

OLIVER SACKS: WARMLY INSCRIBED HOLIDAY LIST

Dr. Oliver Sacks was a renowned neurologist, author, and educator, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience.

Authors and colleagues often expressed their appreciation for Sacks' noted ability to communicate in a way that was accessible and engaging. Writers inscribed their books to Dr. Sacks because they saw him as a mentor, inspiration, or intellectual companion. Most of the inscriptions found in this list reflect the profound impact he had on the lives and work of those who shared his interest in the complexities of the human mind and the narratives that emerge from the intersection of science and personal experience.



Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the

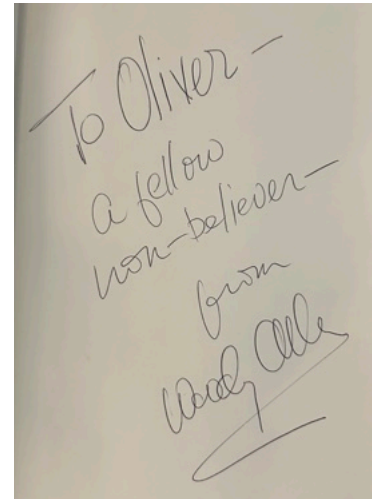
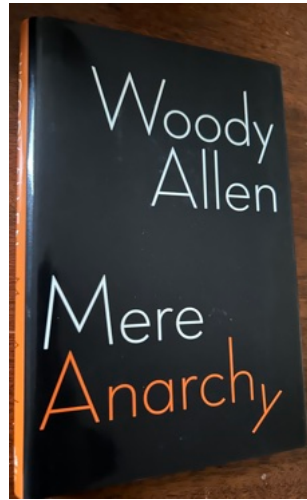
building and/or deaccessioning of private collections, our selections are diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Lux Mentis,



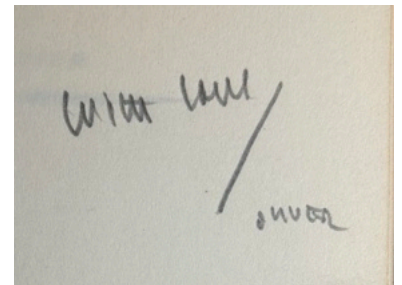
Booksellers

Oliver Sacks: Warmly Inscribe



1. Allen, Woody. *Mere Anarchy*. New York: Random House, 2007. First Edition. Near fine dj, else tight, bright, and unmarred. 8vo. 160pp. Black paper boards. Near Fine in Near Fine Dustjacket. Hardcover. (#11711) \$2,000.00

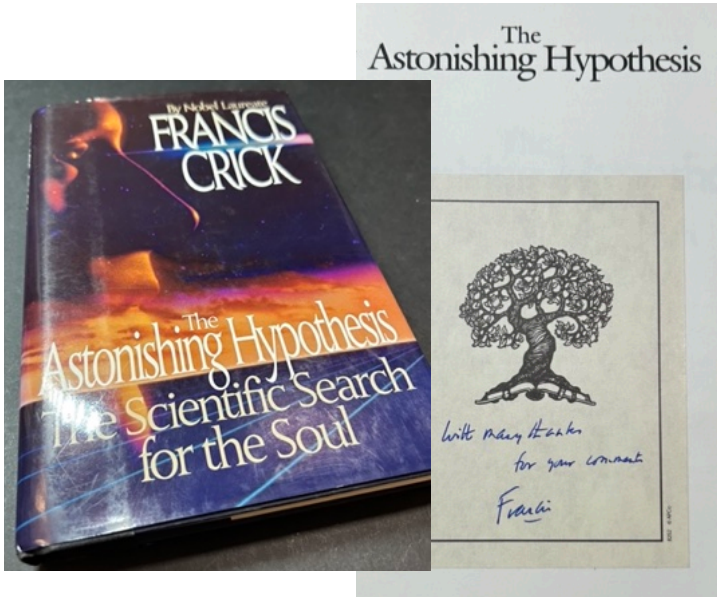
Inscription on ffep: "To Oliver - a fellow non-believer-"from Woody Allen.



2. Cocteau, Jean. *Opium*. New York: Grove Press, Inc., 1958. First Grove Edition, Third Printing. Mild shelfwear, toning, else tight, bright, and unmarred. 8vo. 167pp. illus (b/w). Matte color paper wrappers. Very Good+ in Wraps. Original Wraps. (#11817) \$100.00

Inscription on ffep: "With love"--Oliver [Sacks].

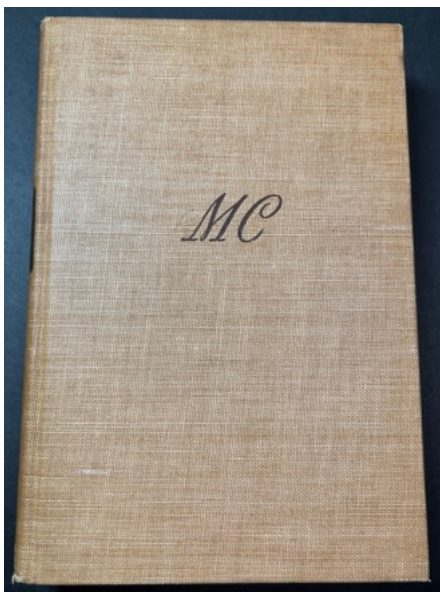
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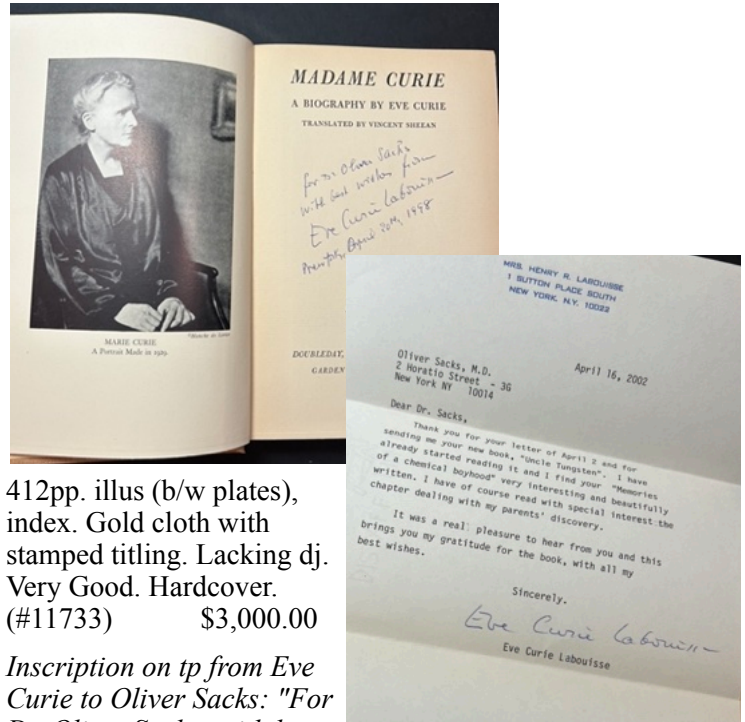
3. Crick, Francis. **The Astonishing Hypothesis: The Scientific Search for the Soul.** New York: Charles Scribner's Sons, 1994. First Edition. Minimal shelfwear to boards, else tight, bright, and unmarred. 8vo. 242pp, illus (b/w plates). Black cloth over navy paper boards. Full color dj. Mounted bookplate on flyleaf. Very Good in Very Good Dustjacket. Hardcover. (#11585) \$4,000.00

Posthumously designed book plate by a friend of Oliver's, incorporating his longstanding love of cephalopods. Inscription on label on half-title by the author to Oliver Sacks: "With many thanks for your comment-Francis."

Crick and James D. Watson were co-discoverers of the structure of DNA in 1953, a landmark scientific achievement of the 20th Century.



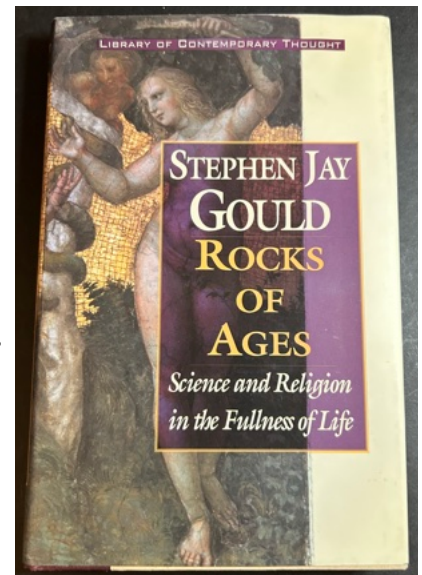
4. Curie, Eve. **Marie Curie: a Biography,** translated by Vincent Sheean illustrated. Garden City, NY: Doubleday, Doran & Company, Inc., 1937. First Edition. Shaken and cracking ffep, but intact, toning to spine and evenly toned on edges, scuffing, bumping, rubbing, else tight, bright, and unmarred. 8vo. xi,



412pp. illus (b/w plates), index. Gold cloth with stamped titling. Lacking dj. Very Good. Hardcover. (#11733) \$3,000.00

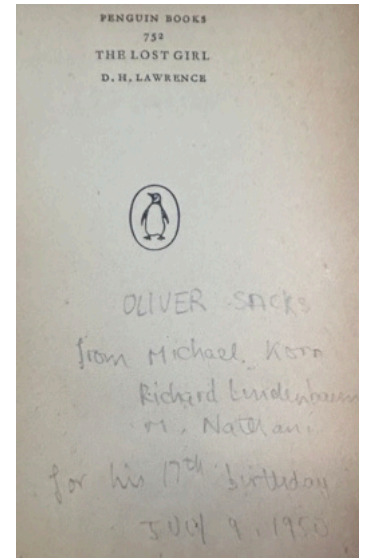
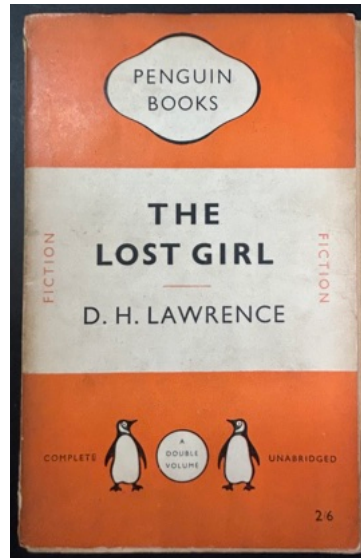
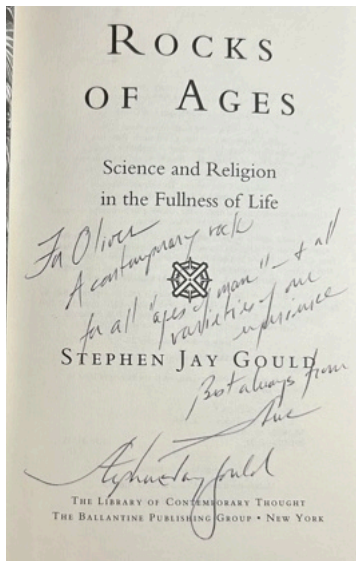
Inscription on tp from Eve Curie to Oliver Sacks: "For Dr. Oliver Sacks- with best wishes from Eve Curie Labouisse, New York, April 20th, 1998." Includes typed letter on letterhead from Eve laid in. She writes: "Dear Dr. Sacks, Thank you for your letter of April 2 and for sending me your new book, "Uncle Tungsten". I have already started reading it and I find your "Memories of a Chemical Boyhood" very interesting and beautifully written. I have of course read with special interest the chapter dealing with my parents' discovery..." Signed and dated, April 16, 2002. Ève Denise Curie Labouisse, December 6, 1904 – October 22, 2007) was a French and American writer, journalist and pianist. Ève Curie was the younger daughter of Marie Skłodowska-Curie and Pierre Curie.

5. Gould, Stephen Jay. **Rocks of Ages : Science and Religion in the Fullness of Life (Library of Contemporary Thought).** New York: Ballantine Publishing Group, 1999. First Edition. Minimal shelfwear to dj, else tight, bright, and unmarred. 8vo. 241pp. illus. (b/w). Maroon cloth with tan paper over boards. Very Good in Very Good Dustjacket. Hardcover. (#11626) \$500.00



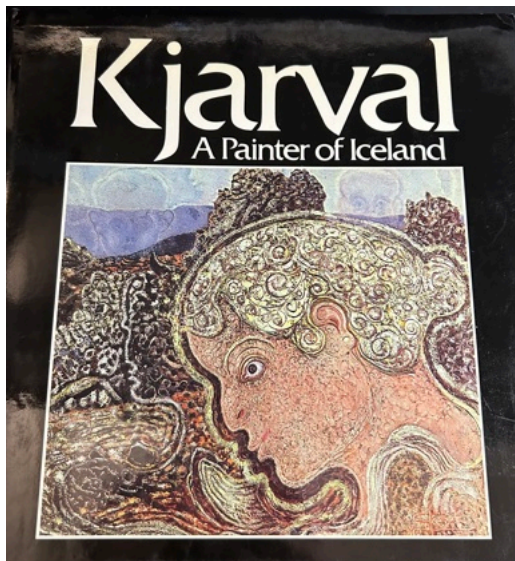
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*Inscription on tp.
Association copy. Note that
Oliver Sacks and Gould
became/were close friends.
I believe they first met
during the filming of "A
Glorious Accident" in
1993.*



7. Lawrence, D. H. **The Lost Girl**. Middlesex, UK: Penguin Books, 1991. Complete Unabridged. Shaken loose wrapper, but intact, chipping and rubbing, moderately toned, else very good. 8vo. 400pp. Paper wrappers. Penguin Books 752. Very Good in Wraps. Original Wraps. (#11738) \$200.00

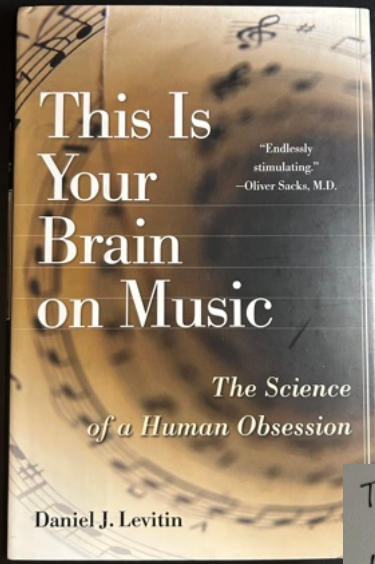
Inscription on ffep, "Oliver Sacks for Michael Korn... for his 17th birthday, July 9, 1950." This is from Eric Korn, Oliver's life long friend and book dealer. His full name is Michael Eric Korn.



6. Ingolfsson, Adalstei; Matthias Johannessen.

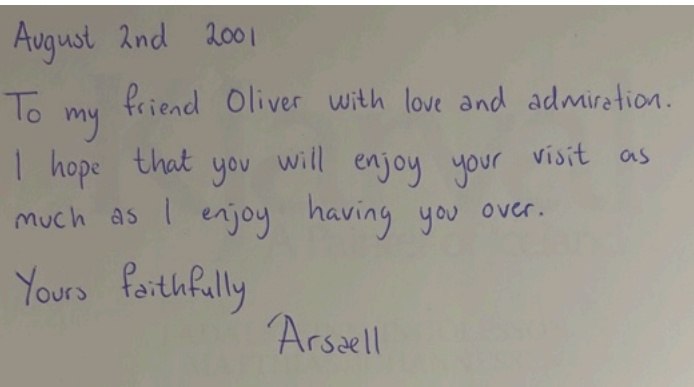
Kjarval: A Painter of Iceland. Reykjavik, Iceland: Iceland Review Books, 1991. First Edition. Minimal shelfwear to dj, toning,

else tight, bright, and unmarred. 4to oblong. 96pp. illus. (b/w, color). Stiff book in glossy black boards. Very Good in Very Good Dustjacket. Hardcover. (#11635) \$150.00

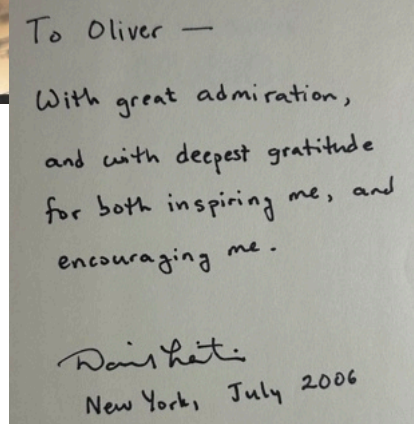


8. Levitin, Daniel J. **This Is Your Brain on Music: The Science of a Human Obsession.** New York: Dutton, 2006. First Edition. Very light shelfwear to dj, else tight, bright, and unmarred. 8vo. 314pp. Black cloth over cream boards. Very Good in Very Good Dustjacket. Hardcover. (#11725) \$100.00

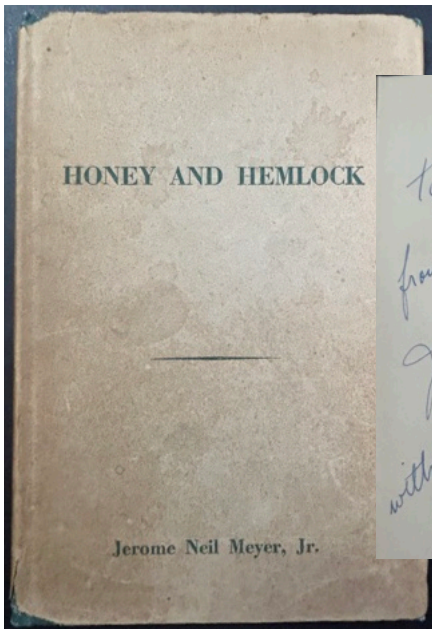
Inscription on ffep: "with great admiration and with deep gratitude..."



Inscription on front flyleaf: "To my friend Oliver with love and admiraiton. I hope that you will enjoy your visit as much as I enjoy having you over."--Arsaell.



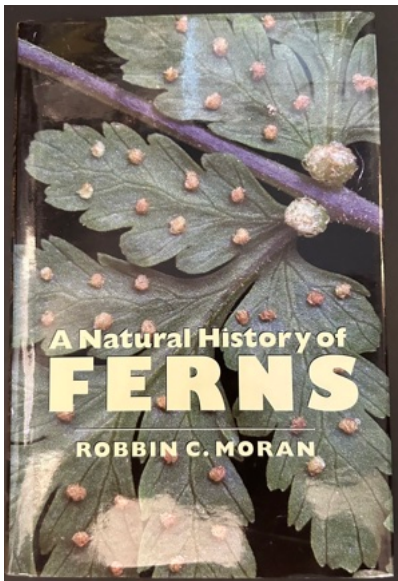
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4 Jan 1962
 To Oliver:
 from a new friend,
 Jerome Neil Meyer, Jr.
 with hopes our friendship can
 become a permanent one!

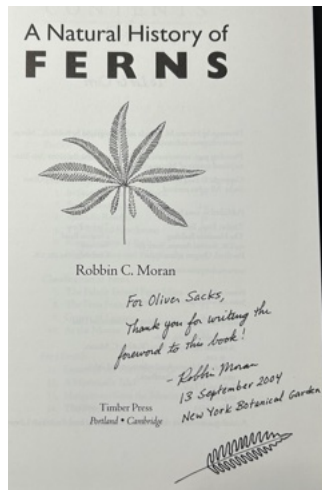
9. Meyer, Jerome Neil, Jr. **Honey and Hemlock**. London: Mitre Press, 1960. First Edition. Moderate shelfwear to dj, light dampstaining, even toning, light bumping, else tight, bright, and unmarred. 8vo. 61pp. Green cloth with gilt titling. Green titles on paper dj. Very Good in Good Dustjacket. Hardcover. (#11743) \$100.00

Inscribed to Oliver Sacks on ffep, "To Oliver: from a new friend...with hopes our friendship can become a permanent one!"--author.

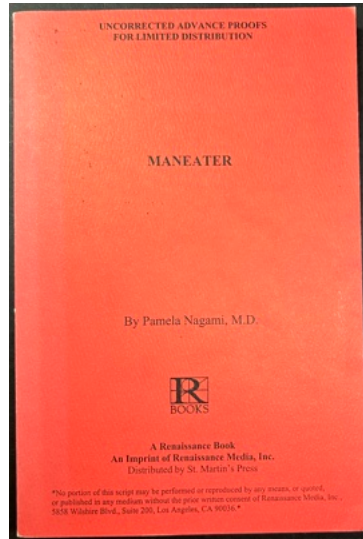


10. Moran, Robbin C., Oliver Sacks, foreword. **A Natural History of Ferns**. Portland, OR: Timber Press, 2004. First Edition. Near fine. 8vo. 301pp (with several maps and numerous line illustrations from

drawings by Haruto M. Fukuda, and numerous illustrations from photographs by the author). Cloth. Inscribed by author. Near Fine in Near Fine Dustjacket. Hardcover. (#12108) \$150.00

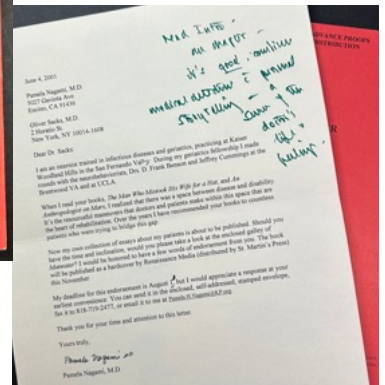


Previously owned by Oliver Sacks. Inscribed from author: "Thank you for writing the foreword to this book..." Includes Hardy Ferns, a guide to The F. Gordon Foster Hardy Fern Collection at the New York Botanical Garden.



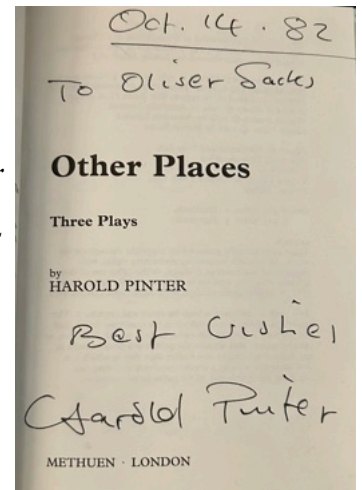
11. Nagami, Pamela. **Maneater**. Renaissance Media, 2001. Uncorrected Advance Proofs. Tight, bright, and unmarred. 8vo. 231pp. Very Good+ in Wraps. Wraps. (#11884) \$100.00

Laid in letter from the author and annotations from Oliver Sacks responding to the text.

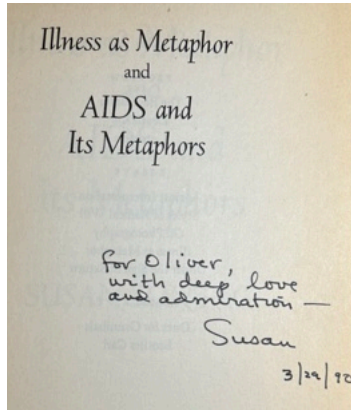
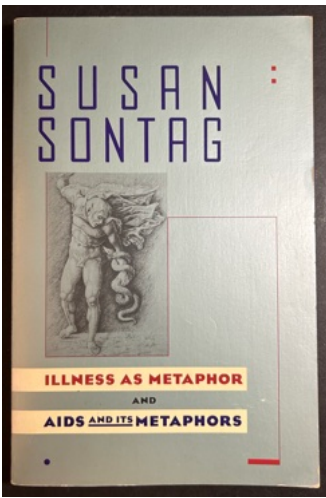


12. Pinter, Harold. **Other Places: Three Plays**. London: Methuen Books, 1982. First Edition. Shelfwear to dj (yellowing), else tight, bright, and unmarred. Small 8vo. 83pp. Black cloth. Very Good in Very Good Dustjacket. Hardcover. (#11729) \$1,500.00

Inscription on ffep: "To Oliver Sacks, best wishes, Harold Pinter." "A Kind of Alaska" is a one-act play by the British playwright and Nobel Prize winner Harold Pinter (1930–2008), based on the book Awakenings by the neurologist Oliver Sacks (1933–2015).

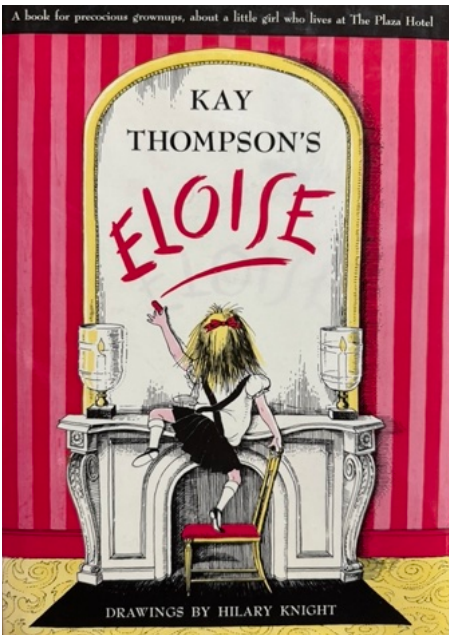


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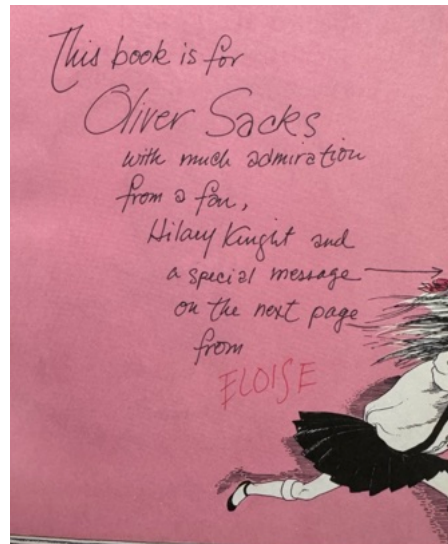
13. Sontag, Susan. **Illness as Metaphor and AIDS and Its Metaphors**. Baltimore, MD: Anchor Press, 1989. First Complete Edition. Light shelfwear, scuffing to wrappers, evenly toned, else tight, bright, and unmarred. 8vo. 183pp. Glossy paper wrappers. Very Good+ in Wraps. Original Wraps. (#11736) \$550.00

Inscription on ffep, "For Oliver, with love and admiration-Susan, 3/29/90." The first publication of these two essays in one paperback volume - the first "Illness as Metaphor" was written in 1978 when Sontag was recovering from cancer; the second was written in 1989 to counter the labeling of AIDS as a plague. Good friend of Oliver's.



14. Thompson, Kay; Hilary Knight, illustrator. **Kay Thompson's Eloise: A Book for Precocious Grown Ups**. New York: Simon & Schuster, [1955] c.1983 [inscribed 1997]. Later Printing. Very light shelfwear/toning to dj, mostly on rear dj, else tight, bright, and unmarred. 8vo. 65pp. illus. (color, one foldout leaf). White boards with

stamped title in red, and sketch in black. Full color glossy dj. Near Fine in Near Fine Dustjacket. Hardcover. (#11706) \$3,500.00

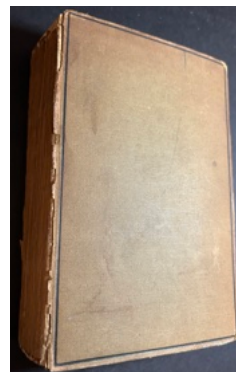


Presentation copy: Inscribed on ffep: "This book is for Oliver Sacks with much admiration"



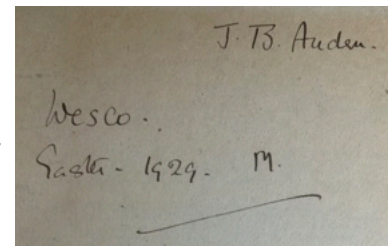
from a fan, Hilary Knight and a special message on the next page from Eloise (in red)." Second

inscription with illustration on verso of ffep: for Oliver Sacks 4:30pm Feb.20th 1997-from Hilary Knight...Eloise discovers a "horrid" Encephalartos in the Plazas lobby." Illustration in red and black with Eloise with a red bow in her hair standing on a planter behind a plant with a dog looking on. Includes presentation card: From Hilary Knight signed to Oliver Sacks" laid in, verso with list of books illustrated by Hilary Knight from 1955-1991.



15. Tolstoy, Leo; J.B. Auden, former owner. **The Death of Ivan Ilyitch and Other Stories**. London: William Heinemann, 1929 [1915]. Popular Edition. Shaken, but intact. Complete spine loss to boards, (exposed), bumping, and scuffing, moderately toned, else very tight, bright, and unmarred. 8vo. 362pp. Tan cloth boards. Very Good+. Hardcover. (#11746) \$450.00

Formerly owned by John Bicknell Auden was an English geologist and explorer, older brother of the poet W. H. Auden, who worked for many years in India with the Geological Survey of India and later with the Food and Agriculture Organization. Autograph on upper ffep, in addition to from the Oliver Sacks library.



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Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn

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Thank you, again, for your support and consideration.