

Magazines and journals play an important role in disseminating information, knowledge, and entertainment, especially prior to ubiquitousness of the internet. Offered here is material that ranges from gaming to gynosophism, from significant lit to smut, from poetry to punk. Material that was indispensable in various respective domains, providing valuable content that educates, informs, entertains, and inspires readers.



Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections are diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Mags and Rags

1. Black Panther Party. **The Black Panther Black Community News Service. Vol. III, no. 5, Sunday, May 25, 1969.** Oakland, CA: Black Panther Party, May 25, 1969. First Edition. Moderate creasing, folding, chipping, toning throughout, general loss to wrappers, else good. Tabloid. B/w & color; offset-printed. Clipped portion, section on page 5. Good in Wraps. (#11768) \$250.00

Cover and rear depicts Geronimo, includes articles of indigenous American persecution, oppression in South Africa, and Huey Newton trial and incarceration. The Black Panther Black Community News Service was a weekly newspaper published by the Black Panther Party between 1967-1980. Each issue featured a range of articles and op-eds on the activities of the party, black power, police brutality, communism, and party leadership. The back of most issues featured revolutionary artwork by the Black Panther Minister of Culture, the graphic artist Emory Douglas. Scarce copies.

2. Blackmore, Lynn; Jill Sutcliffe, et al. **Shrew: Neither Victim nor Assassin.** Manchester, UK: Women and Nonviolence Study Group, Summer 1978. First Edition. Near fine. Yellow and brown wrappers. Digest size. illus. Near Fine in Wraps. Staplebound. (#12266) \$250.00

Jill Sutcliffe was a member of a study group on feminism and nonviolence which put together this issue of Shrew. In her article she looks at the links between feminist practice and a non-nuclear future. "The Feminism and Nonviolence Study Group began in 1976 after many of its members attended an international conference on Women in the Nonviolent Movement at Les Circauds in France. the Summer 1978 issue of the Women's Liberation Movement (WLM) magazine, Shrew, under the title 'Neither Victim nor Assassin'. We touched on particular areas that we felt the WLM had neglected in considering violence and nonviolence. We followed publication by holding workshops on the issues. In 1980 we hosted an international conference on Women and Militarism, at Laurieston Hall in Scotland, which was sponsored by the War Resisters' International."--War Resisters' International.

3. Bloom, Gene, ed. **Entrails: the magazine of happy obscenities and captured dragons [V1 #2].** New York: Whisper Shit Press, 1966. First Edition. Light shelf/edge wear, light even toning, else tight, bright, and unmarred. Printed yellow wraps. 4to. 86pp. Illus. (b/w plates). Very Good+ in Wraps. Original Wraps. (#10386) \$125.00

Includes poems by Charles Bukowski, Clarence Major, Douglas Blazek and Harvy Tucker, among others. Also includes Tuli Kupferberg's "prevue Fug song," "Street Fuck".

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4. Cook, Mike (pub) and various others. **Dragon // Monthly Adventure Role-Playing Aid [Small Collection of 30 Issues]**. Lake Geneva: TSR Hobbies, Inc, 1983-1986. First Printings. Minor to light shelf/edge wear, else tight, bright, and unmarred. Printed color pictorial wraps. Small 4to. Var. pag. Illus. (color and b/w plates). Includes various inserts, fold-outs, etc [all present]. Very Good to Near Fine. Original Wraps. (#10874) \$450.00

"When I decided that The Strategic Review was not the right vehicle, hired Tim Kask as a magazine editor for Tactical Studies Rules, and named the new publication he was to produce The Dragon, I thought we would eventually have a great periodical to serve gaming enthusiasts worldwide... At no time did I ever contemplate so great a success or so long a lifespan." [Varney, Allen [1998], "Profiles: Gary Gygax". Dragon]

Dragon was one of two official magazines for source material and reference for Dungeons & Dragons, the role-playing game, the other one being, Dungeon. TSR, Inc. launched the monthly magazine in 1976, replacing the company's earlier publication, The Strategic Review. The last printed issue was #359 (September, 2007). Shortly thereafter, Wizards of the Coast (which had acquired TSR), relaunched Dragon as an online magazine, continuing on the numbering of the print edition through 2013 and Issue No. 430.

While issues circulate, finding long runs...especially of early issues, is challenging. A very nice set. Includes issues: 74, 78-106.

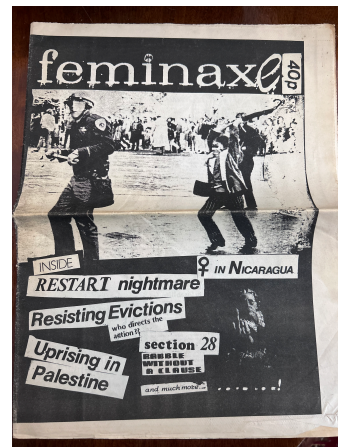
5. Davis, Porter. **Sexual Anatomy**. El Segundo, CA: Banner Books, 1951. First Printing. Minor shelf/edge wear, 'fold break' at mid point of spine (closed tear through textblock and approx 1 inch long), light toning, else tight, bright, and unmarred. Printed yellow paper wraps. 8vo. 80pp. Illus. (b/w plates). Good+ in Wraps. Original Wraps. (#9595) \$75.00

Topic include: Absence of the Vagina, Menstruation, Penis Dimensions, Breasts, The Hymen, Urethra, Vagina, and Clitoris; Genital Precocity; Menstrual Disorders; Infibulation; Genital Mutilation; Double Vaginae; Artificial

Vaginae; Pubic Hair Development. Far more scarce than one might expect OCLC shows only 2 holdings (Kinsey Inst. for Res. in Sex; British Library).

6. **Feminaxe**. London: Languid, nd [circa 1986]. First Printing. Light, even toning, else clean. Printed newsprint, black ink. fo. 16pp. Illus. (b/w plates). Very Good. Original Wraps. (#9594) \$75.00

Various articles, notably "Palestine: Rising Up Against a Schmuck State" and "Nicaraguan Women's Coffee Brigade" "It was produced by a bunch of anarchist women for women. We have no funding and not much resources, so we hope our use of photos causes no offense to those in them.



Anyone who wants to copy anything (except tories and other shitheads) - That's okay." No OCLC holdings.

7. Garst, Ron (publisher); Edgar Vernon (editor). **Smut: The World's Dirtiest Paper Collection [Eighteen Copies]**. Old Chelsea Station, NY: SMUT, [1976]. First Edition. Various states of normal wear and tear of newsprint, few closed tears, else bright. fo. Illus. (color and b/w plates). Starts with Vol. 4, no.58. [58; 60-70; 97-98; 100; 102; 113;115] 18 issues. Very Good in Wraps. (#10220) \$250.00

Large format newsprint, colored printing on titles with numerous illustrations. The underground sex paper featuring challenging sex and sexuality topics, including fringe fetish communities, alternative kink lifestyles, and LGBTQ communities. A combination of fiction, edgy softcore photos, serious writing and drawings with plenty of socially redeeming context. Ads for local sex places, comics, features and photos on attractive young women, reader submissions, and personal ads. An offshoot magazine from San Francisco Ball, on the East Coast, some of the same folks involved.

8. Gingrich, Arnold. (ed.) w/ Ernest Hemingway; John Dos Passos; Dashiell Hammett; Bobby Jones; Ring Lardner; Gene Tunney; etc... **Esquire: The Quarterly for Men. Autumn 1933 [Volume 1, Number 1]**. New York/Chicago: Esquire, 1933. First edition. Bottom corners lightly bumped, light wear at top and bottom of spine, very light scratch on back board (does not penetrate), otherwise lovely. Red plaid boards. fo. Very Good+. No DJ as Issued. Hardcover. (#131) \$550.00

This first issue contains, among others, A CUBAN LETTER (Marlin off the Morro) by Hemingway; BACK

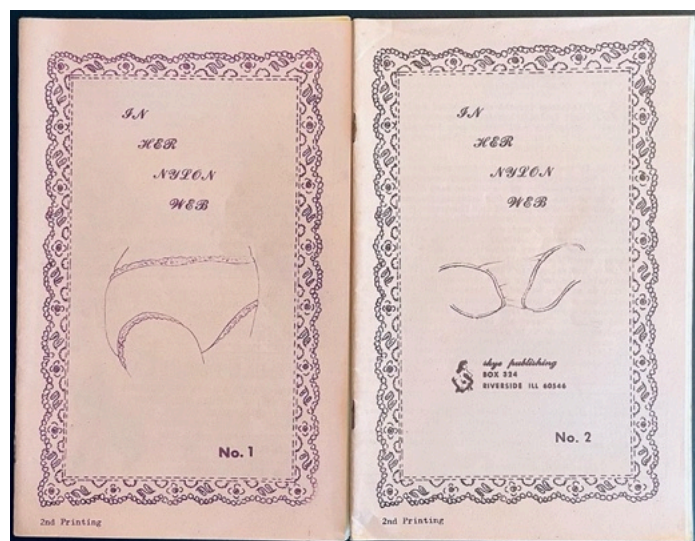
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HOME IN 1919 by Dos Passos; *BELLISSIMA* by Wm. McFee; *TREATISE ON PIE* by George Ade; *AUGUST AFTERNOON* by Erskin Caldwell; *ALBERT PASTOR AT HOME* by Hammett; *EXIT AT THE MORGUE* by Joseph Auslander; *IN THE BOIS* by Douglas Fairbanks, Jr.; *THE ART OF PUTTING* by Bobby Jones; *PRINCETON PANORAMA* by Ring W. Lardner, Jr.; *ALIBI IN A ROADHOUSE* by Vincent Starrett; *OVERTURE: POET AND PUG* by Gene Tunney. Cartoons by C. Alajalov; Wm. Steig; E. Simms Campbell; John Groth; George Petty; Nat Karson & Ty Mahon. Illustrated by color illustrated. Magazines.

9. Goldstein, Al, publisher. **Screw Newspaper Magazine Collection [Seven issues in short runs]**. Old Chelsea, New York: Milky Way Productions, Inc., [1980s]. First Edition. Mostly in various states of normal wear and tear of newsprint, some light toning, a touch with moisture staining, one with partial split of first 'fold', else bright and unmarred. Large format newsprint, colored printing on titles with numerous illustrations. fo. Var Pag. Illus. (color and b/w plates). Includes No. 381-383, 447-449, 638. Seven issues. Very Good in Wraps. Staplebound. (#10221) \$200.00

The underground sex paper featuring challenging sex and sexuality topics, including fringe fetish communities, alternative kink lifestyles, and LGBTQ communities. A combination of fiction, edgy softcore photos, serious writing and drawings with plenty of socially redeeming context. Ads for local sex places, comics, features and photos on attractive young women, reader submissions, and personal ads. An offshoot magazine from San Francisco Ball, on the East

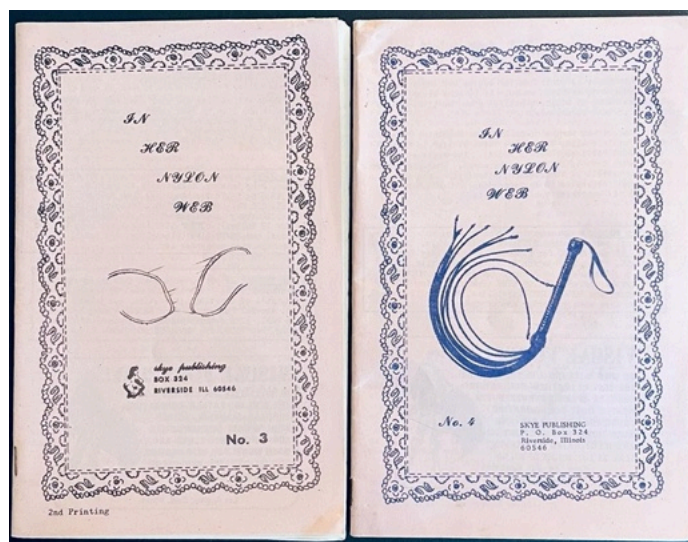
Coast, some of the same folks involved.



10. [Lee, Jonathan], editor. **GSJ Gynosupremacist Journal [7 issues]**. Riverside, IL: Sky Publishing, 1974;

1976. Second Printing. Mild toning, minor shelf wear, else tight, bright and unmarred. Printed pink wraps, in blue and purple; mimeo. various pp. + illus [each volume]. Very Good+. Staplebound. (#11129) \$850.00

"These stories are published for the enjoyment of adults who like to read about aggressive, dominant women." Sky (Publishing) is dedicated to encouraging women to be more aggressive sexually. Sky, to the best our knowledge coined the term, "gynosupremacist literature." Independent fetish publishing house in the heyday of second wave feminism meant to stimulate dominance and authority for women and women relationships. Gender swapping and gender fluidity. Fiction featuring female domination and dominant, aggressive women, panties, face-sitting/smothering, sadomasochism, bondage, spanking, corsets, teasing, trampling, Early zine mimeograph, illustrating self-publishing and the underground literature trade. Explicit. One holdings listed in OCLC. Scarce.



11. **The New York Times Sunday Magazine Supplement [7 issues]**. New York: New York Times Company, [1897, 1899]. First Edition. Faded, chipped, smudged, and toned, else tight, bright, and unmarred. Large folio, multiple pages, illus (b/w). Tabloid size, staplebound, incudes advertisements. Issues: March 28, April 4, April 11, May 9, May 16, 1897; February 19, March 5, 1899 Very Good in Wraps. Original Wraps. (#12563) \$350.00

"Its first issue was published on September 6, 1896, and contained the first photographs ever printed in the newspaper. In the early decades, it was a section of the broadsheet paper and not an insert as it is today. The creation of a "serious" Sunday magazine was part of a massive overhaul of the newspaper instigated that year by its new owner, Adolph Ochs, who also banned fiction, comic strips, and gossip columns from the paper, and is

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generally credited with saving *The New York Times* from financial ruin.

In 1897, the magazine published a 16-page spread of photographs documenting Queen Victoria's Diamond Jubilee, a "costly feat" that resulted in a wildly popular issue and helped boost the magazine to success."--NYT Timeline.

12. Pettitt, Ann, et al. **Women for Life on Earth '83 [association correspondence laid in]**. Glastonbury, UK: Women for Life on Earth, 1983. First Printing. Minor shelf/edge wear, else tight, bright, and unmarred. Printed wraps in blue ink. 8vo. 27pp. Illus. (b/w plates). Laid in letters. Very Good+. Original Wraps. (#9596) \$145.00

Early and very scarce copy. Apparently belong to Bob Dennis, as there is a letter from Ann Pettitt laid in addressed to him. The letter and an additional laid in leaf are related to Women for Life on Earth 'Russia Trip' Typed letter by Pettitt about the trip and fund raising ('pro-soviet' efforts). Pettitt is best known for writing "Walking to Greenham: How the Peace Camp Began and the Cold War Ended", documenting this organization and movement. No copies in OCLC.

13. **Pornographic French Humor Magazine Collection [Eight, Including: Super-Gags, Sexy Gags; Fou Rire; Sextus; and Tomboy]**. [France], [1980s]. First Edition. Minor wear and tear, else bright, and unmarred. Color printed newsprint. fo. Var. pag. Illus. (color and b/w plates). In French with cartoons. Very Good in Wraps. (#10222) \$150.00

Underground French sex paper featuring challenging sex and sexuality topics, including fringe fetish communities, alternative kink lifestyles, and LGBTQ communities. A combination of fiction, edgy softcore photos, serious writing and drawings with plenty of socially redeeming context. Contains titles: Super-Gags (V6N8-9), Sexy Gags (V5N3,5); Fou Rire (V3N2 plus unnumbered); Sextus (V3N3); and Tomboy (V1N9).



14. Rowe, Marsha; Boycott, Rosie; Plath, Sylvia; Friedan, Betty, et al. **Spare Rib [Early Partial Run, 30 Issues]**. London: Spare Rib, 1972-78. First Printings. Minor shelf/edge wear, else tight, bright, and unmarred. Printed pictorial paper wraps. 8vo. Var. pag. Illus. (b/w images). Very Good+ in Wraps. Original Wraps. (#9593) \$450.00

Spare Rib remains one of the most iconic symbols of Second Wave Feminism, its influence far out-living the span of its publication (1972-1993). This collection embodies a reasonably complete run of 30 issue from the early days, including: No 2 – 6, 8-12, 14-15, 20-21, 23-25, 29 30-33 and an additional 8 issues from 1977/78. Small group of related cuttings laid in.

15. Samiof, Steve; Melanie Nissen. **Jenny Lens Punk Collection of Slash Magazine [24 issues]**. Los Angeles, CA: Slash, 1977-1980. First Edition (First Printings). Various states of wear, from toning to chipping, creasing, else very good. Tabloid size newsprint. illus (b/w, color). Volume 1, Issue 1-12; Volume 2, Issue 1, 3, 5, 7-10, Volume 3, Issue 1-2, 4-5, and the one year anniversary special issue (1978). Incomplete run. Very Good+. Original Wraps. (#12216) \$3,500.00



From the Collection of Jenny Lens. Slash was a punk rock-related fanzine published by Steve Samiof and Melanie Nissen in the United States from 1977 to 1980. The magazine was a large-format tabloid focused on the Los Angeles punk scene and gave birth to Slash Records. Slash regularly covered such L.A. bands as the Screamers, the Skulls, Nervous Gender, and X. It did not restrict itself to local acts; its first cover featured Dave Vanian of the Damned. Featured articles and reviews on reggae, blues, and rockabilly, in doing so, introduced punk audiences to a wide range of then-unfamiliar musical genres.

Writers Claude "Kickboy Face" Bessy, Craig Lee, Richard Meltzer, Jeffrey Lee Pierce, Chris D., Allan MacDonell and Pleasant Gehman, and cartoonist Gary Panter were among the major contributors. Photo

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contributors included David Arnoff, Susan Carson, Kerry Colonna, Ed Colver, Diane Gamboa, Frank Gargani, Jenny Lens, Melanie Nissen, Donna Santisi, Ann Summa, Scott Lindgren, and coeditor Philomena Winstanley.

Quote: "Enough is enough, partner! About time we squeezed the pus out and sent the filthy rich old farts of rock 'n' roll to retirement homes in Florida where they belong." Jenny Lens contributed to several issues with iconic photography of the Weirdos, Screammers, X, and The Germs and many others seminal LA bands. An important magazine to document Los Angeles punk and culture.

16. Shirley, Ralph, editor. **Occult Review [4 issues]**. London: William Rider and Son, Ltd., 1905-1908. First Edition. Toning to extremities, evidence of dampstaining, must, chipping to wrappers, otherwise tight, bright, and unmarred. Various paging, illus. (portraits, charts). Annotations. Bound in original printed wrappers. Issues January 1905, September 1906, May 1907, March 1908 [broken run of four single issues] Very Good+ in Wraps. Original Wraps. (#11278) \$450.00

Edited by Ralph Shirley and published in London, the journal was devoted to the investigation of supernormal phenomena and the study of psychological problems. It was published under many different names from 1905 to 1951. Includes articles by Arthur Edward Waite, co-creator of the Rider-Waite-Smith tarot deck and author of the Pictorial Key to Tarot; Franz Hartmann, Florence Farr, Alfred J. Pearce and many other 20th century spiritualists and occultists. Compiled serial journal, reviews, correspondence, and editorials. Ralph Shirley (1865-1946) was a British pioneer in the publication of occult and mystical literature. He was born at Oxford, England, December 30, 1865, of aristocratic stock, brother of the eleventh Earl Ferrers and a direct descendant of Robert Devereux, Earl of Essex and educated at Winchester and New College, Oxford University. January 1905 was vol.1, no.1, premier issue and ran for several years. Formerly owned by Alfred Pearce, noted 19th century astrologer.

17. **Small Collection of Seven Swinger Magazines [Details Below]**. New York; Denver, CO: Continental Spectator; Odyssey Group; , Various [1960s-1980s]. First Printing[s]. Light shelf/edge wear, else tight, bright, and unmarred. Glossy color pictorial wraps. 4to. Var. pag. Illus. (color and b/w plates). Near Fine in Wraps. Original Wraps. (#10727) \$75.00

Titles include:

1: *Odyssey: Jan. 1988*

2: *Odyssey Express: No. 38*

3: *Continental Spectator: Vol. 6, No. 1*

4: *Looking Glass: Issue No. 33 "More than Just a Swingers' Magazine"*

5: *ConneXion: No. 38*

6: *ConneXion: No. 49*

7: *ConneXion: No. 50*

Nice small collection of generally uncommon swinger titles.

18. **Swindle Quarterly [6 Issues]**. Los Angeles, CA: New Traditionalist Industries, 2005-2007. First Edition. Toning and shelfwear around edges, rubbing to wrappers, else tight, bright, and unmarred. Glossy color paper wrappers with French folds. 8vo, unpag. illus (b/w, color). Very Good+ in Wraps. Wraps. (#11975) \$60.00

From the Collection of Jenny Lens. High touch Los Angeles based music and lifestyle magazine. Includes images of Jenny Lens punk photographs. Includes three Icons issues.

19. [Tribe of Reuben] Twelve Tribes of Israel. **The Stone [Journal]**. France, Navarrenx, Sus: Twelve Tribes of Israel, [1970?]. First Edition. Toning, creasing and chipping, else tight, bright, and unmarred. Tabloid fold-out newsprint. No issue stated. Very Good in Wraps. Original Wraps. (#12268) \$250.00

A ecumenism community in the Pyrennes of Frances, promoting the concept and principle that Christians who belong to different Christian denominations should work together. The community, called the Tribe of Reuben, belongs to the Twelve Tribes of Israel, an international communal, messianic movement that began in Chattanooga, Tennessee in the mid-1970s. The Twelve Tribes' eighteenth-century chateau in Sus (known as "Tabitha's Place"), and focuses mainly on France's branch of this NRM. The journal offers a useful account of the origins and history of the group, and describes the characteristics of the much larger international movement. Extremely scarce.

20. **Two Blackploitation Magazines [Black Dick; Lust for Black Flesh]**. CA: LfBF, nd/1986. First Printing. Light shelf/edge wear, small split (repairable) at head of LfBF, else tight, bright, and unmarred. Glossy pictorial wraps. 4to. np. Illus. (color and b/w plates). Very Good in Wraps. Original Wraps. (#10723) \$45.00

Two rather scarce/uncommon blackploitation titles: Lust for Black Cock: LF22 Black Dick: Number 1

21. **Two Circa 1980s Trans Magazines [Hard TV IV; Hung & Horny TV's]**. Gourmet, nd [circa 1982. First Printing. Light shelf/edge wear, remains of secondary pricing stickers on the front of both, light rubbing to wraps, else tight, bright, and clean. 4to. np. Illus. (color and b/w plates). Very Good in Wraps. Glossy Pictorial Wraps. (#10721) \$45.00

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Neither title appears in any institutional holdings, though "Hard TV IV" is listed among banned titles in an Australian governmental ruling. N.B. both titles are very graphic.

Hard TV IV: Gourmet Special #43.

Hung & Horny TV's: A Gourmet Special. Vol. 1, No. 2.

22. Various. **New Yorker 1941-1946 [Golden Age Collection]: 24 Bound Volumes.** New York: F-R Publishing Co., 1941-6. First edition. Tight, bright and unmarred. Cloth boards (various colours), gilt lettering and decorative elements, decorative endpages, covers (front and rear) bound in. 4to. Paginated by edition. Illus. (color and b/w plates). Each year bound in four volumes in matching colors (1941 brown; 1942 navy; 1943 brick red; 1944 dark green; 1945 olive green; 1946 black). Fine. Hardcover. (#1972) \$7,500.00

Each volume includes approx. 13 to 15 individual issues filled with what has made the New Yorker famous, outstanding articles and cartoons by some of the period's luminaries (N.B. This was the golden age of the New Yorker; Harold Ross was the editor; contributors included E.B. White, Joseph Mitchell, James Thurber, Dorothy Parker, Truman Capote, S.J. Perelman, John McNulty, Peter Arno, Charles Addams, J.D. Salinger (Franny and Zooey first saw print in these leaves), A.J. Liebling and Joseph Wechsberg.). These are truly outstanding volumes. A very handsome set of books embodying some of the best short writing of the era.

23. Warhol, Andy (Publisher). **Interview [3 issues].** New York: Andy Warhol, 1978. First Edition (First Printings). Toning, chipping to edges, smudging, creasing, tearing, else very good. Tabloid folio size newsprint. illus (b/w, color). Volume VIII, No. 4, 8, 9. Very Good+. Original Wraps. (#12223) \$300.00

From the Collection of Jenny Lens. Interview is an American magazine founded in late 1969 by artist Andy Warhol and British journalist John Wilcock. The magazine, nicknamed "The Crystal Ball of Pop," features interviews with celebrities, artists, musicians, and creative thinkers. From 1972 to 1989, the artist Richard Bernstein created covers of Interview, giving the publication its signature style.

24. Wolfe, Tom; Timothy Leary; Ken Kesey; Milton Glaser. **The World of LSD [from New York : The World Journal Tribune Magazine / "The Electric Kool-Aid Acid Test"].** New York, NY: The World Journal Tribune Magazine, January 29, 1967. First Edition. Creasing, folding, chipping, toning throughout, loss to rear wrappers, else tight, bright and unmarred. Various sizing. Staplebound. B/w & color; edition size unknown; offset-printed. Very Good+ in Wraps. Staplebound. (#11767) \$150.00

Beginning with his release from jail, following him on a visit to Timothy Leary's commune in Millbrook, NY, and concluding with his re-arrest and legal battles, Wolfe paints a picture of the state of LSD in the United States. Cover image by Milton Glaser. Text would be later published as a book under the title "The Electric Kool-Aid Acid Test." An original paper magazine issued in America from the 1960's. The World Journal Tribune daily evening newspaper only ran from September 12, 1966 (Vol 1 No. 1) to May 5, 1967 (Vol 1 No. 233).



Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

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