

Lux Mentis, Booksellers

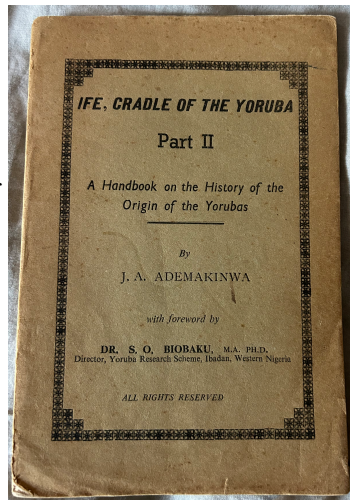
Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

As we head into the Autumn season, please review our short list of new acquisitions of occult, magic, and witchcraft selections. Highlights include a rare pamphlet on Yoruba, Otomí amate paper specimens of deities, and four early 20th century issues of Occult Review.

October Occult List

1. Ademakinwa, J.A. **Ife, Cradle of the Yoruba - Part II.** Nigeria, 1958. First Edition. Toned throughout. Tight, bright, and unmarred. Very Good+. Original Wraps. (#11449) \$350.00

The central focus is the city of Ile-Ife; the author, the late J. A. Ademakinwa, was an Ife indigene. He puts the mythologies and traditions of his people to good use to speak to a host of subjects." . . . "Ademakinwa's book fulfills the goals set out by the author, conveying ideas to understand historical events within the idioms and conception of history by his own people. It links rituals with mythologies to explain events and phenomena. It explains the formation of Yoruba customs and culture in combination with traditional accounts that tell us about Yoruba history and culture. The book deals primarily with a past that is no more, that very distant time not covered by scientific explanations but by mythologies. In this sense, the myths are valid within the rubric of traditional stories. The book is the history of Ife and the Yoruba; as a body of impressive myths about the past; and as the memory of a different age." -Toyin Falola University Distinguished Teaching Professor Jacob and Frances Sanger Mossiker Chair in the Humanities The University of Texas at Austin



J. A. Ademakinwa is believed to have been born in Ile-Ife sometime in 1894 according to the Yoruba traditional method of age calculation in the absence of official birth registry records. He was among the earliest Ife indigenes to embrace the Christian faith. As a result of this conversion, he was admitted to the CMS Primary School, Aiyegbaju, Ile-Ife. His brilliant performance at the school earned him a scholarship to the prestigious St. Andrew's College, Oyo from where he graduated in 1918. Upon graduation, he taught in several schools in the Old Western Region of Nigeria before moving to Lagos in 1928 where he continued his teaching career and eventually retired. During a teaching tenure at Ijebu-Ode, he met a fellow teacher and an indigene of the town, Victoria Abosedo Oluyemi-Wright whom he later married in Lagos in 1930. The union was blessed with six children. J. A. Ademakinwa was one of the founding members of the Yoruba Research Council. Between the early 1940s and late 1960s, he was a regular contributor to major Lagos-based newspapers as well as Radio programs. He was also the author of The History of St. Andrew's College, Oyo and The History of Christ Apostolic Church (both written in Yoruba language).

Sacred scriptures and teaching of the Yoruba religion of Ifa. The Yoruba people live on the west coast of Africa in Nigeria and can also be found in the eastern Republic of Benin and Togo. The Grand Priest of Ifa, the Babalawo or Iyanifas are the Priests and Priestesses of the Ifa Oracle that receive and decode the meaning of the divine messages contained in the Odu Ifa Parables that are transmitted to them using a divination chain known as Opele or the sacred palm or kola nuts. The Ifa priests and priestesses retain and memorize the spiritual corpus to pass down to ancestors threatened by colonization. The Odu Ifa is such verse and scripture. Oyeku Meji is the 15th odu, the sacred container or deity. Scarce.

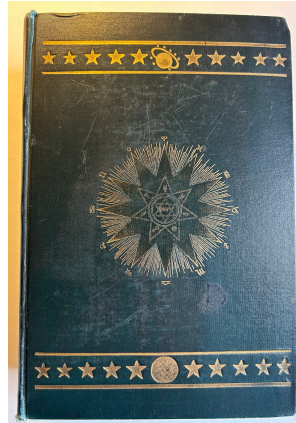
2. Buckland, Raymond. **The Anatomy of the Occult.** New York: Samuel Weiser, Inc., 1977. First Edition. Tight, bright, and unmarred. Near fine. Paperback with color pictorial wrappers. 151pp illus, references. Inscribed by the author on tp. Very Good+. Original Wraps. (#11329) \$150.00

Raymond Buckland, beloved teacher and a prolific author



writes on the subject of candle magick and ritual use of light magic. Originally from England, Buckland became the High Priest of the Long Island Coven, the first American Gardnerian group in the USA was mentored under Gerald Gardner, one of the early founders of Wicca. He was a proponent of practical magic and demonstrating accessibility to the craft. This paperback covers all the bases of occult and the pillars of occult methodologies. A candid, but well-researched book by one of the most prolific teachers of neo-pagan and witchcraft in the 20th century.

3. Butler, Hiram Erastus. **Solar Biology: A Scientific Method of Delineating Character; diagnosing disease; determining mental, physical, and business qualifications, conjugal adaptability, etc. etc. from date of birth.** Applegate, CA: Esoteric Publishing Co. ; Applegate Publishing Co., 1920. Twenty-third Edition. Slightly shaken, mild scuffing to boards and toning to pages, bumped corners, otherwise tight, bright, and unmarred. Dark green cloth with gold titling/decorative elements on spine and boards. xiic, 218pp + illus., frontispiece, charts, ephemeris. Editor and author's preface. Very Good+. Hardcover. (#11294) \$85.00

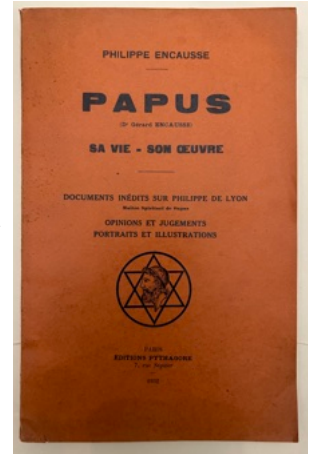


First published in 1887, *Solar Biology* simplified astrology by basing horoscopes on the sun and moon signs rather than complex planetary movements by radically simplifying a version of astrology during the 19th century. In the text, Butler divided humans into twelve archetypes based on their natal sun sign. The planets are also used, but only the sign they occupy is important; the correspondent angles between them are ignored. This makes it easy to create a horoscope, as the time and place of birth are no longer required. The tricky computation of the rising signs and houses is skipped. From this, identification certain health issues and general wellness can be determined depending on your horoscope and relationship to the Sun.

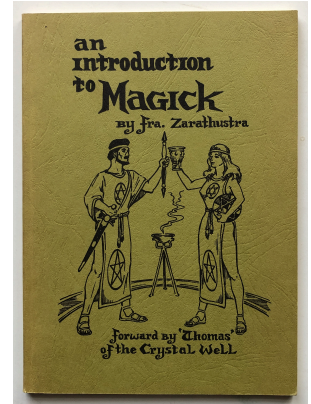
4. Encausse, Phillippe. **Papus -- Sa Vie - Son Oeuvre. Documents inédits sur Philippe de Lyon, maître spirituel de Papus, opinions et jugements, portraits et illustrations.** Paris: Éditions Pythagore, 1932. French edition. Toning, bent wrappers, discoloration to half-title, else tight, bright, and unmarred. Orange wrappers. 8vo, 87, 66pp. +illus, frontis, portrait. 25 cm. Presentation

copy with inscription,+ ex libris. Very Good+. Original Wraps. (#11349) \$550.00

Biographical and bibliographic work written about Dr. Gerard Encausse (1865-1916), the French occultist and founder of the Martinist Order by his son, Phillippe. Translation of title: *Papus: His life - his magical practices - his work - his disciples. Follow-ups of the catechisms of ... according to completely unpublished documents by Papus.* The second part of the volume is a complete unpublished list of the works of Papus. Includes inscription from author (Papus) to the former owner; ex libris present of Alfred Legrand. Legrand wrote the introduction for Encausse's work "Sciences Occultes ou 25 Annees D'Occultisme Occidental." Legrand also published the works of Paul Sédir, occult botanist and esotericist. OCLC shows 8 holdings.



5. Frater Zarathustra [Nelson H. White]. **An Introduction to Magick; with foreword by "Thomas", Editor of The Crystal Well Ritual Magick Series #1.** Pasadena, California: Labrys Press, 1972. First Edition. Some minor discoloration, else in very good condition. Publisher's green wraps with black and white illustration to top wraps. 12mo, vi, 42 pp. illus. in black, appendices. Near Fine in Wraps. Original Wraps. (#11331) \$125.00

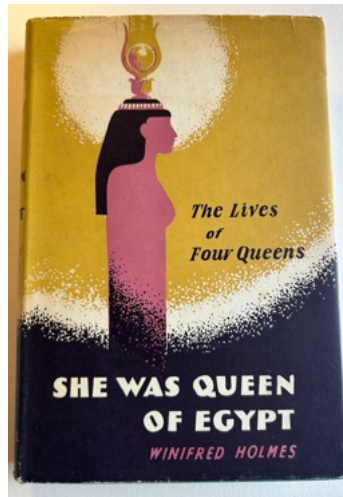


"The following biography was taken from Nelson White's last book, published in 1999. Mr. White passed away in August 2003. Nelson White (Frater Zarathustra) was born in Baltimore, Maryland in 1938. He graduated from James B. Castle High School in Kaneohe, Oahu, Hawaii in 1956. He served in the U.S. Navy as a Hospital Corpsman in San Diego California. He graduated from San Bernardino Valley College in 1961 with an Associate of Arts in Electronics. While at S.B.V.C. he was active in the San Bernardino County Sheriff's Motorcycle Posse, as a Reserve Deputy Sheriff, First Ordained in 1968, he has since been Ordained by several other Churches, he received his first Honorary Doctorate in 1969 and has also received several others since then. Dr. White has

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taught in a number of Junior and Senior High Schools in both Southern and Northern California. Dr. White was active in the Southern California Occult scene for over 20 years, and was instrumental in the formation and operation of several Esoteric Churches and Magical Orders. He published, edited and wrote numerous articles for a quarterly magazine of Ceremonial Magick: "The White Light" for the entire 15+ years of its existence. He also operated a Religious Supply and Book store in Pasadena, for over 17 years, during that time he wrote many books on Magick and other topics."--USC/Guide to the Nelson H. White Papers.

6. Holmes, Winifred, Arthur Hagg, illustrator. **She Was Queen of Egypt: Hatshepsut, Nefertiti, Cleopatra, Shagaret el Dor** The Lives of Four Queens. London: G. Bell & Sons Ltd, 1959. First Edition. Tight, bright, and unmarred. Minor wear, rubbing and chipping to head and bottom of DJ, minimally toned, clipped. First pp crease. Bright blue cloth, 8vo, 175pp illus. Very Good in Very Good (Price-Clipped) DJ. Cloth. (#11405) \$100.00



Winifred Holmes, born Winifred Alice Young on 7 April 1903, was raised in India where her father worked for the Indian Civil Service. Educated at schools in Tasmania and England, she became a nursery teacher but soon abandoned this as a career to take up journalism as a nursery correspondent for the Evening Standard. After the war, Winifred directed a number of film documentaries, including *A Cruel Kindness* (1948), *Consider the Carpet* (1948) and *A Brother for Susan* (1953) as well as scripting others. She wrote a number of children's books and the 'Simon and Sally' strip in *Robin*. She also contributed to the first 9 editions of *Robin* (1953-61) and may have contributed to later volumes. She also wrote books on Indian art and Asian films, and this extensive study on four powerful and noble women in Egypt.

7. Horst, Ian Scott, editor; Moonchild, Hans Holzer. **Queer Pagans newsletters issues [3 issues] / Our Pagan Times newsletters [1 issue] collection.** New York, NY: Queer Pagans/Coven of the Middle Pillar/New Moon, [1991-1994]. First Edition. Creasing, folding, else tight, bright and unmarred. Various sizing. Staplebound and folded photocopies on colored paper wrappers. illus. (b/w).

Issues: #12, #15, #16. [broken run]; Creasing and folding, paperclip rust, else very good. Various staplebound double-sided sheets printed on 8-1/2x11 paper. 1 issue: Volume 2, no. 1; 2 single sheet flier. Very Good+ in Wraps. Staplebound. (#11766) \$150.00



[Queer Pagans]: A blurb from editor Ian Scott Horst's bio: author, graphic artist, Santero--a priest of Obatala--in the Lucumi tradition of Santeria. My godparents are Asinya Bi (Omo Yemaya) and Ara Bi (Omo Obatala), and I was initiated in the Bronx in November of 1996. I live in Brooklyn in New York City, am gay, single, and a confirmed cat person. In the mid-1970s while attending the University of Chicago, and well, there's been a lot of water under the bridge since then but music has always been a great source of inspiration through thick and thin. Some of that water includes gay community and other political activism and cofounding and leading a group in NYC called Queer Pagans. I love history and lately am fascinated by the history of the French and Indian Wars in the eighteenth century, and the religious cult of Mao Zedong."--webaccessed 2023. Important queer pagan newsletter / zine of the 1990s, central to NYC politics, activism, and goddess worship. "Queer Pagans was started in 1992 as a series of open rituals in the New York City area by the Coven of the Middle Pillar, a non-strait coven of eclectic tradition traveling a path of balance between male and female, light and dark, force and form."--Mission statement from issue 12. Scarce.

[Our Pagan Times] "New Moon New York is a non-profit Pagan networking organization. The only requirement is that you have an open mind. We are a leaderless group, run by consensus, and pride ourselves in our diversity of perspectives, ideas, and traditions. We welcome all..." Article by pagan scholar Hans Holzer. Scarce. Important newsletters documenting the New York witchcraft and activism movement in the early 1990s.

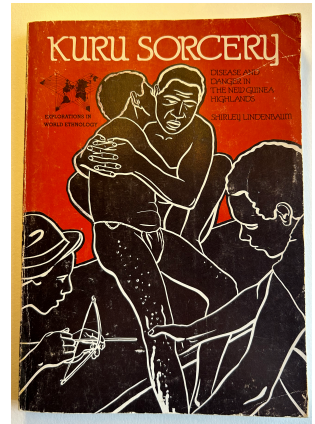
8. Kummer, Siefried Adolf, author, Edred [Thorsson] (Stephen Flowers), translator and editor. **Rune = Magic.** Smithville, TX: Rûna-Raven Press, 1993. First Edition. Tight, bright, and unmarred. Red and black wrappers. 44pp.+ illus. Near Fine in Wraps. Original Wraps. (#11425) \$250.00

Stephen Edred Flowers (born 1953) also known by the pen-name Edred Thorsson, is an American Runologist

and proponent of occultism and Germanic mysticism. Siegfried Adolf Kummer (born 24 September 1899 in Radeberg, died 1977 in Dresden) was a German mystic and Germanic revivalist. He is also most well known for his revivalism and use of the Armanen runes row. He, along with Friedrich Bernhard Marby, were imprisoned during the Third Reich for being unauthorised occultists. In 1927, Kummer founded a "runic school" called Runa, associated with the summer school Bielatal Bärenstein of Georg and Alfred Richter. The runic exercises, comparable to the "runic gymnastics" of Marby, runic dancing and runic songs were taught. Still a little dodgy ethics. Scarce copy.

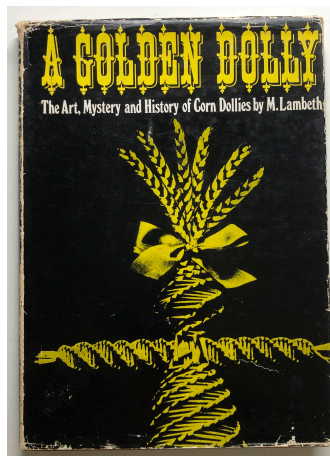


Company, 1979. First Edition. Minimal to moderate edgewear to wrappers, folding, creasing, and buckling, with highlighting within. Laid in manuscript. Perfect bound color wrappers, 8vo, 174pp (illus., index) Very Good in Wraps. Original Wraps. (#11853) \$65.00



Includes eight page handwritten in ink working paper using the book as second source material. An comprehensive and marginalized study of the Fore people in Eastern Highlands of Papua New Guinea and the incidence of a rare disease called kuru. The text discusses the response to kuru epidemic and the relationship to the practice and infliction of sorcery. Epidemiology reveals the disease was potentially exacerbated by cannibalism and consumption of animal meat. The author also discusses Fore beliefs about diagnosis and prevention of other diseases. Provocative and insightful cultural folk medicine study.

9. Lambeth, M(innie), R.C. Lambeth, illustrator. **A Golden Dolly: The Art, Mystery and History of Corn Dollies.** London: John Baker, 1969. First Edition. Tight, bright, and unmarred. Soiled and well-worn dustjacket, else clean and unmarked. Tall 8vo in gold cloth, 143pp+illus. Signed by author and illustrator front free paper. Very Good in Very Good (Price-Clipped) DJ. Hardcover. (#11334) \$85.00



"Corn dollies were made at harvest time from the last sheaf of corn cut. The Corn Spirit was supposed to live or be reborn in the plaited straw ornament or corn doll and was kept until the following spring to ensure a good harvest. The corn dolly often had a place of honour at the harvest banquet table." ..When harvesting, farmers will often leave the last stand of corn as it contains the spirit of the crop. In some parts of the country this will be cut by ritually throwing sickles. The corn would then be used to decorate the farmhouse for 'Harvest Home', and be made into a corn dolly to protect the home and guarantee the crops for the next season. (information provided by Gillian Nott, Historian and Archivist, Guild of Straw Craftsmen).

10. Lindenbaum, Shirley. **Kuru Sorcery: Disease and Danger in the New Guinea Highlands** Explorations in World Ethnology. Palo Alto, CA: Mayfield Publishing

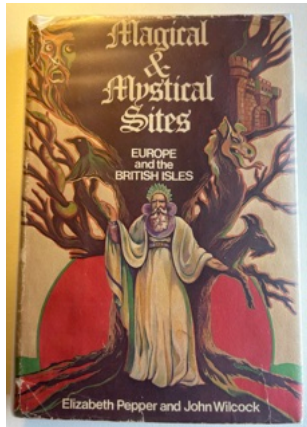
11. [Paper Specimens] [Amate (paper)] **Curandero Otomí Deity - Papel de Dios broadsides [3 sheets].** San Pablito, Mexico, c.1970-1979. Unique. Slightly toned and aged, as with amate/paper naturally occurs, small tear to top edge and one on interior lower center (does not marr paper cut), some of the figures have lifted slightly due to aging/adhesive. Two single leaves with two paper cuts and one with one figure papercut, all mounted on brown and white handmade amate bark paper. Paper specimens. One sheet with "Hecho en Mexico" sticker on verso. Very Good+. (#11795) \$300.00



The culture of amate/paper dates back to pre-Columbian, Meso-American people. The word amate derives from amatl, the indigenous Nahuatl word for paper. Mayan and Aztec Indians painted on amate/paper to create codices (accordion folded books) depicting stories historical events and even astrology. San Pablito, a settlement of Otomí speaking Indians in the Sierra Norte de Puebla, is renowned as a village of brujería (witchcraft) and the only remaining major center of indigenous papermakers

in Mexico. The cut paper spirits are also named as deities, including *dios de abeja*, *dios de antiguo*, *madre tierra* or 'zakis'. In addition, the Otomí cut paper camas (beds), upon which the paper figurines are laid during rituals. A lesser known aspect of Otomí tourist art is the making of small books or postcards from handmade paper where the lighter paper is used as a background surface, or the camas, and brown and darker muñecos, the "sacred paper cuttings", are glued on. These figures are sometimes accompanied by texts in Spanish written in capital letters with felt-tipped pens. The description and explanation found in the texts or as cards focus predominantly on ceremonies involving offerings to rain deities and countless spirits of seeds, fruits, and plants, as well as traditional, old curing practices. These particular examples are *semillas* (seeds), plant spirits of the local agricultural plants grown and cultivated by indigenous farmers, for example: spirit of the café frijoles, plantanos, and spirit of the beehive with their hands and arms raised upwards representing 'good' people. One with copal incense burner on their forehead.

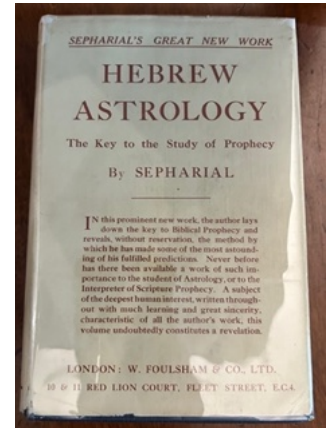
12. Pepper, Elizabeth and John Wilcock. **Magical and Mystical Sites: Europe and the British Isles.** New York: Harper & Row Publishers, 1977. First American Edition. Evidence of chipping, loss to dj, dampstaining and buckling to boards and inner, else, tight, bright, and unmarred. Brown paper boards, 8vo. 304pp + illus. (b/w). in protective mylar. Very Good in Good Dustjacket. Hardcover. (#11676) \$50.00



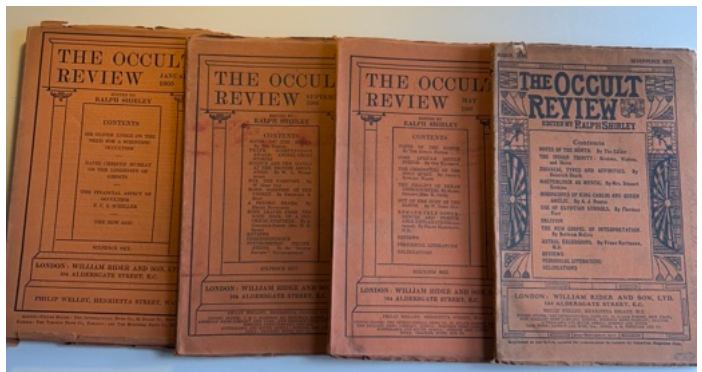
"A lively and whimsical tour of some of the great enchanted places of the western world-sites traditionally believed to have magical powers. These are the places where witches have met, or fairies danced, or dragons stalked the forests. The places too, where oracles have spoken, and druid priests chanted. The places of magic wells and sacred oaks, of megaliths and mysterious phallic monuments." --Dustjacket. Artwork by Elizabeth Pepper. Pepper DaCosta was the editor and publisher of original *The Witches' Almanac*, established in 1971 in Rhode Island. John Wilcock was a British journalist known for his work in the underground press, as well as his travel guide books.

13. Sepharial; [Dr. Walter Gorn Old, pseudonym]. **Hebrew Astrology: The Key to the Study of Prophecy.** London: W. Foulsham and Co., Limited, [1929]. First

Edition. Minimal wear and imperfections, else tight, bright, and unmarred. DJ minor chipping at head and tail, folding. Blue cloth with yellow titling. Small 8vo. 140 pp. + illus., charts. Very Good in Very Good Dustjacket. Hardcover. (#11238) \$200.00



Walter Gornold (March 20, 1864 – December 23, 1929), known until 1895 as Walter Richard Old, was an English astrologer and Theosophist. He was very active in the early Theosophical Society from 1887-1895 and became a member of H. P. Blavatsky's Inner Group in London. During his long career as an astrologer, he used the pen name Sepharial, after an angel in the apocryphal Book of Enoch and was called "the prince of English astrologers." "In this prominent new work, the author lays down the key to Biblical prophecy..."--Summary. Chaldean astronomy explaining the basis for modern predictions.



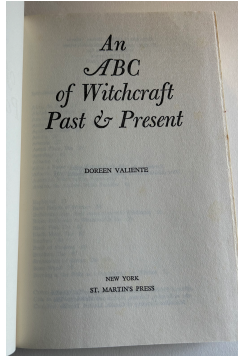
14. Shirley, Ralph, editor. **Occult Review [4 issues].** London: William Rider and Son, Ltd., 1905-1908. First Edition. Toning to extremities, evidence of dampstaining, must, chipping to wrappers, otherwise tight, bright, and unmarred. Various paging, illus. (portraits, charts). Annotations. Bound in original printed wrappers. Issues January 1905, September 1906, May 1907, March 1908 [broken run of four single issues] Very Good+ in Wraps. Original Wraps. (#11278) \$450.00

Edited by Ralph Shirley and published in London, the journal was devoted to the investigation of supernormal phenomena and the study of psychological problems. It was published under many different names from 1905 to 1951. Includes articles by Arthur Edward Waite, co-creator of the Rider-Waite-Smith tarot deck and author of *The Pictorial Key to Tarot*; Franz Hartmann, Florence Farr, Alfred J. Pearce and many other 20th century

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spiritualists and occultists. Compiled serial journal, reviews, correspondence, and editorials. Ralph Shirley (1865-1946) was a British pioneer in the publication of occult and mystical literature. He was born at Oxford, England, December 30, 1865, of aristocratic stock, brother of the eleventh Earl Ferrers and a direct descendant of Robert Devereux, Earl of Essex and educated at Winchester and New College, Oxford University. January 1905 was vol.1, no.1, premier issue and ran for several years. Formerly owned by Alfred Pearce, noted 19th century astrologer.

15. Valiente, Doreen. **An ABC of Witchcraft Past & Present.** New York: St. Martin's Press, 1973. First Edition [Book Club Edition]. Light shelf wear, bit of bumping/scuffing to boards, else tight, bright, and unmarred. Publisher's red cloth title in black, lacking dj. 416 pp. illus (b/w). index. Very Good+. Hardcover. (#11765) \$65.00



Often referred to as "the Mother of modern witchcraft" or "Mother of Wicca" Doreen Valiente (1922-1999) was an English author and poet best known for her books on witchcraft and related esoteric subjects. She was the High Priestess of Gerald Gardner's Bricket Wood coven. In 1971, she co-founded the Pagan Front, a British group for religious rights of Wiccans and other Pagans. Pagan scholar Aidan Kelly said of Valiente, "she deserves credit for having helped transform the Craft from being a hobby of a handful of eccentric Brits into being and international movement.. a major personality in the development of Wicca." An exceptional resource for practicing and curious witches.

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn

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