

OLIVER SACKS' BRILLIANT MIND

Dr. Oliver Sacks was a renowned neurologist, author, and educator, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience.

Oliver Sacks was, first and foremost, a polymath with a questing and insatiable intellect. His polymathic qualities are evident in his ability to seamlessly navigate and contribute to diverse fields, including neurology, literature, naturalism, music, ethics, and philosophy. His work continues to inspire and influence individuals across various disciplines. One of the profound joys of working with his library is how well it embodies his intense desire to broaden and deepen his understanding of...well... everything. Here is a tiny sample of that spectrum.



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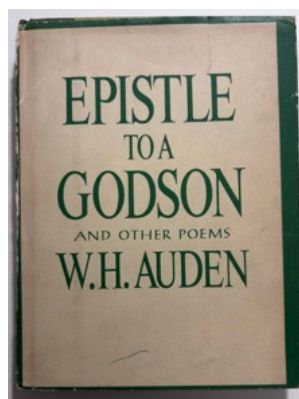
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Booksellers

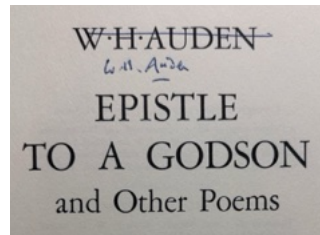


(#11739)

\$450.00

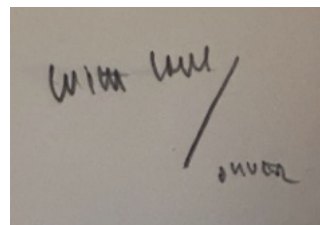
Strikethrough by author on tp, "Wystan(sic) Auden." Includes a copy of The Griffin, volume 1, no. 5, "Our Italy" by W.H. Auden...1952, chipped and toned.

1. Auden, W.H. (Wystan Hugh) (1907-1973). **Epistle to a Godson and Other Poems.** New York: Random House, 1972. First American Edition. Detached ffp dj, but present, small closed tears, chipping and rubbing, moderately toned, else very good. 4to. 77pp. Green paper boards. With laid in journal. Very Good in Good Dustjacket. Hardcover.



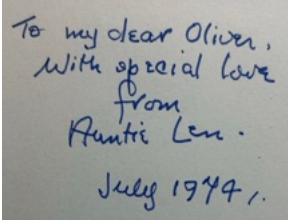
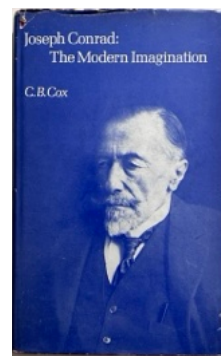
2. Cocteau, Jean. **Opium.** New York: Grove Press, Inc., 1958. First Grove Edition, Third Printing. Mild shelfwear, toning, else tight, bright, and unmarred. 8vo. 167pp. illus (b/w). Matte color paper wrappers.

Very Good+ in Wraps. Original Wraps. (#11817)
\$100.00



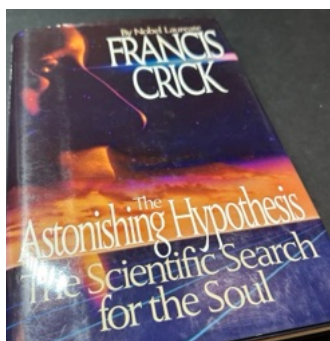
Inscription on ffp: "With love"--Oliver Sacks.

3. Cox, C. B. Joseph Conrad: **The Modern Imagination.** London: J. M. Dent & Sons, 1974. First Edition. Minimal shelfwear to dj/toning to edges, chipping to upper/head and tail, toning to endpapers, else tight, bright, and unmarred. 8vo. vii, 191pp. Red cloth boards with gilt decoration. Very Good in Very Good Dustjacket. Hardcover. (#11779) \$100.00



Inscribed on ffp to Oliver Sacks: "To my dear Oliver, with special love from Auntie Leni July 1974."

OLIVER SACKS' BRILLIANT MIND

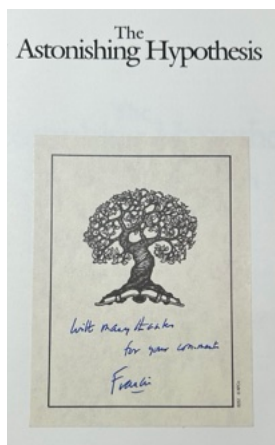


4. Crick, Francis. **The Astonishing Hypothesis: The Scientific Search for the Soul.** New York: Charles Scribner's Sons, 1994. First Edition. Minimal shelfwear to boards, else tight, bright, and unmarred. 8vo. 242pp, illus (b/w plates). Black cloth over navy paper boards. Full color dj. Mounted bookplate

on flyleaf. Very Good in Very Good Dustjacket. Hardcover. (#11585) \$4,000.00

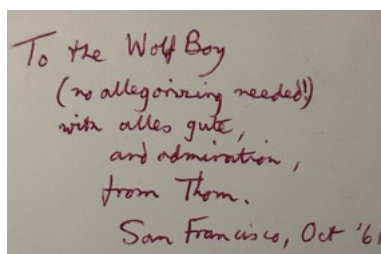
Posthumously designed book plate by a friend of Oliver's, incorporating his longstanding love of cephalopods. Inscription on label on half-title by the author to Oliver Sacks: "With many thanks for your comment-Francis."

Crick and James D. Watson were co-discoverers of the structure of DNA in 1953, a landmark scientific achievement of the 20th Century.



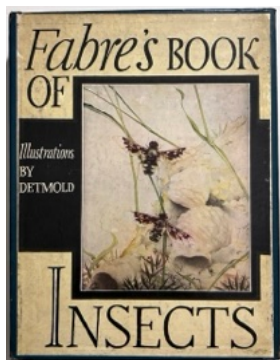
arachnids. It talks about insects in real life, mythology and folklore. He influenced the later writings of Charles Darwin, who called Fabre "an inimitable observer". Inscription to Oliver Sacks at ffep. Uncommon in original box.

6. Gunn, Thom. **My Sad Captains.** Chicago, IL: University of Chicago Press (Phoenix Books), 1961. First Phoenix Edition. Moderate shelfwear, clipped/bent corner, else tight, bright, and unmarred. 8vo. 47pp. Matte paper wrappers. Very Good+ in Wraps. Original Wraps. (#11719) \$250.00



Inscription on ffep: "To the Wolf Boy, (no allegorizing needed) with alles gute, and admiration... "from the author. Gunn was a

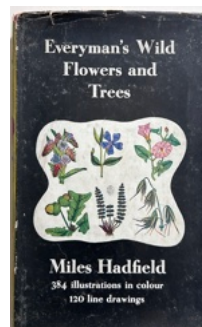
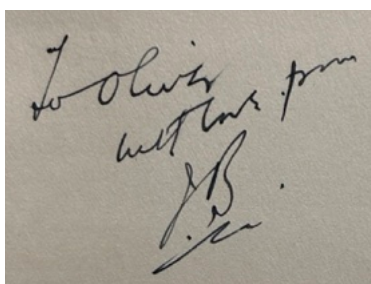
close friend and important influence... They first met in San Francisco. Reference to Oliver's middle name, Wolf.



5. Fabre, Jean-Henri; Mrs. Rodolph Stawell, translator; E.J. Detmold, illustrator; Teixeira de Mattos. **Fabre's Book of Insects. Retold from Alexander Teixeira De Mottos' Translation of Fabre's Souvenirs Entomologiques.** New York: Tudor Publishing Company, 1921 [1936]. New Edition (Third Printing). Minor shelfwear to dj, toning, and creasing, closed

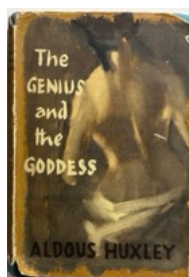
tears. Large 8vo, [14], 271pp. illus. (frontispiece and 11 full color tipped in plates). Green cloth with a gilt scarab cover design and spine lettering, housed in paper covered illustrated slipcase. Very Good in Good Dustjacket. Hardcover [Slipcase]. (#11686) \$375.00

Fabre's Book of Insects is a retelling of Alexander Teixeira de Mattos' translation of Jean-Henri Fabre's Souvenirs entomologique, a project that Matto considered his greatest achievement. Fabre's work is a series of texts on insects and



7. Hadfield, Miles. **Everyman's Wild Flowers and Trees.** London: J.W. Dent & Sons Ltd, 1956. Reprint. Minimal shelfwear to dj/toning to upper/inner, chipping to upper/head and tail/corners, uneven sunning to boards/ffep, else tight, bright, and unmarred. 8vo. vii, 184pp. illus. (b/w, color) Red cloth boards. Very Good in Very Good Dustjacket. Hardcover. (#11781) \$150.00

Inscribed on ffep to Oliver Sacks: "Oliver Sacks 9th July 1957 from Auntie Len." From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind.

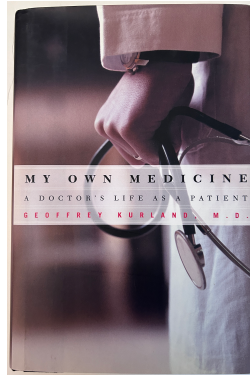
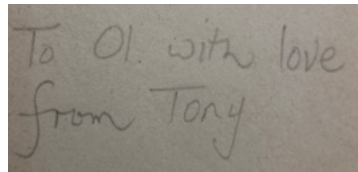


8. Huxley, Aldous. **The Genius and the Goddess.** London: Chatto & Windus, 1955. First Edition. Folding, chipping and loss to upper/lower spine on dj, staining to cloth, evenly toned, minimal shelfwear, else very tight, bright, and unmarred. 8vo. 127pp. Blue cloth boards. Very Good in Very Good DJ.

OLIVER SACKS' BRILLIANT MIND

Hardcover. (#11758) \$250.00

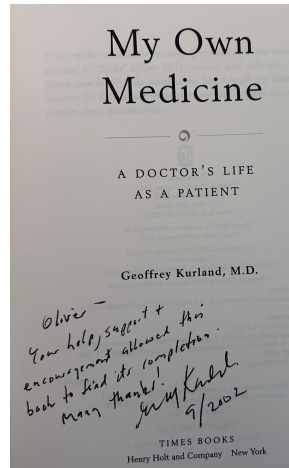
Inscribed on ffep to Oliver Sacks: "To Ol with love, Tony."



9. Kurland, Geoffrey; [Oliver Sacks, former owner]. **My Own Medicine: A Doctor's Life as a Patient.** New York: Henry Holt and Company, 2002. First Edition. Near fine. With dustjacket. White and black paper over boards. 8vo. 251pp.

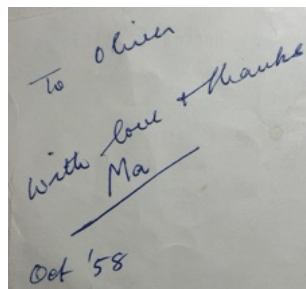
Inscribed on tp. As New in Fine DJ. Hardcover. (#12812) \$50.00

Inscribed from author on tp: "Oliver, Your help, support + encouragement allowed this book to find its completion."



10. Landau, M.E., Dr., Harvey Flack, editor. **The Change of Life [A Family Doctor Booklet].** London: British Medical Association, 1958. First Edition. Moderate shelfwear, closed tear to wrappers, staining, else tight, bright, and unmarred. 8vo. 31pp. Glossy green and white paper wrappers. Very Good+ in Wraps. Original Wraps. (#11756) \$250.00

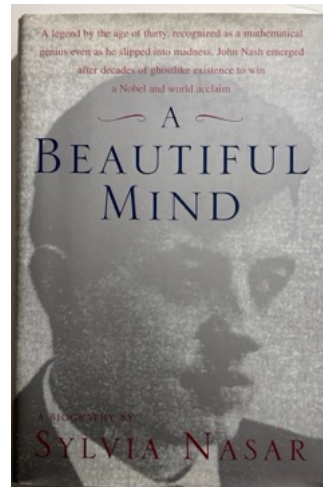
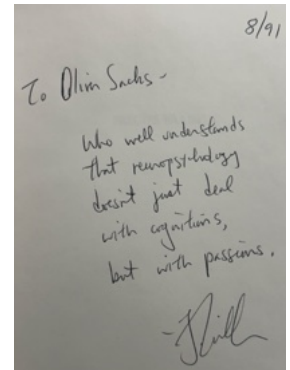
Inscription on ffep: "With love + thanks, Ma, October 58. Laid in note, newsclipping about Oliver Sack's father, Dr. Samuel Sacks' retirement from medical practice, and a clipping from British Airways "High Life" magazine, June 2000 with a trivia question about "Who wrote the bestselling book The Man Who Mistook His Wife for a Hat?" This was Oliver's mother Muriel Elsie one of the first female surgery in England, and a gynecologist obstetrician.



11. Miller, Laurence. **Freud's Brain: Neuropsychodynamic Foundations of Psychoanalysis.** New York: Guilford Press, 1991. First Edition. Tight, bright, and unmarred. 8vo. 276 pp, illus. (b/w

plates). Near Fine in Near Fine Dustjacket. Hardcover. (#11461) \$75.00

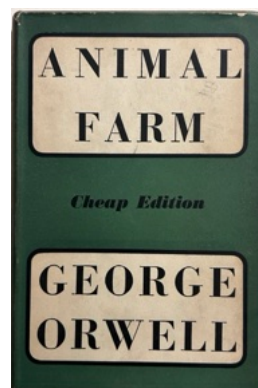
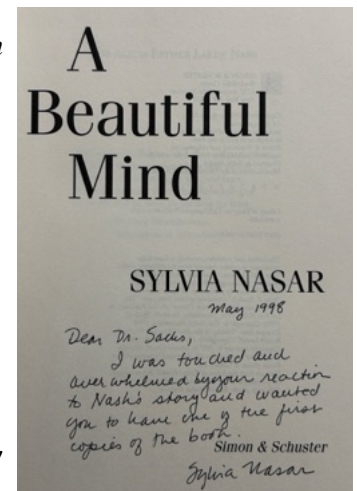
To Oliver Sacks, Who well understands that neuropsychology doesn't just deal with cognitions, but with passions--L. Miller"



12. Nasar, Sylvia; John F. Nash. **A Beautiful Mind.** New York: Simon & Schuster, 1998. First Edition. Minimal shelfwear to dj, else tight, bright, and unmarred. 8vo, 459pp, illus. (b/w). index. Blue cloth over blue paper boards. Very Good in Very Good DJ. Hardcover. (#11680) \$350.00

Signed by Sylvia Nasar to Oliver Sacks: "Dear Dr. Sacks, I was touched and

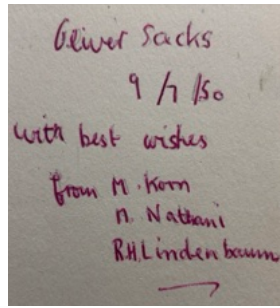
overwhelmed by your reaction to Nash's story and wanted you to have one of the first copies of the book--Sylvia Nasar, May 1998." First edition of this work, basis for the Academy award-winning film. A Beautiful Mind is a brilliant book -- at once a powerful and moving biography of a great mathematical genius and an important contribution to American intellectual history" (David Herbert Donald).



13. Orwell, George. **Animal Farm: A Fairy Story.** London: Secker & Warburg, 1949. Reprint [Cheap Edition]. Light shelfwear to dj (unclipped), toning around edges, else tight, bright, and unmarred. Bound green cloth boards. 8vo. 91pp. "Cheap Edition" printed on dj. Very Good in Very Good (UnPrice-Clipped) DJ. Cloth. (#11797) \$250.00

OLIVER SACKS' BRILLIANT MIND

Inscription on flyleaf: "Oliver W. Sacks 9/7/50 with best wishes from M. Korn, M. Nathani, R.H. Lindenbaum." From Eric Korn, Oliver's life long friend.'



Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn

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Thank you, again, for your support and consideration.

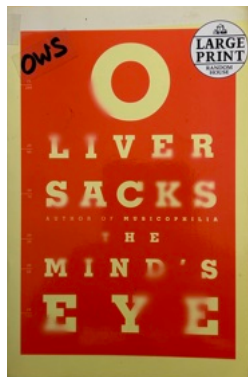


14. Sacks, Oliver. **A Leg to Stand On**. New York: Touchstone, 1998. Reprint Edition. Near Fine. 8vo. 224pp. Near Fine in Very Good DJ. Hardcover. (#12308) \$250.00

Signed by Oliver Sacks. "In A Leg to Stand On, it is Sacks himself who is the patient: an encounter with a bull on a desolate mountain in Norway has left him with a severely damaged leg. But what should be a routine recuperation

is actually the beginning of a strange medical journey when he finds that his leg uncannily no longer feels part of his body. Sacks's brilliant description of his crisis and eventual recovery is not only an illuminating examination of the experience of patienthood and the inner nature of illness and health but also a fascinating exploration of the physical basis of identity."--Publisher.

15. Sacks, Oliver. **The Mind's Eye**. New York: Random House, 2010. First Edition (Large Print Paperback). Near Fine. 8vo. xvi. + 354pp. Includes bibliography, Index. Glossy color wrappers. Inscribed on wrappers. Near Fine. No DJ.. Original Wraps. (#12059) \$150.00



Signed by Oliver Sacks. Personal reading copy. Signed: "OWS." From the author of the best-selling Musicophilia (hailed as luminous, original, and indispensable by The American Scholar), an exploration of vision through the case histories of six individuals including a renowned pianist who continues to give concerts despite losing the ability to read the score, and a neurobiologist born with crossed eyes who, late in life, suddenly acquires binocular vision, and how her brain adapts to that new skill. Most dramatically, Sacks gives us a riveting account of the appearance of a tumor in his own eye, the strange visual symptoms he observed, an experience that left him unable to perceive depth.