

Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selection is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Shiny New Occult

1. Blavatsky, H.P. **The Theosophical Glossary.** Los Angeles, CA: Theosophy Company [Theosophical Publishing Society], [1990] 1892. Reprint. Bound in blue cloth with gilt titles, in very good condition. Clean and sound. Near Fine. Hardcover. (#10296) \$35.00

This volume "purposes to give information on the principal Sanskrit, Pahlavi, Tibetan, Pâli, Chaldean, Persian, Scandinavian, Hebrew, Greek, Latin, Kabalistic and Gnostic words, and Occult terms generally used in Theosophical literature." "A photographic reproduction Of the Original edition, as First Issued at London, England 1892"--Title page.

2. Boehme, Jacob. **The Aurora; translated by John Sparrow; edited by C.J.B. and D.S.H.** Aurora, That is, the Day-Spring, or Dawning of the Day in the Orient, or Morning-Redness in the Rising of the SUN, That is, The Root or Mother of Philosophie, Astrologie & Theologie from the true Ground, Or A Description of Nature ... : All this set down diligently from a true Ground in the Knowledge of the Spirit, and in the impulse of God. London: John M. Watkins, 1960. Second English Language Edition. Bound in blue cloth stamped in gilt at spine, in a very good orange pictorial dustjacket, although price clipped. Clean and little signs of wear. Very Good in Very Good Dustjacket. Hardcover. (#10276) \$125.00

"Bohme's mentor was Abraham Behem who corresponded with Valentin Weigel. Bohme joined the "Conventicle of God's Real Servants" - a parochial study group organized by Martin Moller. Bohme had a number of mystical experiences throughout his youth, culminating in a vision in 1600 as one day he focused his attention onto the exquisite beauty of a beam of sunlight reflected in a pewter dish. He believed this vision revealed to him the

spiritual structure of the world, as well as the relationship between God and man, and good and evil."

The Aurora is Jacob Boehme's first book. It introduces many of his ideas, and some of Boehme's explanations about nature, human and divine..

"There are many themes in common with the theosophical neo-platonic tradition of Ammonius Saccas, Plotinus, Porphyry, Iamblichus and Proclus, as well as with the Kabbalistic tradition. Hierarchies, the emanation (generation) of Cosmos, angelic kingdoms, trinities, signatura, ideation, duality, transformation can all be found with Boehme, as with the other traditions. Keep in mind that Jacob Boehme uses a very veiled style of writing. He had to do that, in order to survive the narrow-minded world of the fundamentalist Christians, at war with each other at that time."--Archive.org

This copy reprints the 1914 first English language edition and reproduces the Wenceslaus Hollar frontispiece and the 1656 British edition title page. First published in 1634 in German.

3. Buck, J. D. (Jirah Dewey). **The Genius of Freemasonry and the Twentieth-Century Crusade** (Supplemental Harmonic Series, Vol. 1). Chicago, IL: Indo-American Book Co., 1907. Third Edition. Bound in light blue gray cloth with gilt-stamped titles and illustration on the front cover. 5.25" x 7.25", 339 pages, frontispiece with tissue guard. Very Good. Hardcover. (#10319) \$75.00

Chapters are titled "To Catholics, The Grand Architect of the Universe, the genius of Freemasonry, Freemasonry as an Institution; Freemasonry as a Fraternity, Freemasonry as a Science of Ethics, Freemasonry as a Philosophy of Life, Freemasonry as a Great School, the Origin of Freemasonry as a School of Progressive Moral Science, Freemasonry as Great Work, Freemasonry as a World Power versus Clericalism, Facts and References, the Pope's Politics, the Real Issues, Roman Clericalism - A Menace to Civilization - the Worst Enemy of Man, The Crusade

4. Buck, J. D. (Jirah Dewey). **The Lost Word Found in the Great Work (Magnum Opus)** (Harmonic Booklet Series, 1 volume II.). Chicago, IL: Indo-American Book Co., 1909. Third Edition. Bound in gilt decorated and gilt lettered blue cloth, 60 pages + advertisements, frontispiece with portrait of author. Head and tail corners bumped, otherwise a crisp and clean copy. Very Good. Hardcover. (#10321) \$75.00

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The author was a medical doctor and a Mason. His insights into both fields of study provide rare insights into the age of enlightenment during the late 1800s.

5. Burgoyne, Thomas H. **A Treasure Chest of Wisdom** Jewels of Thought. The Tablets of Aeth in Verse: A Supplement to the Tablets of Aeth in the Light of Egypt, Volume II. Denver, CO: H.O. Wagner, 1967. Reprint (supplement). Staplebound in paper wrappings, in very good, clean condition. 12mo, 63 pages, publisher's stapled in tan wraps. Some minor rubbing, else tight, bright, and unmarred. Very Good+. Staplebound Wraps. (#10325) \$40.00

The Hermetic Brotherhood of Light, a group closely associated with - or possibly even the same as the better-known Hermetic Brotherhood of Luxor, of which Burgoyne was the Secretary. The Wagner's published a reprint of Burgoyne's work in 1963 and subsequently published this "companion" volume of inspirational verse.

6. Butler, Eliza Marian [E.M.]. **The Myth of the Magus.** New York: Macmillan, 1948. First US Edition. Bound in black publisher's cloth, gilt to spine, some minor wear, otherwise in very good condition. Intact, original dust jacket, some chipping, clipped, very good. 281 pages with illustrations throughout and frontispiece. Very Good in Very Good (Price-Clipped) DJ. Cloth. (#10264) \$100.00

Eliza Butler, or Elsie (1885-1959) as she was more generally known, was born in Bardsea, Lancashire, into an old Irish family. She learnt German initially from her Norwegian governess, and was sent at the age of 11 to a private school in Hanover. From there, at the age of 15, she went on to a college in Paris for British, American and French girls and, at 18, moved on to a reform college in household management in the Harz region of Germany at Reifenstein. At the age of 21, she entered Newnham College for Women in the University of Cambridge. After working in hospitals, she taught at Cambridge [the Schröder Professor of German] and in 1936 became a professor at the University of Manchester. Her works include a trilogy on ritual magic and the occult, especially in the Faust legend (1948-1952).

This literary historical study explores the lives and mythologies of many mystics and magicians history and literature including Madame Blavatsky, Gilles de Rais, Solomon, Christ, Rasputin, Zoroaster, Merlin, Simon Magus, Faust, etc. She traces the development of magick with pre-Christian religious and mystic philosophers, in medieval sorcerers and alchemists, through the eighteenth- and nineteenth-century occult revival. One of

the early women occult scholars along with Margarat Murray.

7. Castells, F. de P. **Antiquity of the Holy Royal Arch: The Supreme Degree in Freemasonry.** London: A. Lewis, 1960. First Edition. Original publisher's red cloth, lettered gilt on spine and on front cover, in excellent condition. Very Good+. Hardcover. (#10315) \$50.00

Details of Freemasonry and secret societies.

8. Cross, Jeremy L. **The Masonic Text-Book Containing the Degrees of Entered Apprentice, Fellow Craft, Master Mason, Mark Master, Past Master, Most Excellent Master, Royal Arch, Royal and Select Master; Orders of Knight of the Red Cross, Knights Templar and Knights of Malta.** New York: A.S. Barnes & Co., 1857. [Later Edition]. Bound in gilt- and blind-decorated blue cloth. Very Good. Hardcover. (#10316) \$100.00

Mid-19th century work of illustrated symbols and hieroglyphics important to Freemasonry in America. In addition to being filled with impressive illustrations, this masonic handbook includes lodge rituals, Red-Cross Manual, Templars' Manual, Knights of Malta, liturgical texts and songs, funeral ceremonies, and provides historical context for the illustrations.

9. Crowley, Aleister. **The O.T.O. Collection.** [San Francisco, CA]: O.T.O. and Stellar Visions, [1984]. Reprint. Unpaged (84 unnumbered pages), self-published zine, stapled in original printed red wrappers. With photocopied illustrations from original sources. Very Good+ in Wraps. Staplebound. (#10242) \$75.00

As the title suggests, this work contains facsimiles of a number of O.T.O. related texts that were originally collected in Crowley's "Blue Equinox" (1919), comprising "Liber LII," "Liber CI," "Liber CLXI," "Liber CXCIV," and "Liber XV." The book was sanctioned by the O.T.O. under Grady McMurtry. Scarce reprint.

10. de Claremont, Lewis. **The Ancients Book of Magic.** New York: Dorene Publishing, [1940] 1936. Reprint. Bleedthrough, rusty staples, staplebound in original pink and black wrappers, evidence of wear, upper bent corner, otherwise in good condition, 183 pages, illustrated. Very Good+ in Wraps. Staplebound. (#10285) \$100.00

A popular guide to invocation and the practice of black magic. It clearly draws from a number of sources including Barrett's "The Magus," the "Goetia." According to the copyright page the book was first published in 1936, and this edition by Dorene Publishing Co. is copyright 1940. The paper type, binding, etc. would

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suggest that it probably dates from then (1940), not unlike many of the 'pulp magic' books produced at this time.

11. de Laurence, L.W. [Lauron William], attributed, A.E. Waite, author. **The Illustrated Key to the Tarot. The Veil of Divination Illustrating the Greater and Lesser Arcana.** Chicago, IL: de Laurence Company, [1918]. [Second Edition]. Bound in maroon publisher's cloth, with wear to both top and end caps, chip on spine, rubbed covers, evidence of staining, removal of label on title page over bibliographical statement, otherwise a decent copy, pretty clean, well-read copy. 176 pages, 8 vo. with frontispiece portrait with numerous color illustrations and diagrams, bibliography. Good. Hardcover. (#10326) \$30.00

De Laurence's publishing company (De Laurence, Scott & Co.) and spiritual supply mail order house was located in Chicago, Illinois. De Laurence was a pioneer in the business of supplying magical and occult goods by mail order, and his distribution of public domain books. He was a power house in publishing at the turn of the century for books on Hinduism, spiritualism, Mesmerism, fortune-telling, and general Victorian mysticism. De Laurence is known for his simplified instruction methods and illustrating cases studies for spiritual clairvoyance. The work is actually A. E. Waite's "The Pictorial Key to the Tarot" (1911) which De Laurence stole, resetting it, changing the title slightly, and publishing it under his own name, rather than that of the actual author.

12. Dewey, John, editor. **Brimstone: A Journal of the Ancient Brotherhood of Satan** Volume I - Number I -- Volume IV - Number IV. Malden, MA: [Daimon Egan], 1989-1991. First Edition. Collection includes four staplebound doublesided typescript photocopied newsletters in very condition with red and black paper cover, some sun fading. Illustrations throughout. Various paging. Very Good+ in Wraps. Staplebound. (#10304) \$350.00

"John Dewey first joined the Church of Satan in 1970 and is today an Adept in the Temple of Set. Also known by his magickal name of The Daimon Egan, he is editor of Brimstone Quarterly, journal of the Ancient Brotherhood of Satan (ABOS). The purpose of ABOS is described as being to "change consciousness by known ignominious methods", "to restore Satan's proud legacy and to resurrect His traditional role as 'The Adversary'. To unleash all the Powers of Hell. Igniting chaos to achieve freedom from tyranny." ABOS follows the tradition of the early German order, the Fraternitas Saturni. Their philosophy is described as 'Nietzschean Thelemism.'"

Includes correspondence, news, and much coverage of the conflicts between the Temple of Set and Anton LaVey's Church of Satan. The fourth issue, largely taken up with a critique of LaVey, includes an interesting passage on the relationship to the Situationists and Satanism. Also includes a letter to the editor from Ian Read from Chaos International, Sol Invictus fame and features of the art of Jeff Gaither, artist for the Misfits, Guns N' Roses, Van Halen, Insane Clown Posse, and GG Allin, including over 400 album covers. Scarce copies, did continue into a second volume.

13. Galvin, Earl. **Earl Galvin astrology collection**

[Church of Light, Astrological Faculty]

. Los Angeles/San Francisco, CA: Church of Light, c. 1938, 1975. Unique. Approximately ~50 leaves of unpublished manuscript and typescript material. Various paging with handwritten and typed text, including correspondence, newsletters, curriculum, and single sheet astrological natal charts. Also includes 4 oversize printed posters and a staple/ribbon bound single journal issue. Most in protective sheets 3 whole punch mylar. In very good condition. Very Good+. (#10308) \$350.00

Earl Galvin (1946-1998) based in San Francisco, was an early part of the Gay Liberation Front (1969-1971), the first radical direct action group that emerged in New York after the legendary Stonewall Riots. His papers are at the GLBT Historical Society. It appears Galvin was studying astrology and Eastern philosophy in the years post-Stonewall.

Many of the worksheets in the collection were generated from the Church of Light based in Los Angeles. The Church of Light was incorporated November 2, 1932 in Los Angeles, California. Its mission is "to teach, practice, and disseminate The Religion of The Stars, a way of life for the Aquarian Age, as set forth in writings of C.C. Zain." The 1932 reorganization as The Church of Light was a response to ordinances passed that year by Los Angeles County "prohibiting both the teaching and practice of astrology." The typescript journal included is from the Church of Light based in Wichita, Kansas, Vol. 1, Number IV, 1938. It features articles, lesson reviews, and worksheets, one image of members from Kansas and also features an image of members in Accra, Gold Coast, West Coast Africa. The collection also includes materials from the astrological faculty based in San Francisco, from the director Doris Chase Doane.

"A noted astrologer, Doane was born April 4, 1913, at Mansfield, Massachusetts. After high school she left New England for California to attend the University of

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California, Los Angeles, from which she received her B.S. in psychology in 1944. She had previously become interested in astrology and associated herself with Elbert Benjamine (C.C. Zain) and the Church of Light. She taught astrology while going through the complete Church of Light curriculum, which she completed the same year as her work at UCLA. Besides her works in astrology, Doane gave a considerable amount of time to changing laws that prevented astrologers from operating in some states and cites by equating astrology with fortune-telling. In that endeavor she became a strong advocate for training, professionalism, and certification of astrologers. She was elected president of the American Federation of Astrologers in 1979."

14. Godwin, David. **Godwin's Cabalistic Encyclopedia: A Complete Guide to Cabalistic Magick.** [Minneapolis, MN]: [Llewellyn Publications], 1979. First Edition [Reprint]. Bound in brown faux leather over boards with gilt decorative titling, in very good condition. With "Sepher Sephiroth" bound in, from The Equinox by Aleister Crowley, Vol. 1, No. 8. Illustrated endpapers and illustrations throughout. Cover design by Nan Bruno. Endpapers illustrated by Lynette Arndt. 351 pages with appendix. Very Good+. Hardcover. (#10297) \$75.00

One of the most trusted reference works ever published on the Cabala has been revised and expanded. Featuring a new and more usable format, this book is a complete guide to cabalistic magick and gematria in which every demon, angel, power and name of God ... every Sephirah, Path, and Plane of the Tree of Life ... and each attribute and association is fully described and cross-indexed by the Hebrew, English, and numerical forms.

All entries are now incorporated into one comprehensive dictionary. There are hundreds of new entries and illustrations, making this book even more beneficial for Cabalistic pathworking and meditation. It now has many new Hebrew words and names, as well as the terms of Freemasonry, the entities of the Cthulhu mythos, and the Aurum Solis spellings for the names of the demons of the Goetia. It contains authentic Hebrew spellings, and a new introduction that explains the uses of the book for meditation on God names.

The Cabalistic schema is native to the human psyche, and Godwin's Cabalistic Encyclopedia will be an invaluable reference tool for all Cabalists, magicians, scholars and scientists of all disciplines.

15. Haich, Elisabeth. **The Wisdom of the Tarot.** New York: ASI Publishers, 1975. First American Edition. Bound in blue cloth, tight, bright, and unmarred, in very

condition. Little wear to dust jacket, with cut out text block to include clear pocket insert on rear endpapers. 174 pages, with 22 tarot cards, includes 2 advertisement cards in pouch. All cards present, no visible wear. Very Good in Very Good Dustjacket. Hardcover. (#10283) \$225.00

The Wisdom of the Tarot relates the path of higher consciousness through, color, shape and symbolic forms on the cards. Based on the Oswald Wirth deck, the text explains the major aspects of the tarot for an intuitive path of study enhanced with visual forms by illustrating archetypes of human development; with each tarot card identifying one archetype and its meaning. Elisabeth Haich was a Hungarian spiritualist teacher and co-founded Europe's first yoga school in Budapest. This edition translated by D.Q. Stephenson, noted yoga teacher and translator.

16. Hall, Manly Palmer. **First Principles of Philosophy: The Science of Perfection.** Los Angeles, CA: Phoenix Press, 1935. First Edition. Bound in tan cloth, bright and unmarred, gilt titling on spine. Red and black titling, stated first edition. Some wear to boards, discoloration, otherwise, a very clean copy. 165 pages. Lacking dust jacket. Former owner name on flyleaf. Very Good+. Cloth. (#10246) \$85.00

"This book constitutes a simple and natural approach to the study of philosophy. It is an attempt to rescue the wisdom of the ancients from scholasticism's ponderosity..."--Introduction. Manly Hall's pivotal work for students studying mysticism. Scarce copies.

17. Hartman[n], Franz, M.D. **Magic, White and Black** or, The Science of Finite and Infinite Life. Chicago, IL: de Laurence, Scott & Co., 1910. Fourth Edition. Front board loose, loose text block, otherwise, a very good copy. Blue cloth hardcover with gilt illustration and titles, 284 pages, illustrated with frontispiece portrait and several black and white diagrams in the text. Includes the original Preface and Preface to the Fourth Edition. Very Good+. Hardcover. (#10286) \$250.00

Title page says that this edition has been "Faithfully reproduced from the London edition of 1893 and prepared for publication from new printing plates under the editorship of Dr. L. W. de Laurence" (himself an occult author and publisher).

This inspiring book has been recommended to others for decades and has become a classic in the field of magic, metaphysics and spirituality. The title is misleading because there is much more covered that goes far beyond magic. Subjects include Spiritual Law in the Natural

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World, Consciousness, The Spiritual Body, Karma, Transformations, Meditation, Alchemy, Magicians and Mediums, Theosophy, and Divine Wisdom: the Realization of Truth. This is the perfect book for those interested in the fundamental elements of Magic and its philosophy and purpose. Additional subjects include the Philosopher's Stone, the true cross, forbidden knowledge, Rosicrucian wisdom, states after death and the inner world.

18. Hartmann, Franz, M.D. **Magic, White and Black** or, The Science of Finite and Infinite Life. New York: David McKay Company, [1898]. Sixth American Edition Revised. Front board loose, loose text block, otherwise in good condition. Blue hardcover with gilt illustration and titles, 292 pages, illustrated with frontispiece portrait and several black and white diagrams in the text. Includes the original Preface and Preface to the Sixth Edition. Very Good+. Hardcover. (#10288) \$200.00

This inspiring book has been recommended to others for decades and has become a classic in the field of magic, metaphysics and spirituality. The title is misleading because there is much more covered that goes far beyond magic. Subjects include Spiritual Law in the Natural World, Consciousness, The Spiritual Body, Karma, Transformations, Meditation, Alchemy, Magicians and Mediums, Theosophy, and Divine Wisdom: the Realization of Truth. This is the perfect book for those interested in the fundamental elements of Magic and its philosophy and purpose. Additional subjects include the Philosopher's Stone, the true cross, forbidden knowledge, Rosicrucian wisdom, states after death and the inner world.

19. Hartmann, Franz, M.D. **Magic, White and Black** or, The Science of Finite and Infinite Life. Philadelphia, PA: David McKay Company, 1904 [1915...]. Eighth American Edition Revised. Front board loose, loose text block.... Blue maroon hardcover with gilt illustration and titles, 284 pages, illustrated with frontispiece portrait and several b&w diagrams in the text. Includes the original Preface and Preface to the Eighth Edition. Very Good+. Hardcover. (#10287) \$150.00

This inspiring book has been recommended to others for decades and has become a classic in the field of magic, metaphysics and spirituality. The title is misleading because there is much more covered that goes far beyond magic. Subjects include Spiritual Law in the Natural World, Consciousness, The Spiritual Body, Karma, Transformations, Meditation, Alchemy, Magicians and Mediums, Theosophy, and Divine Wisdom: the Realization of Truth. This is the perfect book for those

interested in the fundamental elements of Magic and its philosophy and purpose. Additional subjects include the Philosopher's Stone, the true cross, forbidden knowledge, Rosicrucian wisdom, states after death and the inner world.

20. Hogart, Ron. Charles [editor]. **Alchemy, A Comprehensive Bibliography of the Manly P. Hall Collection of Books and Manuscripts. Introduction by Manly Hall.** Los Angeles, CA: The Philosophical Research Society, Inc., 1986. [Limited Edition]. Full cloth, stamped in gilt on the spine and front. Limited to 1000 copies. Illustrated. otherwise a clean and tight, smudges, bumps. Evidence of a label removed and former owner book plate of Dennis E. Sharier. folio volume, 9" x 12", library binding, 314 pages handsomely illustrated with eight full-color plates and facsimiles of title pages and frontispieces. Very Good+. Hardcover. (#10291) \$200.00

Extensive biographical and bibliographical descriptions of 164 books and 245 manuscripts from the PRS Library, assembled over a period of sixty-five years and the repository for many rare and scarce esoteric items. Related material on Rosicrucianism and Jacob Boehme's writings are included, as well as the Bacstrom manuscripts in eighteen volumes with English translations of early alchemical books, a volume of manuscripts from Count Cagliostro's library, Comte de St. Germain's triangular manuscript on vellum, a portion of Ripley's Scroll in full color, the William Law edition of Jacob Boehme with manikin plates attributed to Rubens, and more.

21. Hugel, Baron Friedrich von [Huegel]. **The Mystical Element of Religion As Studied In Saint Catherine Of Genoa And Her Friends.** London/New York: J.M. Dent/E.P. Dutton, 1908. First Edition. Two volumes, publishers brown cloth, embossed printers mark to covers, title in gilt to spines, very minor shelf wear two edges, volume two very minor bump to front extremities, overall excellent set. Both title pages in red and black print. Volume one lacking first blank, no affect and cleanly removed. Both volumes with some foxing at start and end, else text and content clean and crisp, large margins, untrimmed. With two frontispieces, volume one with sepia tone engraving of St. Catherine and volume two with engraving of Battista Vernazza, transfers to tissue guards. Very Good+. Hardcover. (#10329) \$225.00

Hugel, baron von Hugel (1852-1925), Roman Catholic philosopher and author who was the forerunner of the realist revival in philosophy and the theological studies of religious feeling [-Britannica]. "von Huegel was a

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remarkable man who set out to write a biography of Saint Catherine of Genoa and ended up writing an extensive and brilliant treatise on the 'philosophy of mysticism'. Catherine of Genoa (Caterina Fieschi Adorno, 1447–15 September 1510) was an Italian Roman Catholic saint and mystic, admired for her work among the sick and the poor and remembered because of various writings describing both these actions and her mystical experiences. She was a member of the noble Fieschi family, and spent most of her life and her means serving the sick, especially during the plague which ravaged Genoa in 1497 and 1501. She died in that city in 1510. Using St. Catherine and her friends as illustrative examples, in this book he develops his well-known analysis of the three basic elements of religion 1. the institutional, 2. the intellectual and 3. the mystical. While he saw the mystical element as the summit of religion, von Huelgel insisted that all three are necessarily present at the same time, and that the key to the highest spiritual life is attainment fo the proper balance among the three" [-Michael Downey, intro to 1999 edition].

22. Johnson, Dr. Thomas K. **Svartkonst-Böcker: A Compendium of the Swedish Black Art Book Tradition.** Seattle, WA: Revelore Press, 2019. First Edition. Tight, bright, and unmarred. Trade edition in black gloss original wrappers. 662 pages with illustrations and index. Part of the Folk Necromancy in Transmission series. As New. Softcover. (#10191) \$50.00

Svartkonstböcker is a fully revised edition of Dr Johnson's 2010 PhD thesis, "Tidebast och Vändelrot: Magical Representations in the Swedish Black Art Book Tradition," featuring a thorough, path-breaking study of the black art book tradition in Sweden, as well as English translations of 35 Swedish black art books ranging from the 1690s to the 1940s, including over 1900 spells and a robust index.

The late Dr. Johnson always wished that his work would see print publication in its entirety. Other publishers have offered to produce this work in two volumes, prioritizing the spells in the black art books over the scholarly apparatus that contextualizes them. Here Revelore Press presents the work in full, comprising over 650 pages of material. Minor errors from the PhD manuscript have been rectified, and archival images of the characters, sigils, and illustrations have been restored in high fidelity. This is the definitive source work for the Swedish magical corpus of black art books.

23. Khei [George Wilson Plummer]. **A Brief Course in Mediumship.** New York: Macoy Publishing and Masonic Supply Co., 1915. [First Edition]. Bound in gold, red

decorated tan cloth, with bumper head and end caps, slight rubbing, open hinge, otherwise a lovely copy. 79 pages with advertisements. "Appears to be signed by the Praemonstrator." Very Good+. Hardcover. (#10318) \$150.00

Khei's "Brief Course in Mediumship" is a collection of material on the basic concepts of both physical and strictly spiritual phenomena associated loosely with what is now normally termed "psychic phenomena"- such as levitation, telepathy, and the trance state. It gives a basic, broad overview of some methods involved and a few resources are mentioned for further study. The work is strictly from the background of Rosicrucianism.

24. Mackey, Albert G. **Cryptic Masonry. A Manual of the Council; or, Monitorial Instructions in the Degrees of Royal and Select Master. With an Additional Section of the Super-Excellent Master's Degree.** New York: Maynard, Merrill, & Co., 1897. First Edition. Bound in blue cloth blindstamped with gilt titling and decorations, sunning on spine, bevelled edges. Bumped end caps, throughout, otherwise in very good condition, clean. Owner inscription on front flyleaf. 155 pages, illustrations. Very Good+. Hardcover. (#10323) \$150.00

"The American Rite, the name now very generally conceded to that series of degrees which are conferred in this country, is a modification of the English or Ancient York Rite, and consists, by the universal consent of all Masonic ritualists for more than half a century, of nine degrees, commencing with the Entered Apprentice and terminating with the Select Master..."

25. Macoy, Robert. **The Amaranth (Independent): A Royal and Exalted Degree in the Rite of Adoption with Appropriate Ceremonies.** New York: Macoy Publishing & Masonic Supply Co., 1908. [First Edition]. Bound in red cloth with gilt and black decorations, titling. 134 pages with illustrations. Head and end caps bumped, front hinge loose, otherwise in very good condition. Very Good+. Hardcover. (#10317) \$125.00

"The intention of the founder and early promoters of the RITE OF ADOPTION was to create a system that would appeal to the highest and noblest aims in life. The tenets set forth in the first degree - the Eastern Star - contain some of the most sublime sentiments known to the human mind - Fidelity, Honor, Virtue, and everything that is pure and elevating . . ." The Rite of Adoption consists of the following degrees: ~ The Eastern Star ~ The Queen of the South ~ The Amaranth "The Rituals of these degrees have been prepared with great care. The high and noble

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principles inculcated in them appeal to the better instincts of the human mind"

26. Martin, George M. and John W. Callaghan [compilers]. **The Treasury of Masonic Thought.** Dundee: David Winter & Son, 1924. First Edition. Bound in blue cloth blindstamped with gilt titling and decorations, Bumped end caps, otherwise in very good condition with evidence of sunning, foxing, dampness. Very Good+. Hardcover. (#10324) \$30.00

"The Treasury of Masonic Thought," was published in 1924 and the sale proceeds were donated towards the fund for building the Temple. The book was a veritable mine of Masonic Education. The authors had published the "Address to an Initiate", that formed part of the ritual of Initiation followed in Scotland in those days, as one of the articles in that book. —R.W.Bro.R.Ratnaswami"

27. Member of the Craft. **The Text Book Of Freemasonry: A Complete Handbook Of Instruction To All The Workings In The Various Mysteries And Ceremonies Of Craft Masonry: Containing...** London: William Reeves, [1874]. Seventh Edition Revised. Bound in the original blue gilt-blocked cloth. Spine bands and panel edges somewhat rubbed and dust-toned as with age. Tight, bright, clean. 258 pages, 2 unnumbered leaves of plates, illustrations; 17 cm. Inscription to endpapers. Very Good+. Hardcover. (#10314) \$75.00

Initiation and ritual textbook for Freemasons.

28. Ross, Theo. **Odd Fellowship: Its History and Manual.** New York: M. W. Hazen Co, 1888. First Edition. Light shelf/edge wear, touch of sunning at spine, minor foxing at title page (related to tissue guard), else tight, bright, and unmarred. Red cloth boards, gilt and black ink lettering and decorative elements, printed endpages, frontispiece, tissueguard. 8vo. 694pp. Illus. (b/w plates). Tables. Music. Index. Very Good. Hardcover. (#9976) \$75.00

Rather handsome copy of this noted exploration of the 'secret society'. Laid in pressed flower.

29. Ryan, Marah Ellis. **The Druid Path; decorated by Will Vreeland.** Chicago, IL: A.C. McClurg & Co., 1917. First Edition. Tight, bright, and unmarred, an exceptional copy. Some wear to extremities, however text is clean and unmarked, no evidence of foxing. Dark green pebbled cloth boards with Celtic design on cover and gilt titles, untrimmed edges. Illustration on endpapers of landscape with a Stonehenge-like rock monument. Page headings and some section breaks within each story are also decorated with Celtic designs in green colored ink, taken from the Book of Kells. 8vo, 321 pages with

ornamentations. No dustjacket. Very Good+. Hardcover. (#9647) \$125.00

Six stories of Ancient Ireland. Music for the book was arranged by Geraldine G. Saltzberg. Marah Ellis Ryan published "The Druid Path" later in her life, after a slew of romantic Western novels of Native American life and romance in the Southwest and Mexico. Although, mainly written for white audiences, Ryan actively supported and advocated for human rights for First Nations, including Hopi and Cherokee tribal bands.

30. Sibley, W.G. **The Story of Freemasonry.** Gallipolis, Ohio: The Lion's Paw Club, 1904. First Edition. Some shelf/handling wear and soiling, otherwise a nice copy, evidence of water damage. Bound in tan cloth with blind stamped in black with decoration 114 pages. Very Good+. Hardcover. (#10322) \$25.00

Published for "Masons and other such persons who desire, in pithy form, such facts of the peculiar origin, curious structure and unique history of Freemasonry."-- From inscription of online copy.

31. Skinner, Stephen and David Rankine. **The Goetia of Dr. Rudd: The Angels & Demons of "Liber Malorum Spirituum seu Goetia Lemegeton Clavicula Salomonis"** With a Study of the Techniques of Evocation in the Context of the Angel Magic Tradition of the Seventeenth Century (Sourceworks of Ceremonial Magic). London: Golden Hoard Press, 2007. First Edition. Black cloth with gilt title to spine and front cover, includes umerous sigils, diagrams, and other illustrations. In very good condition. 448 pages. Near Fine in Near Fine Dustjacket. Hardcover. (#10295) \$175.00

Contains the complete text, with diagrams, sigils of a previously unpublished manuscript version of the Lemegeton, or Lesser Key of Solomon, one of the most famous of the magical grimoires. This manuscript source was owned by Dr. Thomas Rudd, a seventeenth century scholar, and practitioner of the magical arts. It comprises four complete grimoires, Liber Malorum Spituum seu Goetia, Theurgia-Goetia, Ars Paulina (Books 1 & 2), and Ars Almadel. Coffee table type book of ritual and black magick.

32. Smith, Catharine Cook. **In Defence of Magic: The Meaning and Use of Ritual.** London: Rider & Co., 1931. First Edition. Bound in red cloth, bright and unmarred. Some wear to cloth, evidence of water damage and discoloration, wear to extremities, and slight chip to dust jacket on spine, loss of 22 cm. Printed dust jacket in red on brown. Text block is clean. Small octavo, 159 pages.

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Samuel Weiser bookseller ticket present on interior front board. Very Good+. Cloth. (#10247) \$125.00

The author considers magic and ritual to be "...a perfectly natural means of human expression: an attempt to control and heighten the emotions which are to man as true and as necessary as the intellect..." Smith writes of various kinds of magic and ritual - Chinese, Hindu, Medieval and touches on Behaviorism, Psycho-Analysis, and other modernisms, believing that the common conception of magic, as science gone wrong, is a misconception..."-- (From dust jacket). From the same publisher as many works from Dion Fortune.

33. Smith, Dorsey; Joseph E. Meyer. **The Interpreter's First and Last Acts.** Los Angeles, CA/Indiana: Self-published, [1939]. First Edition. Original color printed wrappers in red and green, with illustrated front leaf. Includes portrait of author on cover in red and on author's preface (message). Also includes printed coupons at end, fully intact issued from Joseph Meyer's Indiana Botanic Gardens. In excellent condition, with lower right corner bent, light foxing. 121 pages, illustrated. Very Good+. Original Wraps. (#10328) \$175.00

*This book is very important, as it is co-authored by Dorsey B. Smith, indigenous medicine man, and it discusses both plant medicine and astrological sources. The second author is American Indian 'ally' and noted herbalist from Indiana, Joseph E. Meyer who promoted and supported sovereign Nations in the US. "We, the greater part of one principle are in the midst of all diseases of the spirit- minds and bodies of the European Americans in the territory of our birth- right." It is *extremely* rare to find "early modern" published material on herbalism written by indigenous people, that is not appropriated by white colonizers, frankly white herbalists. Settler mentality of 'fetishized Indians'. Also, many First Nations do not share medicine outside the communities for a good reason. Scarce, only one copy listed in OCLC. Very important work, and little known about Dorsey Smith or his band affiliation.*

34. Spence, Lewis. **Encyclopaedia of Occultism; a Compendium of Information on the Occult Sciences, Occult Personalities, Psychic Science, Magic, Demonology, Spiritism, Mysticism, and Metaphysics.** New Hyde Park, NY: University Books, 1960. First Edition. Blue marbled boards with red spine and gold gilt text. No slip case. Little wear to boards. Very Good+. Hardcover. (#10294) \$30.00

A compendium of information of the occult sciences, occult personalities, psychic sciences, magic,

demonology, spiritism, mysticism and metaphysics. More than 2500 entries and articles.

35. **The Text Book of Advanced Freemasonry: containing for self-instruction of candidates, the complete rituals of the higher degrees, viz., Royal Ark mariners, mark master, Royal Arch, red cross of Rome and Constantine, and perfect prince mason, knights templar and rose croix: also, monitorial instructions in the 30th to the 33rd and last degree of freemasonry to which are added Historical introductions and explanatory remarks, compiled from the best authorities. By the author of The Text Book of Freemasonry (Craft.)** (Supplemental Harmonic Series, Vol. 1). London: Reeves and Turner, 1873. First Edition. Bound in blue cloth with gilt, front loose cover, close to disbinding, otherwise with some foxing. Good. Hardcover. (#10320) \$75.00

Instructional textbook for Freemasonry and ritual initiation.

36. Tudhope, George V. **Bacon Masonry.** Pomeroy, WA: Health Research, 1996. First Edition [Reprint]. In shrink wrap. Like new. 144 pages. As New. Softcover. (#10293) \$35.00

George V. Tudhope was an independent scholar of Freemasonry and Masonic history, who mainly traced the history of Francis Bacon and Freemasonry in early America. Much of his published works are in pamphlet form and were produced around the 1950s. His most prolific book known is "Bacon Masonry" originally published in 1954.

37. Tudhope, George V. **Freemasonry Came to America with Captain John Smith in 1607.** Mokelumne Hill, Calif.: Health Research, c.1959. First Edition. In excellent condition, some light foxing, mimeograph [photocopy?] of a self-published typescript, double staple-bound, 13 page manuscript with two foldout inserts in original light green wrappers, illustrations. Very Good+. Original Wraps. (#9357) \$45.00

George V. Tudhope was an independent scholar of Freemasonry and Masonic history, who mainly traced the history of Francis Bacon and Freemasonry in early America. Much of his published works are in pamphlet form and were produced around the 1950s. His most prolific book known is "Bacon Masonry" from 1954.

38. Waite, A.E. [editor]. **The Lives of Alchemistical Philosophers** With a critical catalogue of books in Occult Chemistry and a selection of the most celebrated treatises on the theory and practice of the Hermetic Art. London:

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John M. Watkins, 1955. Reprint [Limited Edition].
Original black cloth with gilt titling to spine, tight, bright,
and unmarred. This is copy 64 of 250 copies. Dust jacket
is little worn. Very Good in Good Dustjacket. Hardcover.
(#10290) \$500.00

*Facsimile reprint of the original edition of 1815. Limited
to 250 copies. The first edition is almost completely
different to the reworking published by Arthur Edward
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and abandoning others. Attributed to Frances Barrett
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