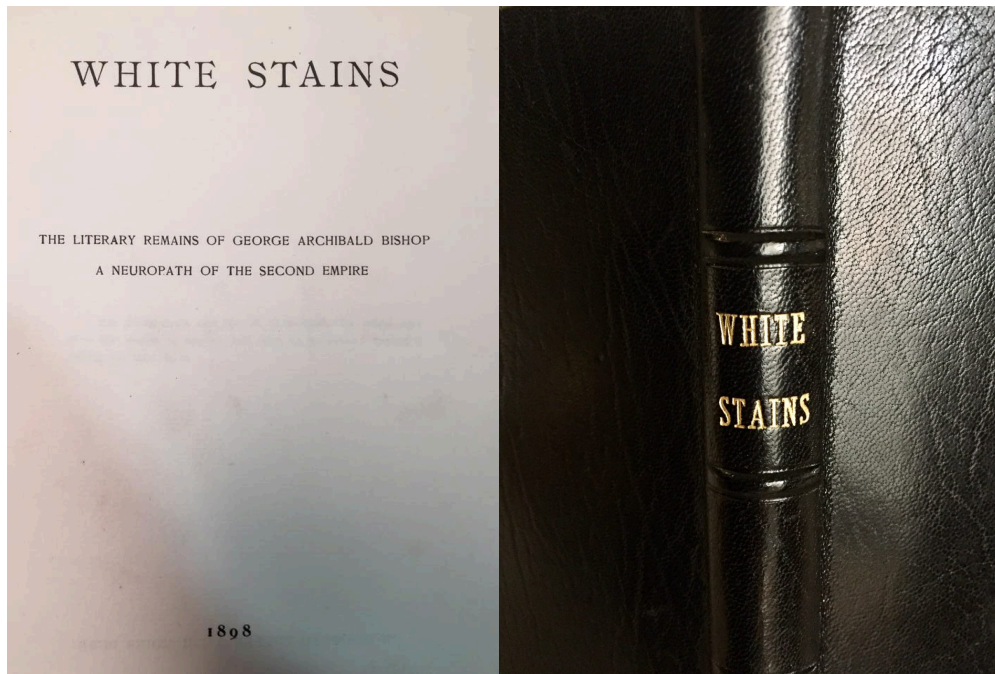
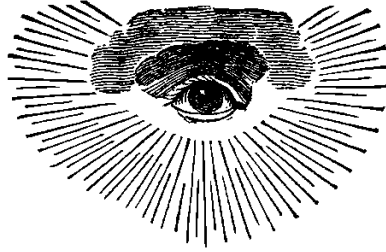
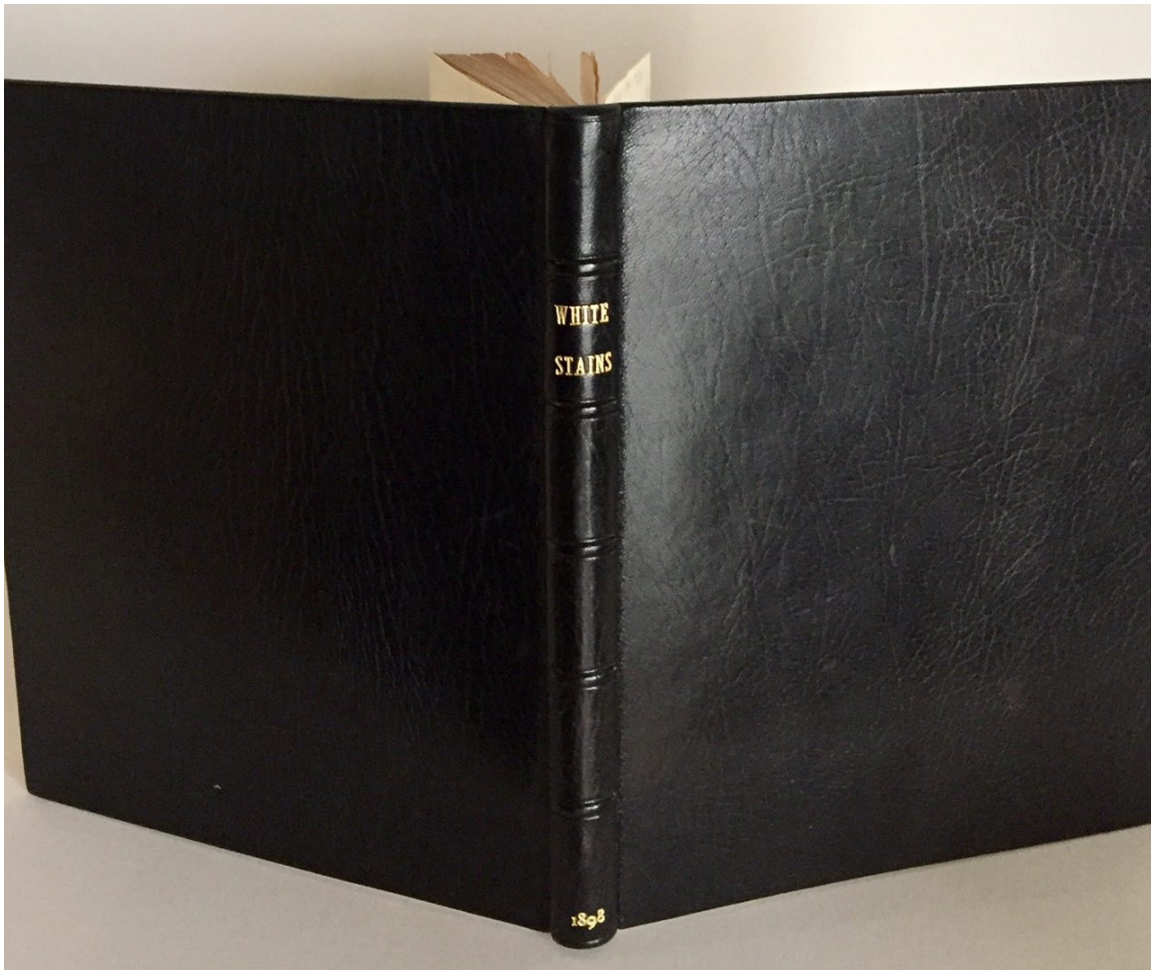
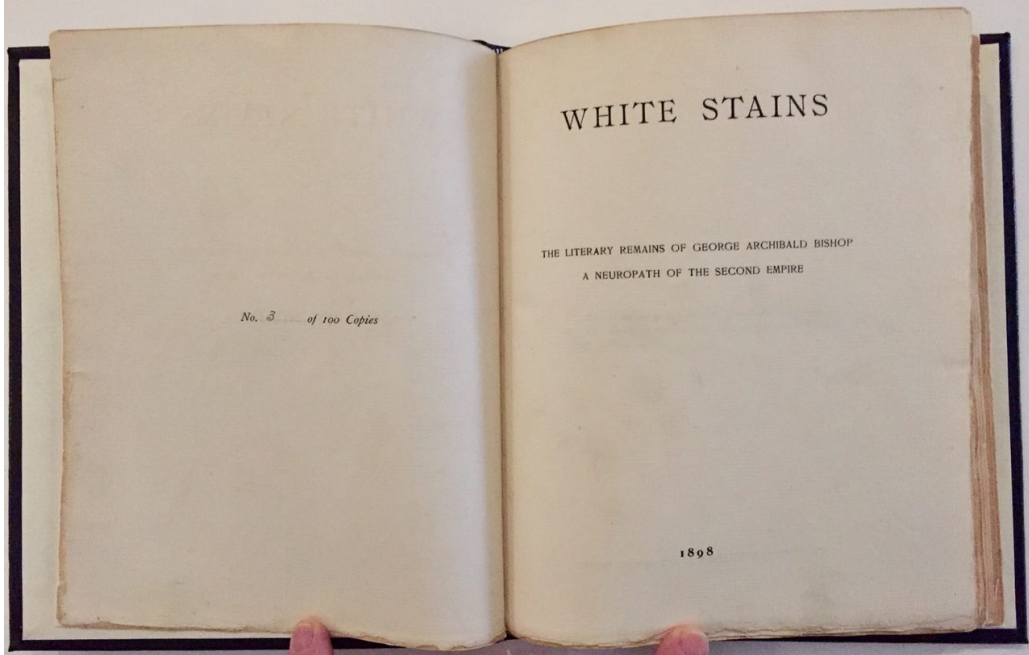
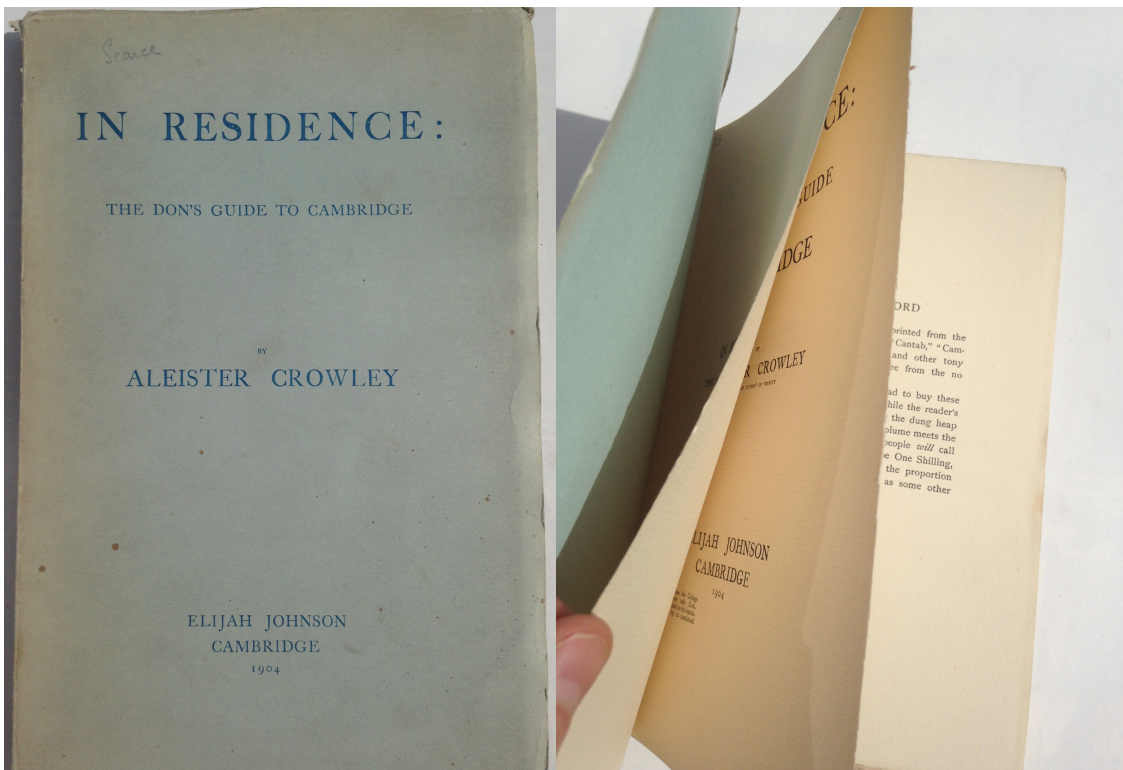


OCCULT / ESOTERIC n.2 2017



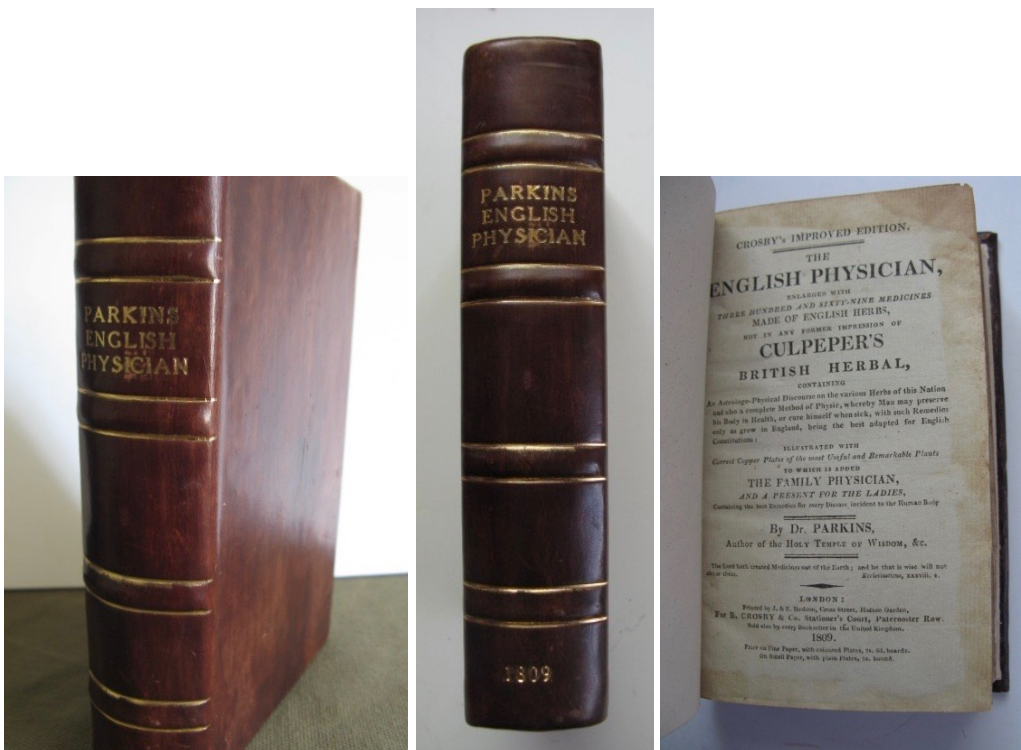


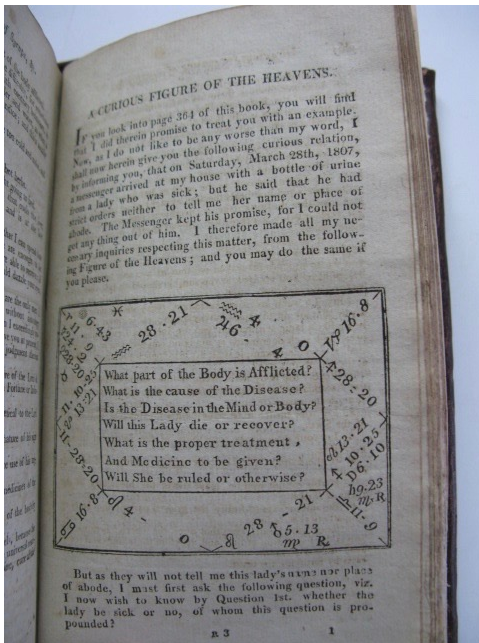
[CROWLEY; POETRY] Crowley, Aleister (here as George Archibald Bishop). **White Stains: The Literary Remains of George Archibald Bishop, A Neuropath of the Second Empire [Fine Binding]**. Amsterdam: Leonard Smithers, 1898. Limited Edition/First Edition. Minor shelf/edge wear, minor sporadic foxing, owner bookplate at front pastedown, in fine binding, else tight, bright, and unmarred. Full black leather binding, 5 raised bands, gilt lettering, teg. 8vo. Numbered limited edition, this being 3 of 100. Near Fine. Hardcover. *"Written by magician and occultist Aleister Crowley and published clandestinely in 1898, White Stains is a collection of verse tracing the demise of a fictitious poet, George Archibald Bishop. His biography is given in the Preface. Crowley wrote White Stains as a refutation of the psychiatrist and pioneering sexologist Richard von Krafft-Ebing's contention in "Psychopathia Sexualis" that sexual perversions are a consequence of disease. Crowley's verse, which is modeled on Decadent and Symbolist poetry, explores a range of ostensible sexual aberrations. Excerpts from several poems appear in another clandestine classic, Raped on the Railway (c. 1899)."* Printed in Amsterdam, on hand-made paper, in a limited edition of 100 copies. Supposedly, British customs officials destroyed many of these in 1924. It is well known in the trade that most of the run was unnumbered and most appear so, making this "3" just that much more pleasing. (#9154) \$7,500.00



[CROWLEY, POETRY] Crowley, Aleister. **In Residence: The Don's Guide to Cambridge**. Cambridge, United Kingdom: Elijah Johnson, 1904. First Edition. Some edge wear to

original wraps, otherwise bright and clean internally. First edition. Softcover, original light blue wraps. 8vo; 94 pp., [20pp. adverts]. Unopened. Very Good. Original Wraps. *A collection of Crowley's early poetry, published in the same years as Crowley received The Book of the Law. The poems are most likely unpublished poems, reprinted from magazines like 'Granta,' 'Cambridge Magazine,' and 'Cantab.'* Includes a dedication: "I Dedicate this volume to Ivor Gordon Back who so worthily carried on the traditions of high thinking and noble living inaugurated by myself when at Cambridge but I am too lazy to write an ode to him." Also includes a typical tongue-in-cheek advertisement for works by Crowley at the rear, as well as a detachable entry form for an essay competition, which Crowley authorized for the best essay written on his own works. (#9291) \$375.00



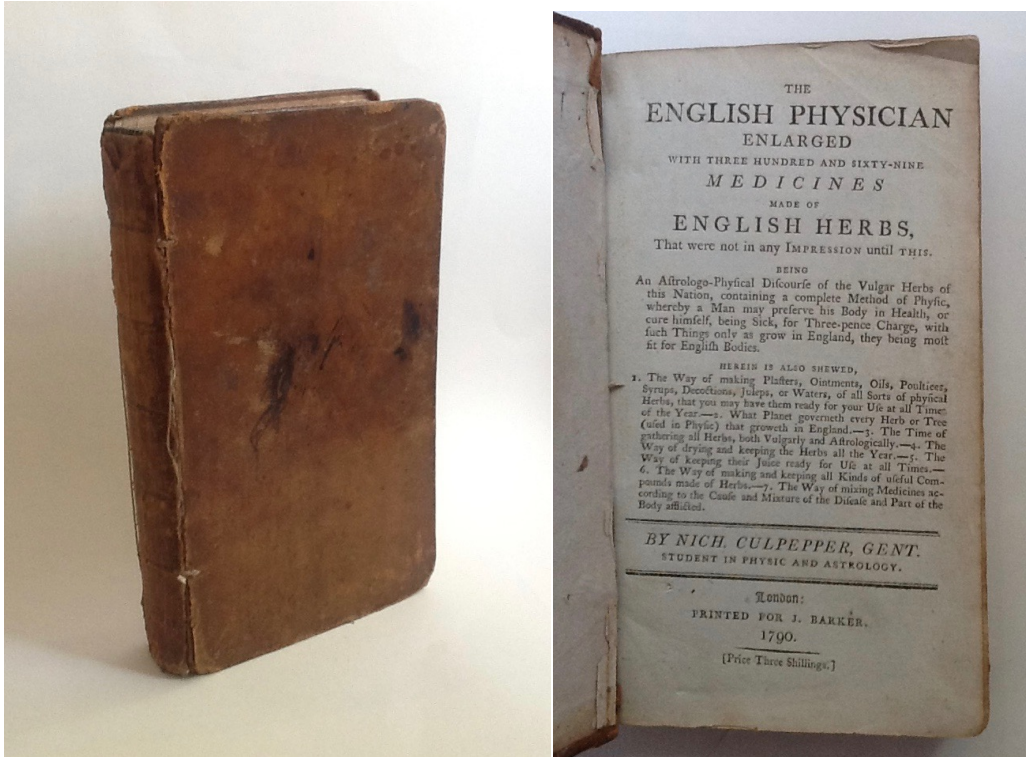


[ASTRO-HERBALISM; HERBALISM; MATERIA MEDICA] Culpeper, Nicholas; Dr. John Parkins. **The English Physician Enlarged with Three Hundred and Sixty - Nine Medicines, Made of English Herbs, Not in Any Former Impression of Culpeper's British Herbal... To Which is Added the Family Physician, and a present for the Ladies, Containing the Best Remedies for every Disease incident to the Human Body (Crosby's Improved Edition).** London: J. & E. Hodson for B. Crosby & Company, 1809. First (Parkins) Edition. Bound in modern calf, new end papers, title on spine in gilt. Some foxing to pages, slight staining on title page, indentations to calf, otherwise an extraordinary copy of this much loved and used herbal. 8vo. A-R12, S6 xxii, 389 pages, 8 leaves of black and white plates [illustrated with correct copper plates of the most useful and remarkable plants, on small paper plates] and index. Essentially a materia medica with an occult bias. Very Good+. Hardcover.

Nicholas Culpeper (1616-1654) is one of the most influential writers and researchers of Western herbalism since the 1600s. Culpeper popularized astrological herbalism, or what he called "astrologo-physical discourse of the vulgar herbs." The English Physician originally published in 1652 describes plants and their uses intertwined with readings of the stars and planets. The text follows an astrological approach to preparing and diagnosing ailments. Culpeper followed the Galen method of diagnosis, but more critically, was a model folk herbalist, putting the plant formulas into the hands of the common folk, emphasizing bioregionalism, and using unconventional methods of occult sciences. Culpeper died shortly after publishing The English Physician, however his work is still used today by students of Western Herbalism continuously.

At the end there are several additions by the editor, Dr. John Parkins, including 'A curious figure of the heavens,' demonstrating the astrological principles underlying the herbal treatment of a distressed lady in 1807. This is followed by the two extra sections

advertised on the title page, *The Family Physician (remedies)* and *A Present for the Ladies (a short selection of cooking recipes)*. Little is known of 'Dr' John Parkins of Little Gonerby, near Grantham other than his other writings, which include, "*The Book of Miracles*," "*The Cabinet of Wealth*" and "*The Universal Fortune-teller*." (#9326) \$375.00



[ASTRO-HERBALISM; HERBALISM; MATERIA MEDICA] Culpeper, Nicholas. Gent. Student in Phisic and Astrology. **The English Physician Enlarged with Three Hundred and Sixty - Nine Medicines, Made of English Herbs, That were not in any Impression until This. Being An Astrologo - Physical Discourse of the Vulgar Herbs of this Nation containing a complete Method of Phisic, whereby a Man may preserve his Body in Health, or cure himself, being Sick, for Three - pence Charge, with such Things only as grow in England, they being most fit for English Bodies. Herein is also shewed, 1. The Way of making Plasters, Ointments, Oils, Poultices, Syrups, Decoctions, Juleps, or Waters, of all sorts of physical Herbs, that you may have them ready for your Use at all Times of the Year. - 2. What Planet governeth every Herb or Tree (used in Phisic) that groweth in England. - 3. The Time of gathering all Herbs, both Vulgarly and Astrologically. - 4. The Way of drying and keeping the Herbs all the Year. - 5. The Way of keeping their Juice ready for Use at all Times. - 6. The Way of making and keeping all Kinds of useful Compounds made of Herbs. - 7. The way of mixing Medicines according to the Cause and Mixture of the Disease, and Part of the Body afflicted.** London: Printed for J. Barker, 1790. First Edition. Wear at spine, loose inner hinger (but intact), minor shelf/edge wear, cornerfolds, ffp missing, else tight, bright, and unmarred. Full leather binding, five raised bands. 8vo. 348pp. Index. Good+. Hardcover.

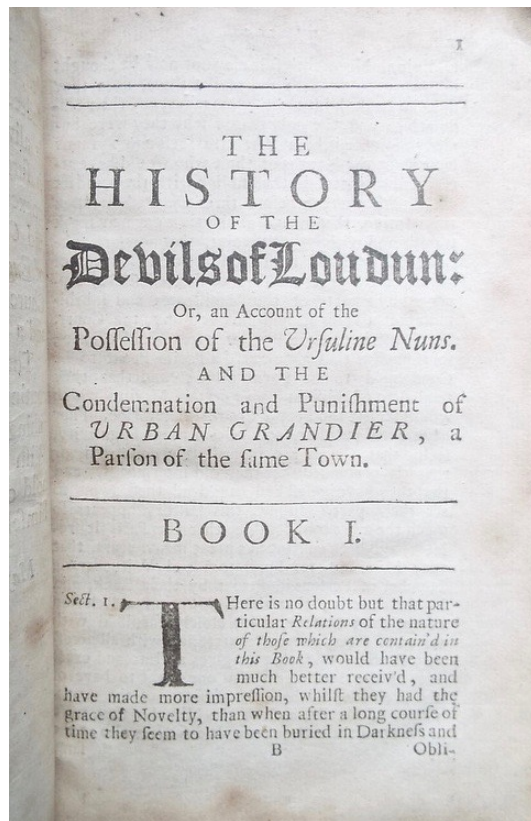
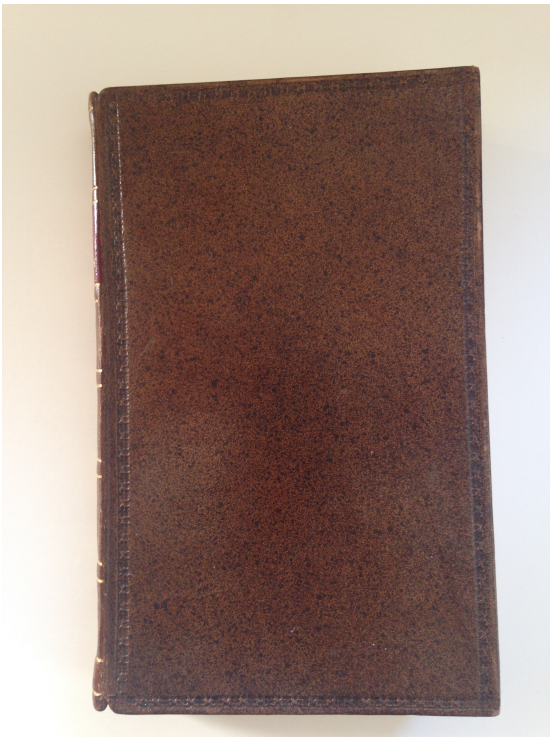
Nicholas Culpeper (1616-1654) is one of the most influential writers and researchers of Western herbalism since the 1600s. Culpeper popularized astrological herbalism, or what he called "astrologo-physical discourse of the vulgar herbs." *The English Physician* originally published in 1652 describes plants and their uses intertwined with readings of the stars and planets. The text is also a literal how-to for making syrups and tinctures for certain health ailments. The book also references the common and Latin names of plants for the common users, unmistakably a reason why the Puritan community was fond of the text. Culpeper followed the Galen method of diagnosis, but more critically, was a model folk herbalist, putting the plant formulas into the hands of the common folk, emphasizing bioregionalism, and using unconventional methods of astronomical diagnosis. Culpeper died shortly after publishing *The English Physician*, however his work is still used today by students of Western Herbalism continuously. (#9092) \$200.00

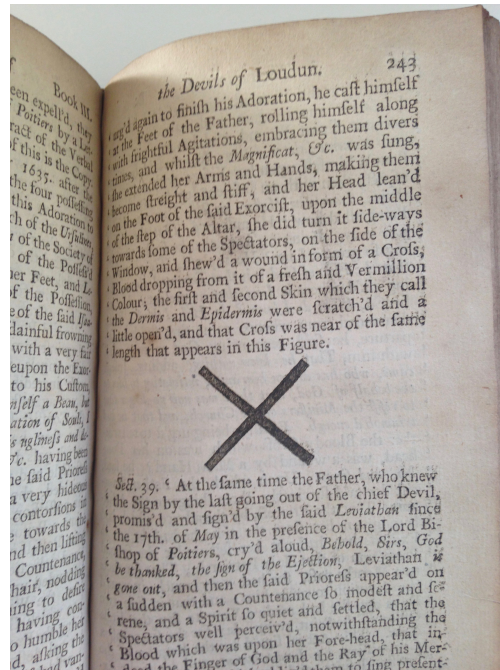
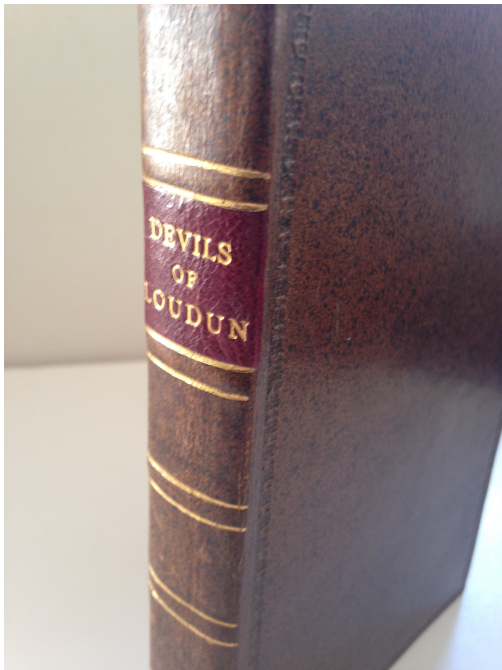


[WITCHCRAFT; SORCERY; CHURCH AND LAW] de Saint André, François ; Robert-Marc Despilly [publisher]. **Lettres de Mr. de St. André é, conseiller-médecin ordinaire du Roy; a quelques-uns de ses amis, au sujet de la magie, des malefices et des sorciers** Ou ù il rend raison des effets les plus surprenans qu'on attribue ordinairement aux de émons; & fait voir que ces intelligences n'y ont souvent aucune part; & que tout ce qu'on leur impute, qui ne se trouve ni dans l'Ancien, ni dans le Nouveau-Testament, ni autorisé é par l'Eglise, est naturel ou suppose é. Paris: Chez Robert-Marc Despilly, libraire, 1725. First Edition. Tight, bright, and unmarred, superb copy. Bound in contemporary mottled calf, gilt decorated spine with raised bands. 12mo., 8 unnumbered pages, 446 pages, 2 unnumbered advertising pages. With marble endpapers and marble fore-edge and

imprinted with illustrated devices. Very Good+. Full Calf. French.

François de Saint André was medical counsel to King Louis XIV and author of treatises on various diseases and remedies. He wrote extensively about magic, spells and sorcerers, to prove that "the possessed and the sorcerers are often sick people in the midst of obsessions." He also describes the role of the Church, as not participating in the imagination and popularization of sorcery, demonology, and magic on the minds of the masses. In his mind, if the practice of subduing witchcraft is not in the Bible, then the Church should not endorse a position. Rather than inflating the notion of superstition, de Saint André suggests people be treated by medicines for their possessions. Scarce edition, excellent source on Rationalism and instances of early magic, occult, and sorcery in the 17th century. This copy is in splendid condition with a lovely binding and endpapers. (#9292) \$650.00





[WITCHCRAFT; SORCERY; CHURCH AND LAW] Aubin, Nicolas. **The Cheats and Illusions of Romish Priests and Exorcists. Discover'd in the History of the Devils of Loudun: Being an Account of the Pretended Possession of the Ursuline Nuns and of the Condemnation and Punishment of Urban Grandier a Parson of the Same Town.**

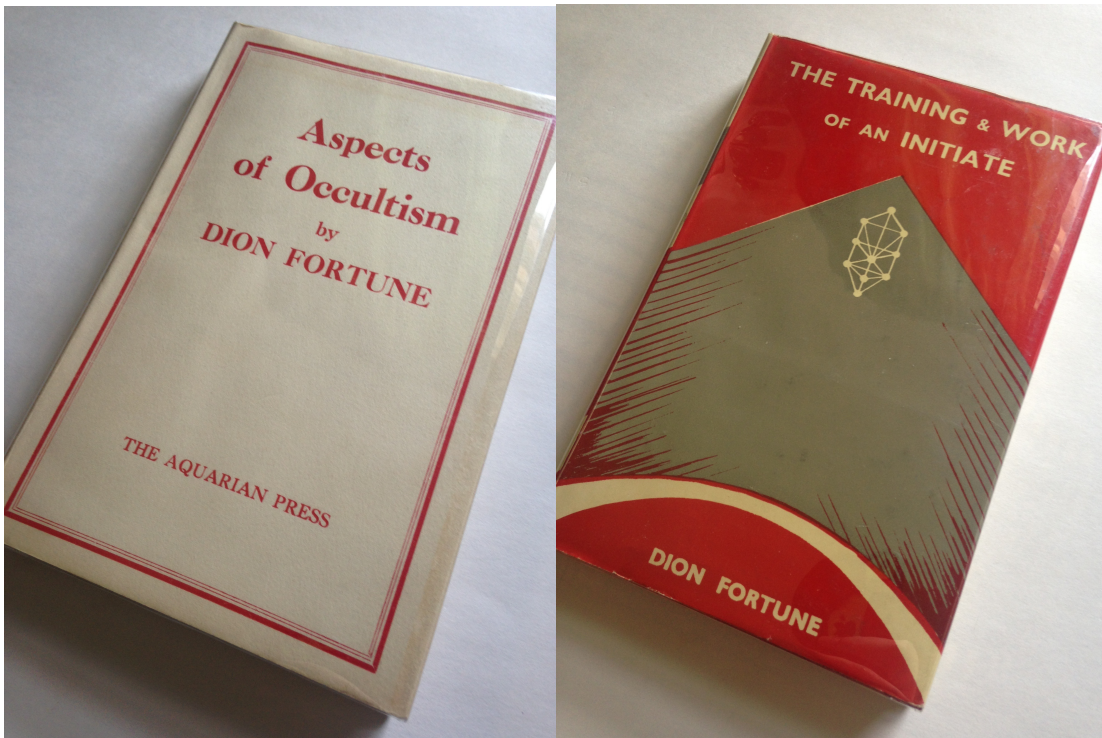
London: Printed for W. Turner, at the Angel at Lincoln-Inn Back-Gate, and R. Bassett, at the Mitre by the Inner-Temple-Gate in Fleet Street, 1703. First English Language Edition. Title page toning, toning throughout, p.49 shows untrimmed printer's dog-eared mistake, end papers intact, tight, bright, and unmarred. Modern brown quarter decorative stamped and embossed calf over paperboards, gilt stamped red leather title label and gilt decorations between raised bands on spine. 8 vo. 331pp. (vpp. publisher's advertisements). Very Good+. Hardcover.

Falsely attributed to M. Des Niau. Translation of "Histoire des diables de Loudun," by Nicolas Aubin. Includes the Epistle Dedicatory to the Archbishop of Canterbury, reiterating that the English language edition was published to bear witness to "the Malice and Revengeful Spirit of Popish Priests," a letter from Reverend Father Surin (one of the exorcist priests for the Ursuline nuns) to his friend, and a list of questions proposed to the University of Montpellier, in addition to the three volumes (Books I-III) summarizing the case and history against the Jesuit Priest Urbain Grandier.

There are scarce copies on the market and only few housed in major research libraries. This compilation of 17th century witchcraft history is a clear reminder of the folly of the justice system, due to political power and corruption.

Father Urbain Grandier was appointed parish priest of St. Pierre-du-Marché on 1617. His troubles started shortly after his appointment, not only because of his devilish looks, but he scoffed at the politically powerful Cardinal Richelieu, a demagogue of religious power. Grandier was accused of many things, the first not summoning the devil, but fathering an illegitimate child with the daughter of the Loudun public prosecutor. The accusations

of witchcraft originated in the abbey of Ursuline by a consortium of wanton nuns, spoon-fed a palette of faux possession charges. Upset by his behavior and possibly political popularity, the local parish headed by Father Mignon and Father Pierre Barré created a devil driven possession stunt created from Grandier's relationship with the demons of Asmodeus and Zabulon. The Ursuline nuns were coerced into verbal acts of possession by their superiors and tried to deceive a court with their depraved performances. Unfortunately, the priest was also tried and tortured with piercing devices trying to proof his guilt with the appearance of the black mark "X" or the devil's mark on his flesh. (see black mark, Aubin, 243). The court remained unconvinced initially, yet over a period of time, and enough blackmailing, the non-secular parish judicial system found Grandier guilty of the crime of magic, maleficia, and of causing demonical possession upon the nuns of Ursuline abbey, as well as several other women. He was burned alive on August 18, 1634. Aubin's account is critical, as it pieces together circumstantial evidence for and against Grandier, narrating an elaborate plot of deception and a dose of French liturgical politics in the 17th century. (#9121) \$1,500.00



[OCCULT; MAGICK; DION FORTUNE] Fortune, Dion. **Aspects of Occultism**. London: Aquarius Press, 1962. First Edition. First edition; 8vo.; iv, 87pp. Pale green cloth board with gilt lettering on spine. In original dust jacket, price clipped, little foxing. Overall, clean and bright; a near fine copy in a protective mylar.

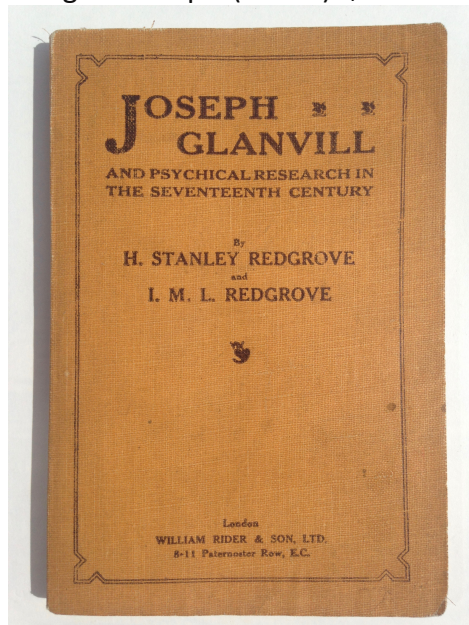
From the dust jacket: "When Dion Fortune died in 1946 she left many writings which have not hitherto been published. In this volume chapters are included on The Astral

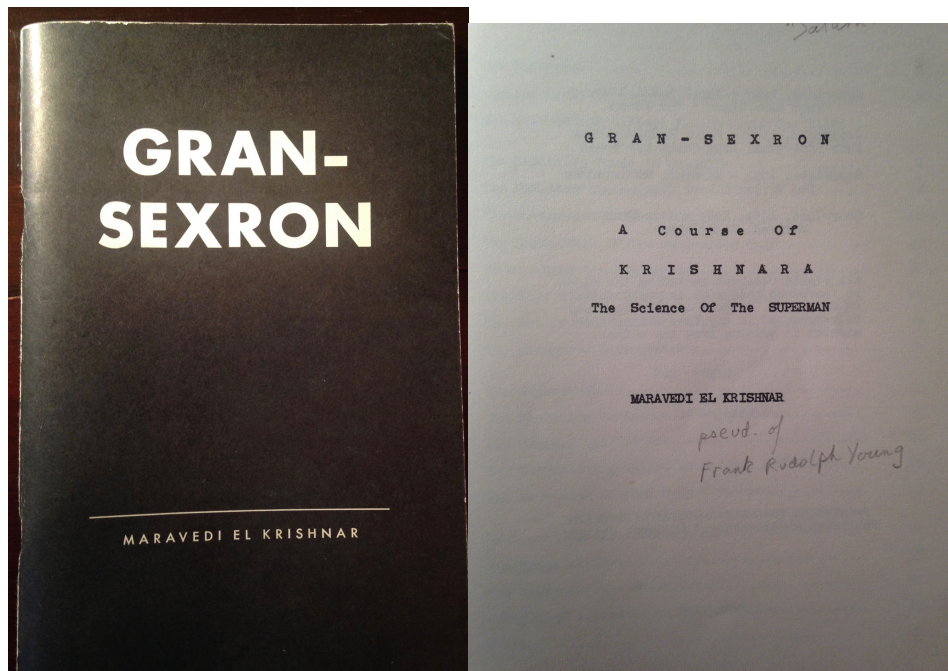
Plane, The Aura, God and the Gods, Sacred Centres, Some Helps to Meditation, Power Tides and Cycles, Reincarnation, and many other aspects of occultism. Also included is an account of the death of Vivien le Fay Morgan, the central character of the author's novels The Sea Priestess and Moon Magic, which was too short to be issued as a separate volume." (#9288) \$75.00

[OCCULT; MAGICK; DION FORTUNE] Fortune, Dion. **The Training and Work of an Initiate.** London: Aquarius Press, 1960. Third Edition. Third edition; 8vo.; iv., 126pp. Red cloth board with gilt lettering on spine. In original dust jacket, price clipped, slight wear on corners. Overall, clean and bright; a near fine copy in a protective mylar. Very Good+. Hardcover.

From the dust jacket: "This books which is based on the teachings of the Western Esoteric Tradition gives details of the preparation for and degrees of true esoteric initiation, together with a description of the world to be performed and the training to be undergone by the candidate for the Higher Mysteries. Information is included on The Way Initiation, Preparation for Initiation, The Initiate's Ideal, Daily Life on the Path, The Sources of the Esoteric Christian Tradition, The Training of the Mind and Body, Initiation and Celibacy, etc., etc. An essential book for all true students of Occultism." (#9289) \$55.00

[OCCULT; MAGICK; SPIRITUALISM] Redgrove, H. Stanley and I.M.L. **Joseph Glanvill and Psychical Research in the Seventeenth Century.** London: William Rider & Son, Limited, 1921. Bright, clean copy, in very good condition. Softcover bound in yellow cloth; 12mo, i, 94pp., [1]. Frontispiece portrait of Glanvill from an engraved portrait by William Faithorne. A quaint study of Joseph Glanvill (1636-1680), the writer, philosopher, and clergyman who believed in the delicate marriage of the scientific method, rationalism, and witchcraft. Very Good. Original Wraps. (#9285) \$75.00



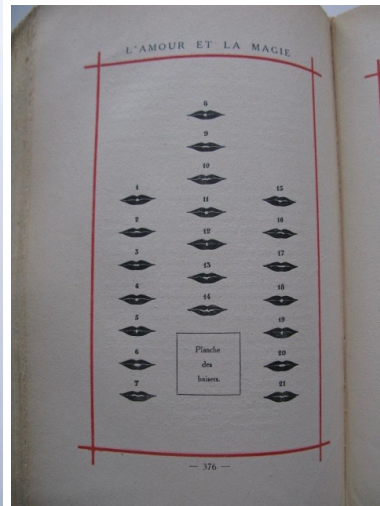
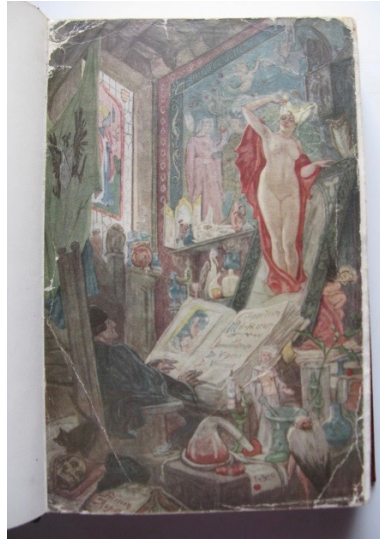
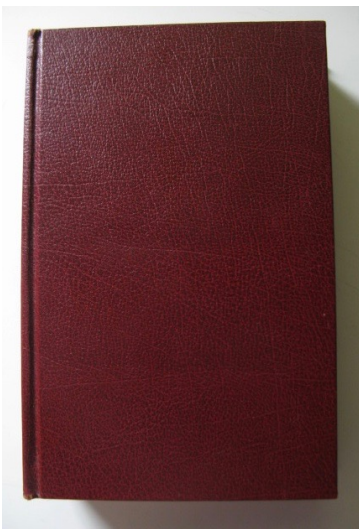


[SEX MAGICK; EASTERN INFLUENCES] Young, Frank Rudolph [Maraved el Krishnar, pseud.]. **Gran-Sexron: A Course of Krishnara the Science of the Superman.** Chicago, IL: Krishnar Institute of Universal Knowledge, 1953. First Edition. Tight, bright, although with slight edgewear in original black paper printed wraps; 152 pp. Printed typescript text. Very Good+ in Wraps. Staplebound.

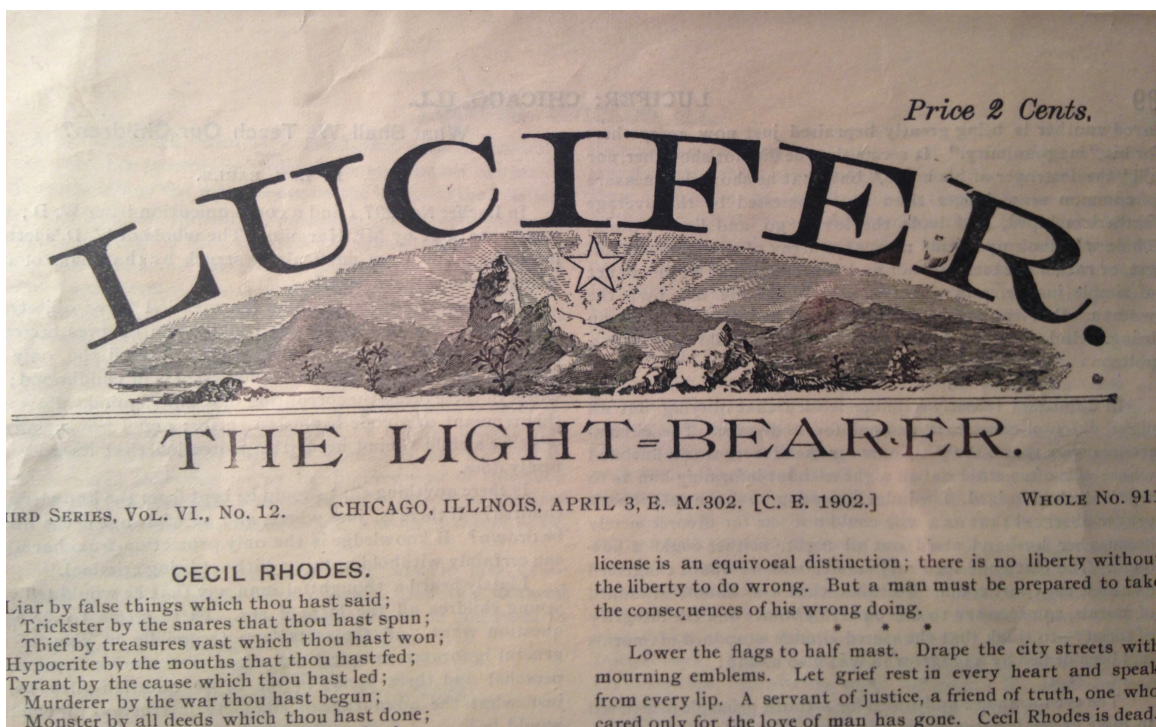
A scarce detailed sex manual from the occult chiropractor and yoga master, Frank Rudolph Young. There is much here on exerting your psychic will, the "Satanic" approach to lovemaking, sex-charts of the 13 types of lovers, etc. Includes the culminations of Young's work beginning in 1947. The Chicago-based Krishnar Institute published a series of books with a similar theme - using one's "dangerous" mind power to influence others. The Institute was a Popular Science advertiser in the 1950's as well, running a small, familiar banner titled "X-Ray Mind." Young was one of these self-described health enthusiasts who veered into the mental dominance areas of occultism, Eastern mysticism, and psychic powers, and of course created a yogi pseudonym. A very scarce publication on early sex magick influenced with off-the-cuff Eastern philosophies.
(#9191) \$300.00

Anon.; Victor-Emile Michelet, M.C. Poinset, and Pierre Mariel [attributed]. **L'Amour et la Magie.** Paris: Les Editions Georges-Anquetil, 1926. First Edition. Some age to outer margins and original cover, some minor bumped corners, margins, however so no affect on text; with a tear repair on pages 185 and 243. A very nice rebound copy in dark red modern morocco, with gilt title to spine, splatter marbled endpapers with black text and red borders. Included in the rebind is the original color cover tipped in and frontispiece

by Felicien Rops. Also, includes the recognizable plate of the nude devil girl, "La Lecture du Grand Albert." 8vo, 447 pages, illustrated throughout, with one unnumbered advertisement leaf. Limited edition to 100 copies, supposedly 100 copies bound in vellum also. In French. Very Good+. Full Calf.



Strange, but highly collectible work summarizing sexual magic and love divination, explores a gamut of black magic, Satanism, physiognomy, cartomancy, astrology, vampirism, and the myth of goddess of love, Venus. Many works were published around this time to exploit the French sense of eroticism and the fascination with the occult. The publisher Georges Anquetil was a known political anarchist who loved to push the boundaries of love, art, and culture; unfortunately he was arrested and died in Buchenwald during World War 2. The work itself is an amalgamation of occult sciences both for the curious and practiced, yet was less scholarly than the contemporary Montague Summers. Work remains anonymous, but is attributed to several known authors and includes the phenomenal work of Felicien Rops: "L'Incantation," "Le Sphinx," and "La Lecture du Grand Albert." (#9344) \$300.00



[ANARCHIST; SPIRITUALIST; UNDERGROUND PUBLICATIONS] Harman, Moses [ed.]; Edward C. Walker, Lillian Harman, Lois Waisbrooker, et al. **Lucifer, the Light-Bearer.** Chicago, IL: Moses Harman, 1902. First Edition. Some slight tears at folds and edge wear. Three large folio printed broadsides, 8p., 10x13" Issues: Third series, volume VI, number 7 (February 27, 1902; whole number 906); volume VI, number 12 (April 3, 1902; whole number 911); volume VI, number 23 (June 19, 1902; whole number 922) Very Good.

"*Lucifer, the Light-Bearer,*" aside from having one of the more provocative journal names in the early 20th century was an important anarchist and free thought newspaper. The name was chosen because "Lucifer, the ancient name of the Morning Star, now called Venus, seems to us unsurpassed as a cognomen for a journal whose mission is to bring

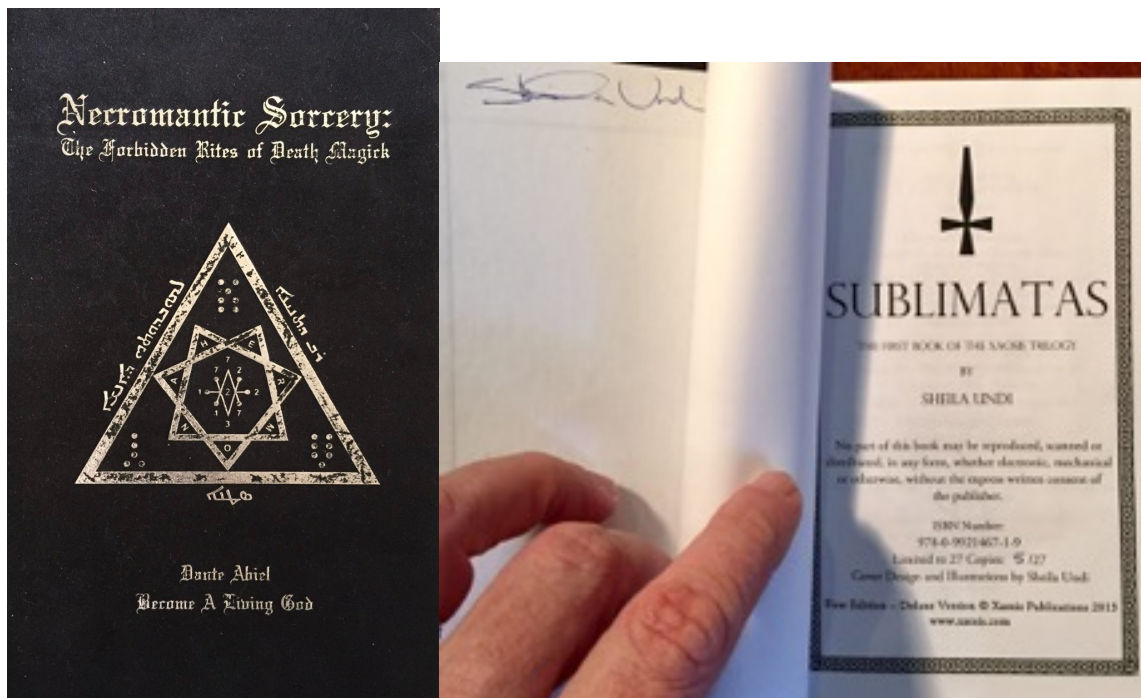
light to the dwellers in darkness." Originally established in 1880 as the "Valley Falls Liberal," (Kansas) which Moses Harman edited with Annie L. Diggs, a noted populist, it changed names to "Lucifer" in 1883, and eventually the "American Journal of Eugenics." The journal, throughout its incarnations, was primarily concerned with women's rights, marital and sexual freedom, as well as more strictly political aspects of anarchism. The founder, Moses Harman (1830-1910) was a former teacher and Methodist minister who turned his stubbornness and effort first to abolition and then to free thought, individual sovereignty (anarchy), and marriage reform ("free love," as its more socially acceptable version was then known). Lucifer was one of the cornerstones of American liberalism's long fight against Anthony Comstock and the obscenity laws. It seems the direction of the newspaper went more 'palpable' towards sincere American Libertarianism, and unfortunately later issues after Lucifer carried undertones of anti-Semitism. Its full title was: "Lucifer, the Light-Bearer. A Journal of Investigation and Reform, Justice and Liberty. Devoted to the Emancipation of Women from Sexual Slavery / Son of the Morning. A Fortnightly of Radical Thought, Devoted Mainly to the Emancipation of Womanhood from Sex Slavery, and to the Rights of the Child to be Born Well." Due to the radical nature of his views and publication, Harman constantly dealt with lawsuits, charges of immorality, ridicule, and issues with what was considered obscene material through the postal service. Consequently, Harman was sentenced and served hard labor by the courts several times in the 1890s and the police confiscated and destroyed many issues of the publication, until it ceased printing in 1907. Extremely scarce copies of publication available. (International Association for the Preservation of Spiritualist and Occult Periodicals) (#9192) \$700.00

[BLACK MAGICK; GRIMOIRE] Abiel, Dante. **Necromantic Sorcery: The Forbidden Rites Of Death Magick. Presented by E.A. Koetting.** Become a Living God, 2014. First Edition. Minimal shelf/edge wear, else tight, bright, and unmarred. Black velvet boards, silver gilt lettering and decorative elements, black endpages. 8vo. 279pp. Illus. (b/w plates). Glossary. Limited edition of 300. Near Fine. No DJ, as Issued. Hardcover. *The 'fine velvet edition" (there was a smaller edition bound in leather). "Necromantic Sorcery is the FIRST grimoire to ever expose the most evil mysteries of death magick from the Western, Haitian Vodoun, and Afrikan Kongo root currents. In it, you are going to learn the most extreme rituals for shamelessly exploiting the magick of the dead, and experiencing the damnation of Demonic Descent on the Left Hand Path." (from the publisher) A provocative approach to Saturnian Necromancy. Rather scarce in the market. (#9093) \$550.00*

[BLACK MAGICK; GNOSTICISM] Undi, Sheila. **Sublimatas: The First Book of the Xaosis Trilogy [Deluxe Edition].** Verдум, QC: Xaosis, 2013. Limited Edition. Minimal shelf/edge wear, signed by the author, else tight, bright, and unmarred. Full leather binding, in blind lettering and decorative elements, black ribbon bound in. Small 8vo. 263pp. Illus. (b/w plates). Numbered limited edition, this being 5 of 27. Signed "and consecrated" by

the author. Near Fine. No DJ, as Issued. Hardcover.

This edition contains an additional chapter on "Daemonic Language", and a number of black & white images, not included in the standard edition. Standard edition was 72 copies and all are out of print. The book deals with Satanic black magic in the gnostic antinomian approach. Exploring, with a reasonably high intellectual level, the nature of dark matter/energy and how they relate to gnostic cosmologies, etc. It takes a rather empirical approach, contextualizing black magic in theory and practice. Undi, following the publication of this book, underwent a transformation and/or breakdown (depending upon who is speaking) and thus this will be the only book to be published of the intended trilogy. While she is not without controversy, there are those who suggest that it is the strength of this work that drove her from its practices. There is some indication that she only signed approximately 10 of the 27 and, further, that at least 4 of the 27 have been burned. (#9094) \$750.00





[MASONIC; EPHEMERA] Mystic Order of Veiled Prophets of the Enchanted Realm (M.O.V.P.E.R.). **"Welcome Prophets" Meeting Tapestry.** [Unknown], c. 1940s. Bright and clean. 18" X 12". Offset printed image and text in yellow and blue ink on white linen cloth. Near Fine.

Freemason tapestry circa 1940s from a social organization for Master Masons, known as The Mystic Order of Veiled Prophets of the Enchanted Realm (M.O.V.P.E.R) founded in 1890, also known as The Grotto. The order was originally called the "Fairchild Deviltry Committee," and at the first meeting it was decided to restrict membership to Master Masons in good standing with a humanitarian character. The flag bears the image of 8th

century Persian mystic Al Mokanna or al-Muqanna (The Veiled One) and prophet, the logo of the order. The image of the bearded man is still used in contemporary iconography. The date of the tapestry appears to be post-1930s, as the front of the "Welcome" text is in Playbill which was not invented until 1938, however, judging from the fabric and condition, the pendant seems like wartime or post-World War 2 synthetic fabric. Extremely scarce. (#9095) \$300.00

[INDIGENOUS MAGIC; DIVINATION; SHAMANISM] Anon. **Sumatran Batak divination book [pustaha]**. Indonesia, Early 20th century. Unique. Twelve (two-sided) panel concertina fold; fastened on handcarved alim (or agarwood) tree-bark original boards; inscribed and drawn on smoothed and pressed alim tree-bark; 4.75 x 39" (unfolded); illus. Handwritten in red and black ink pigments. Boards stained with natural pigments, in remarkable condition, less one split in bark panel. An exceptional and critical book for Indonesia history and culture. Very Good. Hardcover.

The 'pustaha' [named by the Batak people of interior province of northern Sumatra, Indonesia] are manuscript books constructed and composed by their "datu" or magicians and healers. Origins of the pustaha remain somewhat clouded to non-indigenous research, although, records of provenance date to the 18th century. The Batak people settled mainly in the Lake Toba region of North Sumatra, and included three dominant dialects: Toba, Angkola, and Mandailing.

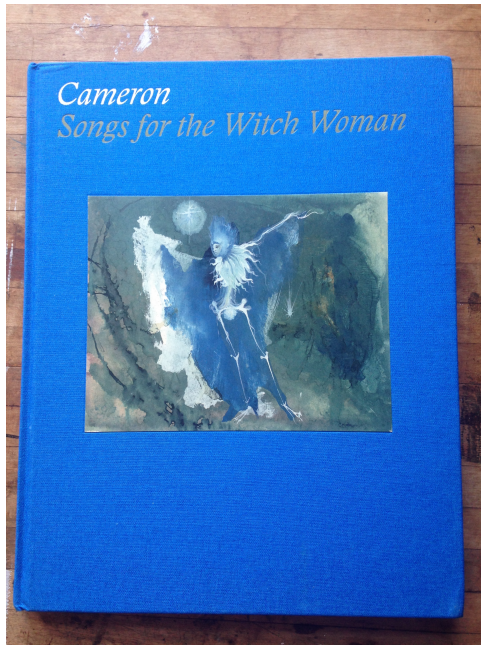


The books themselves are frequently made with alim tree-bark; written and illustrated with other natural ink pigments. The pustaha is significant for the Batak, as the texts are idiosyncratic to the datu, meaning they are didactic tools for apprentices, but also for members of the community to interpret important decisions and advise on community issues, as reconciled by the datu. The books are often written in note-like script. The script is almost illegible for most members of the community, and indecipherable to Western scholars, however the syllable script is thought to be derived from East Indian Sanskrit or to some scholars, Indian Palava script. Many contemporary pustaha were made and sold to tourists of the region, as well. The content of the books vary, but generally are divination books, including diagnosis of illness, protective/destructive magic, and acts of cult. Many of the books are also astrological in nature and contain solar and lunar charts and tables, and in the case of this particular pustaha, which contains animistic figures. This book features four carved lizards in low relief on one of the boards, which is associated with fertility and fertility rites. The verso has a carved image of star or a floral symbol. Many of the figurative illustrations in the book [a child] [a goddess figure with serpents] [star], also allude to creation myth, as the 'tendi' manifestation of 'life' and 'death' represented these symbols. The text is inscribed and illustrated on both sides of the bark. Although colonized by the Dutch government in the 19th century, many Batak people retain indigenous religious beliefs, although increasingly marginalized.



Voorhoeve, P. "Batak Bark Books," Conservator, University of Leiden, John Rylands Library and the Manchester University Press, 1951.

Teygeler, Rene. "Pustaha. A Study into the Production Process of the Batak Book," 1993. (#9148) \$1,200.00



[OCCULT ART] Lipschutz, Yael; with contribution by William Breeze and Susan Pile.

Cameron: Songs for the Witch Woman. Los Angeles, CA: Cameron Parsons Foundation, Santa Monica/MCA, Los Angeles, 2015. First Edition. Unmarred and bright copy, slight crease upper/lower spine cloth. Bound in blue cloth with imprinted title and paste-on color illustration on cover. 79 pages with color frontispiece, color plates throughout. Near Fine. Hardcover.

This limited edition catalogue was published in conjunction with the exhibition "Cameron: Songs for the Witch Woman," organized by Yael Lipschutz, and presented at MOCA, Pacific Design Center, Los Angeles, California, October 11, 2014-January 11, 2015. Documents the first survey of Marjorie Cameron's art work in an American institution. The body work was created in "response to a book of poetry that Jack Parsons (her husband) had begun writing before they met - reflects the mystical manner in which she started to view herself." Cameron was inspired by O.T.O, astronomer and occultist John Dee, abstract surrealism evolving around myth and mysticism. Gorgeous copy for those interested in the parallel of art and occult intersection. (#9302) \$200.00

[OCCULT STUDIES; SUPERNATURAL] Summers, Montague. **Werewolf.** London: Kegan Paul, Trench, Trubner and Company, 1933. First Edition. Minor shelf wear and some rubbing, chip on head cap, else tight and unmarred; an excellent copy and uncommon with no foxing. Publisher's green cloth, gilt title to spine. 307 pp., 8 unnumbered leaves of plates. Very Good+. Hardcover. Lacking DJ.

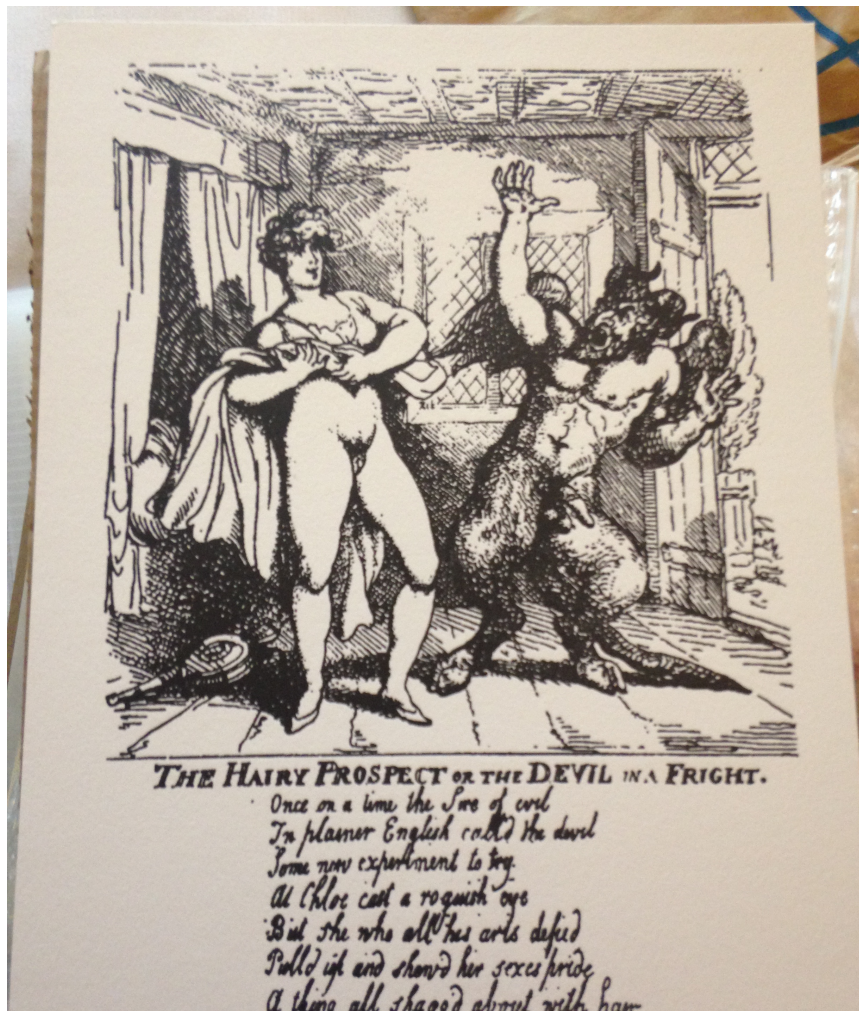
Considered the first definitive work on werewolves by preeminent scholar Montague Summers. He examines the practice of shape-shifting, transformation, the supernatural and folklore, employing theological and philosophical views on the subject. Although lacking original publisher's dust jacket, the condition and scarcity of the edition is noteworthy. (#9235) \$150.00



[FINE PRESS] Huss, Mathias; David Wolfe [artist]; Eli Kahn [printer]. **La grāt danse macabre des hōmes ["Dance of Death at a print shop"]**. Portland, ME: Wolfe Editions, 1499; [2017]. Limited Edition. Limited edition print, in fine condition. Original woodcut rendition of 1499 plate in late Medieval early printed book, which not only has spectacular representations of death but also the first illustration of a printing office and a working printing press. Run of 25, signed and numbered by printer, approximately 11x17" Fine.

One of the first representations of publishing's workflow is the wood engraving published in an edition of the "Grande Danse Macabre", by Mathias Huss (Lyon, 1499); a book representing all trades of the time, in a "Dance of Death" genre, late-medieval allegory on the universality of death. The wood cut depicts a printing press with a compositor, two printers and a bookseller – from production to distribution – separated by a pillar, a common way at that time to make a time or space ellipsis (later used in comic books). Woodcut designed and created by David Wolfe and printed by Eli Kahn at Wolfe Editions, Portland, Maine.

(#9301) \$25.00



[FINE PRESS] Rowlandson, Thomas. **The Hairy Prospect or the Devil in a Fright.** London/Portland: Wolfe Editions, nd. [circa 1800]/2017. Bright and clean. Printed in b/w. Unnumbered limited edition. Fine. Broadside.

"This 1800's print and poem titled, The Hairy Prospect or the Devil in a Fright by the English artist and caricaturist, Thomas Rowlandson, shows a woman standing by a bed to left, lifting her skirt up showing her scary hairy vagina; to right, a hairy and winged devil with a huge penis turns away, recoiling in horror at the sight; open door at right."

The poem reads;

*Once on a time the Sire of evil
In plainer English call'd the devil
Some new experiment to try
At Chloe cast a roguish eye*

*But she who all his arts defied
Pull'd up and shew'd her sexes pride
A thing all shagg'd about with hair
So much it made old Satan stare
Who frightend at the grim display
Takes to his heels and runs away.
Letterpress printed by David Wolfe of Wolfe editions (#9253) \$22.00*

Contact:

Lux Mentis, Booksellers

110 Marginal Way #777

Portland, ME 04101

Member: ILAB/ABAA

T. 207.329.1469

ian@luxmentis.com; kim@luxmentis.com

www.luxmentis.com