Magazines and journals play an important role in disseminating information, knowledge, and entertainment, especially prior to ubiquity of the internet. Offered here is material that ranges from gaming to gynosupremacy, from significant lit to smut, from poetry to punk. Material that was indispensable in various respective domains, providing valuable content that educates, informs, entertains, and inspires readers.

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Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections are diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Mags and Rags


Cover and rear depicts Geronimo, includes articles of indigenous American persecution, oppression in South Africa, and Huey Newton trial and incarceration. The Black Panther Black Community News Service was a weekly newspaper published by the Black Panther Party between 1967-1980. Each issue featured a range of articles and op-eds on the activities of the party, black power, police brutality, communism, and party leadership. The back of most issues featured revolutionary artwork by the Black Panther Minister of Culture, the graphic artist Emory Douglas. Scarce copies.


Jill Sutcliffe was a member of a study group on feminism and nonviolence which put together this issue of Shrew. In her article she looks at the links between feminist practice and a non-nuclear future. "The Feminism and Nonviolence Study Group began in 1976 after many of its members attended an international conference on Women in the Nonviolent Movement at Les Circaulds in France. the Summer 1978 issue of the Women's Liberation Movement (WLM) magazine, Shrew, under the title 'Neither Victim nor Assassin'. We touched on particular areas that we felt the WLM had neglected in considering violence and nonviolence. We followed publication by holding workshops on the issues. In 1980 we hosted an international conference on Women and Militarism, at Laurieston Hall in Scotland, which was sponsored by the War Resisters' International."--War Resisters' International.


Includes poems by Charles Bukowski, Clarence Major, Douglas Blazek and Harry Tucker, among others. Also includes Tuli Kupferberg's "prevue Fug song," "Street Fuck".

"When I decided that The Strategic Review was not the right vehicle, hired Tim Kask as a magazine editor for Tactical Studies Rules, and named the new publication he was to produce The Dragon, I thought we would eventually have a great periodical to serve gaming enthusiasts worldwide... At no time did I ever contemplate so great a success or so long a lifespan." [Varney, Allen [1998], "Profiles: Gary Gygax". Dragon]

Dragon was one of two official magazines for source material and reference for Dungeons & Dragons, the role-playing game, the other one being, Dungeon. TSR, Inc. launched the monthly magazine in 1976, replacing the company's earlier publication, The Strategic Review. The last printed issue was #359 (September, 2007). Shortly thereafter, Wizards of the Coast (which had acquired TSR), relaunched Dragon as an online magazine, continuing on the numbering of the print edition through 2013 and Issue No. 430. While issues circulate, finding long runs...especially of early issues, is challenging. A very nice set. Includes issues: 74, 78-106.


Topic include: Absence of the Vagina, Menstruation, Penis Dimensions, Breasts, The Hymen, Urethra, Vagina, and Clitoris; Genital Precocity; Menstrual Disorders; Infibulation; Genital Mutilation; Double Vaginae; Artificial Vaginae; Pubic Hair Development. Far more scarce than one might expect OCLC shows only 2 holdings (Kinsey Inst. for Res. in Sex; British Library).


Various articles, notably "Palestine: Rising Up Against a Schmuck State" and "Nicaraguan Women's Coffee Brigade" "It was produced by a bunch of anarchist women for women. We have no funding and not much resources, so we hope our use of photos causes no offense to those in them. Anyone who wants to copy anything (except tories and other shitheads) - That's okay." No OCLC holdings.


Large format newsprint, colored printing on titles with numerous illustrations. The underground sex paper featuring challenging sex and sexuality topics, including fringe fetish communities, alternative kink lifestyles, and LGBTQ communities. A combination of fiction, edgy softcore photos, serious writing and drawings with plenty of socially redeeming context. Ads for local sex places, comics, features and photos on attractive young women, reader submissions, and personal ads. An offshoot magazine from San Francisco Ball, on the East Coast, some of the same folks involved.

8. Gingrich, Arnold. (ed.) w/ Ernest Hemingway; John Dos Passos; Dashiell Hammett; Bobby Jones; Ring Lardner; Gene Tunney; etc... **Esquire: The Quarterly for Men. Autumn 1933 [Volume 1, Number 1]**. New York/Chicago: Esquire, 1933. First edition. Bottom corners lightly bumped, light wear at top and bottom of spine, very light scratch on back board (does not penetrate), otherwise lovely. Red plaid boards. fo. Very Good +. No DJ as Issued. Hardcover. (#131) $550.00

This first issue contains, among others, A CUBAN LETTER (Marlin off the Morro) by Hemingway.
HOME IN 1919 by Dos Passos; BELLISSIMA by Wm. McFee; TREATISE ON PIE by George Ade; AUGUST AFTERNOON by Erskin Caldwell; ALBERT PASTOR AT HOME by Hammett; EXIT AT THE MORGUE by Joseph Auslander; IN THE BOIS by Douglas Fairbanks, Jr.; THE ART OF PUTTING by Bobby Jones; PRINCETON PANORAMA by Ring W. Lardner, Jr.; ALIBI IN A ROADHOUSE by Vincent Starrett; OVERTURE: POET AND PUG by Gene Tunney. Cartoons by C. Alajalov; Wm. Steig; E. Simms Campbell; John Groth; George Petty; Nat Karson & Ty Mahon. Illustrated by color illustrated. Magazines.


The underground sex paper featuring challenging sex and sexuality topics, including fringe fetish communities, alternative kink lifestyles, and LGBTQ communities. A combination of fiction, edgy softcore photos, serious writing and drawings with plenty of socially redeeming context. Ads for local sex places, comics, features and photos on attractive young women, reader submissions, and personal ads. An offshoot magazine from San Francisco Ball, on the East Coast, some of the same folks involved.


"These stories are published for the enjoyment of adults who like to read about aggressive, dominant women." Skye (Publishing) is dedicated to encouraging women to be more aggressive sexually. Skye, to the best of our knowledge coined the term, "gynosupremacist literature." Independent fetish publishing house in the heyday of second wave feminism meant to stimulate dominance and authority for women and women relationships. Gender swapping and gender fluidity. Fiction featuring female domination and dominant, aggressive women, panties, face-sitting/smothering, sadomasochism, bondage, spanking, corsets, teasing, trampling. Early zine mimeograph, illustrating self-publishing and the underground literature trade. Explicit. One holdings listed in OCLC. Scarce.


"Its first issue was published on September 6, 1896, and contained the first photographs ever printed in the newspaper. In the early decades, it was a section of the broadsheet paper and not an insert as it is today. The creation of a "serious" Sunday magazine was part of a massive overhaul of the newspaper instigated that year by its new owner, Adolph Ochs, who also banned fiction, comic strips, and gossip columns from the paper, and is

In 1897, the magazine published a 16-page spread of photographs documenting Queen Victoria's Diamond Jubilee, a "costly feat" that resulted in a wildly popular issue and helped boost the magazine to success."--NYT Timeline.


Early and very scarce copy. Apparently belong to Bob Dennis, as there is a letter from Ann Pettitt laid in addressed to him. The letter and an additional laid in leaf are related to Women for Life on Earth 'Russia Trip'.
Typed letter by Pettitt about the trip and fund raising ('pro-soviet' efforts). Pettitt is best known for writing "Walking to Greenham: How the Peace Camp Began and the Cold War Ended", documenting this organization and movement. No copies in OCLC.


Underground French sex paper featuring challenging sex and sexuality topics, including fringe fetish communities, alternative kink lifestyles, and LGBTQ communities. A combination of fiction, edgy softcore photos, serious writing and drawings with plenty of socially redeeming context. Contains titles: Super-Gags (V6N8-9), Sexy Gags (V5N3,5); Fou Rire (V3N2 plus unnumbered); Sextus (V3N3); and Tomboy (V1N9).


Spare Rib remains one of the most iconic symbols of Second Wave Feminism, its influence far out-living the span of its publication (1972-1993). This collection embodies a reasonably complete run of 30 issue from the early days, including: No 2 – 6, 8-12, 14-15, 20-21, 23-25, 29 30-33 and an additional 8 issues from 1977/78. Small group of related cuttings laid in.


From the Collection of Jenny Lens. Slash was a punk rock-related fanzine published by Steve Samiof and Melanie Nissen in the United States from 1977 to 1980. The magazine was a large-format tabloid focused on the Los Angeles punk scene and gave birth to Slash Records. Slash regularly covered such L.A. bands as the Screamers, the Skulls, Nervous Gender, and X. It did not restrict itself to local acts; its first cover featured Dave Vanian of the Damned. Featured articles and reviews on reggae, blues, and rockabilly, in doing so, introduced punk audiences to a wide range of then-unfamiliar musical genres.

Writers Claude "Kickboy Face" Bessy, Craig Lee, Richard Melzer, Jeffrey Lee Pierce, Chris D., Allan MacDonnell and Pleasant Gehman, and cartoonist Gary Panter were among the major contributors. Photo

Quote: “Enough is enough, partner! About time we squeezed the pus out and sent the filthy rich old farts of rock ‘n’ roll to retirement homes in Florida where they belong.” Jenny Lens contributed to several issues with iconic photography of the Weirdos, Screamers, X, and The Germs and many others seminal LA bands. An important magazine to document Los Angeles punk and culture.


Edited by Ralph Shirley and published in London, the journal was devoted to the investigation of supernormal phenomena and the study of psychological problems. It was published under many different names from 1905 to 1951. Includes articles by Arthur Edward Waite, co-creator of the Rider-Waite-Smith tarot deck and author of the Pictorial Key to Tarot; Franz Hartmann, Florence Farr, Alfred J. Pearce and many other 20th century spiritualists and occultists. Compiled serial journal, reviews, correspondence, and editorials. Ralph Shirley (1865-1946) was a British pioneer in the publication of occult and mystical literature. He was born at Oxford, England, December 30, 1865, of aristocratic stock, brother of the eleventh Earl Ferrers and a direct descendant of Robert Devereux, Earl of Essex and educated at Winchester and New College, Oxford University. January 1905 was vol.1, no.1, premier issue and ran for several years. Formerly owned by Alfred Pearce, noted 19th century astrologer.


**Titles include:**
1: Odyssey: Jan. 1988
2: Odyssey Express: No. 38
3: Continental Spectator: Vol. 6, No. 1
4: Looking Glass: Issue No. 33 "More than Just a Swingers’ Magazine"

5: ConneXion: No. 38
6: ConneXion: No. 49
7: ConneXion: No. 50

Nice small collection of generally uncommon swinger titles.


*From the Collection of Jenny Lens. High touch Los Angeles based music and lifestyle magazine. Includes images of Jenny Lens punk photographs. Includes three Icons issues.*


*A ecumenism community in the Pyrennes of Frances, promoting the concept and principle that Christians who belong to different Christian denominations should work together. The community, called the Tribe of Reuben, belongs to the Twelve Tribes of Israel, an international communal, messianic movement that began in Chattanooga, Tennessee in the mid-1970s. The Twelve Tribes’ eighteenth-century chateau in Sus (known as “Tabitha’s Place”), and focuses mainly on France’s branch of this NRM. The journal offers a useful account of the origins and history of the group, and describes the characteristics of the much larger international movement. Extremely scarce.*


*Two rather scarce/uncommon blacisploitation titles: Lust for Black Cock: LF22 Black Dick: Number 1*

Neither title appears in any institutional holdings, though "Hard TV IV" is listed among banned titles in an Australian governmental ruling. N.B. both titles are very graphic.

Hard TV IV: Gourmet Special #43.


Each volume includes approx. 13 to 15 individual issues filled with what has made the New Yorker famous, outstanding articles and cartoons by some of the period's luminaries (N.B. This was the golden age of the New Yorker; Harold Ross was the editor; contributors included E.B. White, Joseph Mitchell, James Thurber, Dorothy Parker, Truman Capote, S.J. Perelman, John McNulty, Peter Arno, Charles Addams, J.D. Salinger (Franny and Zooey first saw print in these leaves), A.J. Liebling and Joseph Wechsberg.). These are truly outstanding volumes. A very handsome set of books embodying some of the best short writing of the era.


From the Collection of Jenny Lens. Interview is an American magazine founded in late 1969 by artist Andy Warhol and British journalist John Wilcock. The magazine, nicknamed "The Crystal Ball of Pop," features interviews with celebrities, artists, musicians, and creative thinkers. From 1972 to 1989, the artist Richard Bernstein created covers of Interview, giving the publication its signature style.


Beginning with his release from jail, following him on a visit to Timothy Leary's commune in Millbrook, NY, and concluding with his re-arrest and legal battles, Wolfe paints a picture of the state of LSD in the United States. Cover image by Milton Glaser. Text would be later published as a book under the title "The Electric Kool-Aid Acid Test." An original paper magazine issued in America from the 1960's. The World Journal Tribune daily evening newspaper only ran from September 12, 1966 (Vol 1 No. 1) to May 5, 1967 (Vol 1 No. 233).

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

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