

RECENT OCCULT ADDITIONS

Lux Mentis, Booksellers

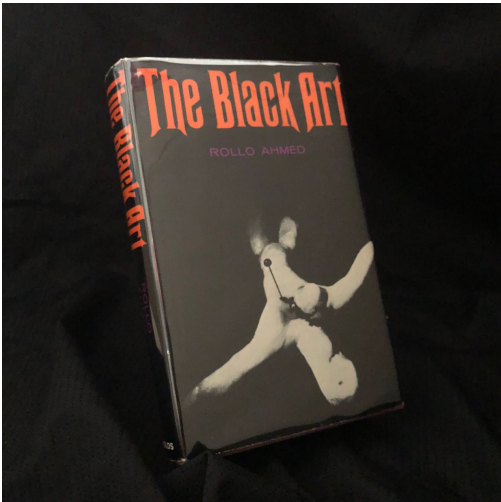
Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

New Occult Material

1. Ahmed, Rollo [Abdul Said Ahmed]; introduction by Dennis Wheatley. **The Black Art**. London: Jarrold's Publishers, [1968]. [First (New) Edition]. Tight, bright, and unmarred. Discoloration on page 171 and foxing on edges, minimal bumping, exceptionally clean otherwise. Remarkable dustjacket, unclipped, in protective mylar. Bound in purple cloth with gold titling. Octavo. 320pp. with index. Very Good in Very Good Dustjacket. Hardcover. (#10425) \$175.00

Relatively marginalized and unattributed Black occultist and yoga instructor, originally from Guyana (Caribbean) and England. "Rollo Ahmed was a Guyanan national, born Abdul Said Ahmed c. 1898. He emigrated to England in the inter-war period, initially to work as a theatrical performer

and latterly as a herbalist, Yoga teacher, author, lecturer and occultist. Like other Black immigrants, Ahmed's attempts to



gain conventional employment were thwarted due to the widespread racism of the period. As a result, he played on his 'exoticism' in England as a self-promotional tool – for example, claiming to have been born in Egypt so as to enhance his reputation as a purveyor of esoteric wisdom. He was a familiar face on the 1930s Bohemian literary scene, counting Dennis Wheatley and Aleister Crowley amongst his friends, but struggled to provide a comfortable living for himself and his family, compelling him, on occasion, to seek dubious forms of income. Ahmed was the author of two books - The Black Art (1936), a history of occultism and magic, and I Rise: The Life Story of a Negro (1937), an eloquent semi-autobiographical novel that moves from Guyana to Liverpool to London, vividly portraying the struggles of a Black man in the 'mother country.'" Josiffe, Christopher (2014) British Voodoo: the Black art of Rollo Ahmed. Fortean Times (316-7). Originally published in 1936, the Black Art is a comprehensive, biographical, and self-reflective history of black magic. Ahmed spends time re-telling the history of magic, the application and investigation of magic from a multi-cultural perspective. He also gives a dire warning about the glamour and lure of practicing black magic, calling it 'fatalistic' and 'empty.' However, he was more apt than Wheatley to author a book on this topic (said by Wheatley), as he was privy to ethnographic exposure having lived in the West Indies and other 'non-Westernized' countries. His views are his own, and the description perform as a narrative rather than scholarly investigation. Supposedly, Ahmed's life experiences were character sketches for many of Wheatley horror novels. Overall, a silenced voice in occult history, often underrecognized and shadowed during the time of early 20th century Occult Revival.

2. Bessy, Maurice; Margaret Crosland and Alan Daventry [translators]. **A Pictorial History of Magic and the Supernatural**. New York, NY: American Heritage Press, 1970 [1964]. First [English] Edition, Sixth Impression. Slight sunning, light shelf/edge

RECENT OCCULT ADDITIONS

wear, else tight, bright, and unmarred. Black cloth boards, white lettering to spine, white pentagram motif to front board, 4to, 318pp. Illus. Very Good. No Dustjacket. Hardcover. (#10380) \$30.00

A collection of illustrations and photographs describing magic and supernatural occurrences throughout history.

3. Blavatsky, Helena. **Studies in Occultism.** Pasadena, CA: Theosophical University Press, 1980. First Edition. Tight, clean, and unmarred. Bound in tan cloth with blue metallic titling. Small 8vo. 212pp. Lacking dust jacket. Very Good+, no DJ. Hardcover. (#10352) \$45.00

These articles originally appeared in "Lucifer" between the years of 1887-1891. As defined by Madame Blavatsky, occultism meant altruism, pure and simple - the divine wisdom or hidden theosophy within all religions. This collection contains: Practical Occultism; Occultism versus the Occult Arts; The Blessings of Publicity; Hypnotism; Black Magic in Science; The Signs of the Times; Psychic and Noetic Action; Kosmic Mind; The Dual Aspect of Wisdom; The Esoteric Character of the Gospels; Astral Bodies or Doppelgangers; and Constitution of the Inner Man

4. Butler, Eliza Marian [E.M.]. **The Fortunes of Faust.** Cambridge, UK: University Press, 1952. First Edition. Minor shelf/edge wear, sunned, else tight, bright, and unmarred. Dark blue publisher's cloth, gilt to spine. 8vo. 365pp. Illus. (b/w plates). Two full page plates, including the frontispiece, and eight figures en texte. Indexed. Very Good. No Dustjacket. Cloth. (#10366) \$45.00

Eliza Butler, or Elsie (1885-1959) as she was more generally known, was born in Bardsea, Lancashire, into an old Irish family. She learnt German initially from her Norwegian governess, and was sent at the age of 11 to a private school in Hanover. From there, at the age of 15, she went on to a college in Paris for British, American and French girls and, at 18,

moved on to a reform college in household management in the Harz region of Germany at Reifenstein. At the age of 21, she entered Newnham College for Women in the University of Cambridge. After working in hospitals, she taught at Cambridge [the Schröder Professor of German] and in 1936 became a professor at the University of Manchester. Her works include a trilogy on ritual magic and the occult, especially in the Faust legend (1948-1952). The third volume of Butler's trilogy on historical ritual magic, and said to relate to many of Crowley's ideas who she consulted with on the finer points. One of the early women occult scholars along with Margarat Murray.

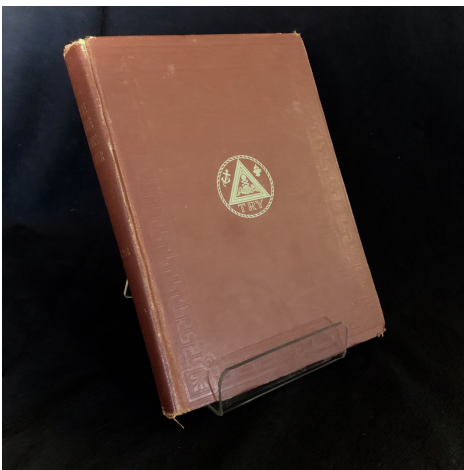
5. Butler, Eliza Marian [E.M.]. **The Myth of the Magus.** New York: Macmillan, 1948. First US Edition. Minor shelf/edge wear, else tight, bright, and unmarred. Black publisher's cloth, gilt to spine. 8vo. 281pp. Illus. (b/w plates). Very Good. No Dustjacket.. Cloth. (#10360) \$45.00

Eliza Butler, or Elsie (1885-1959) as she was more generally known, was born in Bardsea, Lancashire, into an old Irish family. She learnt German initially from her Norwegian governess, and was sent at the age of 11 to a private school in Hanover. From there, at the age of 15, she went on to a college in Paris for British, American and French girls and, at 18, moved on to a reform college in household management in the Harz region of Germany at Reifenstein. At the age of 21, she entered Newnham College for Women in the University of Cambridge. After working in hospitals, she taught at Cambridge [the Schröder Professor of German] and in 1936 became a professor at the University of Manchester. Her works include a trilogy on ritual magic and the occult, especially in the Faust legend (1948-1952). This literary historical study explores the lives and mythologies of many mystics and magicians history and literature including Madame Blavatsky, Gilles de Rais, Solomon, Christ, Rasputin, Zoroaster, Merlin, Simon Magus, Faust, etc. She traces the development of magick with pre-Christian religious

RECENT OCCULT ADDITIONS

and mystic philosophers, in medieval sorcerers and alchemists, through the eighteenth- and nineteenth-century occult revival. One of the early women occult scholars along with Margarat Murray.

6. Clymer, Dr. R(euben) Swinburne; Pascal Beverly Randolph. **The Rose Cross Order; A short sketch of the History of the Rose Cross Order in America, together with a sketch of the life of Dr. P. B. Randolph, the Founder of the Order. Also a short history of his persecutions and prosecutions, which resulted in giving him greater freedom than he had before, and which trial proved that the things of which he had been accused were absolutely false. History Repeats Itself.** Allentown, PA: The Philosophical Publishing Co., [1916]. [First Edition]. Bruised and feathered wear to extremities and corners, endpapers and boards mildly cracked, but sound, else tight, bright, and unmarred. Few spots to boards, small upper tear on p. 32, pen mark to p. 205, staining to p.110, exceptionally clean otherwise. Original blind stamped brown cloth with gilt title and author to spine and gilt "TRY" device to upper board. Octavo. 208pp + 24pp "Catalog of Rosicrucian and Soul Science and Success Books" at rear. Bookseller label and former owner inscription. Very Good+. Hardcover. (#10411) \$350.00



More than just an account of the history of Rosicrucianism in the United States, this inventive sketch illustrates the life of Pascal Beverly Randolph, one of the most prominent

African American occultists, healers, and seers, as well as 19th century authors. However, claimed to be unattributed and false by many historians.

Reuben Swinburne Clymer (November 25, 1878 - June 3, 1966) was an American occultist and modern Rosicrucian Grand Supreme Master of the FRC (Fraternitas Rosae Crucis), perhaps the oldest continuing Rosicrucian organization in the Americas. He practiced alternative medicine, and wrote and published works on it as well as (his version of) the teachings of Paschal Beverly Randolph (1825-1875), alchemy, nutrition, religion, sex magic and spiritualism. In either 1900 or 1904, Clymer got into publishing with his Philosophical Publishing Company, which he used to keep Paschal Beverly Randolph's books in print well into the 20th century. Clymer was deeply influenced by Randolph, of whom he created a hagiographic story of Randolph, using correspondence, court litigation transcriptions and mentions in surrounding press and other correspondence (i.e. Annie Besant). Regardless of the "accuracy" of Clymer's narratives and primary source citations, Randolph's life is so marginalized by occult scholarship, it isn't until Deveney's biography and the work of the Joscelyn Godwin do we have much reference to the research and writings of an important Black American figure so intrinsic with occult teachings and alternative medicine. This sketch provides an exaltation of PBR, but also challenges the contemporary overrated influence of Aleister Crowley. Scarce and not represented in many US library holdings. Has the motto and device of Randolph on cover. (OCLC). [Source text: Wiki, "Pascal Beverly Randolph"]

7. Cotnoir, Brian. **Hermetic and Alchemical zines collection.** New York: Khepri Press, 2015-2019. First Edition. Editioned in a collection of nine staplebound printed zines with paper slipcase, no. ___ of 103. Various paging and illustrations. Signed and numbered by the author. Fine in Slipcase. Staplebound. (#10203) \$80.00

This is a collection of all seven zines plus an Introduction and On the Mystic, Magick, Talismanic, Alchemical Practice of Zine Making. From the Introduction:

RECENT OCCULT ADDITIONS

“Re-reading this collection I’m in thrall to its tactility and analogue affect. I get a palpable sense of Cotnoir handling an incredible range of texts, of his having a muscle memory of those texts’ enduring value as well as a haptic appreciation of their potentiality, of him scissoring extracts to remix and reconfigure, handwriting and drawing elements that augment his visionary archive. I’m drawn to the elements of cut-up chaos, outsider-art graphology, polylingual sampledelia. The book’s pages feel remind me of a New York that once flourished – noisy, sometimes illicit, heterogeneous – and that still looms large in my dreams. The books wears its deep learning lightly but it never talks down to readers; its bibliography will steer them in directions both intimidating and exciting.” Sukhdev Sandhu (NYU)

8. [Count of Saint Germain (attributed)]; Koss, Nick [ed.]. **Triangular Book of St. Germain**. Seattle, WA: Ouroboros Press, 2015. Limited Edition. Triangular hand-bound and stitched in red and black letterpress wraps; 48 pp.; full color interior printing in English and French text; illus.; limited to 444 copies. As New. Original Wraps. (#9180) \$65.00



The edition of the 'Triangular Book' was deciphered, transcribed and translated by Nick Koss, who also executed the research and editing of the text. An excellent

essay by Koss about the provenance of the manuscript is featured in "Clavis 3: Cipher & Stone." The edition is limited to 500 copies in three editions. 26 special copies bound in full leather accompanied by a hand-wrought silver Longevity Talisman featured in the original manuscript. 26 copies in full leather and 444 copies bound in letterpress wraps. Design and typesetting by Joseph Uccello. - from the colophon.

9. de Claremont, Lewis. **The Ancients Book of Magic**. New York: Dorene Publishing, [1940] 1936. Reprint. Bleedthrough, rusty staples, some wear on spine, upper bent corner, else tight, bright, and unmarred. Staplebound in original pink and black wrappers. 8vo. 183pp. Illus. (b/w plates). Very Good+ in Wraps. Staplebound. (#10285) \$100.00

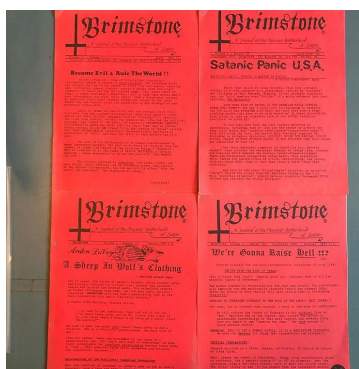
A popular guide to invocation and the practice of black magic. It clearly draws from a number of sources including Barrett's "The Magus," the "Goetia." According to the copyright page the book was first published in 1936, and this edition by Dorene Publishing Co. is copyright 1940. The paper type, binding, etc. would suggest that it probably dates from then (1940), not unlike many of the 'pulp magic' books produced at this time.

10. Dewar, Stephen. **Witchcraft and the Evil Eye in Guernsey [Guernsey Historical Monograph No. 3]**. Mount Durand, St. Peter Port, Guernsey, Channel Islands: Toucan Press, 1968. First Edition. Covers a bit toned on edges, otherwise else a tight, clean, and unmarred copy. Original wraps, illustrated cover with two illustrations of woodcuts within. 12 pp. Small octavo. Very Good+. Staplebound. (#10344) \$40.00

One pamphlet in a monographic series of the history of Guernsey, Channel Islands. Short observational essay on witchcraft on the island of Guernsey, situated off the coast of France in the English Channel. References to use of the evil eye and grimoire, including a mention of the Petite Albert grimoire.

11. Dewey, John, editor. **Brimstone: A Journal of the Ancient Brotherhood of Satan Volume I - Number I -- Volume IV - Number IV**. Malden, MA: [Daimon Egan], 1989-1991. First Edition. Collection includes four staplebound doublesided typescript photocopied newsletters in very condition with red and black paper cover, some sun fading. Illustrations throughout. Various paging. Very Good+ in Wraps. Staplebound. (#10304) \$350.00

RECENT OCCULT ADDITIONS



"John Dewey first joined the Church of Satan in 1970 and is today an Adept in the Temple of Set. Also known by his magical name of The Daimon Egan, he is editor of Brimstone Quarterly, journal of the Ancient

Brotherhood of Satan (ABOS). The purpose of ABOS is described as being to "change consciousness by known ignominious methods", "to restore Satan's proud legacy and to resurrect His traditional role as 'The Adversary'. To unleash all the Powers of Hell. Igniting chaos to achieve freedom from tyranny." ABOS follows the tradition of the early German order, the Fraternitas Saturni. Their philosophy is described as 'Nietzschean Thelemism.'" Includes correspondence, news, and much coverage of the conflicts between the Temple of Set and Anton LaVey's Church of Satan. The fourth issue, largely taken up with a critique of LaVey, includes an interesting passage on the relationship to the Situationists and Satanism. Also includes a letter to the editor from Ian Read from Chaos International, Sol Invictus fame and features of the art of Jeff Gaither, artist for the Misfits, Guns N' Roses, Van Halen, Insane Clown Posse, and GG Allin, including over 400 album covers. Scarce copies, did continue into a second volume.

12. Galvin, Earl. **Earl Galvin astrology collection [Church of Light, Astrological Faculty]**. Los Angeles/San Francisco, CA: Church of Light, c. 1938, 1975. Unique. Approximately ~50 leaves of unpublished manuscript and typescript material. Various paging with handwritten and typed text, including correspondence, newsletters, curriculum, and single sheet astrological natal charts. Also includes 4 oversize printed posters and a staple/ribbon bound single journal issue. Most in protective

sheets 3 whole punch mylar. In very good condition. Very Good+. (#10308) \$350.00

Earl Galvin (1946-1998) based in San Francisco, was an early part of the Gay Liberation Front (1969-1971), the first radical direct action group that emerged in New York after the legendary Stonewall Riots. His papers are at the GLBT Historical Society. It appears Galvin was studying astrology and Eastern philosophy in the years post-Stonewall.

Many of the worksheets in the collection were generated from the Church of Light based in Los Angeles. The Church of Light was incorporated November 2, 1932 in Los Angeles, California. Its mission is "to teach, practice, and disseminate The Religion of The Stars, a way of life for the Aquarian Age, as set forth in writings of C.C. Zain." The 1932 reorganization as The Church of Light was a response to ordinances passed that year by Los Angeles County "prohibiting both the teaching and practice of astrology." The typescript journal included is from the Church of Light based in Wichita, Kansas, Vol. 1, Number IV, 1938. It features articles, lesson reviews, and worksheets, one image of members from Kansas and also features an image of members in Accra, Gold Coast, West Coast Africa. The collection also includes materials from the astrological faculty based in San Francisco, from the director Doris Chase Doane.

"A noted astrologer, Doane was born April 4, 1913, at Mansfield, Massachusetts. After high school she left New England for California to attend the University of California, Los Angeles, from which she received her B.S. in psychology in 1944. She had previously become interested in astrology and associated herself with Elbert Benjamine (C.C. Zain) and the Church of Light. She taught astrology while going through the complete Church of Light curriculum, which she completed the same year as her work at UCLA. Besides her works in astrology, Doane gave a considerable amount of time to changing laws that prevented astrologers from operating in some states and cites by equating

RECENT OCCULT ADDITIONS

astrology with fortune-telling. In that endeavor she became a strong advocate for training, professionalism, and certification of astrologers. She was elected president of the American Federation of Astrologers in 1979."

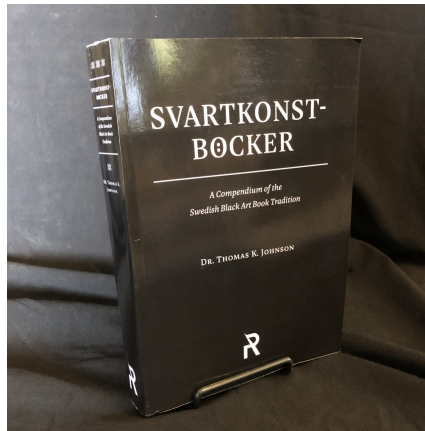
13. Godwin, David. **Godwin's Cabalistic Encyclopedia: A Complete Guide to Cabalistic Magick.** [Minneapolis, MN]: [Llewellyn Publications], 1979. First Edition [Reprint]. Tight, bright, and unmarred. Bound in brown faux leather over boards with gilt decorative titling. With "Sepher Sephiroth" bound in, from The Equinox by Aleister Crowley, Vol. 1, No. 8. Illustrated endpapers and illustrations throughout. Cover design by Nan Bruno. Endpapers illustrated by Lynette Arndt. 351pp. Appendix. Very Good+. Hardcover. (#10297) \$75.00

One of the most trusted reference works ever published on the Cabala has been revised and expanded. Featuring a new and more usable format, this book is a complete guide to cabalistic magick and gematria in which every demon, angel, power and name of God ... every Sephirah, Path, and Plane of the Tree of Life ... and each attribute and association is fully described and cross-indexed by the Hebrew, English, and numerical forms.

All entries are now incorporated into one comprehensive dictionary. There are hundreds of new entries and illustrations, making this book even more beneficial for Cabalistic pathworking and meditation. It now has many new Hebrew words and names, as well as the terms of Freemasonry, the entities of the Cthulhu mythos, and the Aurum Solis spellings for the names of the demons of the Goetia. It contains authentic Hebrew spellings, and a new introduction that explains the uses of the book for meditation on God names.

The Cabalistic schema is native to the human psyche, and Godwin's Cabalistic Encyclopedia will be an invaluable reference tool for all Cabalists, magicians, scholars and scientists of all disciplines.

14. Johnson, Dr. Thomas K. **Svartkonst-Böcker: A Compendium of the Swedish Black Art Book Tradition.** Seattle, WA: Revelore Press, 2019. First Edition. Tight, bright, and unmarred. Trade edition in black gloss original wrappers. 662pp. Illus. (b/w). Index. Part of the Folk Necromancy in Transmission series. As New. Softcover. (#10191) \$50.00



Svartkonstböcker is a fully revised edition of Dr Johnson's 2010 PhD thesis, "Tidebast och Vändelrot: Magical Representations in the Swedish Black Art Book Tradition," featuring a thorough, path-

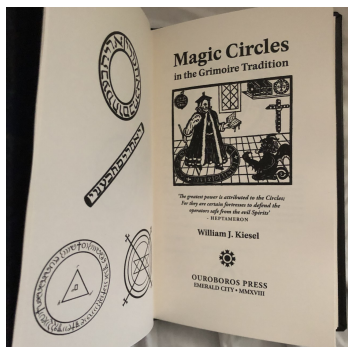
breaking study of the black art book tradition in Sweden, as well as English translations of 35 Swedish black art books ranging from the 1690s to the 1940s, including over 1900 spells and a robust index.

The late Dr. Johnson always wished that his work would see print publication in its entirety. Other publishers have offered to produce this work in two volumes, prioritizing the spells in the black art books over the scholarly apparatus that contextualizes them. Here Revelore Press presents the work in full, comprising over 650 pages of material. Minor errors from the PhD manuscript have been rectified, and archival images of the characters, sigils, and illustrations have been restored in high fidelity. This is the definitive source work for the Swedish magical corpus of black art books.

15. Kiesel, William. **Magic Circles in the Grimoire Tradition.** Emerald City [Seattle, WA]: Ouroboros, 2018. Deluxe edition. Near fine, minor small scuff

RECENT OCCULT ADDITIONS

on cover, otherwise tight, bright, and unmarred. Bound in full leather with publisher's device blind stamped to upper board, gilt titling to spine, marbled endpapers, bibliography. 75 pp., illustrations. One of only 224 copies bound in black leather with marble endpapers. No dust jacket as issued. Fine. Full Leather. (#10341) \$325.00



With the center of the circle as a starting point, orientation can take on precise meaning in the context of its ritual, which was designed to secure spiritual knowledge and material

dominion in the world through the agency of spirits, stars and cabalistic arcana. Magic Circles have been depicted in popular expressions of magic and witchcraft as well as detailed with full rubrics in traditional manuals of magic such as the Clavicula Solomonis or Liber Juratus. Using narrative, visual and textual material available from European grimoires and manuscripts, the author discusses the various forms and functions of this important piece of apparatus employed by magicians in the Western Esoteric Tradition, including their role in providing authority and protection to the operator, as well as examples of their use in divination and treasure finding. Additionally, contemporary examples of the magic circle at work in modern esoteric praxis are provided and discussed in light of the traditional approaches they exhibit. This monograph serves to explicate this important tool of ceremonial magic and is valuable to practitioners of the art magical with its technical data, while also providing context in historical settings for the merely curious reader of occult subjects. Illustrated throughout.

16. Paracelsus; Jacobi, Jolande, editor with an Introduction; Norbert Guterman [translator]. **Paracelsus: Selected Writing.** London: Routledge & Kegan Paul, 1951. First British Edition. Bumped

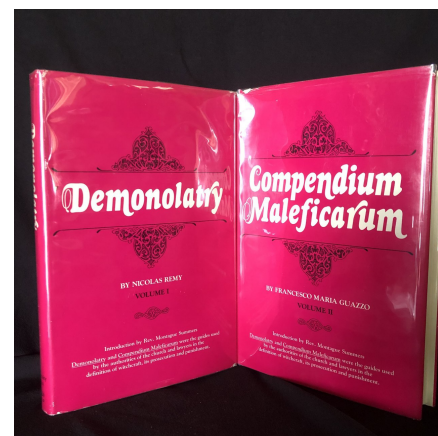
corners, rubbing, slight dampening to cloth, date stamp to title page verso, else tight, bright, and unmarred. Bound in green cloth and gilt titling. 8vo. 346 pp. with 148 reproductions of woodcut illustrations throughout, some full-page, and frontispiece portrait of Paracelsus. Very Good. No Dustjacket.. Hardcover. (#10382) \$70.00

Originally published in German in 1942. "The enigmatic sixteenth-century Swiss physician and natural philosopher Philippus Aureolus Theophrastus Bombastus von Hohenheim, called Paracelsus, is known for the almost superhuman energy with which he produced his innumerable writings, for his remarkable achievements in the development of science, and for his reputation as a visionary (not to mention sorcerer) and alchemist. This illustrated anthology is a selection of the moral thought of a man who was not only a self-willed genius charged with the dynamism of an impetuous and turbulent age but also in many ways a humble seeker after truth, who deeply influenced C. G. Jung and his followers."--Wiki

17. Remy, Nicholas and Francesco Maria Guazzo; edited with introduction by Montague Summers; translated by E.A. Ashwin.

Demonolatrý and Compendium Maleficarum

(Two Volumes). Secaucus, NJ: University Books, 1974. Reprint. Minimal bruising to top and end head caps, slightly darken top edge of text block, else a tight, clean, a very good set. Dust jackets minimally chafed and creased at all edges and extremities with a few light chips and short tears, price clipped. Two volume set bound in blue cloth with gilt titling and bright pink dust jackets intact, in mylar. Two



RECENT OCCULT ADDITIONS

volumes, xlv + 188pp. & xxii + 206pp. Illus. (b/w plates). Very Good+. Hardcover. (#10345) \$275.00

A matching reprint set of these English language translations of two of the major early guides used by church and legal authorities to define and detect witchcraft and oversee its prosecution and punishment. The Compendium Maleficarum, compiled by the Ambrosian Friar Maria Guazzo, was printed in the Ambrosian College print shop in Milan (the first edition in 1608). This key work on demonology and witchcraft builds upon the already familiar content of its 15th and 16th century predecessors like Heinrich Kramer's Malleus Maleficarum (1487) and Nicholas Rémy's Daemonolatreiae libri tres (1595) with the inclusion of specifically placed and striking woodblock illustrations in the text. These cuts are repeated occasionally through the three books, which are formatted as a series of "Doctrina" and "Exempla", exploring the lore of European witchcraft practices with liberal references and examples from Kramer, Rémy and many others, both contemporary and from antiquity, often exploring supernatural causes to medical maladies. There is an extensive index of these citations. The sensational illustrations depict well dressed men and women in congress with various incarnations of a winged and tailed Devil, trampling the cross, giving to the Devil pieces of their clothing, striking their name from the book of life and inscribing it in the book of death. They also show women flying to the Sabbat on the back of a goat, the gathering of human remains for use in magical concoctions via exhumation or removal from the gallows, the consumption of a Sabbatic feasts, served and attended by non-human beings, a witch kissing the Devil's buttocks, and a depiction of a witch disguised as a wolf - Jane P. Davidson cites this as the only example of a 17th century witchcraft text to contain images of lycanthropy. The text was compiled at the request of Cardinal Federico Borromeo, the Archbishop of Milan, perhaps prompted by Guazzo's performance of an exorcism in 1605 on the Duke Johan Wilhelm of Cleves. It was

first translated into English in 1929 by Montague Summers.

An important late sixteenth century text on witchcraft "drawn from the capital trials of 900 persons, more or less, who within the last fifteen years have in Lorraine paid the penalty of death for the crime of witchcraft" by Nicholas Remy, 'Privy Councillor to the Most Serene Duke of Lorraine, and Public Advocate to his Duchy.' [D'Arch Smith B22]. These two works were the leading witchcraft handbooks of their day, and were the guides used by the authorities of the church

and lawyers in the definition of witchcraft, and prosecution and punishment. A matching reprint set of Montague Summer's edition of these two early witch-hunter's guidebooks. Remy (1530-1612) French demonologist, studied law at the University of Toulouse, where Jean Bodin taught. He worked as a lawyer in Paris and in 1570 took over his uncle's position as Lieutenant General of Vosages. In 1575 he became the Privy Councilor to Duke Charles III of Lorraine, and in 1584 Seigneur de Rosieres-en Blois et du Breuil. In 1591 he became the Attorney General of Lorraine," in which position he was able to influence and override local magistrates too lenient with witches, keeping up his hatred of witches to the last. Remy's claims as an expert were emphasized by the title page wherein he boasted he had condemned 900 witches in fifteen years. Remy to some extent replaced the Malleus Maleficarum as the final authority on witch hunting," [Robbins.]

From the introduction and includes new additional notes by leading occult and witchcraft author and scholar, Montague Summers: "No historical record could be more valuable, no record could be more interesting than this graphic account compiled from first-hand knowledge..." Although produced in several iterations, this is reprint set and is critical for religious studies, historical accounts of witchcraft and law, and Montague Summers focused collections. [Coumont: G.87.2. de Guaita: 374. Caillet: 4805.]

RECENT OCCULT ADDITIONS

18. Spence, Lewis. **Encyclopaedia of Occultism; a Compendium of Information on the Occult Sciences, Occult Personalities, Psychic Science, Magic, Demonology, Spiritism, Mysticism, and Metaphysics.** New Hyde Park, NY: University Books, 1960. First Edition. Some wear to boards and spine, notations on front and rear pastedowns, else tight, bright, and unmarred. Halfbound, blue marbled boards, red cloth spine, gilt lettering. No slip case. 4to. 440pp. Illus. (b/w plates). Very Good+. Hardcover. (#10294) \$30.00

A compendium of information of the occult sciences, occult personalities, psychic sciences, magic, demonology, spiritism, mysticism and metaphysics. More than 2500 entries and articles.

19. "The Three Initiates". **The Kybalion: A Study of the Hermetic Philosophy of Ancient Egypt and Greece.** [1940-1950]: Yogi Publication Society of the Masonic Temple, Chicago, IL. Reprint edition. Minimal shelf/edge wear, else tight, bright, and unmarred. Blue cloth boards, gilt lettering and decorative elements. Small 8vo. 224pp. Reprint of first published in 1912. Very Good+. Hardcover. (#10353) \$50.00

The "Kybalion" Hermetic Philosophy, originally published by the Yogi Publication Society in 1908 by a person or persons under the pseudonym of "The Three Initiates", is a book claiming to be the essence of the teachings of Hermes Trismegistus. Its philosophies, in conjunction with others, have become founding pillars within the New Thought movement of the early 1910s. The book early on makes the claim that it makes its appearance in one's life when the time is appropriate and includes axioms and insights similar to those found in the Book of Proverbs. The most common proposal is that The Kybalion was authored by William Walker Atkinson, either alone or with others, such as Paul Foster Case and Elias Gewurz.

20. Wheatley, Dennis. **The Devil and All His Works.** New York, NY: American Heritage Press,

1971. First [American] Edition. Slight sunning, else tight, bright, and unmarred. DJ shows minimal wear, now in mylar. 4to. 302 pp, illus., indexed. Full color dust jacket. Very Good in Very Good Dustjacket. Hardcover. (#10379) \$40.00

Dennis Yeats Wheatley (8 January 1897 – 10 November 1977) was an English writer whose prolific output of thrillers and occult novels made him one of the world's best-selling authors from the 1930s through the 1960s. This is his prolific and highly illustrated non-fiction study and reference book on the occult.

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