point of brutality, and sensitive to the point of generosity in his portrayal of the 'bringing of the American bourgeoisie, the subject matter of his work. He shows the kind of post-Arbus images which in his work. He shows the kind of post-Arbus images which in his work."

Stone Photography Magazine: "Barnett, the quiet, almost shy exterior of Charles Gatewood, there lies an insatiable desire to see through the surfaces, to see the interior of people's exteriors. His ability to look into the situations of people's lives is uncanny, what he does with these situations is uncanny, what he does with these situations is uncanny. These situations are not photographs, they are situations. These images are not photographs, they are situations. These images are not photographs, they are situations."

Austin Sun: "Diane Arbus comes to mind. The photographs are that bizarre, yet there is nothing physically abnormal about the people we see. You expect the people to be ashamed and they aren't. Their eyes stare straight out at you and dare you to enter."

Creative Camera: "A lot of the weirdo world of the inverted world of the drunk, sexually loose, drug taken, and just plain losers. It is rather deadening a stare and finding it is all really there."

Cream: "HOT PIX (THE KIND NICK LICK) - I wish the cover for the Next Photo-Book album would be the Mick by Diane Arbus. If she isn't dead, we truly are not dead. How about Charles Gatewood? - Ed]"

Carroll Cape, International Center of Photography: "Photographer, or photographer is, some manage to look into the human condition of life, sometimes of the human soul, and show what they see. Don Voyage and he find the Gatewood look this trip for you."

B. Crumb: "Gatewood picked up where Diane Arbus left off."

Spider Webb: "Forbidden Photographs is the most outrageous book I have ever seen."

Camera 36: "Gatewood's photographs are a tortured screen that echoes in our unconscious, they have also been called disturbing, unpleasant, salacious, and pornographic. And more."

FORBIDDEN PHOTOGRAPHS



Gatewood, Charles. "Forbidden Photographs" Original Maquettes and Image Negatives. Sun in Scorpio : 1981. Limited Edition/Unique. Maquettes: Hint of toning at leaf edges, some glue toning at text pastedowns, some pencil notations for printers, else bright and clean; book: tight, bright, and unmarred. Maquettes: archival box, tissue between negatives; book: black paper boards, black endpages, frontispiece. 8vo. np. Illus. (b/w plates). Limited numbered edition of 1000, this being copy "Proof" Very Good. Hardcover and Original Sheets. (#9187) \$2,500.00

"Charles Gatewood's world is not for everyone. These photographs, themselves quite understated, present some of the most gruesome and irresistible body piercings, tattoos, and alternative characters. Gatewood's writings provide a vivid travelog insight into the lives of Annie Sprinkle, Sailor Sid, and Mrs. Gatewood." [publisher] "Gatewood's work is freakish, earthy, blunt, erotic--most of all, terribly and beautifully alive." [A.D. Coleman, New York Times] Nineteen negatives for the various photographs, including nearly all of the 'major' images (including bondage bear). Forty loose sheets composed of the paste-ups for the book. Includes original envelopes laid in.

Korean War Photos Album. Korea, nd [circa 1950-3]. Unique. *A collection of 38 photos of base life during the Korean War (1950-1953) Mostly comprising of groups of airmen on an unidentified airbase, with several shots being panoramic vistas of the base showing tents, huts, anti-aircraft emplacements, an airman sitting on a number of bombs with F86 Sabres in the background, aircraft in flight, terraced rice fields, members of the local population and some scenes of what appear to be R&R spent in Japan. All in good condition, some bearing pencil annotation to the verso, others a numerical stamp presumably denoting some kind of censor approval. An interesting little collection of candid snapshots allowing some personal insight into an all but forgotten conflict. (#8971) \$45.00*



Lux Mentis Booksellers specializes in fine press, artist's books, first editions, and esoterica with a particular emphasis on challenging and unusual materials. We actively collaborate with archives and special collections libraries to meet the research and collecting needs of public learning institutions, private, independent libraries and collections with primary sources.

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[Cataloged created by Kim Schwenk and edited by Ian Kahn. Front image from the gorgeous book of Peter Bogardus, "Seventeen Trees"]