

EX LIBRIS OLIVER SACKS: HOLIDAY LIST

Dr. Oliver Sacks was a renowned neurologist, author, and educator, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience.

Oliver Sacks was, first and foremost, a polymath with a questing and insatiable intellect. His polymathic qualities are evident in his ability to seamlessly navigate and contribute to diverse fields, including neurology, literature, naturalism, music, ethics, and philosophy. His work continues to inspire and influence individuals across various disciplines. One of the profound joys of working with his library is how well it embodies his intense desire to broaden and deepen his understanding of...well... everything. Here is a tiny sample of that spectrum.



Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or

deaccessioning of private collections, our selections are diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Lux Mentis,

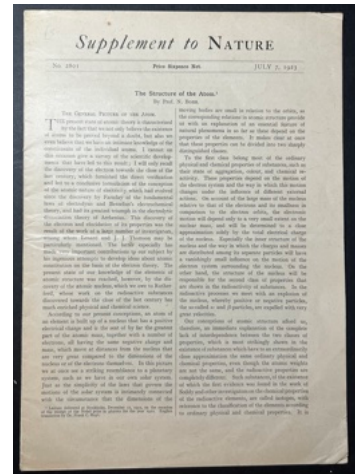


Booksellers

Oliver Sacks: Ex Libris

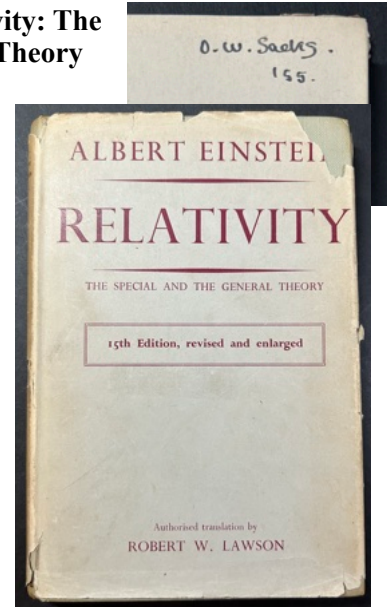
1. Bohr, Niels, Prof. **The Structure of the Atom [Bohr's Nobel Prize]** Supplement to Nature, no. 2801. London, July 7, 1923. First Edition (Reprint). Creasing and toning, else tight, bright, and unmarred. 16pp. illus. (b/w, charts). Staplebound folio reprint. Very Good+. Staplebound. (#12194) \$500.00

From the Library of Oliver Sacks. Reprinted in Nature from a lecture delivered by Niels Bohr at Stockholm, December 11, 1922, on the occasion of the receipt of the Nobel Prize in physics for the year 1922. English translation by Dr. Frank C. Hoyt. Niels Bohr was awarded the Nobel Prize in Physics in 1922 "for his services in the investigation of the structure of atoms and of the radiation emanating from them."

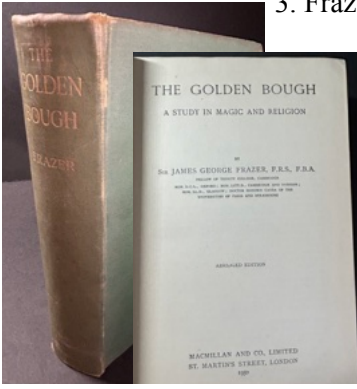


2. Einstein, Albert. **Relativity: The Special and the General Theory** authorized translation by Robert W. Lawson; five diagrams and two portraits of the author. London: Methuen & Co., Ltd, 1955. Reprinted (15th edition revised and enlarged). Chipped, worn, and evenly toned unclipped dj, minor loss, toned head and tail, else tight, bright, and unmarred. 8vo. 165pp. illus. (b/w, portraits, charts). Gray cloth. Very Good in Chipped and Torn Dustjacket. Hardcover. (#11904) \$200.00

Signed by Oliver Sacks on fep, in addition highlighting throughout by Oliver Sacks in 1955.



EX LIBRIS OLIVER SACKS: HOLIDAY LIST



3. Frazer, Sir James George. **The Golden Bough: A Study in Magic and Religion.** London: Macmillan and Co., Limited, 1950 [1929]. Abridged Edition. Mild cracking, but intact, shelfwear, bumped corners, minimal toning, else tight, bright, and unmarred. Green cloth with gilt stamping. 8vo, xiv, 756pp. index. Lacking dj. With bookplate pasted in fep. Very Good. Hardcover. (#11859) \$200.00

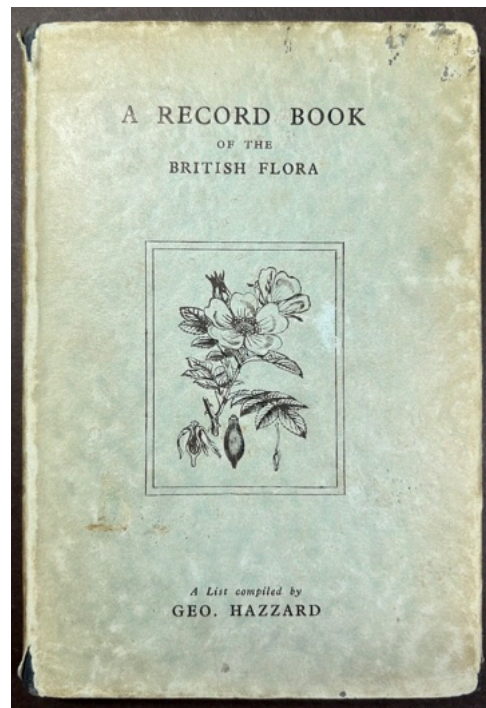
Classic reference work exploring the mysteries of religion, magic, superstition, mythology and primitive custom. Covers tree worship, sympathetic magic, sacrifice, myths and legends, taboos, deities, fire festivals, folklore, and gods and goddesses. With bookplate pasted in from Oliver Sacks: St. Paul's School, apposition 1951 Scholarship prize, signed by the schoolmaster.



4. Gerard, John; Thomas Johnson, editor. **The Herbal Or Generall Historie of Plantes...Very much Enlarged and Amended by Thomas Johnson.** London: Printed by Adam Islip, Ioice Norton and Richard Whitakers, 1633. Second Edition overall and first Johnson edition. Heavy rubbed and front stain, bumping, repaired, toning throughout, replaced photographic facsimile of title page, repaired dedication pp, otherwise tight, bright, and unmarred. Folio. 188pp. illus (b/w). Engraved title (silver gelatin facsimile), [36], 30, 29-30, 29-1630, [48] pp. Illustrated with over 2500 woodcuts of plants. Half calf over swirl pattern boards. Collation notation on fep by Eric Korn, complete with the exceptions [91 (blank) 92 (title) and lacking (E, H3-4 I2-4 L1 ggg5...514 misbound (i.e. pp 1209/10 after 1211/12pp)]. Bookplate pasted down. Very Good+. Hardcover. (#12193) \$3,000.00

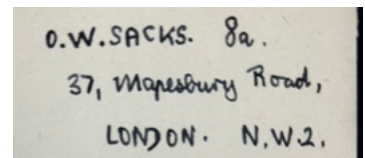
From the Library of Oliver Sacks. "This is the first edition enlarged and edited by Thomas Johnson (1595-1644) who corrected many of Gerard's more gullible errors, and improved the accuracy of the illustrations by using

Plantin's woodcuts" (Hunt). "So great had been the progress of botany in the thirty-six years since Gerard's original publication, that Johnson added over eight hundred new species to the list, and seven hundred figures, besides numerous corrections. The work, which contains about 2,850 descriptions, is commonly known by the name 'Gerarde emaculatus,' given to it by Ray. Johnson seems, however, to have completed it in a year" (DNB). ESTC S122165; Hunt 223; Nissen 698; Henrey 155. Includes the famous title page engraved by John Payne featuring Ceres, Pomona, Theophrastus and Dioscorides with John Gerard at bottom in facsimile. Bookplate of George Curtis Leman, He was a Solicitor, cur optus quod habes. One of the greatest herbals existing.



5. Hazzard, Geo. (George); Oliver Sacks, former owner. **A Record Book of the British Flora.** Ashford, Kent: L. Reeve and Co. Ltd., 1949. First Edition (Unique). Moderately shelfworn, mildly chipped, and toned, with elements of dampstaining to present clipped dj. Bound in blue cloth with gilt titling. 8vo. 144pp. charts. With annotations from former owner. Very Good. Hardcover. (#11909) \$550.00

Books include: Signed by Oliver Sacks. Shows the evolution of Oliver's Sacks' interested and love of natural history and plants. Oliver Sacks in 1949, age 16, records on the plants identified at Millport, UK, etc. Contains handwritten recordings with date and place appropriate for the plants and flowers listed.



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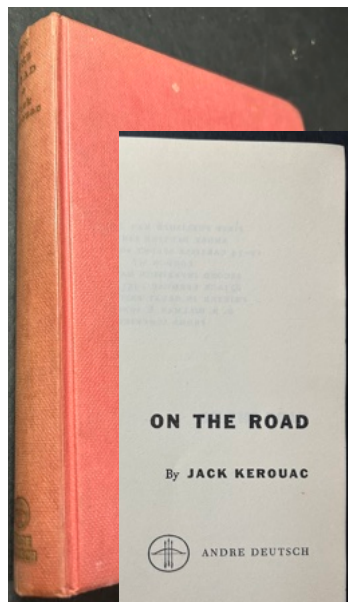


6. Joyce, James; Oliver Sacks, former owner. **Collection of Oliver Sacks James Joyce works.** Various states of wear, mostly bumped corners, scuffing to edges, toning overall. Moderately shelfworn, chipped, and toned, with elements of dampstaining. Mostly 8vo. illus (b/w). All signed or stamped by former owner, dj, -dj, wrappers. Very Good/VG+. Hardcover/Wrappers. (#11937) \$250.00

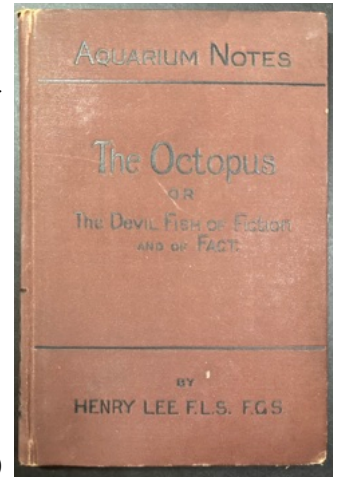
Books include. Signed by Oliver Sacks.
James Joyce's Dublin by Patricia Hutchins, 1950. DJ chipped.
James Joyce: A Definitive Biography by Herbert Gorman, 1949. Reprint. DJ chipped.
Portrait of the Artist as a Young Man, 1954. Reprint. Cloth.
Stephen Hero, 1950, Fifth Impression. DJ toned, clipped.
Chamber Music, 1953, Seventh Impression. DJ toned, clipped.
Exiles: A Play in Three Acts. 1952. Later edition. DJ toned, clipped. From E.(Eric Korn) signed 1957.
Finnegans Wake, Faber cloth later reprint, 1950.

7. Kerouac, Jack. **On the Road.** London: Andre Deutsch, 1958. First Edition, Second Impression. Light bumping, sunned spine, spotting, else tight, bright, and unmarred. 8vo. 310pp. Red cloth. Lacking dustjacket. Inscribed on ffep. Very Good+. Hardcover. (#12197) \$200.00

From the Library of Oliver Sacks.

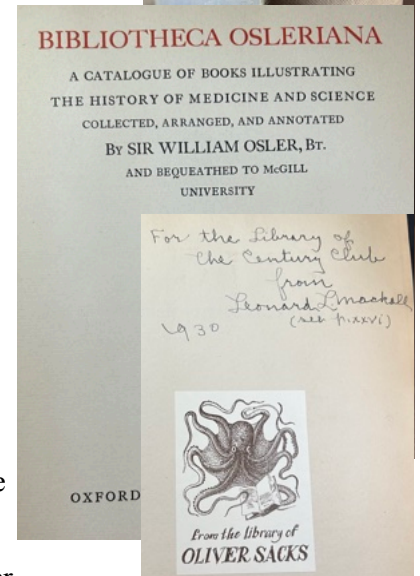
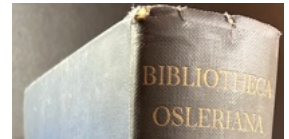


8. Lee, Henry. **The Octopus: the "Devil-Fish" or Fiction and of Fact** with illustrations. London: Chapman and Hall, 1875. First Edition. Foxing throughout, bumping to corners, smudging to rear pp and minimal shelfwear, else tight, bright, and unmarred. 8vo. x, 114pp. illus. (b/w, 13 engravings, frontis). Dark brown cloth with black titling. Former owner ffep, and bookplate. Good. Hardcover. (#11861) \$250.00



Rare, 19th-century study on octopus and cuttle-fish. Henry Lee (1826? – 31 October 1888) was an English naturalist, known as an aquarium director and author. With autograph of Oliver Sacks on front flyleaf. Oliver Sacks had a deep love of the natural world, particularly ocean life. Also includes ex libris of J. Haselwood and autograph.

9. Osler, William; Francis, W.W.; Hill, R.H.; Malloch, Archibald. **Bibliotheca Osleriana: A Catalogue of Books Illustrating the History of Medicine and Science.** Oxford: The Clarendon Press, 1929. First Edition. Mounted bookplate. Shaken and cracked, but intact, evenly toned throughout, bumping on corners, and light shelfwear, spine title fade, else tight, bright, and unmarred. Ownership plate at front pastedown. 4to. xxxv, 785pp. Dark blue cloth, gilt lettering. Head of title in red. Very Good+. Hardcover. (#11848) \$1,500.00

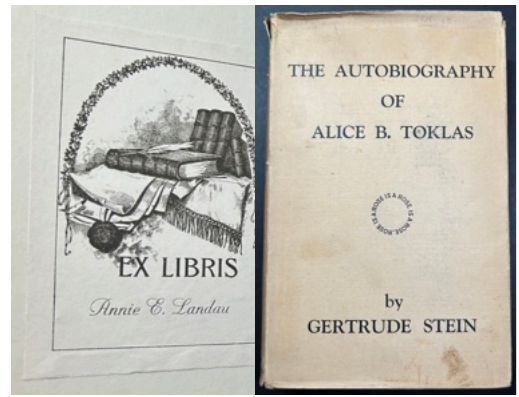


Formerly owned by Oliver Sacks. Posthumously designed book plate by a friend of Oliver's, incorporating his longstanding love of cephalopods. Inscribed: "For the Library of the Century Club from Leonard L. Mackall...1930" Leonard L. Mackall was a book collector, scholar, bibliographer, reviewer, and columnist. Leipzig International Book Exhibition, bibliophily section

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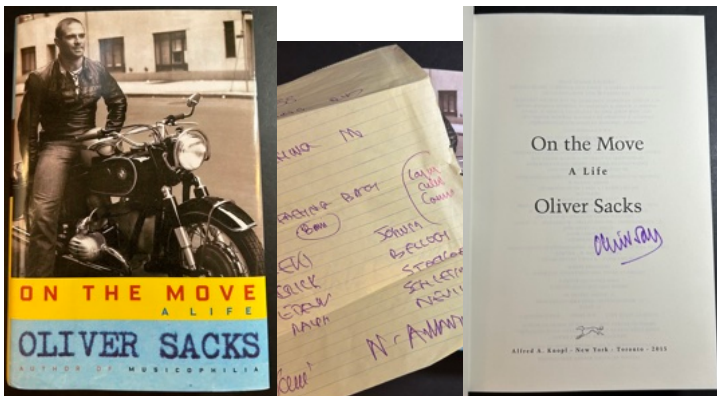
for England and America and honorary secretary, 1914. Member, American Historical Association's Committee for Americana in College Libraries.

Renowned bibliography of notable medical works, collected, arranged, and annotated by a co-founder of Johns Hopkins Hospital. "During his tenure as the Regius Professor of Medicine at Oxford from 1905-1919, Sir William Osler amassed a considerable library on the history of medicine and science. A Canadian native, Osler had studied at McGill University and decided to leave his collection of 7,600 items to its Faculty of Medicine. A catalogue, the Bibliotheca Osleriana, was compiled - a labour of love that took ten years to complete and involved W.W. Francis, R.H. Hill, and Archibald Malloch.



frontispiece and sixteen captioned black and white photographs, and art and manuscript reproductions. Very Good in Good Dustjacket. Hardcover. (#12087) \$1,000.00

Formerly owned by Oliver Sacks (unsigned). Bookplate and autograph by former owner Annie Landau. Landau (20 March 1873 – 23 January 1945) headed the Evelina de Rothschild School in Jerusalem from 1899 until her death in 1945. She received the Most Excellent Order of the British Empire from King George VI in 1924 in recognition of her service. As an educator in Jerusalem at the beginning of the twentieth century, Annie Edith Landau established new standards both in educational methods and in the cultural, ethical, and health arenas, while at the same time setting an example of polite and civilized behavior. She is the Aunt of Oliver Sacks.



10. Sacks, Oliver. **On the Move: A Life.** New York: Alfred A. Knopf, 2005. First Edition. Light shelfwear to dj, else tight, bright, and unmarred. 8vo. 397pp. illus (color, b/w). Red cloth with blue boards. Author autograph on tp. Laid in notes by author. Near Fine in Near Fine Dustjacket. Hardcover. (#11828) \$850.00

"[A] wonderful memoir, which richly demonstrates what an extraordinary life it has been. . . . A fascinating account—a sort of extended case study, really—of Sacks' remarkably active, iconoclastic adulthood."—Los Angeles Times. Oliver Sacks shows us that the same energy that drives his physical passions—weightlifting and swimming—also drives his cerebral passions.--Oliver Sacks Foundation. Signed by Oliver Sacks on title page with a laid in yellow notebook paper with handwritten notes, caption title: "1985-88, Reaching out, reaching in...1993 Reaching back...." Lists of influences, i.e. Zeki, Crick..

11. Stein, Gertrude. **The Autobiography of Alice B. Toklas.** London: John Lane The Bodley Head, 1933. First Edition. Light shelf wear/rubbing to extremities, toning and chipping to dj, sunning to spine, smudging, else tight, bright, and unmarred. Tan cloth with blue printed titles on dj. 8vo. 267pp. illus (b/w). Former owner autograph on ffp and bookplate present on fep. With a photographic

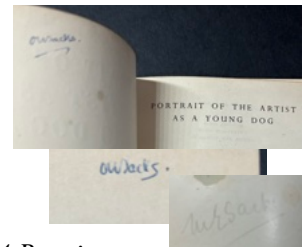
12. Thomas, Dylan; Oliver Sacks, former owner. **Collection of Dylan Thomas works [4 volumes].** 1948, 1954, 1956. Various states of wear, scuffing to edges, toning overall. Mostly 8vo. illus (b/w/color). All signed or stamped by former owner, dj, wrappers. Bookplates. Good/Very Good. Hardcover/Wrappers. (#11915) \$200.00



Books include:

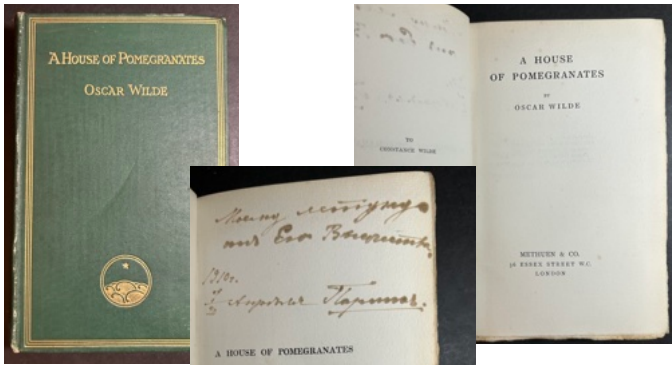
Portrait of The Artist as a Young Dog, Guild Books paperback, 1948.

Adventures in the Skin Trade, Signet Books paperback, S1281, 1956. (signed by Michael Sacks)
Collected Poems 1934-1952, 1954 Reprint,



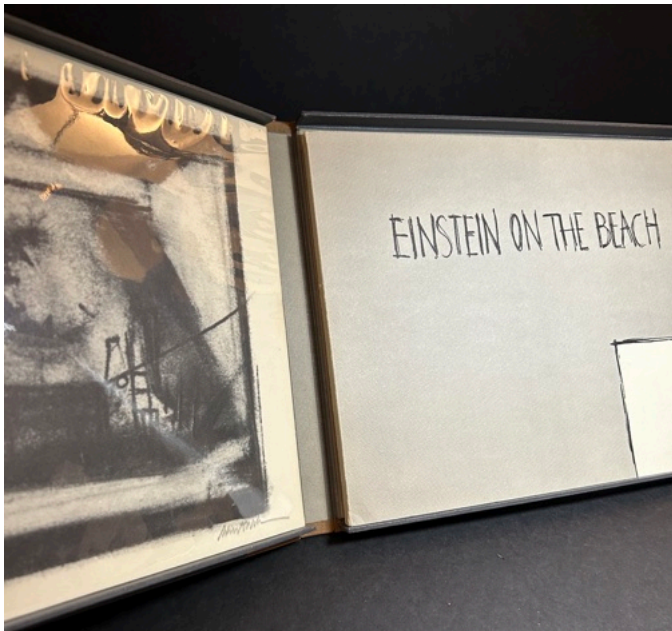
EX LIBRIS OLIVER SACKS: HOLIDAY LIST

Seventh Impression. DJ.
Under Milk Wood, 1954, Reprint, Fifth Impression. DJ.



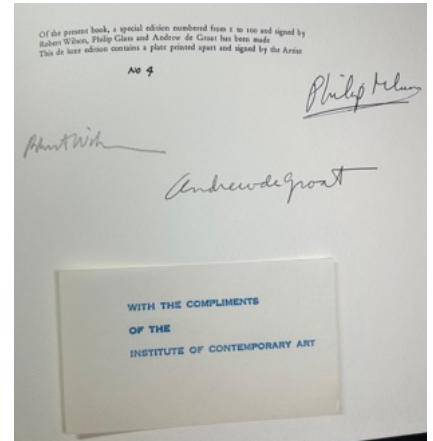
13. Wilde, Oscar. **A House of Pomegranates.** London: Methuen & Co, 1909. Third Edition. Shelfwear and bumped corners, foxing throughout, else tight, bright, and unmarred. Bound in green cloth with gilt decorations, and deckled edges. 8vo, 179pp. Former owner signed on fep, inscription on half title. Very Good+. Cloth. (#11870) \$150.00

A House of Pomegranates is a collection of fairy tales, written by Oscar Wilde, that was published as a second collection for The Happy Prince and Other Tales (1892).



14. Wilson, Robert; Philip Glass; Andrew de Groat. **Einstein on the Beach an Opera in four acts by Robert Wilson and Philip Glass with choreography by Andrew de Groat.** New York: Printed in Italy by Centro Grafico Linate, Milan; EOS Enterprises, Inc., [1976]. First Edition. Near fine with light scuffing, buckle to cloth case, else tight, bright, and unmarred. Introduction in English, Italian, French by Vicky Alliata. Album cm. 22x28. Cardboard case, gray cover with black title and a

white square at the bottom right. 12 unnumbered pages + 14 pages of images (113 paintings/scenographies), + 3 pages (text in English, Italian and French by Richard Foreman) + 9 pages of facsimile score by Philip Glass) + 14 pages of lyrics of which: 4 by Christopher Knowles, 4 of choreography by Andrew de Groat and 1 diagram by Lucinda Childs of the light panel and the corresponding movements of the actors. Special numbered edition of 100 copies with handwritten signatures of Robert Wilson, Philip Glass and Andrew de Groat. Laid in signed sketch. This copy numbered 4 of 100. Near Fine. Slipcased. (#12074) \$2,000.00



Formerly owned by Oliver Sacks. This luxury edition contains a table of the scenography printed in 100 copies, numbered in pencil and also signed in pencil by Robert Wilson. Special edition of publication on "Einstein on the Beach", an opera in four acts, by Robert Wilson and Philip Glass. Choreography by Andrew de Groat. Edited and with an introduction by Vicky Alliata. Texts by Richard Foreman and Christopher Knowles. Diagrams by Lucinda Childs and Andrew de Groat. Includes examples of the score, script, set design, and choreography via diagrams of the performance. Includes a plate printed apart. Text in English, Italian, and French. With compliments of the Institute of Contemporary Art.

15. Woolf, Virginia. **Collection of Virginia Woolf: The Common Reader First and Second Series; The Waves: a Novel; Orlando: a Biography.** London: Hogarth Press, 1949-1951. Uniform Edition (Sixth Impression). Tearing, water spotting and toning to dj, mild toning throughout, shelfwear, else tight, bright, and unmarred. Green cloth with gold and green dj. various paging. 12mo.



EX LIBRIS OLIVER SACKS: HOLIDAY LIST

Former owner signed. Very Good in Very Good
Dustjacket. Hardcover. (#11862) \$350.00

Collection of reading copies in dustjacket from the Oliver Sacks library. All autographed by Oliver Sacks on ffep, with the exception of The Waves: B.K. Saunders. 4 volumes total. Classics from Woolf.



Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn

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Thank you, again, for your support and consideration.