

Lux Mentis, Booksellers

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First Ever Sale List!

1. **17th Century German Rabbit Hunting Engraving.** nd [circa 1680]. Even toning, else clean. Black stick frame, matted and glazed. SS: 3 1/2" x 4 3/8", OS: 8 1/2" x 9 1/4". Good+. (#6728) \$65.00
17th century German engraving of a rabbit hunting scene with men using dogs and traps, one man on horseback with horn, unsigned. On page cut from book [?titled 'Vom Wendwerct?'], page 148.
2. **2500 Maths Formulae.** England: College Lane Publishers, 1984. Limited Edition. Tight, bright, and unmarred. Blue printed paper wraps. 61x55mm. 367pp. Near Fine in Wraps. Original Wraps. (#8796) \$145.00
3. **82 Distinctive Houses from Architectural Record.** F. W. Dodge, 1952. First Edition Thus. Light shelf/edge wear, wear at head, heel and tips, ex-libris (library binding, printed number at spine, usual markings, remains of plate at rfe), notations at rear pastedown, ownership signature and notation at front pastedown, minor sporadic marginalia, else tight and bright. Blue cloth library binding, white ink lettering at spine, pale green endpages. 4to. 437pp. Illus. (b/w plates). Very Good [Rebound]. No DJ.. Hardcover. (#4593) \$45.00
Notation in J. Sadler's hand indicates the book came from Robin Bledsoe. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Noted flaws notwithstanding, a very presentable copy of this scarce and significant reference.
4. Ackerman, Jennifer. **Notes from the Shore.** New York: Viking Press, May 1995. First Edition. Tight, bright and apparently unread. DJ Fine. Beige boards, beige cloth spine. 190pp. 1.00 x 9.00 x 6.00. Illus. (b/w plates). Fine in Fine DJ. Hardcover. (#506) \$45.00
Inscribed by author to prior owner. Personal observation and reflection, in the tradition of Rachel Carson, over a three year period while the author lived in a small, coastal, town of Lewes, Delaware.
5. Ackerson, Robert. **Jeep: The 50 Year History.** Haynes: England, 1988. First Edition. Tight, bright and unmarred. DJ shows minor shelf/edge wear, else bright and clean. Blue textured paper boards, gilt lettering, frontispiece. Small 4to. 323pp. Illus. (color and b/w plates). Fine in Near Fine DJ. Hardcover. (#3197) \$75.00
Arguably the more complete history of this storied brand, richly illustrated with well-crafted text. A near pristine copy.
6. Adam, Peter. **Eileen Gray: Architect/Designer.** New York: Abrams, 1987. First Edition. Tight, bright and unmarred. DJ shows several soft impressions at rear and two small "flecks" in blue, else bright and clean. Gray cloth boards, silver gilt lettering. Small 4to. Illus. (color and b/w plates). Catalogue Raisonne. Bibliography. Index. Fine in Near Fine DJ. Hardcover. (#1546) \$60.00
7. Adams, Ansel. **Images 1923-1974.** New York: New York Graphic Society, 1981. Second Printing. Light shelf/edge wear, very top edge of dark grey cloth lightly sun faded, else tight, bright and unmarred. DJ shows light shelf wear, crease down inside front flap, price clipped, else bright and clean. Dark grey quarter bound cloth, light grey cloth boards, silver gilt, pictorial endpages. 127pp. Chronology. Bibliography. Near Fine in Near Fine Dust Jacket. Hardcover. (#864) \$145.00
Foreward by Wallace Stegner. Wonderful inscription from George Frampton, then President of the Wilderness Society (1986-1993, subsequently, President Clinton's Assistant Secretary of Interior for Fish and Wildlife and Parks, a former law clerk to U.S. Supreme Court Justice Harry Blackmun, and former special prosecutor on the Watergate Special Prosecution Force. He received a Masters in Economics degree from the London School of Economics and a J.D. from Harvard Law School.). A very handsome and unique copy.

First Ever Sale List!

8. Adams, Frederick B., Jr. **Radical Literature in America:** An Address. To which is appended a catalogue of an exhibition held at The Grolier Club in New York City. Stamford, CT: Overbrook Press, 1939. First Edition/Limited Edition. Slight toning to spine, hint of glue toning joints, else tight, bright and unmarred. Slipcase shows light shelf/edge wear, light even toning/spotting, else tight. Red beveled cloth boards, gilt lettering, deckled edges. 8vo. 62pp plus 3pp Index. Illus. (b/w plates). Index. Limited edition of 650 copies. Near Fine in Very Good DJ.. Hardcover. (#5502) \$125.00
Includes an Index of Authors represented at the Exhibition. Illustrations include three facsimiles (one fold-out) and four drawings (one a foldout, "Considerant's Conception of an Ideal Fourierist Phalanstery"). Laid in presentation slip, "This edition of Radical Literature in America has been printed at the Overbrook Press for the members of the Grolier Club & a copy is sent you herewith with the compliments of Frank Altschul." Overall, a rather handsome copy of this noted bibliography.
9. Adams, William Howard. **Jefferson's Monticello.** New York: Abbeville Press, 1983. First Edition. Ownership signature at front pastedown, else tight, bright and unmarred. DJ bright and clean. Blue cloth boards, gilt lettering, in blind lettering, color pictorial endpages, frontispiece. Square 4to. 276pp. Illus. (color and b/w plates). Sources. Bibliography. Index. Fine in Fine DJ.. Hardcover. (#4981) \$45.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler, of course, wrote his own (well respected) work on Jefferson the architect. A very handsome copy.
10. Afanador, Ruven; Gaultier, Jean-Paul (foreward). **Ruven Afanador: Sombra.** London & New York: Merrell Publishers Limited, 2004. First Edition. Tight, bright, and unmarred. DJ bright and clean. Black cloth boards, silver gilt lettering, textured endpages, frontispiece. Small fo. np. [192pp]. Illus. (b/w plates). Fine in Fine DJ.. Hardcover. (#6917) \$75.00
Richly illustrated and designed by Monica Sziladi, Sombra is the second book by this renowned NYC fashion photographer. The rich duotone images (many subtly toned and/or solarized) are exclusively of men and very evocative. A very handsome copy.
11. Aidala, Thomas R.; Bruce, Curtis (illus). **Hearst Castle, San Simeon.** New York: Harrison House, 1984. Second Printing. Minimal shelf/edge wear, owner signature at front pastedown, else tight, bright and unmarred. DJ shows light shelf/edge wear, price clipped. Yellow paper boards, silver gilt lettering. 4to. Illus. (color and b/w plates). Notes. Bibliography. Index. Several pieces of ephemera (articals, postcards, tickets to tour the castle) laid in. Near Fine in Near Fine DJ.. Hardcover. (#4975) \$45.00
Photographs by Curtis Bruce, Introduction by David Niven, Foreword by William Randolph Hearst, Jr. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.
12. Aidala, Thomas; Bruce, Curt (photos). **Great Houses of San Francisco.** New York: Alfred A. Knopf, 1974. First Edition. Light shelf/edge wear, owner signature at front pastedown, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, else bright and clean. Quarterbound, burgundy cloth boards, rose paper boards, brown ink labels, gilt lettering and decorative elements, marbled endpages, frontispiece, burgundy topstain. 8vo. 200pp. plus Index. Illus. (color and b/w plates). Index. Very Good+ in Near Fine DJ.. Hardcover. (#4977) \$45.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
13. Aikman, Anthony. **Treehouses.** London: Robert Hale Limited, 1988. First Edition. Tight, bright and unmarred. DJ shows very minor shelf/edge wear, else bright and clean. Black textured paper boards, gilt lettering, green endpages, frontispiece. 8vo. 192pp. Illus. (b/w plates). Index. Fine in Near Fine DJ.. Hardcover. (#4186) \$65.00
One of the benchmark books on the subject. Richly illustrated with schematics. A very handsome copy.
14. Ainsworth, William H.; Cruikshank, George (illus). **The Pictorial Tower of London:** With a Full and Complete Index. With Ninety-Three Large Illustrative Engravings. Philadelphia, PA: T. B. Peterson & Bros., nd. First Edition Thus. Minor shelf/edge wear, ffeep missing, small closed tear at the gutter near head of the first blank, else tight, bright and unmarred. Green textured cloth beveled boards, intricate gilt lettering and decorative elements, in blind decorative elements, brown paper endpages. 8vo. 386pp. Illus. (b/w plates). Index. Good+ [due to missing ffeep, else Very Good+/Near Fine].. Hardcover. (#5726) \$75.00

First Ever Sale List!

15. Aldington, Richard. **All Men are Enemies.** London: Chatto & Windus, 1933. First Edition. Light shelf/edge wear, small bump at bottom edge of front board, gentle bump at top front corner, else tight, bright and unmarred. DJ shows light shelf/edge wear, moderate toning at spine, several small chips (focused at head), light even toning, two small marks at rear, else clean. Archival slipcase shows very minor shelf/edge wear. Blue cloth boards, gilt lettering and decorative elements. Navy cloth slipcase, matching sleeve with navy leather spine and navy cloth boards, silver gilt lettering and decorative elements. 8vo. xi, 495pp. Very Good in Very Good- DJ in Near Fine Archival Slipcase.. Hardcover. (#6324) \$75.00
A novel set on the Continent and in Britain spanning the years 1900-1927. This text features a number of expurgations that were not made in the U.S. text of the same year.
16. Aldrich, Jonathan. **Figures.** Portland, ME: Wolfe Editions, 2000. First Edition. Tight, bright and unmarred. Deep purple wraps, black ink lettering, red string binding. Narrow 8vo. np. Signed by the author. Fine in Wraps.. Stringbound Wraps. (#4157) \$45.00
Letterpress printed by David Wolfe. A lovely copy of this charming collection of poetry.
17. Allen, Elijah. **Cornwall in 1801.** Cornwall, CT: Cornwall Historical Society, 1985. First Edition Thus. Small closed tear at bottom of front wrap, else tight, bright and unmarred. Red paper wraps, black ink lettering, fold-out map tipped in at rear. 4to. 40pp. Illus. (b/w plates). Very Good+ in Wraps.. Original Wraps. (#4628) \$45.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy of this rather scarce history.
18. Allen, Gerald. **Charles Moore: Monographs on Contemporary Architecture.** Lakewood, NJ: Whitney Library of Design, 1980. First Edition. Light shelf/edge wear, inscribed by author, else tight, bright and unmarred. DJ shows minimal shelf wear, else bright and clean. Grey coated paper boards, gilt lettering, frontispiece. 8vo. 127pp. Illus. (color and b/w plates). Notes. Chronology. Near Fine in Fine DJ.. Hardcover. (#4839) \$75.00
Inscribed by the author to J. Sadler. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.
19. Amato, Cristina. **How to Make a Miniature Book.** New York: CAW, 2012. Limited Edition. Tight, bright, and unmarred. Quarterbound, red leather spine, printed paper boards, gilt lettering and decorative elements, printed endpages. 64mo. 27pp. Illus. (b/w plates). Numbered limited edition, this being 17 of 20. Signed by the author/binder. Fine. Hardcover. (#8614) \$175.00
20. Anderson, Holly. **Lily Lou.** New York: Purgatory Pie Press, 1986. Limited Edition. Signed by all involved parties, else tight, bright and unmarred. DJ shows very minor shelf/edge wear (it is slightly over-lapped), else bright and clean. Quarterbound, blue paper spine, cream paper boards (very toothy), red ink lettering at spine, in blind portrait at front, mauve endpages, frontispiece. Narrow 8vo. 11pp. Limited numbered edition, this being 40 of 200. Signed by author (frontispiece), printer and designer (colophon). Fine in Fine DJ.. Hardcover. (#5980) \$100.00
Fine press edition using a variety of typefaces (ten) on Amora paper. Letterpress work by Dikko Faust. Designed and edited by Esther K. Smith. Signed by all parties. A very handsome copy.
21. Andrusko, Karoly. **Glasgow: A Panoramic View.** Ljubljana: Papyrus Press, 1990. Limited Edition. Tight, bright, and unmarred. Cream paper wraps, fold-out plate (approx. 50cm). 4.5x6cm. np. Illus. (b/w plate). One of 150 copies. Signed by the artist. Fine in Wraps. Original Wraps. (#7466) \$45.00
"Published...as a salute from the author and the publisher to the participants of the 8th Conclave of the Miniature Book Society in Glasgow."
22. Andrusko, Karoly. **Ljubljana: Panoramic View.** Ljubljana: International Miniature Book Society, 1984. Limited Edition. Very minor shelf/edge wear, else tight, bright, and unmarred. Cream paper wraps, fold-out plate (approx. 50cm). 4.5x6cm. np. Illus. (b/w plate). One of 200 copies. Signed by the artist. Near Fine in Wraps.. Original Wraps. (#7467) \$45.00
"Published to honor 1984 MBS Conclave in Boston, MA."
23. Araki, Nobuyoshi. **Tokyo Comedy.** Kyoto: Korinsha, 1997. First Edition Thus. Tight, bright and unmarred. DJ shows very minor shelf/edge wear, tiny closed tear near head, else bright and clean. Orange paper wraps, whine ink lettering. 4to. np. (b/w plates). Fine in Near Fine DJ.. Original Wraps. (#5934) \$75.00

First Ever Sale List!

Text in English and German. Published to accompany Araki's exhibition at Wiener Succession. A remarkable collection of images. Overall, a handsome copy of this increasingly difficult to secure exhibition catalogue.

24. Aries, Philippe (ed); Duby, Georges (ed). **A History of Private Life:** From Pagan Rome to Byzantium; Revelations of the Medieval World; Passions of the Renaissance; From the Fires of the Revolution to the Great War; Riddles of Identity in Modern Times (Five Volume Set). Cambridge, MA: Harvard University Press/ Belknap Press. Various Editions. Tight, bright and unmarred. Quarterbound, black cloth spine, blue cloth boards, silver gilt lettering, mottled beige endpapers. 8vo. 670pp.; 650pp.; 645pp.; 713pp.; 630pp. Illus. (color and b/w plates). Notes. Bibliography. Index. Volume I is X Edition; Volume II is Second Edition; Volume III is X Edition; Volumes IV and V are First Edition. Fine. No DJ. Hardcover. (#2009) \$75.00

All copies are Belknap editions (not the more common BC editions). A very handsome set of books, sans DJ (as they did not fit the aesthetic of the prior owner's library).

25. Armitage, Marigold; Kennedy, Richard (illus). **A Long Way to Go:** An Anglo-Irish Near Tragedy. London: Faber & Faber, 1952 [1973]. First Edition Thus. Small bookseller plate at rear pastedown, owner signature at ffeep, else tight, bright and unmarred. DJ shows light shelf/edge wear, touch of toning at upper edges, minor sunning at spine and light toning/soiling at rear, else bright and clean. Cream paper boards, gilt lettering and decorative elements. Small 8vo. 220pp. Illus. (b/w plates). Near Fine in Very Good DJ.. Hardcover. (#4813) \$75.00

Ownership signature of noted architect and writer on architecture, J. Sadler. Overall, a handsome copy, increasingly uncommon in such nice condition.

26. Arthur, Eric; Witney, Dudley. **The Barn:** A Vanishing Landmark in North America. Greenwich, CT: New York Graphic Society, 1972. First Edition. Hint of foxing at preliminaries, owner signature at front pastedown, else tight, bright and unmarred. DJ shows light shelf/edge wear, several small closed tear, price clipped, else bright and clean. Beige cloth boards, brown ink lettering, pictorial endpages. 4to. 256pp. Illus. (color and b/w plates). Notes. Bibliography. Index. Laid in related ephemera. Very Good+ in Very Good DJ.. Hardcover. (#5017) \$45.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

27. Aslin, Elizabeth. **The Aesthetic Movement:** Prelude to Art Nouveau. London: Ferndale, 1981. First Edition Thus. Minor shelf/edge wear, owner signature at front pastedown, else tight, bright and unmarred. DJ shows minor shelf/edge wear, else bright and clean. Navy textured paper boards, gilt lettering, decorative endpages. 4to. 192pp. Illus. (color and b/w plates). Bibliography. Index. Near Fine in Near Fine DJ.. Hardcover. (#4933) \$75.00

*A very well executed overview of the movement, from architecture to Oscar Wilde in the America and from Kate Greenaway to the shift from Queen Anne to Art Nouveau. N.B. This is *not* the more common Excalibur edition, but the somewhat more aesthetically appealing Ferndale. A very handsome copy.*

28. Austin, J. Paul (Foreword). **The Coca-Cola Company** An Illustrated Profile. Atlanta, GA: Coca-Cola, 1974. First Edition. First touch of foxing at text block edges, two impression marks on front, else tight, bright and unmarred. DJ shows touch of foxing, very minimal shelf wear, two small, closed tears at edge, tear in midst of front corresponding to impression marks on board (no material loss), ink mark, else bright and clean. Red bonded leather, gilt lettering, marbled endpapers. 109pp. Illus. (color and b/w plates). Near Fine in Very Good DJ. Full Leather. (#1061) \$45.00

In-house history, and first profile, of one of America's great corporate entities. From the library of one of Coke's past Chairman.

29. Austin, J. Paul (Foreword). **The Coca-Cola Company** An Illustrated Profile. Atlanta, GA: Coca-Cola, 1974. First Edition. Hint of foxing at text block edges, else tight, bright and unmarred. DJ shows very light shelf/edge wear, very minimal toning, small (>3mm), closed, tear, else bright and clean. Red bonded leather, gilt lettering, marbled endpapers. 109pp. Illus. (color and b/w plates). Fine in Near Fine Dust Jacket. Full Leather. (#1062) \$125.00

In-house history, and first profile, of one of America's great corporate entities. Laid in is "A Special Issue of the Case" Vol. 4, No. 2, celebrating Chairman A. Montgomery's passing 35 years of service to Coke. This piece of ephemera is, frankly, worthy to be a stand-alone item. Both items from A. Montgomery's private library.

30. Avedon, Richard. **Richard Avedon Portraits.** New York: Harry N. Abrams/Metropolitan Museum of Art, 2002. First Edition. Tight, bright, and unmarred. Slipcase bright and clean; original shrinkwrap. Cardstock, accordion-fold construction, matching slipcase. 4to. np. Illus. (b/w plates) Fine in Fine Slipcase.. Hardcover. (#7585) \$100.00
Issued in conjunction with a MMA exhibition. An accordion-fold monograph, designed to allow for a table-top 'exhibition'.

First Ever Sale List!

31. Bacon, Mardges. **Ernest Flaggs**: Beaux-Arts Architect and Urban Reformer [Architectural History Foundation Book]. Cambridge, MA: The MIT Press, 1986. First Edition. Ownership signature at front pastedown, very minor ghost from laid in clipping at ffepp, else tight, bright and unmarred. DJ bright and clean. Beige cloth boards, green ink lettering, beige endpages. 8vo. xiii, 405pp. Illus. (b/w plates). Bibliography. Index. Near Fine in Fine DJ.. Hardcover. (#4495) \$75.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy of this rather uncommon volume.
32. Barber, Frederick A.; Chapman Catt, Carrie; Emerson Fosdick, Harry (forwards). **The Horror of It: Camera Records of War's Gruesome Glories**. New York: Historical Foundations, 1933. First Edition. Minor soiling at half title and rear paper, wraps missing (poor production quality), else tight, bright, and unmarred. Small 8vo. np [approx. 100pp]. Illus. (b/w plates). Fair. [Textblock Very Good]. Original Wraps. (#7650) \$55.00
Most images for WW1, featuring 72 war/death/torture images. Preceded by a very scarce hardcover edition. Includes images of piles of dead, nude dead people, children, hanging, etc.
33. Barlow, Joel. **The Vision of Columbus** A Poem in Nine Parts. Hartford, CT: Hudson and Goodwin, 1787. Second Edition. Moderate/heave shelf/edge wear, both hinges cracked (rear cords tight, one cord remaining at front), tips/bottom edges through, minor chipping at spine edges and label, ownership signatures at front pastedown, light even toning throughout, Full brown leather boards, burgundy leather spine label, gilt lettering. 12mo. 258pp plus 5pp listing Subscribers. Good. No DJ, as Issued.. Hardcover. (#4992) \$245.00
Second edition retaining the dedication to the King of France which was omitted from the first English edition. Evans 20221; BAL 865; Sabin 3435. Barlow's first significant work. "In common with most of his contemporaries, Barlow lacked any marked poetic talent (though he did not hesitate to rank himself with Virgil), yet an occasional line of his possesses more than ordinary merit. He was one of the true prophets of Nationalism, as may be seen in his Vision of Columbus, later expanded into The Columbiad (1807). This, despite its tediousness and imitative quality, helped to bridge the gap between the Revolution and the true national flowering of the early nineteenth century." (see Fullerton, Selective Bibliography of American Literature 1775- 1900, p. 19). From the library of well-known American poet and collector, Lewis Turco. Noted flaws notwithstanding, a quite presentable and very readable copy of this renowned (if overblown) volume.
34. Barron-Montgomery, Jeannette. **Photographs**. Zurich: Bischofberger, 1990. First Edition. Tight, bright and unmarred. DJ has very minimal edge wear and otherwise Fine. Inscribed by artist to prior owner (brother). 4to - over 9?" - 12" tall. 60 photographs. Fine in Near Fine DJ. Hardcover. (#171) \$100.00
Edition limited to 1000 copies. A scarce, personal and exceptional collection.
35. Barron, Jeannette Montgomery; Graham, Jorie. **Photographs & Poems**. Zurich/New York: Scalo Publishers, 1998. First Edition. Tight, bright and unmarred. DJ bright and clean. White paper boards, black ink lettering, frontispiece. 8vo. 116pp. Illus. (b/w plates). Fine in Fine DJ. Hardcover. (#1841) \$75.00
36. Barron, Jeannette Montgomery. **Photographs & Poems**. Berlin: Scalo Verlag, 1998. First American edition. Inscribed by the artist to her brother, else tight, bright and unmarred. DJ bright and clean. White paper boards, black ink lettering, frontispiece. 8vo. 128pp. Illus. (b/w plates). Fine in Fine DJ. Hardcover. (#172) \$100.00
37. Baskin, Leonard (illus); Baskin, Hosea, Lucretia, and Lisa. **Hosie's Zoo**. New York: Viking Press, 1981. First Edition. Tight, bright, and unmarred. DJ shows minor shelf/edge wear, small stain at rear, else bright. Quarterbound, green cloth spine, burnt umber paper boards, gilt lettering, blue endpages. 4to. np. Illus. (color plates). Signed by the artist at the ffepp. Fine in Very Good DJ. Hardcover. (#7688) \$100.00
38. Baskin, Leonard (illus); Baskin, Hosea, Tobias and Lisan (text). **Hosie's Alphabet**. New York: Viking, 1972. First Edition. Minor shelf/edge wear, else tight, bright and unmarred. DJ shows light, even toning, else clean. Printed paper boards. Small 4to. 26pp. Illus. (color plates). Inscribed by Hosie Baskin to an old friend. Near Fine in Near Fine Dustjacket. Boards. (#7686) \$100.00
39. Baskin, Leonard. **Imps, Demons, Hobgoblins, Witches, Fairies and Elves**. New York: Pantheon, 1984. First Edition. Tight, bright, and unmarred. DJ bright and clean. Quarterbound, cream cloth spine, black paper boards, red ink lettering, in blind decorative element, red endpages. 8vo. np [46pp]. Illus. (color plates). Large dated inscription by Baskin taking more than half the ffepp. Fine in Fine Dustjacket. Hardcover. (#7687) \$150.00

First Ever Sale List!

40. [Baskin, Leonard]. **The Salton Collection: Renaissance & Baroque / Medals & Plaquettes.** Brunswick, ME: Bowdoin College Museum of Art, 1965. First Edition. Minor shelf/edge wear, else tight, bright and unmarred. Cream paper wraps, black ink lettering, red ink decorative element, b/w pictorial element. 4to. np. Illus. (b/w plates). Index. Very Good+ in Wraps.. Original Wraps. (#6524) \$45.00
Preface by Martin S. Sadik. A relatively significant exhibition catalogue. Notable as Leonard Baskin designed the volume.
41. Basso, M. Giovanni. **Cristoforo Colombo:** Narrazione Storica. Napoli, Italy: Luigi Chiurazzi, 1892. First Edition (presumed). Minor shelf/edge wear, minor toning/soiling, small pull in the fold-out score, catalogue description tipped in at ffe, else tight, bright and unmarred. Halfbound, brown pebbled cloth spine and tips, marbled paper boards, fold-out score at rear. Red archival slipcase and sleeve, leather spine, cloth boards and box. 12mo. 190pp plus 2pp lyrics and 1 fold-out plate. Near Fine in Fine Box.. Hardcover. (#6019) \$225.00
Fold-out score for: Inno Colombiano. A handsome copy of this very scare volume.
42. Battersby, Martin. **The Decorative Thirties.** New York: Walker, 1971. First Edition. Tight, bright and unmarred. DJ shows light shelf wear, two small, closed tears, else bright and clean. Green cloth boards, gilt lettering. 4to. 208pp. Illus. (color and b/w plates). Bibliography. Index. Fine in Very Good+ DJ. Hardcover. (#1588) \$45.00
An examination of the decorative arts movement in France, England and America. An important reference for deco collectors. A handsome copy.
43. Baudot, Francois. **The Allure of Men.** New York: Assouline, circa 2000. First Edition. Tight, bright and unmarred. DJ shows very slight shelf/edge wear, else bright and clean. Black paper boards, silver gilt lettering. Small fo. 125pp. Illus. (color and b/w plates). Fine in Near Fine DJ. Hardcover. (#3230) \$45.00
A very handsome copy of this strong collection of images.
44. Baum, L. Frank; Denslow, W.W. (illus). **The New Wizard of Oz Pictures** by W.W. Denslow. Indianapolis: The Bobbs-Merill Company, 1903. Later Edition. Light shelf/edge wear, spine lightly sun touched, head and heel rumped, rear board shows unusual color shift, light rubbing at rear, else tight, bright and unmarred. Green cloth boards, blue ink lettering and decorative elements at spine, blue ink frame around paper pastedown on front, full sheet pastedown on front, 8vo. 208pp. Illus. (color and b/w plates). 8 color plates, numerous b/w illustrations. Very Good. No DJ. Hardcover. (#1291) \$250.00
With eight color plates and black and white illustrations throughout. Appears to be fourth/fifth edition, second state. A rather nice copy of this early edition.
45. Bayless, Charles N. **Charleston Ironwork: A Photographic Study.** Orangeburg, SC: Sandlapper Publishing Co., 1987. First Edition. Inscribed by author at ffe, ownership signature at front pastedown, else tight, bright and unmarred. DJ bright and clean. Black cloth boards, silver gilt lettering, grey endpages, frontispiece. Oblong 4to. 208pp. Illus. (b/w plates). Bibliography. Fine in Fine DJ.. Hardcover. (#4502) \$165.00
Inscribed by the author to J. Sadler. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Increasingly uncommon generally, a very handsome copy of this emerging classic.
46. Baynes, Rev. Robert H. (ed). **English Lyrics: A Collection of English Poetry of the Present Day.** London: Houlston and Wright, 1865. First Edition Thus. Light shelf/edge wear, hint of foxing at end pages, light toning at board edges, else tight, bright and unmarred. Full red leather, 5 raised bands, gilt lettering and decorative elements (dentelle, etc.), aeg, frontispiece, tissue guard. 12mo. 224pp. Illus. (b/w plates). Very Good+.. Hardcover. (#3286) \$245.00
Front leather gilt embossed with crest of Abington House, Northampton School. Prize inscription.
47. Beckett, S.B. **The Portland Directory and Reference Book:** For 1852-3. Portland, ME: Brown Thurston, 1852. First Edition. Minor shelf/edge wear, small wear through at fore-edge, light/minor toning, else tight, bright and unmarred. Green cloth boards, gilt lettering, in blind decorative elements, advert. endpages, fold-out map. 12mo. 320pp (approx. 95pp. ads). Illus. (b/w plates). Hand drawn proof of an unsigned bookplate laid in. Very Good. No DJ as Issued.. Hardcover. (#5939) \$200.00
Map titled, "Plan of Portland, Engraved as a Directory. Pub. by S. H. Colesworthy. 1852. All streets and the various piers and some prominent homes are all identified. Overall, a handsome copy, increasingly difficult to find in presentable condition.
48. Beckstead, James H. **Cowboying: A Tough Job in a Hard Land.** Salt Lake City, UT: Univ. of Utah Press, 1991.

First Ever Sale List!

First Edition. Tight, bright and unmarred. No DJ. Quarterbound in brown faux leather, beige cloth boards, in blind decorative elements, gilt lettering. 4to. 283pp. Illus. (b/w plates). Notes. Index. Fine. No DJ. Hardcover. (#898) \$125.00
University of Utah publications in the American West, Volume 27. Foreward by Wilford Brimley. A near pristine copy of a very scarce volume, sadly sans DJ (it offended the tastes of the prior owner).

49. Bedford, Steven McLeod. **John Russell Pope: Architect of Empire.** New York: Rizzoli, 1998. First Edition. Very minor marginal notation in textblock, underlining in bibliography, else tight, bright and unmarred. DJ bright and clean. Textured paper boards, silver gilt lettering, in blind lettering, grey endpages, frontispiece. 4to. 239pp. Illus. (color and b/w plates). Chronology. Bibliography. Index. Related clipping laid in. Very Good in Fine DJ.. Hardcover. (#4875) \$75.00

Introduction by William L. McDonald. With new photography by Jonathon Wallen. A wonderful monograph of the oft overlooked talent of John Russell Pope, responsible for such icons as the National Gallery of Art and the Jefferson Memorial. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

50. Beilenson, Peter. **The Story of Frederic W. Goudy.** Mt. Vernon, NY: Peter Pauper, 1965. Limited Edition. Penciled bookseller notation on ffepp, else tight, bright and unmarred. Glassine dustjacket has several small tears and chips on spine. Burgundy cloth boards, gilt initials and gilt lettering on spine. Original glassine dustjacket. 12mo. 68pp. Red ink frontispiece. Limited edition of 1950. Fine in Very Good DJ. Hardcover. (#5670) \$75.00

51. Belous, Russell; Weinstein, Robert A. **Will Soule Indian Photographer at Fort Sill, Oklahoma 1869-74.** Los Angeles, CA: The Ward Ritchie Press, 1972. First Edition thus. Very minimal shelf/edge wear, soft crease near front spine, light crease at spine, else tight, bright and unmarred. 120pp. Illus. (b/w plates). Maps. Index. Near Fine in Wraps. Glossy Pictorial Wraps. (#874) \$45.00
A collection of exceptional images captured by Soule during his time photographing the construction of Fort Sill, includes essays and well crafted image notes. A very handsome copy.

52. Bemelmans, Ludwig. **The Donkey Inside:** First Edition and Author's Personal Proof. New York: Viking Press, 1941. First Edition. Touch of toning at spine and edges, else tight, bright and unmarred. DJ shows light shelf wear (focused at tips), touch of chipping at head, two small, closed tears at bottom rear, else bright and clean. Beige coated cloth, red ink lettering and decorative elements, brown pictorial endpages, text block edges stained scarlet. 8vo. 224pp. Illus. (color plates). Paired with this volume is one of the original author's proofs (the other would have been returned to Viking with changes) addressed to author at his home at the Gramercy Park. This proof is unbound and printed on paper approximately 6"x25" with the text blocks split at the midpoint and half-pages indicated. Near Fine in Very Good+ DJ. Hardcover. (#2103) \$750.00
A precursor to Hotel Splendide, essays and stories about wandering (and wining, if you will) around Europe. A very handsome copy of the first edition of this book paired with the author's own proof...a very special pair and a wonderful addition to any Bemelmans collection.

53. Bemelmans, Ludwig. **The High World.** New York: Harper & Brothers, 1954. First Edition. Tight, bright and unmarred. DJ shows one small, closed tear, light shelf/edge wear (mostly focused at head and heel of spine), price clipped, else bright and clean. Dark orange cloth boards, white ink lettering, blue ink decorative elements, pictorial endpapers. 8vo. 113pp. Illus. (color and b/w plates). Fine in Near Fine- DJ. Hardcover. (#1064) \$95.00
While the Austrian-born American painter and writer also wrote for adults, he is best known for his children's books, notably the Madeline series (one of which, Madeline's Rescue, won the 1954 Caldecott Award). A very handsome copy of one of his rather scarce volumes.

54. Bemelmans, Ludwig. **My War with the United States.** New York: Viking, 1937. First Edition. Tiny crescent of water touch at side of text block lightening edge dye (effect on dye only indicia), else tight, bright and unmarred. DJ shows light shelf/edge wear, small rumple at head of spine, very small, closed tear at base of spine. Beige decorative cloth boards, blue lettering and decorative elements, top, side and bottom of text block dyed red. 151pp. Illus. (b/w plates). Near Fine in Very Good+ DJ. Hardcover. (#673) \$75.00
An interesting volume (often mis-identified as having a "pencil sketch" on the title page (in fact a very "pencil sketch-like" printed image...)). A very handsome copy of a rather scarce volume.

55. Bemis, Samuel Flagg. **Jay's Treaty: A Study in Commerce and Diplomacy.** New York: Macmillan, 1923. First Edition. Minor shelf/edge wear, light toning/sunning to spine, light foxing at preliminaries and textblock edges, else tight, bright and unmarred. Blue cloth boards, gilt lettering, in blind decorative elements, fold-out plate. 8vo. 388pp.

First Ever Sale List!

Illus. (b/w plate). Index. Erratta bound in. Very Good. No DJ.. Hardcover. (#5180) \$45.00
From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984).

56. Benn, Ernest. **Happier Days: Collections and Reflections.** London: Ernest Benn Limited, 1949. First Edition. Light shelf/edge wear, else tight, bright, and unmarred. Full black leather binding, gilt lettering, marbled endpages, silk ribbon bound in, teg. 8vo. 222pp. Numbered limited edition, this being 59 of 100. Very Good. Hardcover. (#6402) \$75.00
Wonderful biography of this noted publisher.

57. Bennett, Whitman
A Practical Guide to American Nineteenth Century Color Plate Books. New York: Bennett Book Studios, 1949. First Edition. Light shelf wear, ghost images of tape from long missing jacket on endpages, front hinge starting, else tight, bright and unmarred. Red cloth boards, gilt lettering, frontispiece. 8vo. xxi, 132pp. Illus. (b/w plates). Index. Very Good+. No DJ. Hardcover. (#3338) \$75.00
*Frontispiece portrait of Lillian Bennett. Covers 19th cent. American books having at least three colored plates (including frontispieces). Includes extensive annotations and plate counts, but no collations. Children's books and books with tinted plates are *not* included. Overall, a handsome copy.*

58. Benson, E. F. **Miss Mapp** Including "The Male Impersonator" London: Heinemann, 1970. First Edition thus. Tiny stain at top of text block (>1mm), else tight, bright and unmarred. DJ shows very light shelf/edge wear, spine lightly sun toned, else bright and clean. Green paper boards, gilt lettering and decorative elements. 8vo. 272pp. Fine in Near Fine DJ. Hardcover. (#1056) \$45.00
Re-issue of his famous novel. Foreward by Micheál MacLiammóir. Of Benson, Terence de Vere White said, "Whenever I stopped reading to laugh aloud, I measured the pages still unread, not to see how much more I had to accomplish, but from a simple fear that my pleasure was drawing to an end." A very handsome copy.

59. Berberian, Aram. **Fine, Early 20th Century American Craftsman Silver, Jewelry and Metal:** Catalog No. 911. New Haven, CT: ARK Antiques, 1991. First Edition. Very minimal shelf wear, else tight, bright and unmarred. Small 4to. 40pp. Illus. (b/w plates). Bibliography. Flatware List 911F sheet laid in. Near Fine in Wraps. Decorative Wraps. (#2223) \$45.00
ARK catalogs are widely recognized for their exceptionally good photographs and strong text...resulting in high reference value. The "Focus" section includes a Spratling plate, several pieces of Arthur J. Stone, Kalo and Tiffany "Special Hand Work" pieces, etc. A handsome copy of this scarce catalog. N.B. A set of Eight ARK Craftsman catalogs (901, 911, 912, 921, 922, 931, 971 981) is available for \$250.

60. Berberian, Aram. **Fine, Early 20th Century American Craftsman Silver, Jewelry and Metal:** Catalog No. 912. New Haven, CT: ARK Antiques, 1991. First Edition. Very minimal shelf wear, else tight, bright and unmarred. Small 4to. 36pp. Illus. (b/w plates). Bibliography. Price List sheet, Flatware List No. 912F and presentation note from Rosalie Berberian laid in. Near Fine in Wraps. Decorative Wraps. (#2224) \$45.00
ARK catalogs are widely recognized for their exceptionally good photographs and strong text...resulting in high reference value. The "Focus" section includes a Spratling necklace, a spectacular William Waldo Dodge, Jr. two-handed cup, George Gebelein candlesticks, footed salts from The Handicraft shot, etc. A handsome copy of this scarce catalog. N.B. A set of Eight ARK Craftsman catalogs (901, 911, 912, 921, 922, 931, 971 981) is available for \$250.

61. Bergan, Ronald. **The United Artists Story:** The Complete History of the Studio and Its 1581 Films. New York: Crown Publisher, 1986. First Edition. Very light shelf wear, corners bumped (bottoms, sharply), head and heel rumpled, business card (Victor & Grais Productions) with gift inscription taped to ffep, else tight, bright and unmarred. DJ shows light shelf wear, mostly consistent with bumping. Beige textured paper, pictorial, boards, dark green endpages. 4to. 352pp. Illus. (b/w plates). Appendix. Index. Very Good in Very Good + DJ. Hardcover. (#1399) \$45.00
A remarkable pictorial history of UA supported by strong text. Presentation card from Victor & Grais Productions to noted producer/director, Monty Montgomery, taped to ffep, letter to the same producer from Mark Victor of MGM/UA

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also laid in.

62. Bernini, Beatrice. **Het Nieuwe Wonen in Nederland 1924-1936**. Rotterdam: Titus Eliëns, 1990. First Edition. William Stout Architectural Books bookplate at spine on rear wrap verso, else tight, bright and unmarred. 75pp. 25cm. Illus. (b/w plates). Fine in Wraps. Glossy Pictorial Wraps. (#732) \$45.00
Text in Danish. A rare collection of period images, floor plans and bio. A pristine copy.
63. Billeter, Erika (ed). **Self-Portrait in the Age of Photography: Photographers Reflecting on Their Own Image**. Switzerland: Benteli Verlag Bern, 1986. First Edition. Very minor shelf wear, tiny fountain pen mark at top edge of text block, else tight, bright and unmarred. 4to. 247pp. Illus. (color and b/w plates). Notes. Near Fine in Wraps. Glossy Pictorial Wraps. (#2263) \$125.00
Exhibition catalog. A very handsome copy of this rather scarce and wonderful collection of images.
64. Binney, Marcus; Starkey, Alex (photos). **Great Houses of Europe: From the Archives of Country Life**. London: Aurum Press, 2003. First Edition. Tight, bright and unmarred. DJ is bright and clean. Black textured paper boards, gilt lettering, pictorial endpages, frontispiece. 4to. 192pp. Illus. (color and b/w plates). Index. Fine in Fine DJ.. Hardcover. (#4964) \$75.00
A wonderful collection of exceptional homes throughout Europe as explored by Country Life during its more than 100 year history. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.
65. Birrell, Augustine. **A Rogue's Memoirs**. London: Arthur L. Humphreys, 1912. First Edition Thus. Light toning to boards, spine lightly toned, else tight, bright, and unmarred. Slipcase shows moderate wear, top edge missing, bottom edge split, light shelf/edge wear, light toning to label, else clean. Cream paper boards, black ink lettering and decorative elements, tipped in engravings. 12mo. 84pp. Very Good+ [Textblock Fine] in Good Slipcase.. Hardcover. (#6900) \$45.00
Stunning textblock. Elegant design and lovely engravings. Overall, a handsome copy.
66. Bishop, John Pease; Wilson, Jr., Edmund; Artzybasheff, Boris (illus). **The Undertaker's Garland**. New York: Alfred A. Knopf, 1922. First Edition. Light/moderate shelf wear (three corners through), spot of white paint at heel, spine label faded/toned (text still legible), front label faded, front hinge starting, rather exceptional bookplate at front pastedown, else tight, bright and unmarred. Black cloth boards, purple paper label at spine and front board, gilt lettering and decorative elements, frontispiece. Small 8vo. 192pp. Illus. (b/w plates). Very Good. No DJ. Hardcover. (#2062) \$45.00
Edmund Wilson's first book and Bishop's second. A collection of prose and poetry about death. Overall, a nice copy of this rather uncommon volume. Stunning illustrations.
67. Bishop, Philip R. **Thomas Bird Mosher: Pirate Prince of Publishers - A Comprehensive Bibliography & Source Guide to The Mosher Books Reflecting England's National Literature & Design**. New Castle, DE: Oak Knoll Press, 1998. First Edition. Signed by author, else tight, bright and unmarred. DJ bright and clean. Large 4to. xvi, 536pp. Illus. (b/w and color plates). Index. Fine in Fine DJ.. Hardcover.. (#3946) \$125.00
With an Introduction by William E. Fredeman. "This exhaustive study not only provides abundant new primary research, including new evidence on royalties paid, but also presents its contents in a novel way. An overview with tables and graphs and a set of highly useful appendices neatly cross-reference with the primary bibliography, now newly augmented with two checklists of publications by Mosher's 'successors'. The opening section is particularly useful in clearly presenting the various series, privately printed books, and books printed on vellum. The full color illustrated section on bindings adds yet another dimension showing the respect Mosher's imprints command. Acclaims and criticisms of Mosher's publishing balance the record. A descriptive index, and an annotated and cross-referenced bibliography on Mosher himself, round out this work's strengths." (from flap).
68. Bisset, Peter. **The Book of Water Gardening: Giving in full detail all the practical information necessary to the selection, grouping and successful cultivation of aquatic and other plants required in the making of a water garden and its surroundings, and covering all conditions from that of the amateur with a few plants in tubs to the large estate or park**. New York: A.T. De La Mare Printing and Publishing Co., Ltd., 1907. First Edition. Moderate shelf wear, corners through, head and heel shows touch of fraying, few spots on front, else tight, bright and unmarred. Brown cloth boards, gilt lettering and decorative elements, black ink decorative elements, silk endpages, top of text block in gilt, frontispiece. Small 4to. 199pp. Illus. (b/w plates). Very Good. No DJ as Issued. Hardcover. (#1511) \$55.00

First Ever Sale List!

69. Blake, William. **William Blake's Illuminated Books:** In Six Volumes. London: William Blake Trust/The Tate Gallery, 1991. Tight, bright and unmarred. DJ bright and clean. Brown cloth boards, gilt lettering, beige endpages. 4to. 302pp.; 209pp.; 286pp.; 367pp.; 286pp.; 231pp. Illus. (color and b/w plates). Notes. Index. Fine in Fine DJ. Hardcover. (#2634) \$1,100.00
Jerusalem (The Emanation of Giant Albion. Edited with an Introduction and Notes by Morton D. Paley); Songs of Innocence and of Experience (Edited with an Introduction and Notes by Andrew Lincoln); The Early Illuminated Books (All Religions are One, There is no Natural Religion, The Book of Thel, The Marriage of Heaven and Hell, Visions of the Daughters of Albion. Edited with an Introduction and Notes by Morris Eaves, Robert N. Essick, Joseph Viscomi). The Continental Prophecies. (America: A Prophecy. Europe: A Prophecy. The Song of Los. Edited with Introductions and Notes by D. W. Doerrbecker). Milton: A Poem and the First Illuminated Works (The Ghost of Abel, On Homers Poetry [and] On Virgil, Laoco. Edited with Introductions and Notes by Robert N. Essick and Joseph Viscomi); The Urizen Books (The First Book of Urizen, The Book of Ahania, The Book of Los. Edited with Introductions and Notes by David Worrall). A pristine set of this remarkable collection. Arguably one of the definitive works on Blake.
70. Blake, William. **The Writings of William Blake (with The Life of William Blake):** Four Volume Set. London: Nonesuch Press, 1925. First Edition Thus/Limited Edition. Light to moderate shelf wear (through in spots), light even soiling to spines, bookplate in each volume, very minor ex libris markings, light toning to leaves, else tight, bright and unmarred. Quarterbound, vellum spine, marbled paper boards, frontispiece(s), tissue guards. Small 4to. 430pp.; 364pp.; 397pp.; 397pp. Illus. (b/w plates). Notes. Index. Limited edition(s), Writings set being 356 of 1500; Life being 754 of 1425. Very Good+. No DJ as Issued. Hardcover. (#2633) \$425.00
Printed at the Chiswick Press on mould-made paper. Overall, a very handsome set of this noted collection.
71. Bloch, Henri; Roques, Paul (ed). **Memoires du Chancelier Prince de Bulow:** Complete in Four Volumes. Paris: Librairie Plon, 1930/1931. First Edition. Light shelf/edge wear, some minor/light chipping to wraps, Vol. 4 shows several stains at front wraps, Vol. 1 shows light damage in wraps at spine, light toning to text block edges, hint of foxing at preliminaries, else tight, bright and unmarred. Blue paper wraps, black ink lettering. 8vo. 527pp, 494pp, 346pp, 525pp. Illus. (b/w plates). Very Good in Wraps.. Original Wraps. (#5182) \$125.00
Text in French. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984). Very uncommon in original wraps. Overall, a handsome set.
72. Bloom, Murray Teigh. **The Brotherhood of Money:** The Secret World of Bank Note Printers. Port Clinton, OH: BNR Press, 1983. First Edition. Minor shelf/edge wear, ex-libris (stamp at front pastedown and title page, pocked at ffepp), small ghost mark at rfepp, else tight, bright and unmarred. DJ shows light shelf/edge wear, two small tape lift marks at flaps, else bright and clean. Black cloated cloth boards, gilt lettering. 8vo. 364pp. Very Good in Very Good+ DJ.. Hardcover. (#5306) \$750.00
Murray Teigh Bloom is described in a 1993 New York Times article as "a freelancer's freelancer," is the quintessential independent journalist. His writings have appeared in almost every major magazine and he has written several books, including Rogues to Riches, The Man Who Stole Portugal, and a novel, The Thirteenth Man (which was made into a film "The Last Embrace"). He is one of the founders and past president of the American Society of Journalists and Authors. Bloom is a 1937 graduate of Columbia College. Overall, a handsome copy of this rather scarce and much sought after work.
73. Blunt, Anthony; Swaan, Wim (photos). **Baroque and Rococo:** Architecture and Decoration. Hertfordshire, UK: Wordsworth Editions, 1982. First Edition Thus/Reprint. Very minor shelf/edge wear, owner signature at half-title, else tight, bright and unmarred. DJ bright and clean. Illus. (color and b/w plates). Navy textured paper boards, gilt lettering, blue endpages. 4to. 352pp. Illus. (color and b/w plates). Notes. Bibliography. Glossary. Index. Near Fine in Fine DJ.. Hardcover. (#4966) \$45.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.
74. Boddington, Craig T; Flack, Peter [eds]. **African Hunter II [Inscribed].** Long Beach, CA: Safari Press Inc, 2004.

First Ever Sale List!

First Edition. Small bump at top edge of front board, else tight, bright, and unmarred. DJ shows light shelf/edge wear, else bright and clean. Green paper boards, gilt lettering, printed endpages. 4to. 606pp. Illus. (color plates). Index. Inscribed by Peter Flack to a well known private hunter. Near Fine in Very Good DJ. Hardcover. (#9964) \$175.00
Sequel to James Mellon's "African Hunter." This large and richly illustrated work includes writings from noted hunters from Southern Africa, East Africa, Central Africa, North Africa and West Africa. A handsome copy.

75. Bone, Muirhead. **The Western Front [Complete in Two Volumes]**. New York: George Doran/Doubleday Page, 1917. First Edition Thus. Light shelf/edge wear, light flecking at spines, light even toning, some wear to flaps of individual sleeves in Vol. 1, else tight, bright, and unmarred. Quarterbound, brown cloth spines, brown paper boards, black ink lettering, five loose volumes laid into each chemise. 4to. np. Illus. (color and b/w plates). Very Good.. Hardcover. (#7096) \$125.00
Each volume includes 20 plates. Increasingly difficult to find complete.

76. Booth, Alvin (photos); Cotton, Charlotte (intro). **Corpus: Beyond The Body**. Zurich, Switzerland: Editions Stemmler, 1999. First Edition. Tight, bright and unmarred. DJ bright and clean. Black paper boards, in blind lettering, frontispiece. 4to. np. Illus. (sepia plates). Fine in Fine DJ.. Hardcover. (#5907) \$45.00
Exhibition catalogue. A remarkable collection of nudes and the photographer's debut collection. A very handsome copy of this stunning collection of images.

77. Booth, Mary L. **History of the City of New York**. New York: Clark & Meeker, 1859. First Edition. Light/moderate shelf/edge wear (tips and bottom edges through), rebacked, light rubbing to boards, ownership signature at ftep, small spot of sticker pull at front pastedown, else tight, bright and unmarred. Blue faux leather spine (rebaked), brown textured paper boards, gilt lettering and decorative elements, brown endpages, all edges marbled, frontispiece. 8vo. 846pp. Illus. (b/w plates). Appendix. Index. Good+ [Textblock Near Fine]. No DJ as Issued.. Hardcover. (#4812) \$125.00
Meeker was editor at Harper's Bazaar for over two decades, starting shortly after the publication of this work. This was the first "complete" history of New York published (see, Howes B-615. Nestler 841). Overall, a very presentable copy of this rather uncommon volume.

78. Bossuet, Jacques Bénigne. **Méditations sur L'Evangile**: Revues sur les manuscrits originaux et les éditions précédentes les plus correctes. Paris: Garnier Frères, nd [ca. 1870]. First Edition Thus. Light shelf/edge wear, light toning to spine, tips through, light sun to top of textblock, hint of foxing at preliminaries, else tight, bright and unmarred. Quarterbound, leather spine, brown/dark brown spine labels, five raised bands, gilt lettering and decorative elements, marbled endpages, textblock edges marbled. 12mo. 688pp. Index. (#5156) \$65.00
Text in French. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984).

79. Boutelle, Sara Holmes; Barnes, Richard (photos). **Julia Morgan, Architect**. New York: Abbeville, 1988. First Edition. Ownership signature at front pastedown, very sporadic notation/underlining (focused at Index), else tight, bright and unmarred. DJ bright and clean. Blue cloth boards, gilt lettering, frontispiece. 4to. 271pp. Illus. (color and b/w plates). Index. Very Good+ [Near Fine but for notations] in Near Fine DJ.. Hardcover. (#4830) \$95.00
An excellent reference on architect Julia Morgan, known for her many commissions including Randolph Hearst's expansive and elegant mansion. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy with considerable related material and history.

80. Boutelle, Sara Holmes. **Julia Morgan, Architect**. New York: Abbeville Press, Inc., August 1988. Third printing. Tight, bright and apparently unread. DJ bright and clean. Blue cloth boards, gilt lettering, frontispiece. 4to. 271pp. Illus. (color and b/w plates). Index. Fine in Fine DJ. Hardcover. (#249) \$45.00
An excellent reference on architect Julia Morgan, known for her many commissions including Randolph Hearst's expansive and elegant mansion.

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81. Bowen, Peter. **Silver Gate**. Ovando, MT: Peter Bowen. First Edition. Bright and unmarred. 12"x20". Illus. (pen sketch). Inscribed by author to noted Hollywood producer, Monty Montgomery. Fine. Broadside. (#2261) \$125.00
A pristine copy of this very scarce broadside (only other publicly available copy appears to be located in the Special Collections of a Western university).

82. Bowen, Peter. **Yellowstone Kelly**: Gentleman & Scout. Ottawa: Jameson Books,, 1987. First Edition. Signed by the author on the half-title, else tight, bright and unmarred. DJ shows a small closed tear at the head, else bright and clean. Quarterbound, burgundy cloth spine, blue paper boards, gilt lettering. Small 8vo. 282pp. Fine in Very Good+ DJ.. Hardcover. (#4090) \$125.00
A handsome copy of the author's first book. Signed by the author on the half-title.

83. Bowers, Q. David, Budd, E. H., & Budd, G. M. **Harrison Fisher** Identification, descriptions of pictures of postcards by America's most famous illustrator of beautiful women. Cincinnati, Ohio: Privately Published (by authors), 1984. First Edition. Very minimal shelf wear, else tight, bright and apparently unread. 372pp. Illus. (b/w plates). Index. Inscribed by author to friend. Near Fine in Wraps. Original Wraps. (#355) \$45.00
Outstanding copy of rather scarce volume.

84. Bowers, Q. David; Bagg, Richard A. **United States Gold Coins** An Illustrated History. Los Angeles CA: Bowers & Ruddy Galleries, 1982. First Edition. Touch of foxing at top of text block (non-penetrating), gilt at spine showing signs of wear, else tight, bright and unmarred. No DJ, as issued. Red faux leather boards, gilt lettering, in blind decorative element, small pastedown. 4to. 415pp. Illus. (color and b/w plates). Appendix. Index. Near Fine. No DJ, as Issued. Hardcover. (#1177) \$65.00
Presentation plate: "Compliments of Q. David Bowers," on front pastedown. First printing of first edition (3000 copies). Widely regarded as one of the definitive reference books in the area. A near pristine copy.

85. Boyle, Kay. **Plagued by the Nightingale**. New York: Cape and Smith, 1931. Second Printing. Fading at spine and edges, spot of toning at heel matching DJ chip, else tight, bright and unmarred. DJ shows very light shelf wear, faded at spine, light chipping (one moderate at heel), else bright and clean. Aqua cloth boards, gilt lettering and decorative elements, top of text block dyed black. 8vo. 334pp. Near Fine in Very Good- DJ. Hardcover. (#1918) \$45.00
Author's first novel. A rather handsome copy.

86. Bradbury, Ray. **Quicker Than The Eye**. New York: Avon Books, 1996. First Edition. Tipped in letter from author, else tight, bright and unmarred. DJ bright and clean. Quarterbound, orange faux leather spine, cream paper boards, orange metallic letter, in blind lettering. 8vo. 261pp. Fine in Fine DJ.. Hardcover. (#4752) \$145.00
Tipped in letter from Bradbury, on RB Enterprises letterhead (wonderfully illustrated), to noted poet and author, Lewis Turco. Bernie Fuchs illustration on the DJ. A handsome copy with a nice association.

87. Bradbury, Ray. **The Stories of Ray Bradbury**. New York: Alfred A Knopf/Borzoi, 1980. First Edition Thus/Reprint. Minor shelf/edge wear, tipped in letter at ffep, ownership signature on ffep, else tight, bright and unmarred. DJ shows minor shelf/edge wear, else bright and clean. Quarterbound, black cloth spine, black paper boards, gilt lettering. 8vo. 884pp. Near Fine in Near Fine DJ.. Hardcover. (#4995) \$225.00
A short letter, in Bradbury's hand and on his personal illustrated letterhead, to Lewis Turco, noted poet and author. While Bradbury signs a great deal, the stationery and association sets this rather apart. One hundred of Bradbury's renowned short stories. A handsome copy with a charming and significant association.

88. Brandau, Robert (ed). **de Meyer**. New York: Knopf, July 1976. First edition. Tight, bright and unmarred. DJ show very minimal edge wear, very light rubbing and light wear to spine (including 1mm closed tear at head) 72 photographs. 159 pp. Fine in Very Good + DJ. Hardcover. (#175) \$65.00
Fifty-one B&W photos from 1900-1921: some ads and still lifes; many portraits including Edward VII, Nijinsky, Ruth St. Denis, Anna Pavlova, Gloria Swanson, Charles Chaplin. Adolphe de Meyer was the leading fashion photographer of the 1920's.

89. Bray, Maynard. **Herreshoff of Bristol**: A Photographic History of America's Greatest Yacht and Boat Builders. Brooklin, ME: Wooden Boat Publications, 1989. Second printing. Tight, bright and unmarred. DJ bright and clean. 4to. 241pp. Illus. (b/w plates). Index. Fine in Fine DJ. Hardcover. (#306) \$225.00
Outstanding copy of rather scarce volume.

90. Brooks, Gwendolyn. **Gottschalk and the Grande Tarantelle**. Chicago, IL: The David Company, [1989]. First

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Edition. Tight, bright, and unmarred in original orange wraps with gilt lettering. Staplebound, 8 vo, 31 pages. Second printing. Very Good+. Original Wraps. (#9452) \$50.00
This copy has embossed seal of Lawrence Clark Powell Library on title page and inscribed: "For Lewis Turco, Sincerely, Gwendolyn Brooks, July 19, 1989."

91. Brooks, Gwendolyn. **Winnie**. Chicago, IL: The David Company, 1988. First Edition. Tight, bright, and unmarred in original olive green wraps with gilt lettering. Staplebound, 8 vo, 23 pages. First printing. Very Good+. Original Wraps. (#9451) \$50.00
This copy has embossed seal of Lawrence Clark Powell Library on title page.

92. Brossard, Chandler; Soumagnac, Max [illus]. **Dirty Books for Little Folks**. Paris: Daniel Conte, 1978. First Edition. Light shelf/edge wear, light even rubbing to wrappers (typical of issue), else tight, bright, and unmarred. Printed paper wrappers, printed in blue ink. 24mo. 106pp. Illus. (b/w plates). Very Good in Wraps. Original Wraps. (#6317) \$145.00
A slightly different take on Pied Piper, Jack and the Beanstalk; Hansel and Gretel; Rumpelstiltskin; and three iterations of Little Red Riding Hood.

93. Broun, Elizabeth (ed); Jones, Eleanor L. (ed); Drutt, Matthew J.W. (ed); Bernstein, Sheri L. (ed). **Albert Pinkham Ryder**. Washington, DC: Smithsonian Press, 1989. First Edition. Tight, bright and unmarred. DJ bright and clean. Mustard cloth boards, brown ink lettering, tan endpages. Large 8vo. 344pp. Illus. (color and b/w plates). Appendix. Bibliography. Index. Fine in Fine DJ. Hardcover. (#1844) \$125.00
Exhibition catalog. A very well crafted monograph focusing on the life and art of the enigmatic and poetic American painter Albert Pinkham Ryder. A pristine copy of this remarkable work.

94. Brown, Fredric. **The Fabulous Clipjoint**. Boston, MA: Gregg Press, 1979. First Edition Thus. Tight, bright and unmarred. DJ shows light shelf/edge wear (focused at tips), else bright and clean. Navy cloth boards, decorative endpages. Small 8vo. 181pp. Fine in Very Good+ DJ. Hardcover. (#1629) \$65.00

95. Browning, Elizabeth Barrett. **Poems of Childhood**. New York: James Miller, 1867. First Edition. Very minor shelf wear, one corner gently bumped, touch of fraying at head, joint cracked at 36pp, shadow of transfer at plates (onto tissue guards), else tight, bright and unmarred. Green pebbled cloth boards, gilt lettering and decorative elements, in blind decorative elements, beveled edges, frontispiece, tissue guards, all edges gilt. Very Good+. No DJ. Hardcover. (#1898) \$750.00
Illustrations by Hennessy and Thwaites. A very handsome copy of this very scarce Browning volume.

96. Brunelleschi, Filippo; Battisti, Eugenio. **Filippo Brunelleschi: The Complete Work**. New York: Rizzoli, 1981. First Edition. Owner signature on front pastedown, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, small closed tear at head, else bright and clean; slipcase shows very minor shelf/edge wear. Navy cloth boards, white lettering. 4to. 400pp. Illus. (b/w plates). Chronology. Notes. Bibliography. Index. Near Fine in Very Good+ DJ and Near Fine Slipcase.. Hardcover. (#4961) \$125.00
A detailed study of the life and work of Filippo Brunelleschi, early 15th century Northern Italian goldsmith, sculptor, and architect. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.

97. Bryan, John M. **Biltmore Estate: The Most Distinct Private Place**. New York: Rizzoli, 1994. First Edition. Ownershp signature at front pastedown, discrete notations/underlining in textblock, else tight and bright. DJ bright and clean. Navy textured paper boards, in blind lettering, navy endpages, frontispiece. 4to. 157pp. Illus. (color and b/w plates). Notes. Bibliography. Index. Very Good in Fine DJ.. Hardcover. (#4852) \$45.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

98. Buffum, Clara. **Hand-Bound Books: The Old Method of Bookbinding** A Guide for Amateur Bookbinders. Providence, RI: The Akerman-Standard Company, 1935. Limited Edition. Light wear at edges (less than typically found), minor toning on spine, small water stain at top right corner, else tight, bright, and unmarred. Brown overlapped paper wraps with printed decorative elements. 8vo. 68pp. Index. Illus. (b/w plates). Signed by author. Numbered limited edition, this being 241 of 500. Very Good+ in Wraps. Original Wraps. (#5854) \$125.00

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99. Burnham, Capt. Geo. P. **Memoirs of the United States Secret Service** [compiled by permission from the Department Records] with Accurate Portraits of Prominent Members of the Detective Force, Some of their Most Notable Captures, and a Brief Account of the Life of Col. H.C. Whitley, Chief of the Division. Lee & Shepard: Boston, 1872. First Edition. Light shelf/edge wear, light toning at spine, light fraying at head and tail, small closed tear at the head, penciled owner signature (1872) at first blank, front hinge starting, else tight, bright, and unmarred. Red cloth boards, gilt lettering and decorative elements, black endpages, advert tipped in at ffeep (Heath's Infallible Counterfeit Detector), frontispiece, tissueguard. 8vo. 426pp. Illus. (b/w plates). Laid in letter. Very Good. No DJ.. Hardcover. (#5836) \$245.00
Laid in mms letter, on Treasury Dept. letterhead, by John Wilkie dated May 1, 1901 (while he was the head of the United States Secret Service from. Famously, and using the name "Fred S. Ellmore" ("Fred Sell More") Wilkie wrote of the Indian Rope Trick (in 1890 while a journalist with the Chicago Tribune) to great review and acclaim-not bad for a hoax. He spent 14 years as the director of the Secret Service during a critical time in the Service's evolution. The letter discusses a short story he apparently wrote for consideration for publication in The Youth's Companion...and in a second hand is the notation, "This story, \$100.00)" We have not been able to track down the title of the story...which is believed to have been published under a pseudonym and has not, to date, been credited to Wilkie. A handsome copy with interesting ephemera.
100. Burns, Allan; Lester, Richard (director). **Butch and Sundance - The Early Years:** Film Press Kit. Los Angeles, CA: 20th Century Fox, 1979. First Edition Thus. Light shelf/edge wear to wraps, very minor rubbing, soft crease in front else tight, bright and unmarred. Small 4to. Illus. (b/w plates). Very Good+ (contents Near Fine). No DJ as Issued. Original Wraps. (#3496) \$45.00
Promotional folder containing various inserts on the film including Production Information Guide (including Production Notes, Cast List, etc.) and includes ten stills from the film (with descriptive text). Directed by Richard Lester and starring William Katt, Tom Berenger, etc. Overall, a handsome copy of this scarce press kit.
101. Burns, Robert; Cunningham, Allan (ed). **The Poetical Works of Robert Burns** With Critical and Biographical Notices. Philadelphia, PA: Porter & Coates, nd [circa 1885]. Rebound/Fine Leather. Tight, bright and unmarred. Halfbound, red leather spine and tips, five raised bands, gilt lettering and decorative elements, marbled endpages, text block edges marbled, frontispiece, tissueguards, yellow silk ribbon bound in. 8vo. 604pp. Illus. (b/w plates). Glossary. Near Fine. No DJ. Hardcover. (#3272) \$175.00
A very handsome binding on this classic Burns volume, the result is a beautiful and very readable collection.
102. Burns, Robert; Cunningham, Allan (ed). **The Works of Robert Burns.** London: Cochrane, 1834. First Edition Thus. Light/moderate shelf/edge wear (focused at head, heel and tips), two volumes show repaired damage at spines, several joints starting, Vol. III split at both hinges, Vol. V split at rear hinge, minor foxing at first and last leaves of several volumes, else tight, bright and unmarred. Halfbound, brown leather spine and tips, five raised bands, gilt lettering and decorative elements, marbled boards, marbled endpages, frontispiece(s), tissue guards, teg. 12mo. 384pp; 345pp; 346pp; 337pp; 336pp; 329pp; 344pp; 384pp. Illus. (b/w plates). Glossary. Appendix. Fold-out facsimile of holographic lyrics by Burns (Vol. VIII). Very Good. No DJ as Issued. Hardcover. (#3667) \$125.00
Noted flaws notwithstanding, a very presentable copy of this wonderful collection. Lovely for reading or rebinding.
103. Bush, Andrew. **Bonnettstown:** A House in Ireland. New York: Harry N. Abrams, April 1989. First Edition. Tight, bright and unmarred. DJ shows extremely minimal shelf wear. Dark gray linen cloth boards, gilt. Unpaginated. Illustrated (color plates). Fine in Fine DJ. Hardcover. (#398) \$350.00
A pristine copy of this scarce and wonderfully illustrated volume. "A perfect early-eighteenth-century Georgian limestone manor house situated in the wild, overgrown patchwork countryside near Kilkenny, Ireland" captured his eye and imagination, the result is this outstanding work. Foreword by Mark Haworth-Booth.
104. Cabell, James Branch; Pyle, Howard (illus). **Gallantry:** An Eighteenth Century Dizain in Ten Comedies, with an Afterpiece. New York: Harper & Brothers, 1907. First Edition. Minimal shelf/edge wear, owner plate at rear pastedown, else tight, bright and unmarred. Original printed glassine DJ, toned and carefully repaired, several small chips and tears. Grey/green cloth boards, gilt lettering, silver gilt decorative elements, beige ink decorative elements, pictorial endpages, tipped in plates, tissue guard, teg. 8vo. 334pp. Illus. (color plates). Near Fine. No DJ. Hardcover.. (#9152) \$245.00
A very handsome copy of this Pyle illustrated classic. Uncommon in such nice condition, quite scarce with original DJ.
105. Cabell, James Branch. **The Silver Stallion.** New York: Robert McBride, 1928. First Illustrated Edition. Minor shelf/edge wear, hint of even toning to the leaves, else tight, bright, and unmarred; DJ shows minor shelf/edge wear, else bright and clean. Black cloth boards, gilt lettering and decorative elements, map endpages, frontispiece, tissueguards. 8vo. 359pp. Illus. (b/w plates). Unopened leaves. Near Fine in Very Good+ DJ. Hardcover. (#9153) \$145.00

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Contains eleven full-page illustrations and additional head and tail pieces by Frank C. Pape.

106. Cabot, Richard (preface). **Mademoiselle Miss:** Letters from an American Girl Serving with the Rank of Lieutenant in a French Army Hospital at the Front. Boston, MA: W.A. Butterfield, 1916 [1917]. Sixth Printing. Very minor toning at text block edges, small stamp under front pastedown (under flap), small spot of tape residue on front pastedown, else tight, bright and unmarred. DJ shows light/moderate edge wear, several small chips at edges, several small, closed tears, even toning/soiling, chip at head and heel, else bright. Halfbound, pale blue cloth spine, textured grey boards, black ink lettering, frontispiece. 12mo. 102pp. Illus. (b/w plates). Very Good+ in Very Good DJ. Hardcover. (#3346) \$45.00

The letters span from September 20, 1915 to April 1, 1916. Reprinted 6 times in the first 12 months, this work was "[p]ublished for the benefit of the American Fund for Frech Wounded." Overall, a handsome copy in its original, and quite scarce, DJ.

107. Callahan, John F. **Ellison's Invisible Man.** Washington DC: Library of Congress/Wolfe Editions, 2001. First Edition/Limited Edition. Tight, bright and unmarred. DJ bright and unmarred. White paper wraps, black DJ printed with silver ink lettering and decorative elements. 8vo. 43pp. Notes. Limited edition of 1000. Fine in Wraps; Fine DJ.. Staplebound Wraps. (#4169) \$65.00
Letterpress printed by David Wolfe. Inscribed by author (5/3/2002). An exceptional copy of this rather scarce volume.

108. Cameron, Julia Margaret Pattle. **Whisper of the Muse** The Overstone Album & Other Photographs. Malibu: John Paul Getty Museum, 1986. First Edition. Tight, bright and unmarred. DJ shows very light sun bleaching at spine and minimal edge wear. Brown cloth boards, embossed (decorative). 103pp. 0.50 x 11.50 x 9.50. Illus. (b/w plates). Bibliography. Index. Fine in Near Fine Dust Jacket. Hardcover. (#462) \$75.00
Limited edition of 4000 copies. A lovely copy of a rather scarce volume.

109. Campion, Jane; Chapman, Jan. **The Piano:** "Special Edition" produces for Cannes Film Festival. Strasbourg: Imprimerie Régionale, 1993. First Edition/Limited Edition. Light shelf wear and rubbing, focused at head, heel and tips, else tight, bright and unmarred. 12mo. 60pp. Illus. (b/w plates). "Special Editions" of 400 copies produced for Cannes. Near Fine in Wraps. Original Wraps. (#3193) \$100.00
This very scarce volume was produced for Cannes, where the film won the Palme d'Or. The film went on to win Academy Awards for the director, Jane Campion (Best Screenplay Written Directly for the Screen) and for Holly Hunter and Anna Paquin (Best Actress and Best Supporting Actress, respectively). This is a very handsome copy of one of the hardest to secure items of ephemera for this film

110. Candy. **Dr. Smith #1 [Poison Antidotes and First Aid // Free Fish].** Toronto, Canada, 1984. First Edition. Crease at the center, touch of soiling, tape marks from affixing fish to zine, minor shelf/edge wear, else tight, bright, and unmarred. Printed paper wraps, "Free! Fish! paper stapled at top right (with remnants of original fish and tape present). 8.5x14" with 8x11 section near the center. np [38pp]. Illus. (b/w plates). Very Good+. Original Wraps. (#9941) \$225.00
Touches on, but is not limited to, Black Flag, Meat Puppets, William Burroughs, Vortex Records, Susan Dey, Flipside, straight boys, Dee Dee Ramone, Henry Rollins, sexism, punkers, newspaper clippings, Barbara Hammer, gay culture, Super 8, filmmaking, comics, detournment, porn, Fifth Column, Society's Nightmares, Bob Denver.

111. Canfield, Dorothy. **Hillsboro People:** With occasional Vermont Verses by Sarah N. Cleghorn [Association Copy]. New York: Henry Holt and Co., 1915. First Edition. Light shelf wear, head and heel show light fraying, small bookseller's plate at rear, bookplate on front pastedown, else tight, bright and unmarred. Burgundy cloth boards, black ink lettering and decorative elements. 346pp. plus ads. Very Good+. No DJ. Hardcover. (#1833) \$150.00
Association copy. Warmly inscribed by author to lifelong friend and renowned poet Arthur Guiterman. Lovely bookplate indicates it "From the Library of Vita and Arthur Guiterman." A history, in poem and prose, of the people of Hillsboro, Vermont. Tangentially, the Dorothy Canfield Fisher Children's Book Award is one of the significant awards in the genre.

112. Capa, Cornell. **Robert Capa:** Photographs. New York: Aperture, 1996. First Edition. Tight, bright and unmarred. DJ bright and clean. Black cloth boards, grey ink lettering, grey endpages, frontispiece. Oblong 8vo. 191pp. Illus. (b/w plates). Fine in Fine DJ.. Hardcover. (#5212) \$75.00
An as new copy of this remarkable collection of images.

113. Carpenter, Patricia F. & Paul Totah (eds). **The San Francisco Fair Treasure Island 1939-1940.** San Francisco, CA: Scottwall, 1989. First Edition. Ownership signature on front pastedown, else tight, bright and unmarred. DJ is

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bright and clean. Teal cloth boards, gilt lettering, beige endpages, frontispiece. 4to. 158pp. Illus. (color and b/w plates). Index. Fine in Fine DJ.. Hardcover. (#4973) \$65.00

"Here, in the words of fifty eyewitnesses and in seventy color photographs, is the Fair in all its shimmering beauty and excitement." (from the flap). From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.

114. Carr, Larry. **Four Fabulous Faces** Gloria Swanson, Greta Garbo, Joan Crawford, and Marlene Dietrich. New Rochelle, NY: Arlington House, 1970. First Edition. Very minimal shelf wear, light surface transfer to edges of spine, small separation in cloth at the lower front hinge, else tight, bright and unmarred. DJ shows sun fading at spine, light edge wear, some very soft creases, else bright and clean. Slipcase shows minimal shelf wear, else bright and clean. Burgundy cloth boards, gilt lettering. fo. Illus. (color and b/w plates). Very Good+ in Very Good+ DJ in Near Fine Slipcase. Hardcover. (#1910) \$75.00

Introduction by Adela Rogers St. Johns. Designed by Bob Cato. This work explores the evolution of the four extraordinary women from pretty, unknown actresses to the icons they became.

115. Carr, Norman; Guhrs, Pam [illus]. **Kakuli: A Story About Wild Animals, Their Struggle to Survive and the People Who Live Among Them.** Harare, Zimbabwe: CBC Publishing, nd. [1996]. First Edition. Minimal shelf/edge wear, else tight, bright, and unmarred. Brown cloth binding, gilt lettering, mounted color plate at front board, printed endpages. 8vo. 176pp. Illus. (color and b/w plates). Index. Fine. No DJ, as Issued. Hardcover. (#9960) \$65.00
Arguably the scarcest of Carr's works, particularly in 'Fine' condition.

116. Carroll, Lewis. **Lettres Illustrées:** Choies et commentées par Thomas Hinde. Hong Kong: Herscher, 1993. First French Edition. Tight, bright and unmarred. DJ Fine. Oblong 8vo. 160pp. Illus. (color and b/w plates). Index. This is the French release of Lewis Carroll: Looking-Glass Letters (The Illustrated Letters). Fine in Fine DJ. Hardcover. (#583)\$75.00

Text in French. Outstanding illustrations/photos accompanying the selected letters. A pristine copy of a scarce volume.

117. Carter, Charlotte; Turner, Emily (intro). **Our Voices: Perspectives that Challenge the Stigma and Stereotypes about Sex Works [Set: book, three posters, two postcards].** Leeds, UK: Basis Yorkshire, 2017. First Edition. Tight, bright, and unmarred. Glossy color printed wraps, staplebound; screenprinted posters. Small 8vo. 73pp. Illus. (color plates). Includes book, three 'tart card' posters and two promotional 'tart card' postcards. Fine in Wraps. Original Wraps. (#9436) \$65.00

"Our Voices: Perspectives that Challenge the Stigma and Stereotypes about Sex-Work' contains the stories and perspectives of 13 sex workers from across the spectrum of the sex work industry. Collectively, these stories and perspectives aim to diversify and clarify the need for a nuanced understanding of sex work and the members that constitute it. They acknowledge and challenge the misrepresentation, stigma and stereotypes prevalent around sex work.

In addition to this, we have developed our own take on the iconic tart cards as once adorned in London's phone boxes. We have created around 25 of these, which are symbolic of the imagery of the cards, yet their respective content challenges this norm with quotes from the women that the charity Basis Sex Work Project works with." [from the publisher]

Of particular note are the tart cards printed with #sexworkersays quotations (both printed in the book and also on the accompanying pieces).

118. Cartter, George R. (text); Cartter, Robert Ansel (photos). **Twilight of the Jackass Prospector:** Death Valley Area Portraits of the 1930's. Morongo Valley, CA: Sagebrush Press, 1982. First Edition. Very minimal shelf/edge wear, else tight, bright and unmarred. 8vo. 61pp. Illus. (b/w plates). Index. Limited Edition (2000 copies). Near Fine in Wraps. Glossy Pictorial Wraps. (#1230) \$45.00

A remarkable collection of images from the 1930s in and around Death Valley. The cover image, a 1935 color portrait taken in Ballarat, is exceptional. A near pristine copy of this increasing scarce volume.

119. Case, Josephine Young. **At Midnight on the 31st of March.** Cambridge, MA: Riverside Press, 1938. Later Printing. Minor shelf/edge wear, inscribed by the author, else tight, bright and unmarred. DJ shows moderate/heavy shelf/edge wear, creases at edges, approx. half the lower spine missing with related creasing, light rubbing. Grey cloth boards, black ink lettering, frontispiece. Brown paper slipcase, matching sleeve, brown leather spine, brown cloth boards, gilt lettering. 8vo. 132pp. Illus. (b/w plate). Very Good+ in Fair DJ in Fine Archival Case.. Hardcover. (#6015) \$45.00

Warmly inscribed by the author on the ffep. A story in verse.

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120. Castain, Jose Nunez; Bonetta, Rosa; Ferretti, Licinio. **Ayuntamiento De Sevilla - Sevilla Forma Urbis:** Atlas of Seville - The form of the historic center on a 1:1000 scale photoplan and line map. Venezia: Marsilio Editori, 1992. First Edition. Tight, bright, and unmarred. DJ shows minimal edge wear focused at head and tail, else bright and clean. Slipcase shows very minor shelf/edge wear, else bright and clean. Black cloth boards, white ink lettering, color map endpages, pamphlet translation in wraps. 4to. 43pp plus 105np plates; 17pp. Illus. (color plates). Fine in Near Fine DJ in Near Fine Slipcase. Hardcover. (#6910) \$75.00

Text in Spanish with English translation in accompanying pamphlet. The majority of the volume is comprised of page pairs with a line map at the left facing a high resolution arial photograph of the same area. A very handsome copy.

121. Cederwall, Sandraline; Riney, Hal. **Spratling Silver.** San Francisco, CA: Chronicle Books, 1990. First Edition. Tight, bright and unmarred. DJ shows very minor shelf wear, small (>3mm), closed, tear, small spot of wear, else bright and clean. White cloth boards, silver gilt lettering, black endpages. 4to. 128pp. Bibliography. Fine in Very Good+ DJ. Hardcover. (#1409) \$75.00

Biographical text by Barnaby Conrad. This exceptional reference volume, richly illustrated, documents the stamps and marks used by silversmiths and craftsmen of William Spratling from 1931 to 1967. A very handsome copy.

122. Chambers, David; Sandford, Christopher (eds). **Cock-A-Hoop:** a Bibliography of the Golden Cockerel Press - January 1950-1961 December - With a List of the Prospectuses 1921-1962. Middlesex, UK: Private Library Association, 1962. First Edition. Inscribed by Chambers, else tight, bright and unmarred. DJ bright and clean. Blue cloth boards, pale blue ink lettering, frontispiece, blue topstain. 8vo. 126pp. Illus. (b/w plates). Index. Fine in Fine DJ.. Hardcover. (#5992) \$75.00

Inscribed by Chambers to renowned collector Harrison Horblit. A very handsome copy.

123. Chaucer, Geoffrey; Nicolas, Sir Harris. **Poetical Works:** With a Memoir by Sir Harris Nicolas [Complete in Six Volumes]. London: William Pickering, 1852. First Edition Thus. Light to moderate shelf/edge wear, several volumes show minor wear/chipping at head and/or heels, spine label for Vol. IV partially missing, several show splits at joint (hinges/cords tight), ownership plates, signature and emboss at endpages, else tight, bright and unmarred. Full brown silk leather [period boards], five raised bands, burgundy leather labels, gilt lettering, in blind decorative elements, navy silk ribbons bound in, red stain at all edges, frontispiece (Vol. 1). 12mo. Var. pag. Illus. (b/w plate). Good+ [Textblocks Fine]. No DJ as Issued.. Hardcover. (#4751) \$225.00

Armorial bookplate of "Jacobus Cowan de Rosshall" and plate of Howard Faron Peckworth, signature of Lewis Turco in each volume. Turco is a noted American poet and collector (though, strangely, fond of embossing stamps). Overall, a very presentable set of this renowned set of Chaucer...A wonderful set for a reader.

124. Chesterton, Gilbert Keith, et al. **The Bibliophile. A Magazine and Review for the Collector, Student and General Reader [First Year Bound Together].** 1908, London. First Edition/Rebound. Light self/edge wear, light even toning, else tight, bright, and unmarred. Halfbound, black leather spine and tips, five raised bands, gilt lettering, marbled paper boards, marbled paper endpages, original wraps of V1/N1 bound in at rear. 4to. 336pp. Illus. (color and b/w plates). Near Fine.. Hardcover. (#10010) \$175.00

Short lived, yet remarkably important literary journal. Found here is the first year in find binding. Uncommon generally, scarce in as nice a presentation as here.

125. Chipman, Jack; Stangler, Judith. **The Complete Collectors Guide to Bauer Pottery.** Culver City, CA: California Spectrum, 1982. First Edition. Soft crease at spine, light shelf wear and rubbing, focused at edges, else tight, bright and unmarred. 8vo. 123pp. Illus. (color and b/w plates). Bibliography. Very Good+ in Wraps. Glossy Pictorial Wraps. (#1776) \$45.00

One of the first books by the now well established Jack Chipman, specialist in Bauer Pottery. A rather handsome copy of this exceptional reference volume.

126. **Christopher Recordings On Sex Instruction [Christian Education].** New York: Christopher Group, 1951. First Edition. Minor shelf/edge wear, else bright and clean. Printed boards, 4 pockets bound in for the 78rpm discs. Near Fine. Hardcover. (#8681) \$125.00

Track List:

A1 How Babies Are Born

A2 Menstruation

B1 Problems Of Growing Boys

B2 The Marriage Union

"In the 1950s, The 'Christopher Recordings on Sex Instruction' was the Christian how-to sex education guide for

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parents. *It instructs them on how to teach the shame of masturbation (Track 3: The Problems of Growing Boys) and how babies are made (Track 1: How Babies are Made).*

The basic answer to every question, including the purpose of menstruation, is that 'God did it' (Track 3: Girls and Menstruation).

A word of warning: this album features gratuitous use of the word 'golly.'"

127. Cirlot, Juan Eduardo. **El Arte De Gaudi.** Barcelona: Omega, 1950. First Edition. Light shelf wear, one corner gently bumped, small bump at upper board, four small spots of wear in thin paper board cover, else tight, bright and unmarred. DJ shows light shelf/edge wear, light toning at top edge, chip and related small, closed tear at head of spine, small closed tear at top flap, else bright and clean. Quarterbound, mustard cloth spine, mottled cream/pale green paper boards, brown ink lettering and decorative elements. 8vo. 50pp. plus approx. 64pp. of plates). Illus. (color and b/w plates). Bibliography. Very Good+ in Very Good DJ. Hardcover. (#1835) \$145.00
Text in Spanish. Overall, a handsome copy of this significant and scarce volume.

128. Clark, Robert J. (Ed). **The Arts and Crafts Movement in America: 1876-1916.** Princeton, NJ: Princeton University Press, 1972. First Edition. Very minimal shelf wear, small, closed tear at long edge (does not go through to glossy layer), small closed "break" at rear hinge, else tight, bright and unmarred. Glossy green wraps (blue rear). fo. 190pp. Illus. (b/w plates). Bibliography. Last two pages uncut. Very Good+ in Wraps. Glossy Pictorial Wraps. (#1410) \$85.00
Exhibition catalog from the show held in The Art Museum, Princeton University, 21 Oct. - 17 Dec. 1972. Divided into five sections: The Eastern Seaboard, Chicago and the Midwest, The Pacific Coast, The Arts and Crafts Book, and Art Pottery. A very handsome copy of this remarkable collection.

129. Claudia, I. **Claudia: Feminism Unveiled.** London: A Class Whore Publication, [1980]. First Edition. Light shelf/edge wear, very minor stain at bottom edge of front wrap/ffep, else tight, bright, and unmarred. Glossy pictorial wraps. Small 8vo. 32pp. Illus. (b/w plates). Very Good in Wraps. Original Wraps. (#9586) \$45.00
Self-published feminist critique from a woman who felt rebuffed/rejected by the feminist movement. Strong sex-positive/sex work point of view. Illustrated throughout with images of author strolling gothily through a cemetery. "Feminists are no revolutionaries; they are simply members of that class of 'respectable' women who have always despised and exploited the working-class, resented ladies of pleasure, and felt threatened by ladies of 'easy virtue'.

130. Coake, George. **Characteristic Scenery of the Hudson River** (Plate 23). Palissades, New York., 1812. First Edition Thus. Hand-colored, else bright and clean. Small Quarto. B/W litho, hand-colored. Near Fine in Hinged Mat. (#3789) \$125.00
Image used subsequently (1817) in a noted early map.

131. Collier, William Ross & Westrate, Edwin Victor. **The Reign of Soapy Smith: Monarch of Misrule In the Last Days of the Old West and the Klondike Gold Rush.** Garden City, NY: Doubleday, Doran & Company, Inc., 1935. First Edition. Minimal shelf/edge wear and soiling, toning on spine, else tight, bright, and unmarred. Orange cloth boards, black ink spine label and decorative element on front board, decorative endpages, orange topstain, frontispiece. No dustjacket. 8vo. 299pp. Illus. (b/w photographs). Very Good+. Hardcover. (#5767) \$45.00

132. Colton, Olive A. **A Tanglewood Tales.** Toledo, OH: Chittenden Press, 1937. First Edition. Light shelf/edge wear, inscribed by author at ffep, else tight, bright and unmarred. Green overlapped stiff wraps, gilt label, black ink lettering and decorative elements, tipped in plate. Small 8vo. 20pp. Illus. (b/w plates). Very Good+ in Wraps.. Original Wraps. (#4722) \$75.00
Inscribed by author. A handsome copy of this increasingly uncommon volume.

133. Colver, Edward. **Blight at the End of the Funnel.** San Francisco, CA: Last Gasp, 2006. First Edition. Tight, bright, and unmarred. In wrapped plastic, never opened. 198 pages, illustrations. As New. Softcover. (#6525) \$100.00
For over 25 years, Edward Colver has been one of the main documentarians of the Southern California punk rock scene. This book has been published in conjunction with the exhibition Blight at the End of the Funnel, Edward Colver for the Grand Central Art Center Gallery, Santa Ana, California, where it was presented July 1 - August 20, 2006.

134. Conner, Patrick. **Oriental Architecture in the West.** London: Thames & Hudson, 1979. First Edition. Barest hint of toning at text block edge, else tight, bright and unmarred. DJ bright and clean. Green textured paper boards, gilt lettering and decorative elements. 8vo. 200pp. Illus. (color and b/w plates). Notes. Bibliography. Index. Fine in Fine DJ.. Hardcover. (#4589) \$65.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in

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clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

135. Cortenova, Giorgio; [Sanctis, Fabio de]. **Fabio de Sanctis la Traversata Delle Alpi Testi di Radovan I Ivsic E Annie le Brun.** Paris/Rome: Éditions Maintenant, 1972. Limited Edition. Minor shelf/edge wear, else tight, bright, and unmarred. Quarterbound, cream cloth spine, unfinished cardboard boards with hand-held cutouts, red ink lettering, two color onlays at front and back board, laid in text by Cortenova in unprinted sleeve. 8vo. np. Illus. (b/w plates). Numbered limited edition, this being 1978 of 2000. Near Fine. No DJ, as Issued. Hardcover. (#7656) \$175.00
Exhibition catalogue. Richly illustrated with photographs by Umberto Santucci. Strong 'luggage' theme to this collaborative exhibition (hence the catalogue design). Signed by Ivsic and Le Brun at the end of the French text section.
136. Cowper, William ; edited by Charles Ryskamp. **The Cast-away.** Princeton, NJ: Princeton University Press, 1963. Facsimile. Bound in marbled paper covers with printed title label on front cover. 8vo, 20 pages, Illustrations and facsimile in text. Little signs of wear. Near Fine in Wraps. Original Wraps. (#6038) \$50.00
Text of the original manuscript and the first printing of Cowper's Latin translation. Cowper's supreme lyrical and most remarkable poems.
137. Cox, Palmer. **Rhyme & Reason [Clark's Thread advertising pamphlet].** Light shelf/edge wear, light/even toning, else tight, bright, and unmarred. Color printed wraps, string bound. 32mo. np. Illus. (color and b/w plates). Very Good. Pamphlet. (#9813) \$75.00
Ethnically and racially exploitive advert item for Clark's O.N.T. Spool Thread. A series of short poems and etchings, each ending with "O.N.T." and playing on various stereotypes. Inside covers, front and back, are adverts.
138. Cozzens, Samuel Woodworth. **The Marvellous Country:** or, Three Years in Arizona and New Mexico, The Apaches' Home. Comprising a Description of This Wonderful Country, Its Immense Mineral Wealth, Its Magnificent Mountain Scenery, the Ruins of Ancient Towns and Cities Found Therein... Amherst, N.S.: Rogers & Black,, 1973 [1874]. First Canadian Edition. Moderate edge wear (through in spots), heel shows light fraying, tips through, corners gently bumped, very minor rubbing, small separation at base of front hinge, front joint starting, else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements, black ink lettering, frontispiece (w/ tissue guard), brown endpapers. 8vo. 532pp. Illus. (b/w plates). Very Good. No DJ as Issued. Hardcover. (#2007) \$450.00
Produced to stimulate settlement in the region. This Nova Scotia imprint is the scarcest edition (and First Canadian) of this well known book (N.B. most bibliographies do not identify this edition (See, Howes C-8)). A quite handsome copy of this scarce volume.
139. Crone, Rainer (ed). **Francesco Clemente:** Pastelle, 1973-1983. München: Prestel-Verlag, 1984. First Edition. Tight, bright and unmarred. DJ shows very minimal shelf wear, else bright and clean. 4to. 198pp. Illus. (color and b/w plates). Bibliography. Fine in Near Fine DJ. Hardcover. (#1848) \$125.00
Exhibition catalog. Text in German. Catalogue raisonne of Francesco Clemente's pastels from 1973 to 1983. A near pristine copy of this increasing uncommon volume (scarce in good condition).
140. Croy, Homer. **They Had to See Paris.** New York: Grosset & Dunlap, 1926. Later Printing. Light shelf wear, else tight, bright and unmarred. DJ shows light shelf wear, several small, closed tears, some related creasing, small chip at heel, small soil spot at top edge, else bright and clean. Brown coated cloth boards, black ink lettering, back of DJ printed with Grosset's compete offerings. 12mo. 303pp. plus 11pp of ads. Photoplay Edition. Very Good+ in Very Good- DJ. Hardcover. (#1832) \$45.00
141. Cummings, Homer; McFarland, Carl. **Federal Justice:** Chapters in the History of Justice and the Federal Executive. New York: Macmillan Company, 1937. First Edition Thus. Light shelf/edge wear, discrete booksellers ticket at ffeep, hint of toning to gilt at spine, else tight, bright and unmarred. Red cloth boards, gilt lettering, frontispiece. 8vo. 576pp. Illus. (b/w plates). Bibliography. Index. Very Good. No DJ.. Hardcover. (#5790) \$45.00
Noted historical work on the renowned Attorney General, Homer Cummings.
142. **Curiosa of Flagellants. Facetious Anecdotes of Ladies Fond of Administering Birch Discipline. The Provocative Experiences of Flagellants of Both Sexes [together with] History of Flagellation Among Different Nations: A Narrative of the Strange Customs and Cruelties of the Romans, Greeks, Egyptians, etc. With An Account of tis Practice Among the Early Christians...** Privately Printed, nd [circa 1930]. First Edition Thus. Light toning to spine label, minimal toning to text block, a few leaves roughly opened, else tight, bright, and unmarred. Black cloth boards, cream paper labels, black ink lettering. 8vo. 80, 118pp. Illus. (b/w plates). Very Good+. Hardcover. (#9656) \$45.00

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"The facts [of the History of Flagellation] are taken from Historia Flagellantium, by the Abbe Jacobus Boileau (John De Lolme)." Appears to be a reissue of the rather scarce 1888 edition. Increasingly hard to find in good condition.

143. Curry, Howard; Clark, Thomas (foreword). **High Bridge: A Pictorial History.** Lexington, KY: Privately Printed/Feedback Printing Co. , 1983. First Edition. Minor shelf/edge wear, two small pencil notations, else tight, bright and unmarred. Pictorial paper wraps, black and blue ink lettering. 4to. 124pp. Illus. (b/w plates). Several images and clippings laid in. Very Good+ in Wraps.. Original Wraps. (#4627) \$65.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy of this rather scarce minor classic.

144. Dante, Jim; Diegel, Leo; Elliott, Len. **The Nine Bad Shots of Golf.** New York: Whittlesey House, 1947. First Edition. Light shelf/edge wear, else tight, bright and unmarred. Green cloth boards, cream ink lettering and decorative elements, frontispiece. 8vo. 189pp. Illus. (b/w plates). Index. Very Good+. No DJ. Hardcover. (#2153) \$75.00

A handsome copy of this rather scarce volume.

145. Davidson, Marshall B.; Stillinger, Elizabeth. **The American Wing at the Metropolitan Museum of Art.** New York: Harrison House, 1987. First Edition. Inscription from author on ffep, owner signature on front pastedown, else tight, bright and unmarred. DJ shows minor shelf/edge wear, crease along upper rear (misfold), else bright and clean. Grey cloth boards, silver gilt lettering, grey endpages. 4to. 352pp. Illus. (color and b/w plates). Bibliography. Index. Several pieces of ephemera laid in (clippings, invitation to MMoA event, etc.). Fine in Very Good+ DJ.. Hardcover. (#4956) \$125.00

Inscribed by the author to J. Sadler. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

146. Davies, Alan. **Split Thighs.** Dorchester, Mass.: Self-published, 1975-1976. First Edition. In very good condition, unmarred and bright, evidence of bent/torn corner, staple bound, self-produced and photocopied literary chapbook. Only 100 copies produced. 18 unnumbered pages, large format. Very Good+. Original Wraps. (#9348) \$150.00

Alan Davies is an American poet and author, commonly associated with the Language poets. This is one of his early published works and self-published in a "zine" style method. Extremely scarce.

147. Davis, Porter. **Sexual Anatomy.** El Segundo, CA: Banner Books, 1951. First Printing. Minor shelf/edge wear, 'fold break' at mid point of spine (closed tear through textblock and approx 1 inch long), light toning, else tight, bright, and unmarred. Printed yellow paper wraps. 8vo. 80pp. Illus. (b/w plates). Good+ in Wraps. Original Wraps. (#9595) \$75.00

*Topic include: Absence of the Vagina, Menstruation, Penis Dimensions, Breasts, The Hymen, Urethra, Vagina, and Clitoris; Genital Precocity; Menstrual Disorders; Infibulation; Genital Mutilation; Double Vaginae; Artificial Vaginae; Pubic Hair Development. Far more scarce than one might expect
OCLC shows only 2 holdings (Kinsey Inst. for Res. in Sex; British Library).*

148. Dayton, Peter. **Black Boards White Chicks Part II.** New York: Peter Dayton, 2009. Limited Edition. Tight, bright, and unmarred. Glossy printed wraps. Small 4to. np. Illus. (color and b/w plates). Limited numbered edition, this being 5 of 50. Signed by the artist. Fine in Wraps.. Original Wraps. (#7689) \$125.00

Exhibition catalogue.

149. de Beaupre, Marion, Baume, Stephane, Poschardt, Ulf. **Archeology of Elegance. 1980-2000. Twenty Years of Fashion Photography.** London: Thames & Hudson, .2002. First English Language Edition. Tight, bright, and unmarred. DJ bright and clean. White paper boards, black ink lettering, color pictorial element. 4to. Illus. (color and b/w plates). Fine in Fine DJ.. Hardcover. (#6919) \$45.00

*'Fashion photography has emerged as one of culture's core mediums where the medium has become the message.'
Includes some 215 photographs in by 62 of the world's best photographers. Essay by Ulf Poschardt. Translated from the German.*

150. De Blowitz, Henri Stephan. **My Memoirs.** London: Edward Arnold, 1903. First Edition. Light shelf/edge wear, light foxing at preliminaries and very minor sporadic throughout, inscribed by owner at ffep, else tight, bright and unmarred. Blue cloth boards, gilt lettering and decorative elements, frontispiece. 8vo. 358pp plus 16pp ads. Illus. (b/w plates). Index. Very Good. No DJ.. Hardcover. (#5188) \$45.00

Journalist's memoirs of French, German and Spanish leaders in Bismarckian period, with interviews; source material

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for at least one of George MacDonald Fraser's Flashman books. Inscribed by Peter Augustus Jay while serving with the American Embassy in Constantinople. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984).

151. de Brunhoff, Laurent. **Babar's French Lessons:** Les Lecons de Francais de Babar. New York: Random House, 1963. First Edition. Light shelf/edge wear, bump to head resulted in small splits at both front and rear hinge, small tear in red area at rear hinge, laminant split/seperated in gutters, else tight, bright and unmarred. Laminated color pictorial boards, color pictorial endpages. 4to. 28pp. Illus. (color plates). Very Good-. No DJ. Hardcover. (#2086) \$45.00
English words in bold black ink, French words in blue ink. Overall, a rather handsome copy of this scarce volume.

152. de Montgomery, B. G. **Origin and History of the Montgomerys** Comtes de Montgomery, Ponthieu, Alençon and La Marche; Earls of Arundel, Chichester, Shrewsbury, Montgomery, Pembroke, Lancaster, Mercia, Eglinton and Mountalexander; Princes de Bellême; Marquis de Montgomery de Lorges. Edinburgh: William Blackwood and Sons, Ltd., 1948. First Edition. Evenly sun faded on spine and front, discoloration/bleached spots on front and spine, textblock lightly age toned, light shelf wear, corners lightly bumped, else tight and unmarred. Blue cloth boards, gilt, coat of arms in gilt on front board, top of text block in gilt. 303pp. Illus. (b/w plates). Index. This copy is Number 17 of 600. Very Good+. No DJ as Issued. Hardcover. (#590) \$300.00

153. Deas Alston; Bryan, Richard J. (illus). **The Early Ironwork of Charleston.** Columbia, SC: Bostick & Thornley, 1941. First Edition. Owner signature at front pastedown, hint of toning at text block edges, else tight, bright and unmarred. DJ shows light shelf/edge wear, toning at spine and flap folds, minor chips (head and rear), else clean. Green cloth boards, dark green ink lettering and decorative elements. 4to. 111pp. Illus. (b/w plates). Bibliography. Index. Considerable related ephemera laid in. Near Fine in Very Good DJ.. Hardcover. (#4506) \$95.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy this significant reference volume.

154. Deaver, John B. **A Treatise on Appendicitis.** Philadelphia: P. Blakiston, Son, 1896. First Edition. Lighth shelf/edge wear, light toning to gilt at spine, light wear at head and tail, else tight, bright, and unmarred. Beveled burgundy cloth boards, gilt lettering, frontispiece. 8vo. 168pp; 32pp [adverts]. Illus. (color and b/w plates). Index. Very Good+. Hardcover. (#8623) \$145.00
"Among the many operations [Deaver] pioneered was that for appendicitis. He is particularly remembered for the Deaver incision, in which there was medial displacement of the rectus muscle following an incision in the right lower abdominal quadrant." (Rutkow, GS170). Cordasco 90-1689. Deaver (1855-1931) was surgeon at the German Hospital (later Lankenau), Philadelphia and a Fellow of the College of Physicians of Philadelphia.

155. Demeritt, Dwight B., Jr. **Maine Made Guns and Their Makers [New and Enlarged Edition].** Augusta, ME: Maine State Museum Publications, 1997. Second Edition ["New and Enlarged Edition"]. Minimal shelf/edge wear, else tight, bright and unmarred. DJ shows sunning at spine, else bright and clean. Quarterbound, black cloth spine, yellow paper boards. 4to. 438pp. Illus. (b/w plates). Appendix. Bibliography. Index. Near Fine in Near Fine DJ.. Hardcover. (#9963) \$45.00
A richly illustrated update to the 1973 classic on the subject.

156. **A Den of Book-Jackels.** Berkeley, CA: Ian Jackson, 1997. Limited Edition. Tight, bright and unmarred. Printed paper wraps, black ink lettering. 8vo. np. Illus. (b/w plates). Fine in Wraps.. Original Wraps. (#6161) \$65.00
"[P]ublished by Ian Jackson on the occasion of the 30th California International Antiquarian Book Fair on February 21-23, 1997 in an edition of 250 copies."

157. Densmore, Dana; Leghorn, Lisa; Rockefeller, Abby; Warrior, Betsy; West, Jayne, et al. **A Journal of Female Liberation [Issues 2-5].** Cambridge, MA: Cell 16, 1970-71. First Printing(s). Minor shelf/edge wear, light even toning to wraps, else tight, bright, and unmarred. Cream paper wraps, red printed lettering. 8vo. 127; 116; 116; 127pp. Illus. (b/w plates). Very Good in Wraps. Original Wraps. (#9592) \$125.00

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Includes: No More Fun and Games; The Dialectics of Sexism No More Fun & Games; We Choose Personhood, The Female State; No More Fun & Games! The First Revolution.

Radical women's publication from Massachusetts, numerous authors and various essays and imagery.

"Cell 16 was a militant feminist organization in the United States known for its program of celibacy, separation from men and self-defense training (specifically karate). Considered too extreme by many mainstream feminists, the organization acted as a sort of hard left vanguard."

158. Derleth, August. **Harrigan's File**. Sauk City, WI: Arkham House, 1975. First Edition. Tight, bright and unmarred. DJ bright and clean. Black cloth boards, gilt lettering, grey endpages. 12mo. 256pp. Fine in Fine DJ.. Hardcover. (#5313) \$45.00

DJ illustrated by Frank Utpatel. Seventeen stories, first published in "Weird Tales" and other magazines, reputedly all the science fiction stories written by the co-founder of Arkham House.

159. Dewitt, Cali Thornhill. **Affirmations**. Los Angeles, CA: Privately Printed, 2013. First Edition. Single-sided 8.5x11" paper sheets stapled and black duct tape bound. Illustrated in color and black and white Xerox copy. 22 pp. Clean and bright. Very Good+ in Wraps. Staplebound. (#8304) \$175.00

Scarce copies, as Dewitt's work is widely collected in the Los Angeles art and fashion scene. Cali Thornhill Dewitt is a Los Angeles based artist, writer, and fashion designer known for his arty discordance and tongue-in-cheek pop art. He is currently working with high profile hip-hop artist Kanye West on a text heavy fashion line. "Affirmations" flirts with sadomasochism and cheeky inspirational quotes in a black humor 'self-help' style zine format.

160. Dewitt, Cali Thornhill. **Affirmations**. Los Angeles, CA: Privately Printed, 2013. First Edition. Single-sided 8.5x11" paper sheets stapled and black duct tape bound. Illustrated in color and black and white Xerox copy. 22 pp. Clean and bright. Very Good+ in Wraps. Staplebound. (#9172) \$175.00

Scarce copies, as Dewitt's work is widely collected in the Los Angeles art and fashion scene. Cali Thornhill Dewitt is a Los Angeles based artist, writer, and fashion designer known for his arty discordance and tongue-in-cheek pop art. He is currently working with high profile hip-hop artist Kanye West on a text heavy fashion line. "Affirmations" flirts with sadomasochism and cheeky inspirational quotes in a black humor 'self-help' style zine format.

161. Diamonstein, Barbaralee. **The Landmarks of New York**. New York: Harry N. Abrams, 1988. First Edition. Owner signature at front pastedown, signed by author at titlepage, minor underlining in Index, else tight, bright and unmarred. DJ bright and clean. Black cloth boards, gilt lettering, frontispiece. 4to. 416pp. Illus. (b/w plates and floorplans). Bibliography. Index. Signed by author. Errata sheet and related ephemera laid in. Very Good+ in Fine DJ.. Hardcover. (#4950) \$95.00

A richly illustrated and scholarly survey of, as the title implies, the landmarks of NY (both famous and lesser known). Most owe their survival to the Landmarks Preservation Commission founded in 1965. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Signed by author. A very handsome copy.

162. Dictionary. **Midget Dictionary Set (English; English-French; English-Spanish; English-Italian; and English-German)**: (in Five Volumes). London: Burgess & Boes Ltd., nd. Tight, bright and unmarred. Burgundy and black pebbled morocco, gilt lettering, textured endpages, burgundy stain (in faux-marbled style) at all text block edges. 64mo (2x3inch). Tables. Fine in Wraps. Original Leather Wraps. (#3290) \$65.00

A lovely set of this tiny, yet rich, reference. Rather unusual to find it complete, more so in such pleasing condition.

163. Diehl, Edith. **Bookbinding : Its Background and Technique**. New York: Rinehart & Company, Inc., 1946. First Edition. Black cloth boards, gilt lettering on spines of both volumes, in original slipcase. Tight, bright, and unmarred. 2 volumes, 8vo., 91 full page plates. Bumped corner on back cover of volume two and slipcase shows damage on rear top. Near Fine in Very Good Slipcase. Hardcover. (#5863) \$225.00

KEEP! - One of the most important books on the history of bookbinding. In these two volumes one of the world's foremost practitioners and teachers of traditional bookbinding presents both an eminently practical guide and an historical overview to this centuries-old art. The author devotes Volume I to the historical development of bookbinding with chapters on the codex of the Christian era; how bookbinding became a craft and a trade in the 15th century; how book production shifted from monasteries to the illustrious printer-publishers of the 15th century; how different national styles of book decoration evolved. Examines the contributions of influential bookbinders such as Jean Grolier, Le Gascon, Roger Payne, John Ratcliff, and others and describes various practices such as sewing, use of boards and leathers, hand vs. machine binding, among others. Illustrated by ninety-one black-and-white plates, portraying fine examples of bookbinding. In Volume II, illustrated by 189 figures, Diehl walks the reader through the steps in the

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process: collating and paging; pressing; sewing; backing; lacing-in; cutting inside margins, and many more. Indices; glossaries; bibliographies. (S-K 1838, Appleton p.79; Brenni no.19 & 51).Printed by The Southworth-Anthoensen Press, Portland, Maine.

164. DiOrio, Eugene L. **Chester County: A Traveler's Album.** Coatesville, PA: Privately Published/Walsworth Publishing Co., 1980. First Edition/Limited Edition. Tiny discoloration at preliminaries, owner signature at front pastedown, else tight, bright and unmarred. DJ shows discoloration at top fore-edge corner (appears to have been in contact with a candle or similar), else bright and clean. Off-white coated cloth boards, gilt lettering, frontispiece. 4to. 308pp. Illus. (color and b/w plates). Index. Limited number edition, this being 1048 of 3000. Signed by the author. Near Fine in Very Good DJ.. Hardcover. (#4518) \$45.00

165. Disney, Walt. **Walt Disney's Snow White and the Seven Dwarfs: A Story Based on the Famous Movie - 96 Page Story Book.** Racine, WI: Whitman Publishing Co., 1938. First Edition. Light shelf/edge wear, two small closed tears at rear fore edge, light age toning to leaves, image of SB with bird on her finger above the copyright statement and similar image on page 5 have been carefully colored, very minor pulling at staples, approx. 9pp show very small, closed thumb tear at fore edge (1-3mm), else tight, bright and unmarred. Color pictorial wraps. 4to. 94pp. Illus. (b/w plates). Very Good in Wraps.. Original Wraps.. (#3962) \$100.00
Richly illustrated to match the film, this is a lovely copy of this very early film tie-in. Scarce in any condition, it is seldom found as intact/unmarred as found here.

166. Douglas, Howard Grey. **Library of Congress, Washington D.C.** Washington DC: Howard Grey Douglas, 1901. First Edition (presumed). Light shelf/edge wear, else tight, bright and unmarred. Dark teal paper wraps, photographic onlay. Oblong 4to. np. Illus. (b/w plates). Very Good+ in Wraps.. Original Wraps. (#5124) \$45.00
Wonderful collection of images, seldom found in good condition.

167. Dow, George Francis. **Slave Ships and Slaving.** Salem, Massachusetts: Marine Research Society, 1927. Pages foxed, boards show some wear and soiling. No dust jacket. Black cloth boards, gilt title to spine. Small 4to. 349pp. Illus. (b/w plates). Good. Hardcover. (#5723) \$125.00

168. Doyle, Arthur Conan; Sauber, Robert (illus). **Uncle Bernac: A Memory of the Empire.** New York : D. Appleton & Co., 1897. First American Edition. Minimal shelf wear, light sun toning, else tight, bright and unmarred. Red cloth boards, gilt lettering and decorative elements, silver gilt decorative elements, brown endpages. Small 8vo. 308pp. plus 2pp. ads. Illus. (b/w plates). Near Fine. No DJ. Hardcover. (#2577) \$45.00
Non-Sherlockian fiction set in the Fench Empire period. A very handsome copy.

169. Doyle, Sir Arthur Conan. **The Case of Oscar Slater.** New York: George H. Doran Co., 1912. First American Edition. Light shelf/edge wear, light toning at spine, dampstain at tail, light wear at head, small closed split at tail, small dampstain to top fore-corner of textblock (does not penetrate to text), else tight, bright and unmarred. Grey paper boards, cream paper spine label, black ink lettering. Small 8vo. 103pp. Very Good. No DJ.. Hardcover. (#5739) \$175.00
Oscar Slater, a German Jew, was wrongfully accused, convicted and imprisoned for a murder that he did not commit. Doyle investigated the case for over three years and ultimately published this volume. The resulting clamor lead to Slater being cleared and released in 1928. Includes a 1949 NYT obit for Slater (laid in with pH neutral envelop and no resulting offsetting. Overall, a handsome copy, sadly sans DJ.

170. Dresner, Hal. **The Man Who Wrote Dirty Books.** New York: Simon and Schuster, 1965. First Edition. Minor shelf/edge wear, owner signature at ftep, else tight, bright and unmarred. DJ(s) shows very minor shelf/edge wear, touch of wear/chipping at head, else bright and clean. Quarterbound, red cloth spine, blue paper boards, blue ink lettering, in blind lettering, red ink topstain. Small 8vo. 192pp. Near Fine in Very Good+ DJ(s).. Hardcover. (#5220) \$45.00
Author's first novel. Includes both DJs (inner: "The Man Who W[rot]e Dirty B[ook]s"; outer: [Kraft paper] "This is a Plain Brown Wrapper"). Overall, a handsome copy.

171. Drinkwater, John. **New Poems.** Boston and NY: Houghton Mifflin Company/Riverside Press, 1925. First Edition/Review Copy. Touch of shelf wear, spine slightly toned, else tight, bright and unmarred. Light brown paper boards, paper pastedown label, black ink lettering and decorative elements. 12mo. 64pp. Review copy. Near Fine. No DJ. Hardcover. (#1900) \$45.00
Association copy. Previously owned by renowned poet Arthur Guiterman. Lovely bookplate indicates it "From the Library of Vita and Arthur Guiterman." Original "To the Literary Editor" presentation sheet, indicating original price of \$1.25, laid in. A very handsome copy of this rather scarce volume

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172. Du Maurier, Daphne. **September Tide: A Play in Three Acts.** Garden City, NY: Doubleday, 1950. First American Edition. Light shelf/edge wear, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, on small, closed tear at rear, spine very lightly sun touched, else bright and clean. Blue cloth boards, gilt lettering, top of text block dyed gray. 8vo. 127pp. Near Fine in Very Good+ DJ. Hardcover. (#1920) \$45.00
Three-act comedy, set in a house on a Cornish estuary (starring Gertrude Lawrence). Originally published in Great Britain in 1949. A very handsome copy.
173. Duff, E. Gordon. **Early Printed Books.** London: Kegan Paul, Trench, Trubner & Co, Ltd., 1893. First Edition. Light soiling at boards, wear to head and tail, ex libris marks, else tight, bright, and unmarred. Red cloth boards, gilt lettering and decorative element, frontispiece. 8vo. 219pp. Illus. (b/w and sepia plates). Index. Very Good. Hardcover. (#5842) \$65.00
174. Dumas Fils, Alexandre; Lynch, Albert (illus). **The Lady with the Camellias: A New Translation with a Preface By the Author.** Philadelphia: Gebbie & Co., 1889. First Edition Thus. Light shelf/edge wear (focused at head, heel and tips), front bottom corner shows minor rubbing/stain, appears to be repaired endpages/pastedowns, else tight, bright and unmarred. Green beveled cloth boards, gilt lettering and decorative elements, green ink decorative elements, decorative endpages, teg. 8vo. 304pp. Illus. (b/w plates). Very Good- (textblock Fine). No DJ. Hardcover. (#3271) \$150.00
Several dozen steel engravings by Lynch. With noted endpage replacement notwithstanding, a very handsome copy of this wonderfully illustrated volume.
175. Duncan, Alastair. **American Art Deco.** New York: Harry N. Abrams, 1986. First Edition. Tight, bright and unmarred. DJ bright and clean. Beige cloth boards, gilt lettering, light grey endpages, frontispiece. 4to. 233pp. Illus. (color and b/w plates). Bibliography. Appendix. Index. Fine in Fine DJ.. Hardcover. (#4937) \$75.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.
176. Durant, John, and Bettmann, Otto. **Pictorial History of American Sports** From Colonial Times to the Present. A. S. Barnes and Company, 1952. First edition. Wear at head and heel of spine, edge wear at all corners (some through to boards), very minimal soil on text block edge (5mmx1mm). Title embossed into front with pictorial plate over it (no rubbing). Original owner's name in gilt at bottom. pp. 280. Illus. (b/w plates). Index. Very Good. No DJ as Issued. Full Leather. (#324) \$75.00
Wonderful text covering period sports heroes from all major and many minor sports played in the US. A very nice copy of a very scarce volume.
177. Dwiggins, W.A.; Kennett, Bruce. **Towards a Reform of the Paper Currency, Particularly in Point of Its Design: A Text and Specimens Furnished by W.A. Dwiggins.** Cambridge, MA: The Typophiles/David R. Godine/Kat Ran Press, 2015. Limited Edition. Tight, bright, and unmarred. Printed paper boards, black ink lettering, double gatefold plates. Small 8vo. 36pp plus plate pages. Illus. (color and b/w plates). One of 40 deluxe copies, hand bound by Sarah Creighton [standard edition in wraps with a total of 452 copies printed]. Fine. Hardcover. (#9581) \$225.00
*"[U. S. paper money] stands as the prime symbol of value in the infinite transactions of a great commercial nation. It is worth its face in gold . . . but, my God! what a face! —W.A. Dwiggins
Towards a Reform of the Paper Currency particularly in point of its design is a passionate and lively little rant with lots of good design ideas for the improvement of banknotes and stamps—and just about anything else. First published in 1932 by the Limited Editions Club in an edition of 452 copies, this new edition is also printed in an edition of 452 copies—potentially doubling the number of copies in the world. In truth, the original edition is now one of WAD's less seen and more expensive books and is often selling for one hundred or more times its original publication price of \$5.84. Our edition is more modestly priced—and produced with the tools and methods of our time in history (as Dwiggins would have wanted it)—and comes with a new introduction by Bruce Kennett, whose forthcoming biography of Dwiggins will be published by the Letterform Archive in 2015.
This new edition features reproductions of banknotes and stamps issued by the Treasury of Antipodes which Dwiggins found to be exceptional and a potential model for the redesign of U.S. currency. Also included are reproductions of the U.S. banknotes and stamps in circulation at the time of the original publication so that readers can see what Dwiggins found so offensive." [Printer's statement]*
178. Dwight, Thomas. **Frozen Sections of a Child.** New York: William Wood & Co, 1881. First Edition. Light even toning, tips through, wear at head and tail, ownership signature at first blank, moderate shelf/edge wear, else tight, bright, and unmarred. Black cloth boards. 8vo. Illus. (b/w plates). Good+ [Textblock Very Good]. Hardcover. (#8962) \$225.00

First Ever Sale List!

Includes fifteen full-page drawings from nature by H.P. Quincy. A century or so before CAT scans and MRIs, this work offered detailed tomographic images. Remarkably important (and one of the great titles in publishing). First edition of a classical work of great importance in pediatrics, and the first American group of serial sections. This work provided tomographic images a century before the CAT and MRI. Dwight was a Harvard medical school and, later in life, succeeded Oliver Wendell Holmes as the Parkman Professor of Anatomy. "A classical work of great importance in pediatrics, and the first American group of serial sections" (Choulant-Frank, p. 409).

179. Eaton, Elon Howard; Fuertes, Louis Agassiz [illus]; Other Artists. **Birds of New York:** Memoir 12 of the New York State Museum (Two Volumes). New York: University of the State of New York, 1910 (Part 1) and 1914 (Part 2). First Edition. Joint of Part 2 starting, light shelf/edge wear, else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements. 4to. 501pp/719pp (plus approx 150 np pp in Part 1). Illus. (color and b/w plates). Near Fine. No DJ, as Issued. Hardcover. (#1222) \$225.00

Illustrated with full page color plates from drawings by Louis Agassiz Fuertes. A massive work and significant reference on the ornithology of New York, with distribution information, maps and county tables. This set does not include the separate portfolio of plates sometimes reported. A very handsome set.

180. Edgerton, Harold; Jussim, Estelle. **Stopping Time:** The Photographs of Harold Edgerton. New York: Abrams, 1987. First Edition. Tight, bright and unmarred. DJ bright and clean. Grey cloth boards, white ink lettering and decorative elements, fold-out plates. 4to. 167pp. Illus. (color and b/w plates). Bibliography.. Laid in promotional sheet from publisher. Fine in Fine DJ.. Hardcover. (#5928) \$125.00
Review copy. Edgerton was at the cutting edge of capturing high-velocity objects (as evidenced by the cover shot of a bullet passing through an apple). A very handsome copy of this minor classic.

181. Elder, William Voss; Bartlett, Lu. **John Shaw:** Cabinetmaker of Annapolis. Baltimore, MD: Baltimore Museum of Art, 1983. First Edition Thus. Minor shelf/edge wear, crease at spine, ownership signature and price sticker at verso of front wrap, minor toning mark at front, else tight, bright and unmarred. Glossy color pictorial wraps, blue endpages, frontispiece. 4to. 174pp. Illus. (color and b/w plates). Bibliography. Very Good+ in Wraps.. Original Wraps. (#4566) \$75.00
Exhibition catalogue. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Overall, a handsome copy of the significant reference.

182. Elias, Michael; Shaw, Frank; Aldrich, Robert (director). **Frisco Kid:** Film Press Kit. Los Angeles, CA: Warner Brothers, 1979. First Edition Thus. Minor shelf/edge wear, corners gently bumped, minor soiling, else tight, bright and unmarred. Small 4to. Illus. (b/w plates). Very Good+ (contents Near Fine+). No DJ as Issued. Original Wraps. (#3430) \$65.00
Promotional folder various inserts on the film including Production/Story Notes, Synopsis ("Not For Publication"), Bibliographies, Cast List, etc. and included seven stills from the film. Directed by Robert Aldrich and starring Gene Wilder, Harrison Ford, etc. Overall, a handsome copy of this rather scarce press kit.

183. Elmslie, Kenward. **City Junket.** New York: Boke Press, 1972. First Edition. Some light wear on original wraps, else a clean very good example. This is letter L of 26 hand-lettered and signed copies by author, original edition of 350, 66 pages, staple bound. Original cover art by painter Alex Katz. Very Good+. Original Wraps. (#9345) \$85.00
Kenward Elmslie is a known New York School poet, along with Joe Brainard and Ron Padgett. This is an original typed dramatic work.

184. Elton, Charles I. & Mary A. **The Great Book-Collectors.** London: Kegan Paul, Trench, Trubner & Co., Ltd., 1893. First Edition. Light shelf/edge wear, several roughly opened pages, else tight, bright and unmarred. Red cloth boards, gilt lettering and decorative element. No dustjacket. 8vo. 228pp. Illus. (b/w plates). Index. Near Fine. Hardcover. (#5850) \$65.00

185. **Enamel Workers Strike Photographic Postcard.** Belleville, Illinois, c.1925-1926. Single black and white photographic postcard in very good condition, bright, and unmarred. Scarce. Very Good+. (#9433) \$75.00
Postcard from the Roesch Incorporated porcelain, metal, and enamel manufacturing company. Image captures worker's strike from Belleville, Illinois.

186. Esnault, Michel (photos). **3 Erotic "La Carte Qui Chante" [Disque 45 Tours].** Paris: Editions Lagaye, nd [circa 1920]. First Edition. One has center hole punched out, vinyl releases with humidity, else bright and clean. Color illustration with vinyl lp onlay. Very Good. (#9009) \$45.00

First Ever Sale List!

Much more common with Paris scenes and patriotic music, this set of erotic images is accompanied with French romantic music.

187. Esten, John. **Man Ray: Bazaar Years.** New York: Rizzoli, 1988. First Edition thus. Very minor shelf wear, else tight, bright and unmarred. 112pp. 32 cm. Near Fine in Wraps. Glossy Pictorial Wraps. (#848) \$50.00
Prepared for the exhibition of Man Ray's lesser known fashion photography. A very handsome copy.

188. **Everyday Essentials of Beekeeping.** 32pp. plus 4 np plates. Illus (b/w plates) (#4883) \$65.00
Very scarce.

189. Ewing, William. **The Idealizing Vision: The Art of Fashion Photography.** Italy: Aperture, 1991. First edition. Tight, bright and unmarred. DJ bright and clean. 4to. 128 pages. 111 photographs. Fine in Fine DJ. Hardcover. (#177)\$50.00

190. **Exercises in Celebrating the Two Hundred and Fiftieth Anniversary of the Settlement of Cambridge. Held December 28, 1880.** Cambridge: Charles W. Sever/University Bookstore, 1881. First Edition Thus. Light shelf/edge wear, bump to upper corner, pencil notations at title page, else tight, bright, and unmarred. Brown cloth boards, gilt lettering and decorative elements, black ink decorative elements, brown endpages, teg. 4to. 163pp. Illus. (b/w plates). Appendix. Index. Very Good. No Dustjacket as Issued. Hardcover. (#8671) \$100.00
Later published more broadly, the first edition of this collection is rather uncommon. Includes work by O.W. Holmes, Longfellow, Higginson, Lowell, and others.

191. Fabre, J. Henri [Mrs. Rudolph Stawell]. **Fabre's Book of Insects** Retold from Alexander Teixeira de Mattos' Translation of Fabre's "Souvenirs Entomologiques" New York: Tudor Publishing, 1939. Later Printing. Light shelf/edge wear, touch of foxing at text block edges, boards show some flecking related to dye absorption, else tight, bright and unmarred. DJ shows even age toning, spine width chip at head, closed tear at base of spine (with related, historical, tape repair), several small, closed tears, some light foxing, front bright. Green coated cloth boards, gilt lettering, labels and decorative elements, top of text block dyed green. Small 4to. xii, 271pp. Illus. (color plates). All plates and printed tissue guards in pristine condition. Very Good+ in Good++ DJ. Hardcover. (#1006) \$45.00
Stunning color tipped-in illustrations by E. J. Detmold. A very nice copy of a wonderful, if somewhat offbeat, volume.

192. Failey, Dean F. **Long Island is My Nation: The Decorative Arts & Craftsmen 1640-1830.** Setauket, NY: Society for the Preservation of Long Island Antiquities, 1976. First Edition. Light shelf/edge wear, crease at spine, hint of foxing at endpages, else tight, bright and unmarred. Glossy pictorial wraps, pictorial endpages. 4to. 304pp. Illus. (b/w plates). Bibliography. Appendix(es). Very Good+ in Wraps.. Original Wraps. (#4567) \$125.00
Exhibition catalogue. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Overall, a rather handsome copy of this uncommon and significant reference.

193. Farrer, Reginald. **The English Rock Garden** Two Volume Set. London: T.C. & E.C. Jack, 1928. Fourth Printing. Light shelf/edge wear, corners gently bumped, subtle splash mark on one board, light foxing (mostly focused +/- plate pages), prior owner signature on ffep, else tight, bright and unmarred. Green cloth boards, gilt lettering, deckled edges. 8vo. 504pp. and 524pp. Illus. (b/w plates). Appendix. Very Good. No DJ.. Hardcover. (#1316) \$75.00
Overall, a very handsome set of this significant and classic gardening volume. Wonderful plates throughout.

194. Faulkner, William. **The Town: A Novel of the Snopes Family.** New York: Random House, 1957. First Edition, First State. Very minimal shelf wear and very light age yellowing at edge of text block, otherwise tight, bright and apparently unread. DJ has small (1-2mm) hole where trunk meets the tree, light edge wear, several very small chips (corners at heel of spine), two small, closed tears at top of spine, light age yellowing on unprotected white areas. Dark red cloth, gilt lettering, blue ink decorative elements, threaded gray endpages, top of the text block dyed gray. Point on page 327: line 10 repeats text of line 8; shows 5/57 on DJ. 8vo. 371pp. Near Fine in Very Good+ DJ. Hardcover. (#233)\$175.00
The second novel of the Snopes family trilogy, set in Mississippi.

195. Faulkner, William. **The Wild Palms.** New York: Random House, 1939. First Edition. Edge worn (through at bottom corners), heel worn, rear hinge cracked, spine soiled, else tight, bright and unmarred. DJ (facsimile) shows light shelf/edge wear, chips missing at head of spine, very small (>1mm), closed, tear at bottom edge, rear panel at spine reinforced with internal taping. Light tan cloth boards, green decorative ink, gilt lettering, top of text block dyed green.

First Ever Sale List!

339pp. Stated First Printing. Good+ in Good DJ. Hardcover. (#657) \$75.00
First printing of first edition. DJ is aging facsimile of correct (\$2.50) jacket. Worn but sound, text block pristine.

196. Feldstein, Albert (ed). **Mad Magazine:** This Issue Will Make J.F.K. MAD (Mainly Because He Isn't Mentioned Once!) - No. 66, Oct. '61. New York: E. C. Publications, 1961. First Edition. Light age toning to leaves, touch of toning to wrappers, ghost of a cup mark on front wraps, else tight, bright and unmarred. 4to. 48pp plus printed wrappers. Illus. (color and b/w plates). Very Good in Wraps. Original Pictorial Wraps. (#3670) \$45.00
Overall, a very handsome copy.

197. **Feminaxe.** London: Languid, nd [circa 1986]. First Printing. Light, even toning, else clean. Printed newsprint, black ink. fo. 16pp. Illus. (b/w plates). Very Good. Original Wraps. (#9594) \$75.00
Various articles, notably "Palestine: Rising Up Against a Schmuck State" and "Nicaraguan Women's Coffee Brigade" "It was produced by a bunch of anarchist women for women. We have no funding and not much resources, so we hope our use of photos causes no offense to those in them." "Anyone who wants to copy anything (except Tories and other shitheads) - That's okay." No OCLC holdings.

198. Fenelon. **Les Aventures De Telemaque:** Suivies des Aventures D'Aristonous - Nouvelle Edition. Paris: Garnier Freres, Libraires, 1869. First Edition Thus. Light/moderate shelf/edge wear, small chip at lower corner exposing bit of board, light rubbing at head, heel and hinges, lower label missing at spine, owner bookplate at front pastedown, hint of toning at textblock edges, else tight, bright and unmarred. Quarterbound, brown leather spine, five raised bands, marbled paper boards and endpages, brown leather label(s), gilt lettering, in blind decorative elements, marbled textblock edges, frontispiece. 12mo. 496pp. Illus. (b/w plate). Table. Good+ [Textblock Very Good+/Near Fine]. No DJ as Issued.. Hardcover. (#4340) \$45.00
Text in French. Overall, a very presentable copy.

199. **Fille De Joie: The Book of Courtesans, Sporting Girls, Ladies of the Evening, Madams, a Few Occasionals & Some Royal Favorites.** New York: Grove Press, 1967. First Edition. Minor shelf/edge wear, light color bleed to pastedowns (appears to be manufacturing flaw), else tight, bright, and unmarred; DJ shows light shelf/edge wear, one small closed tear, else clean. Purple cloth boards, gilt lettering, inlaid medallion at front board, gold endpages. Small fo. 448pp. Illus. (color and b/w plates). Very Good in Very Good DJ. Hardcover. (#10011) \$45.00

200. Finnemore, John; Stewart, Allan (illus). **Robin Hood and His Merry Men.** New York: The Macmillan Company, 1929. First American Edition thus. Light shelf wear, focused at head and heel of spine, light foxing, plate at p108 partially loose, else tight, bright and unmarred. Green cloth pictorial boards, gilt lettering and decorative elements, black and red ink decorative elements, frontispiece. 4to. 272pp. Illus. (color plates). Very Good+. No DJ. Hardcover. (#1748) \$125.00
American printing of the 1909 London publication by A. & C. Black. Wonderful, full page, illustrations. A retelling of the more familiar ballads, with some similarities to the Louis Rhead edition. Quotes from the ballads are sometimes used as dialogue. Overall, a very handsome copy of this uncommon version.

201. Fitzgerald, Percy [ed]. **Bardell V. Pickwick:** The Trial for Breach of Promise of Marriage Held at the Guildhall Sittings, on April 1, 1828, Before Mr. Justice Stareleigh and a Special Jury of the City of London - With Illustrations. London: Elliot Stock, 1902. First Edition. Light shelf/edge wear, light toning at spine and top of boards, bottom edge of boards gently bumped, several small light spots at rear, else tight, bright and unmarred. Green cloth beveled boards, gilt lettering and decorative elements, black endpages, frontispiece. 8vo. 116pp. Illus. (b/w plates). Very Good. No DJ.. Hardcover. (#5785) \$75.00
Fitzgerald was an attorney and a friend of Dickens and emerged as an expert on "The Pickwick Papers". Here he explores the famed breach of promise suit at the heart of Pickwick, laying out the legal, moral and literary nuances. A significant work for a Dickens collection.

202. Fitzgerald, Percy Hetherington. **Chronicles of a Bow Street Police-Office:** With an Account of The Magistrates, "Runners," and Police; And a Selection of the Most Interesting Cases [Complete in Two Volumes]. London: Chapman and Hall, 1888. First Edition. Light shelf/edge wear, minor fraying at head and tail, front joint of Vol. 2 starting, owner bookplate at front pastedown. Dark olive cloth boards, gilt lettering and decorative elements, black endpages, frontispiece. 8vo. vi, 332pp; vii, 380pp plus 40pp publisher book catalogue. Illus. (b/w plates). Very Good. No DJ.. Hardcover. (#5835) \$175.00
Both volumes include the book plate of chef and author Helmut Lothar Ripperger. Fitzgerald was an Irish barrister and later a Crown Prosecutor. He is arguably better known for his several significant works on/about his friend C. Dickens.

First Ever Sale List!

A very readable account of the history of the Bow Street Police Station. Fitzgerald used its destruction to explore a "phase of forgotten London manners" and to "furnish an account of what took place within those narrow precincts."

203. Ford, Henry. **The Case Against the Little White Slaver / Volume 1, 2 and 3.** Detroit, MI : Henry Ford, 1914. First Edition Thus. Light shelf/edge wear, light even soiling/toning to wraps, creases and small closed tears at edges of the overlapped wraps, else tight, bright and unmarred. Printed paper wraps, frontispiece. 8vo. 56pp. Illus. (b/w plates). Very Good in Wraps.. Original Wraps. (#6521) \$125.00
Overall, a handsome copy of Ford's renowned diatribe against smoking.

204. Foreman, John; Stimson, Robbe Pierce. **Vanderbilts and the Gilded Age: Architectural Aspirations 1879-1901.** New York: St. Martins Press, 1991. First Edition. Owner signature at front pastedown, signatures of both authors at the half title, minor/discrete notations in textblock, else tight, bright and unmarred. DJ bright and clean. Quarterbound, burnt umber cloth spine, beige paper boards, gilt lettering, family tree endpages. 4to. 341pp. Illus. (b/w plates). Bibliography. Index. Very Good+) in Fine DJ.. Hardcover. (#4848) \$125.00
Introduction By Louis Auchincloss. Arguably the finest overview of the Vanderbilt architecture thus far produced. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy, signed by both authors.

205. **Fox Hunting Book for Suzanne.** (#5084) \$75.00

206. Fraenkel, Osmond K; Klaus, Samuel (eds). **The Sacco-Vanzetti Case** [American Trials]. New York: Alfred A. Knopf, 1931. First Edition Thus. Light shelf/edge wear, gilt toned, minor toning at text block edges, else tight, bright and unmarred. Olive cloth boards, gilt at spine, in blind lettering and decorative elements, red topstain, frontispiece, fold-out maps. 550pp, xv. Illus. (b/w plates). Index. Very Good+. No DJ.. Hardcover. (#5792) \$45.00
A thorough telling of this famed 1920's murder case. Includes trial transcripts, evidentiary material and an expiration of Judge Thayer's prejudice as described by Vanzetti and others.

207. Frank, Robert. **Black White and Things.** Washington, D.C.: Scalo Publishers/National Gallery of Art, 1994. First Edition thus. Tight, bright and unmarred. Small, square 4to. np. Illus. (b/w plates). Near Fine in Wraps. Original Wraps. (#1692) \$45.00
Exhibition catalog related to "Robert Frank: Moving Out" (organized by the National Gallery of Art), October-December 1994. Three copies where originally made by hand, one was given to Edward Steichen (now in the at MOMA), one went to his parents, and one to the National Gallery of Art in Washington which was used to create this volume.

208. Frary, I. T. **Thomas Jefferson: Architect & Builder.** Richmond, VA: Garrett and Massie, 1950. Third Edition/Printing. Hint of shelf/edge wear, owner signature at endpages, else tight, bright and unmarred. DJ shows even age toning, several small chips at the edges, else clean. Blue cloth boards, silver gilt lettering and decorative elements, frontispiece. 4to. 139pp. Illus. (b/w plates). Bibliography. Very Good+ in Very Good- DJ.. Hardcover. (#4814) \$95.00
Introduction by Fiske Kimball. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler wrote a well known work on Jefferson, the architect. A very handsome copy in its original,, scarce glassine DJ.

209. **French Pin-Up Photo Service: Notice No 23.** Paris, nd. [circa 1940s]. Minor edge wear, else bright and clean. Glossy b/w photograph. 3x5" Near Fine.. Photograph. (#9921) \$125.00
Very unusual advertising piece. Effectively offering an alternative to attending a cabaret strip tease. They will photograph dancers and send the purchaser a small leather bound album with 10 photos on glossy paper...for a bit more money, you can get them framed and behind glass. They appear to be offering a tamer, Parisian equivalent of what Irving Klaw's Nutrix and/or John Willy's Bizarre photo-sets.

210. Freud, Ernst L.; Freud, Lucie; Grubrich-Simitis, Ilse. **Sigmund Freud His Life in Pictures and Words.** New York: Harcourt Brace Jovanovich, 1978. First English Language Edition. First hint of foxing at text block edges, else tight, bright and unmarred. DJ shows light shelf wear, several small, closed tears, else bright and clean. Brown cloth boards, gilt lettering, in blind lettering, brown endpages. 4to. 350pp. Illus. (b/w plates). Sources. Index. Near Fine in Very Good+ DJ. Hardcover. (#1197) \$65.00

First Ever Sale List!

An outstanding collection of images and supporting text. A very handsome copy.

211. Fricke, John; Scarfone, Jay; Stillman, William. **The Wizard of Oz** The Official 50th Anniversary Pictorial History. New York: Warner Books, 1989. First Edition. Tight, bright and unmarred. DJ is bright and clean. Quarterbound, black cloth spine, teal paper boards, in blind decorative elements, gilt lettering, teal endpages, frontispiece. 4to. 245pp. Illus. (color and b/w plates). Bibliography. Inscribed by author. Fine in Fine DJ. Hardcover. (#1421) \$110.00
Introduction by Jack Haley Jr. Inscribed by Fricke, "With best regards and gratitude," to prior owner, a noted film producer.
212. Friedlander, Lee. **Lee Friedlander**. San Francisco, CA: Fraenkel Gallery/Meridian Printing, 2000. First Edition/Limited Edition. Numbered and signed by the artist, else tight, bright and unmarred. Blue cloth boards, in blind lettering, pictorial paper onlay, blue endpages. Square 8vo. 96pp. Illus. (b/w plates). Limited numbered edition, this being 487 of 600. Signed and numbered by the artist. Fine. No DJ, as Issued.. Hardcover. (#5916) \$95.00
Text by John Szarkowski. A very handsome copy of this emerging classic.
213. Friedman, Michael. **Cowboy Culture** The Last Frontier of American Antiques. West Chester, PA: Schiffer Publishing, Ltd., 1997. First Edition. Tight, bright and unmarred. DJ shows very light shelf/edge wear, one small (>3mm), closed tear and a hint of sun fading at spine, else clean and bright. Burgundy cloth boards, black ink lettering and decorative elements, decorative endpages. 4to. 300pp. 1.25 x 12.50 x 9.50 Fine in Very Good+ DJ. Hardcover. (#920)\$75.00
Outstanding reference work about the artful objects of the Wild West, superb photographs and detailed text. A handsome copy.
214. Frost, Robert [author]; Leonard Baskin [artist]. **My Objection to Being Stepped On: A New Poem by Robert Frost**. New York: Printed at the Spiral Press, 1957. First Edition. Tight, bright, and near fine. 24mo, pictorial wrappers on ivory paper with color and black and white woodcut engraving impressions of a thistle by Leonard Baskin, [5] leaves, stapled, illustrated and printed inner. (#9334) \$200.00
Many of these imprints included the publisher's printed statement (on first leaf): "At Christmas 1957 this poem brings you the warmest Holiday greetings and good wishes..." This particular imprint does not have that statement, yet was the same design for Frost's card. No known edition for this imprint without the greeting.
215. Fuller, Horace W. **Noted French Trials: Imposters and Adventurers**. Boston: Soule & Bugbee, 1882. First Edition. Light shelf/edge wear, discrete small stain at front board, else tight, bright and unmarred. Green cloth boards, gilt lettering. 12mo. 264pp. Near Fine. No DJ, as Issued.. Hardcover. (#5799) \$145.00
216. Ganay, Ernest De. **Chateaux De France. 3 Vols. [Includes: Environs de Paris; Regions Centre et sud; Region de L'Ouest]**. Editions Tel, 1948-50. First Edition. Some edge wear and chipping on each, wear on spine of each. Wrap around DJ on each. Paris volume has some small closed tears and front of DJ is loose. Pictorial wraps. Illus. (b/w plates). Stiff Wraps. (#9) \$65.00
Three volumes ("Environs de Paris," "Regions Centre et sud," "Region de L'Ouest"). Text in French. Outstanding imagery. Very scarce.
217. Garmey, Stephen; Howard, Philip (photos). **Gramercy Park: An Illustrated Guide of a New York Neighborhood**. New York: Balsam Press, 1984. First Edition. Owner signature at front paste-down, else tight, bright and unmarred. DJ is bright and clean. Black coated paper boards, red ink lettering, map endpages, frontispiece. Small 4to. 192pp. Illus. (b/w plates). Appendix. Index. Laid in related ephemera. Near Fine in Near Fine DJ.. Hardcover. (#4953) \$75.00
Foreword by Paul Goldberger. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.
218. Gaskell, E.C. ; Thomson, Hugh. **Cranford**. London: Macmillan, 1907. Later Printing. Minor shelf wear, small, dated, owner inscription, else tight, bright and unmarred. Full blue morocco leather, 5 raised bands, burgundy label, gilt lettering and intricate decorative elements and dentelles, text block edges in near reflective gilt, marbled endpages. 12mo. 297pp. Illus. (b/w plates). Fine.. Full Leather. (#1074) \$500.00
Exquisitely bound by W. T. Morrell, London. Wonderful illustrations by Hugh Thomson. A stunning volume in hand.
219. Gatewood, Charles. **Photography for Perverts**. Oakwood, CA: Greenery Press, 2003. First Edition. Hint of shelf/edge wear, inscribed by author at title page, else tight, bright and unmarred. Glossy color pictorial wraps. 4to.

First Ever Sale List!

200pp. Illus. (color and b/w plates). Bibliography. Near Fine in Wraps.. Original Wraps. (#6512) \$75.00
A "how to" photography book for those with off-the-beaten-path subject foci. Strong text supported by some exceptional photography. Quite uncommon signed. Inscribed by Gatewood.

220. Gebhard, David. **L.A. in the Thirties, 1931-1941.** Peregrine Smith Publication, 1975. First edition. Light edge wear, top of spine bumped, very light foxing, very light rubbing. 165pp, bibliography, illustrated. Measures 11 by 5.5, pictorial cover. Very Good + in Wraps. Original Wraps. (#204) \$65.00
Profusely illustrated guide to 1930's Los Angeles. B/W plates. A very nice copy of a rather scarce volume.

221. Genet, Malcolm; Leach, Sally. **Van Der Poel Charles Dickens Exhibition 1812 - 1870.** Austin, TX: University Of Texas At Austin Humanities Research Center, 1970. First Edition. Tight, bright and unmarred. Printed paper wraps, mustard ink lettering, black ink pictorial elements. Green cloth slipcase, matching green cloth sleeve, black leather spine, gilt lettering and decorative elements. Square 8vo. 48pp. Illus. (b/w plates). Fine in Wraps in Near Fine Archival Case.. Original Wraps. (#6013) \$45.00
Exhibition catalogue covering the books and manuscripts from the Van der Poel Collection at the Miriam Litcher Stark Library. A handsome copy in a lovely archival case.

222. Ghachem-Benkirane, Narjess. **Marrakech: Demeures et Jardins Secrets.** Courbevoie, Paris: ACR Edition, 1996. First Edition. Tight, bright and unmarred. DJ fine. Red cloth boards, gilt. 336pp. 29 cm. Illus. (color and b/w plates). Index. Fine in Fine DJ. Hardcover. (#404) \$75.00
The secret residences and gardens of Morocco. Exceedingly well referenced. A pristine copy of a very scarce volume.

223. Gibson, Ralph. **Ex Libris: Photographs.** New York: powerHouse Books, 2001. First Edition. Tight, bright and unmarred. DJ bright and clean. Black cloth boards, red ink lettering, in blind lettering, red endpages, frontispiece. 4to. 144pp. Illus. (b/w plates). Fine in Fine DJ.. Hardcover. (#5912) \$45.00
"In Gibson's books, the sequencing and arrangement of images play an important role. This, combined with their stylized character - achieved with high contrast, shadows, varied depth of field, cropping - gives his work a dreamlike or surreal quality. EX LIBRIS is an extraordinary and beautiful book..." (Bloomsbury Review, 2001). A very handsome copy.

224. Gifford, Barry. **Hotel Room Trilogy.** Jackson, MS: University Press of Mississippi, 1995. First Edition. Inscribed by author, else tight, bright and unmarred. 8vo. 76pp. Fine in Wraps. Glossy Pictorial Wraps. (#1424) \$45.00
Association copy. Warmly inscribed by author to producer who, with David Lynch directing, brought his Wild at Heart to the screen.

225. Gifford, Barry. **Jack's Book: An Oral Biography of Jack Kerouac.** New York: St. Martin's Press, 1978. First edition. Tight, bright and apparently unread. DJ shows very light edge wear. 8vo. 339pp. Illus. (b/w plates). Index. Inscribed by author to friend (who later produced Gifford's "Wild at Heart"). Fine in Near Fine Dust Jacket. Hardcover. (#282)\$75.00
First State: with only the dedication by Gifford on the verso of the table of contents (that of Lee omitted.) With the voices of the men and women who populate the Kerouac novels, including: William Burroughs, Carolyn Cassady, Malcolm Cowley, Allen Ginsberg, John Clellon Holmes, Gary Snyder, Gore Vidal, Gregory Corso, Lawrence Ferlinghetti, Robert Duncan, Herbert Huncke, Michael McClure, Philip Whalen et al. Early Gifford non-fiction book. Scarce signed.

226. Gilbert, Douglas; Marsh, Dave. **Forever Young: Photographs of Bob Dylan.** New York: Da Capo, 2005. First Edition. Tight, bright and unmarred. DJ bright and clean. Quarterbound, dark brown paper spine, brown paper boards, white ink lettering, black endpages, frontispiece. 4to. 160pp. Illus. (b/w plates). Fine in Fine DJ.. (#5228) \$45.00
A very handsome copy of this wonderful collection of images. Complete with sealed package of four loose photographs.

227. Gilbert, Henry; Brundage, Frances (illus). **King Arthur.** Chicago: Saalfeld Publishing, 1929. First Edition Thus. Light shelf/edge wear (tips through), corners very gently bumped (one slightly more so), white rear board shows even soiling, prior owner signature on ffep, else tight, bright and unmarred. Quarter bound, gray cloth spine, color pictorial paper front board, white paper rear board, frontispiece. 8vo. 241pp. Illus. (color and b/w plates). Very Good. No DJ. Hardcover. (#2022) \$75.00
A rather handsome copy of this uncommon volume.

228. Gilborn, Craig A. **Adirondack Furniture and the Rustic Tradition.** New York: Harry N Abrams Inc, 1987. First Edition. Gift inscription on ffep, else tight, bright and unmarred. DJ shows very minor shelf wear, else bright and clean.

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Light gray cloth boards, silver gilt lettering, in blind decorative elements, frontispiece. 4to. 349pp. Illus. (color and b/w plates). Notes. Bibliography. Index. Near Fine in Near Fine DJ. Hardcover. (#1595) \$75.00
Exceptionally well documented survey of rustic furniture, period images and strong text. A near pristine copy of this wonderful reference volume.

229. Gilborn, Craig. **Durant: The Fortunes and Woodland Camps of a Family in the Adirondacks.** Sylvan Beach, N.Y.: North Country Books/Adirondack Museum, 1981. First Edition. Tight, bright and unmarred. DJ shows light shelf wear/rubbing, minor edge wear, small, closed tear at head of spine, else bright and clean. Blue cloth boards, silver gilt lettering, map endpages. 4to. 170pp. Illus. (b/w plates). Sources. Appendix. Index. Woodlarks article/images laid in. Fine in Very Good DJ. Hardcover. (#1594) \$45.00
Well documented exploration of the wonderful log homes of the Adirondacks. A handsome copy of a scarce, in hardcover, volume.

230. Gilchrist, Agnes Addison. **William Strickland: Architect and Engineer.** Philadelphia, PA: Univ. of Pennsylvania Press, 1950. First Edition. Light shelf/edge wear, bump at head/front board with small closed related tear, light sunning along top of front board, light foxing at preliminaries, owner signature at the front pastedown, else tight, bright and unmarred. Blue cloth boards, gilt lettering, frontispiece. 4to. 145pp plus np plate pages. Appendix(es). Illus. (b/w plates). Index. Good+. No DJ.. Hardcover. (#4545) \$45.00
Stricklan was one of the leading proponants of the Greek Revival in the US (and a follower of Benjamin Latrobe). Noted flaws notwithstanding, a very presentable copy of this minor classic.

231. Gillette, Adelaide. **Interval [Together With] Afterglow.** Minneapolis, MN: F.T. Phelps, 1931. Limited Edition. Signed by the athor, else tight, bright and unmarred. Slipcase shows light shelf/edge wear, else tight and clean. One volume in grey paper wraps, the other in blue paper wraps, black ink lettering and decorative elements. 12mo. Limited numbered edition, these being A and I-137 of 200. Fine in Near Fine Slipcase.. Original Wraps. (#6017) \$65.00
Design and typography by Fred Totten Phelps. Each copy signed on the half-title. Lovely holiday card, signed by Gillette, inscribed to "Cousin Fred". A very handsome copy.

232. Gingrich, Arnold. (ed.) w/ Ernest Hemingway; John Dos Passos; Dashiell Hammett; Bobby Jones; Ring Lardner; Gene Tunney; etc... **Esquire: The Quarterly for Men. Autumn 1933 [Volume 1, Number 1].** New York/Chicago: Esquire, 1933. First edition. Bottom corners lightly bumped, light wear at top and bottom of spine, very light scratch on back board (does not penetrate), otherwise lovely. Red plaid boards. fo. Very Good +. No DJ as Issued. Hardcover. (#131)\$750.00
This first issue contains, among others, A CUBAN LETTER (Marlin off the Morro) by Hemingway; BACK HOME IN 1919 by Dos Passos; BELLISSIMA by Wm. McFee; TREATISE ON PIE by George Ade; AUGUST AFTERNOON by Erskin Caldwell; ALBERT PASTOR AT HOME by Hammett; EXIT AT THE MORGUE by Joseph Auslander; IN THE BOIS by Douglas Fairbanks, Jr.; THE ART OF PUTTING by Bobby Jones; PRINCETON PANORAMA by Ring W. Lardner, Jr.; ALIBI IN A ROADHOUSE by Vincent Starrett; OVERTURE: POET AND PUG by Gene Tunney. Cartoons by C. Alajalov; Wm. Steig; E. Simms Campbell; John Groth; George Petty; Nat Karson & Ty Mahon. Illustrated by color illustrated.

233. Gleichen, Lord Edward. **A Guardsman's Memories.** London: Blackwood, 1932. First Edition. Light shelf/edge wear, spine slightly cocked, light foxing at textblock edges and preliminaries (very sporadic elsewhere), several small bits of sticker/binder plates at endpages, few pencil notations at ffep, else tight, bright and unmarred. Blue cloth boards, gilt lettering, frontispiece. 8vo. 396pp. Illus. (b/w plates). Very Good. No DJ.. Hardcover. (#5187) \$65.00
From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984).

234. Globe, Alexander. **Peter Stent, London Printseller:** Circa, 1642-1665 Being a Catalogue Raisonne of His Engraved Prints and Books With an Historical and Bibliographical Introduction. Vancouver, BC: Univ. of British Columbia Press, 1985. First Edition. Tight, bright and unmarred. DJ bright and clean. Black cloth boards, gilt lettering. frontispiece. Small 4to. 268pp. Illus. (color and b/w plates). Index. Fine in Fine DJ.. Hardcover. (#6464) \$65.00
A catalogue raisonne of Stent's work, describing 1500 engravings, 91 books, 319 sheets, 42 maps and over 100 other

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misc. prints and the like. A very handsome copy.

235. Goethe, Johann Wolfgang von. **Dichtung und Wahrheit:** I-IV [Complete in Two Volumes]. Basel Verlag: Birkhäuser-Klassiker, 1944. First Edition Thus (presumed). Minimal shelf/edge wear, small bookseller plate tipped in at endpages, else tight, bright and unmarred. DJ shows light shelf/edge wear, light toning at spine and edges, else clean. Quarterbound, blue cloth spine, painted paper boards, navy ink label, gilt lettering. Small 8vo. 411pp; 311pp. Fine in Very Good DJ.. Hardcover. (#5075) \$45.00
236. Goldsmith, Oliver; Caldecott, Randolph (illus). **Mrs. Mary Blaize - An Elegy on the Glory of Her Sex.** London/New York: Warne & Co., nd. First Edition Thus (presumed). Light shelf/edge wear, two small stains at the front board, one small stain at the rear, light wear at head, tail and tips, light toning at textblock edges and endpages, else tight, bright and unmarred. Grey paper boards, black ink lettering, color pictorial onlay, tipped-in color plates. Small square 8vo. np. Illus. (color and b/w plates). Very Good+. No DJ.. Hardcover. (#4485) \$45.00
237. Goldsmith, Oliver. **An Abridgment of The History of England;** from the Invasion of Julius Caesar to the Death of George the Second. From the Twelfth Edition. Philadelphia, PA: M. Carey/Alexander & Phillips, 1808. First American Edition. Light shelf/edge wear, light rubbing, glue toning at endpages, light even toning throughout, owner signature on title page, else tight, bright and unmarred. Full brown leather boards, black leather spine label, gilt lettering and decorative elements. 12mo. 369pp. Very Good+. No DJ as Issued.. Hardcover. (#4792) \$125.00
Overall, a handsome copy, uncommon generally and rather scarce in this condition.
238. Goodall, Jane [Rossellini, Isabella]. **Through a Window:** My Thirty Years With the Chimpanzees of Gombe. New York: Houghton Mifflin, 1990. First edition thus. Tight, bright and apparently unread. 320pp. 1.00 x 9.00 x 5.50. Illus. (color and b/w plates). Index. Fine in Wraps. Trade Paperback. (#283) \$100.00
Laid in, handwritten, presentation letter from Isabella Rossellini indicating book was gift to friend and her desire to make a film "with chimpanzees or any highly intelligent animal."
239. Gordon, Adam Lindsay. **Poems.** London: Samuel Mullen. Sixth Edition. Minor shelf wear, small split in hinge near heel, else tight, bright and unmarred. Full brown leather, five raised bands, brown leather label, gilt lettering, gilt and in blind decorative elements, marbled endpages and all text block edges. Small 12mo. 325pp. Very Good-. No DJ as Issued. Hardcover. (#3387) \$45.00
Absolutely lovely binding. A very handsome copy of this collection of prose.
240. Gorey, Edward. **The Gilded Bat.** New York: Peter Weed Books, 1966. First Edition thus. Minor shelf wear, gift inscription on front free endpage, else tight, bright an unmarred. DJ Fine. Black pictorial boards (mirroring images of DJ). 64pp. 0.50 x 6.75 x 7.25. Illus. Near Fine in Fine Dust Jacket. Hardcover. (#570) \$45.00
241. Gowin, Emmet. **Photographs.** Philadelphia, PA: Philadelphia Museum of Art , 1990. First Edition. Minor shelf/edge wear, sunned at spine and rear near spine, soft crease at spine, else tight, bright and unmarred. Orange pictorial wraps, frontispiece. Square 4to. 127pp. Illus. (b/w plates). Very Good+ in Wraps [Textblock Fine]. Original Wraps. (#5918) \$145.00
242. Gowin, Emmet. **Photographs, 1966-1983.** Washington, DC: The Corcoran Gallery of Art, 1983. First Edition. Minor shelf/edge wear, touch of sun toning at rear edge, else tight, bright and unmarred. Square 8vo. np. Illus. (b/w plates). Bibliography. Very Good+ in Wraps [Textblock Fine].. Original Wraps. (#5930) \$175.00
66 b/w plates. A very handsome copy of this very scarce exhibition catalogue.
243. Graf, Alfred Byrd. **Exotica, Series 4 international** Pictorial Cyclopedia of Exotic Plants from Tropical and Near-tropic Regions. East Rutherford, N.J.: Roehrs Co. Publishers, 1982. 11th Edition. Very light shelf wear, else tight, bright and unmarred. DJ shows on small scuff mark, light shelf wear, else bright and clean. Red coated cloth boards, green ink labels and decorative elements, gilt lettering and decorative elements, glossy, textual, endpages. 2560pp. Illus. (color and b/w plates). Index. Near Fine in Near Fine DJ. Hardcover. (#1428) \$750.00
"A treasury of Indoor Ornamentals for Home, the Office, or Greenhouse--in warm climates the Patio and the Garden Outdoors." (from title page). N.B. This is Volume 2 of two volume set, do not list it until Volume 1 secured.11title0n
244. Graham, Evarts A. **Some Fundamental Considerations in the Treatment of Empyema Thoracis.** St. Louis: The C.V. Mosby Co., 1925. First Edition. Minor shelf/edge wear, light toning to gilt at spine, owner signature (1936) at front and rear pastedown, else tight, bright, and unmarred. Green cloth boards, gilt lettering. 8vo. 110pp. Illus. (b/w plates).

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- Addendum. Bibliography. Near Fine. Hardcover. (#8620) \$125.00
"This essay was awarded the Samuel D. Gross prize of the Philadelphia Academy of Surgery in 1920." Ownership signature of Helen M. Aff (1908-2007), graduated Washington Center School of Medicine in 1934 and was a practicing pediatrician for decades and associate professor emerita of clinical pediatrics and a clinical professor from 1938-2002.
245. Gray, A. Stuart. **Edwardian Architecture: A Biographical Dictionary.** London: Duckworth, 1985. First Edition. Barest hint of shelf/edge wear, one small notation in Index, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, else bright and clean. Blue textured paper boards, gilt lettering, frontispiece. 4to. 422pp. Illus. (b/w plates). Index. Near Fine in Fine DJ.. Hardcover. (#4879) \$125.00
The first biographical dictionary of the architects and builders who designed and built the most significant buildings in Britain during the reign of Edward VII (early 20th cent.). From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy of this significant reference.
246. Gray, Eileen; Adam, Peter. **Eileen Gray: Architect | Designer.** New York: Harry N. Abrams, 1987. First Edition. Ownership signature at front pastedown, sporadic underlining and marginalia in the hand of J. Sadler, else tight and bright. DJ bright and clean. Grey cloth boards, silver gilt lettering. 8vo. 400pp. Illus. (color and b/w plates). List of Exhibitions. Bibliography. Index. Several bits of laid in related ephemera. Very Good [Fine but for marginalia] in Fine DJ.. Hardcover. (#4598) \$75.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
247. Greiff, Constance; Gibbons, Mary; Menzies, Elizabeth. **Princeton Architecture: A Pictorial History of Town & Campus.** Princeton, NJ: Princeton University Press, 1967. First Edition. Minor shelf/edge wear, owner signature on the front pastedown, else tight, bright and unmarred. DJ shows light shelf/edge wear, touch of sun at spine, small/moderate closed tear, light rubbing, small stain at front, price clipped, else bright and clean. Green cloth boards, gilt lettering, frontispiece. 4to. 200pp. Illus. (b/w plates). Index. Near Fine in Good+ DJ.. Hardcover. (#4980) \$45.00
248. Greiff, Constance; Gibbons, Mary; Menzies, Elizabeth. **Princeton Architecture: A Pictorial History of Town & Campus.** Princeton, NJ: Princeton University Press, 1967 [1971]. Second Printing. Minor shelf/edge wear, owner signature on the front pastedown, inscribed by author (Gibbons) on ffep, else tight, bright and unmarred. DJ shows light/moderate shelf/edge wear, several small, closed tears, light rubbing, price clipped, else bright and clean. Green cloth boards, gilt lettering, frontispiece. 4to. 200pp. Illus. (b/w plates). Index. Near Fine in Very Good DJ.. Hardcover.. (#3965) \$45.00
Photography by Elizabeth Menzies. Overall, a rather handsome copy of this wonderful overview of Princeton's architectural history...nicely inscribed by Mary Gibbons.
249. Grey, Loren. **Zane Grey: A Photographic Odyssey.** Dallas: Taylor Pub, September 1985. First edition. Tight, bright and unmarred. DJ has very slight edge wear otherwise clean and bright. Gray cloth with white spine lettering. Gray endpapers. Illustrated with numerous photographs. 213 p.p. Hardcover. (#178) \$65.00
Life in photos and text as told by his son.
250. Griffin, Leonard. **Clarice Cliff: The Bizarre Affair.** New York: Harry N Abrams, 1988. First Edition thus. Tight, bright and unmarred. 79pp. 41 cm. Illus. (color and b/w plates). Index. Near Fine in Wraps. Glossy Pictorial Wraps. (#406)\$45.00
A history of the pottery from 1899 to 1988. "Must have" collection of Clarice Cliff designs, markings, and select bibliography. An outstanding copy.
251. Grundberg, Andy. **Brodovitch: Masters of American Design.** New York: Harry N. Abrams, 1989. First Edition. Tight, bright and unmarred. DJ shows minimal shelf wear, very slight mark from security device on inside (these should be banned), else bright and clean. Black cloth boards, gray ink lettering, in blind decorative elements, glossy black endpages. 4to. 159pp. Chronology. Bibliography. Notes. Biographical Timeline (foldout). Fine in Near Fine DJ. Hardcover. (#798) \$350.00
"Brodovitch was the model of the modern art director. The essence of contemporary magazine design - the driving pursuit of new ways to present visual material - can be traced to the example he set. While at Harper's Bazaar from 1935 to 1958, he created a design look whose energy, elegance, and simplicity captured the spirit of American fashion. Magnetic and controversial, he inspired the designers and photographers who attended his famous design laboratory

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with his constant admonition, "Astonish me!" (from the front cover). A near pristine copy of an increasingly scarce volume.

252. Guillevic. **Terraqué - Poèmes**. Paris: NRF, 1946. First Edition Thus/Limited Edition. Very light shelf wear, touch of dust staining at to of text block, owner inscription on fep, two small spots of tape residue on front pastedown, else tight, bright and unmarred. Black paper boards, white ink lettering and decorative elements, blue ink decorative elements. 12mo. 195pp. Index. Limited edition of 990, this being 622. Very Good. No DJ. Hardcover. (#3333) \$145.00
Text in French. Overall, a very handsome copy of this rather scarce collection.

253. Guinness, Desmond; Sadler Jr, Julius. **Mr Jefferson Architect**: Association copy. New York: Viking Press, 1974. Second Printing. Signed by authors, barest hint of foxing at preliminaries, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, else bright and clean. Beige cloth boards, gilt lettering, map endpages. 4to. 172pp. Illus. (color and b/w plates). Near Fine in Fine DJ.. Hardcover. (#5032) \$75.00
Association copy; author's copy, signed by Guinness and Sadler. Laid in letters to Sadler re other publishing projects. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.

254. **Gun Control Begins at the White House**. New York: Posters Against Bullets For Ballots, 1968. First Printing. Minimal edge wear, else bright and clean. Screen printed in b/w. 23x34" Near Fine. Poster. (#9775) \$145.00
Political poster featuring a famed image of Lee Harvey Oswald standing with two Marxist newspapers in one hand and a rifle in the other. The image has been altered to include "Militant" and "Worker" written on the papers and Oswald's head has been replaced by Lyndon B. Johnson. Across the bottom, in block letters, it reads, "Gun Control Begins in at the White House." Interestingly 'strong' political piece for the day and proof that all that is old is new again...

255. Guy Holt [ed]. **Jurgen and the Law**. New York: Robert M. McBride & Co., 1923. First Edition Thus. Minimal shelf/edge wear, gilt lightly toned, else tight, bright and unmarred. DJ shows light shelf/edge wear, light toning at spine, minor chips at head, very small closed tear at bottom edge, else bright and clean. Brown cloth boards, gilt lettering. Small 8vo. 78pp. Numbered limited of 1080, this being 420. Near Fine in Very Good DJ.. Hardcover. (#5783) \$65.00
A well crafted exploration of the obscenity trial involving James Branch Cabell's 1919 novel "Jurgen." Rather uncommon in DJ.

256. H.J. Van Lennep. **Gorge and Falls in Royalston, N.W. Part**: [From Edward Hitchcock's Final report on the geology of Massachusetts (Amherst & Northampton, 1841)]. Boston: B.W.Thayer & Co., [1841]. First Edition Thus. Hand-colored, else bright and clean. Small Quarto. B/W litho, hand-colored. Fine in Hinged Mat. (#3784) \$100.00
One of a significant series of early lithographic views of Massachusetts, richly hand-colored. Cf. S.Pierce & C. Slautterback, Boston Lithography 1825-1880, Boston, 1991, p.62.

257. H.J. Van Lennep. **Holyoke's Falls in Montague**: [From Edward Hitchcock's Final report on the geology of Massachusetts (Amherst & Northampton, 1841)]. Boston: B.W.Thayer & Co., [1841]. First Edition Thus. Two tiny spots of foxing, hand-colored, else bright and clean. Small Quarto. B/W litho, hand-colored. Near Fine in Hinged Mat. (#3783) \$75.00
One of a significant series of early lithographic views of Massachusetts, richly hand-colored. Cf. S.Pierce & C. Slautterback, Boston Lithography 1825-1880, Boston, 1991, p.62.

258. H.J. Van Lennep. **Holyoke's Falls in Montague**: [From Edward Hitchcock's Final report on the geology of Massachusetts (Amherst & Northampton, 1841)]. Boston: B.W.Thayer & Co., [1841]. First Edition Thus. Hand-colored, touch of bleeding/toning at image edge, else bright and clean. Small Quarto. B/W litho, hand-colored. Near Fine in Hinged Mat. (#3786) \$45.00
One of a significant series of early lithographic views of Massachusetts, richly hand-colored. Cf. S.Pierce & C. Slautterback, Boston Lithography 1825-1880, Boston, 1991, p.62.

259. H.J. Van Lennep. **View From Saugus, Towards Lynn**: [From Edward Hitchcock's Final report on the geology of Massachusetts (Amherst & Northampton, 1841)]. Boston: B.W.Thayer & Co., [1841]. First Edition Thus. Hand-colored, else bright and clean. Small Quarto. B/W litho, hand-colored. Fine in Hinged Mat. (#3785) \$100.00
One of a significant series of early lithographic views of Massachusetts, richly hand-colored. Cf. S.Pierce & C. Slautterback, Boston Lithography 1825-1880, Boston, 1991, p.62.

260. Habberton, John. **Helen's Babies**: With Some Account of Their Ways Innocent, Crafty, Angelic, Impish,

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Witching, and Repulsive ; Also, a Partial Record of Their Actions During Ten Days of Their Existence - By Their Latest Victim. Boston: Loring, 1876. First Edition Thus. Light shelf/edge wear, light soiling to wraps, non-penetrating moisture stain at bottom of fore-edge, chip at rear wrap, loss at head and heel of paper over spine, else tight, bright and unmarred. Grey paper wraps, black ink lettering. Small 8vo. 206pp. Good+ in Wraps [Textblock Very Good+].. Original Wraps. (#4786) \$65.00

261. Hageney, Wolfgang (Ed.). **Tartans** The Tartans of the Clans and Septs of Scotland With the Arms of the Chiefs. Milan: Belvedere Publications Int'l, 1987. First Edition. Light shelf wear, two small bumps at bottom edge (shelf mark), text block issue as noted below, else bright and unmarred. Glossy pictorial boards, tartan endpages. Large 4to. 223pp. plus ads. Illus. (color plates). The binding of this volume was quite poor and, as with most copies, it as failed near both hinges. The failure is, however, clean and all leaves are intact and present...I am willing to repair this volume if requested and believe such a repair would return this volume to Near Fine-Fine condition. Good. No DJ as Issued. Glossy Pictorial Hardcover. (#972) \$45.00
Fashion Textiles Graphic Designs, Volume 34. Widely considered to be a definitive reference source on tartans and arms, images are presented in color and rich detail. This is a very very handsome copy of a difficult to find volume with, unfortunately, a common problem with the binding.

262. Hager, Hellmut. **Architectural Fantasy and Reality:** Drawings from the Accademia Nazionale di San Luca in Rome, Concorsi Clementini 1700-1750. University Park, PA: Museum of Art Pennsylvania State University, 1982. First Edition. Very minor shelf/edge wear, ownership signature at front pastedown, else tight, bright and unmarred. Cream paper wraps, dark grey ink lettering, embossed decorative elements, color frontispiece. 4to. 178pp. Illus. (color and b/w plates). Bibliography. Appendix. Near Fine in Wraps.. Original Wraps. (#4561) \$45.00
Exhibition catalogue. Prepared to accompany the exhibition at the Museum of Art at Pennsylvania State University in the winter of 1981-82 and centering on a collection of drawings from the Accademia di San Luca in Rome. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

263. Haight, Anne Lyon. **Banned Books: Informal Notes on Some Books Banned for Various Reasons.** New York: Bowker, 1955. Second Revised Edition. Minor shelf/edge wear, textblock shows toning typical of this edition/paper quality, else tight and unmarred. Brown cloth boards, gilt lettering. 12mo. 175pp. Very Good+. No DJ.. Hardcover. (#6051) \$45.00

264. Hain, Friswell J. **Varia: Readings from Rare Books.** London: Sampson, Low, Son, and Marston, 1866. First Edition. Moderate soiling/toning to boards, light foxing on ffepp and title pages, hinges and joints partially split, else bright and unmarred. Red decorated cloth boards, gilt lettering on spine, gilt lettering and black rules on front boards. Frontispiece. 8vo. 341pp. 16pp list of publications. Fair. Hardcover. (#5859) \$45.00

265. Hales, Peter Bacon. **William Henry Jackson and the Transformation of the American Landscape.** Philadelphia, PA: Temple Univ Press, 1988. First Edition. 355pp. 22 x 29 cm. Illus. (b/w plates). Index. Fine in Fine DJ. Hardcover. (#740) \$45.00
A wonderful biography in text and images of Jackson's rich and complex life and career (photographer, painter, entrepreneur and business man). A wonderful collection and a significant reference work. A very handsome copy of an increasingly scarce volume.

266. Hammett, Dashiell. **Woman in the Dark:** A Novel of Dangerous Romance. New York: Alfred A. Knopf, 1988. First Edition Thus. Tight, bright and unmarred. DJ is bright and clean. Quarterbound, red cloth spine, gray paper boards, gilt lettering. 8vo. 76pp. First hardcover edition. Fine in a fine dust jacket. First published in LIBERTY magazine in 1933 and then reappearing in a pulp paperback edition in 1951, it is here offered in the first hardcover edition; with an appreciation by Robert B. Parker. Fine in Fine DJ. Hardcover. (#2178) \$45.00
Reprint of a short novel originally published in Liberty Magazine in 1933. Charming Art Deco inspired dustjacket designed by Chip Kidd. Short essay by Robert Parker. This was the basis for a long forgotten little R.K.O. film of the same name made in 1934 starring Fay Wray, Ralph Bellamy and Melvyn Douglas. A pristine copy.

267. Harris, John. **Sir William Chambers:** Knight of the Polar Star. University Park: Pennsylvania State University Press, 1970. First Edition. Owner signature on front pastedown, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, price clipped, else bright and clean. Blue cloth boards, gilt lettering, frontispiece, pale blue topstain. 4to. xvi, 397pp. Illus. (b/w plates). Index. Near Fine in Near Fine DJ.. Hardcover. (#4873) \$95.00
Catalogue raisonne of Chamber's work. From the library of noted architect and writer on architecture, J. Sadler.

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Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.

268. Hatfield, Jerry H. **Illustrated Indian Motorcycle Buyer's Guide:** All the Iron Redskins from 1901. Osceola, WI: Motorbooks International, 1989. First Edition. Slightest hint of shelf/edge wear, else tight, bright and unmarred. Glossy color pictorial wraps. 8vo. 160pp. Illus. (b/w plates). Club/Dealer Index. Fine in Wraps.. Original Wraps. (#4081) \$100.00

A near pristine copy of this rather scarce and highly desirable reference volume.

269. Hauge, Victor. **Folk Traditions in Japanese Art.** Tokyo: Kodansha International, 1978. First Edition. Ownership signature at front pastedown, ex libris (stamps on title page, lift mar at rfe, else unmarked), small adhesive marks at boards/endpages, else tight, bright and unmarred. DJ shows minimal shelf/edge wear, else bright and clean. Brown cloth boards, gilt lettering, textured brown endpages. 4to. 272pp. Illus. (color and b/w plates). Glossary. Bibliography. Errata sheet tipped in. Very Good- in Near Fine DJ.. Hardcover. (#4960) \$45.00

" This book commemorates the first major traveling exhibition of objects drawn from Japan's great folk traditions.

Made primarily to fulfil specific functions, each of these objects was fashioned with the innate Japanese sensitivity to beauty, resulting in masterpieces of artistic expression. Representing major areas of Japanese folk arts-among them, textiles, ceramics, lacquerware, bamboo objects, furniture, and religious objects..." (from flap. Exhibition catalogue for the first major travelling exhibition of Japan's folk art tradition. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Overall, a very presentable copy.

270. Heckscher, Morrison & Bowman, Leslie. **American Rococo, 1750 -1775:** Elegance in Ornament [Association Copy]. New York: Abrams, 1992. First Edition. Owner signature at front pastedown, sporadic notation/underlining, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, else bright and clean. Navy cloth boards, gilt lettering, textured endpages, frontispiece. 4to. 288pp. Illus. (color and b/w plates). Near Fine in Near Fine DJ.. Hardcover. (#4872) \$45.00

Inscribed by Bowman to friend J. Sadler. From the library of noted architect and writer on architecture, J. Sadler.

Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.

271. Hell, Richard. **Artifact.** New York: Hanuman Books, 1990. First Edition. Signed by the author, else tight, bright, and unmarred. DJ shows light toning at spine (typical of the edition), touch of wear at head, else bright and clean. Fine in Near Fine DJ.. Original Wraps. (#6921) \$225.00

This collection of Hell's notebooks from the seventies is increasingly difficult to find in presentable condition. Quite rare signed.

272. Hensel, Margaret (Photographer). **English Cottage Gardening:** For American Gardeners. New York: W.W. Norton & Company, 1992. Second Printing. Inscribed by author, else tight, bright and unmarred. DJ bright and clean. 8vo. 239pp. Illus. (color plates). Bibliography. Notes. Fine in Fine DJ. Hardcover. (#744) \$45.00

Forward by Tasha Tudor. Garden plans by Gordon Morrison. A pristine copy.

273. Heredia, Jose-Maria De; Johnson, Henry (trans). **Les Trophees: The Sonnets.** Brunswick ME: F.W. Chandler & Son, 1910. First Edition Thus. Touch of spotting to spine, light toning to text block edges, else tight, bright and unmarred. Slipcase missing rear, moisture stain, one seam partially split, closed tear at cutout, else clean. Quarterbound, white cloth spine, blue paper boards, four raised bands, cream paper label, black ink lettering, red ink lettering. Small 8vo. 156pp. Uncut. Very Good+ in Poor Slipcase. Hardcover. (#5006) \$125.00

Poet born in Cuba, died in France in 1905. An unusually nice copy of this increasing uncommon edition.

274. Hernandez, Jose ; Walter Owen [translator] ; Alberto Guiraldes [illustrator]. **The Gaucho Martin Fierro ; adapted from the Spanish and Rendered into English Verse by Walter Owen with drawings by Alberto Guiraldes.** Buenos Aires: Editorial Pampa, 1960. First Edition Thus. Bound in beige/brown cow hide with sewn leather trim along edge. Tight, bright, and unmarred. xxvi, 328 pages, illustrations with notes. Very Good+. Animal hide/Leather. (#6046) \$125.00

This edition is 2900 copies numbered 121 to 3020, this being copy 1450.

275. Hertzler, Arthur E. **Diseases of the Thyroid Gland.** St. Louis: C.V. Mosby, 1935. Third Printing, Entirely Rewritten. Very minor sunning to the spine, else tight, bright, and unmarred. Ruled blue cloth boards, gilt lettering, in

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blind decorative elements. 8vo. 348pp. Illus. (b/w plates). Index. Near Fine. Hardcover. (#8625) \$45.00

276. Hichens, Robert; Guerin, Jules. **The Near East: Dalmatia, Greece And Constantinople.** New York: The Century Co., 1913. First Edition. Light shelf wear, gilt at spine shows slight toning, small bump at bottom front board, else tight, bright and unmarred. Blue cloth boards, gilt lettering and decorative elements. top of text block in gilt, frontispiece, printed tissue guards. 4to. 268pp. Illus. (color and b/w plates). Near Fine. No DJ, as Issued. Hardcover. (#1537) \$195.00
Association copy. Lovely bookplate indicating this was from the Cecil B. De Mille Library. A lovely example of early 20th century travel books. Spectacular images. A very handsome copy.

277. Hines, Thomas S. **Richard Neutra and the Search for Modern Architecture.** New York: Oxford University Press, 1982. First edition. Very light edge wear, minor wear at head and heel of spine, small, closed tear on rear wrap (2mm) with related crease. 356pp. 26 cm. Illus. (b/w plates). Notes. Index. Very Good+ in Wraps. Original Wraps. (#261) \$40.00
A very nice copy of a rather scarce volume.

278. Hitchcock, David. **The Poetical Works of David Hitchcock:** Containing The Shade of Plato, Knight and Quack, and Subtlety of Foxes. Boston: Etheridge & Bliss, 1806. First Edition. Light shelf/edge wear, tips through, wear at heel, ffep partially separated, ownership marks (bookplate, signature and emboss), light toning at preliminaries, two small bores (one at each board, involves 2-3 leaves), notations at the rear endpages, spine label missing, else tight and unmarred. Full brown leather boards. 12mo. 164pp. Good+. No DJ as Issued.. Hardcover. (#4994) \$125.00
Includes The Shade of Plato and Subtlety of Foxes; printed by Oliver and Monroe. Bookplate of Alden Chase Esq. (a Maine Legislator (1851-2 and 1869) and active temperance worker (was part of the famed committee on the Maine Liquor Law). Also shows signature and emboss of Lewis Turco, noted American poet and collector (strangely fond of embossing stamps). Noted flaws notwithstanding, a rather presentable copy of this increasingly scarce volume.

279. Hitchings, Sinclair. **By Design:** Notes on Twenty Years of Work in the Print Collections of the Boston Public Library. Boston, MA: Anthoensen Press, 1981. First Edition/Limited Edition. Signed by the author, else bright and clean. Six pages, "Z" folded single sheet, elegantly designed by Hitchings and Anthoensen Press, black ink lettering, rust decorative boarder. 8vo. 6pp. One of 200 copies. Fine. Pamphlet. (#4470) \$145.00
An elegant design, beautifully letterpressed by Anthoensen. Sinclair signed this item, directly beneath his signature at the end, but only after noting that his signature "ruined" an otherwise perfect design. A very handsome copy of this rather scarce item, genuinely rare signed.

280. [Home Office, Dept. of Health and Social Security]. **The Amphetamines and Lysergic Acid Diethylamide (LSD): Report by the Advisory Committee on Drug Dependence.** London: H.M. Stationery Office, 1970. First Edition. Light shelf/edge wear, light even toning to wrappers, closed tear and rumple at bottom corner of front wrap, else tight, bright, and unmarred. Printed wraps, black ink lettering. 8vo. 51pp. Very Good in Wraps. Original Wraps. (#8589) \$45.00
An important and reasonably uncommon LSD volume.

281. Hoover, J. Edgar. **List of Ransom Bills Paid in Kidnapping Case [Charles Sherman Ross kidnapping and murder].** Washington DC: Federal Bureau of Investigation, 1937. Light edge wear, light/moderate toning to first and last pages, rust mark at rear, else clean. 14pp. Very Good.. Staplebound Sheets.. (#6183) \$150.00
A list of serial numbers from bills related to the kidnapping and murder of Charles Sherman Ross. [See, <http://www.fbi.gov/libref/historic/famcases/ross/rossnew.htm>] The cover letter, over J.E. Hoover's printed signature, requests that banks compare the list to currency on hand and lists FBI offices at the time on the verso. As nearly no copies were saved by recipient banks, a very scarce bit of ephemera.

282. Horan, James D. **Timothy Sullivan: America's Forgotten Photographer** The Life and Work of the Brilliant Photographer Whose Camera Recorded the American Scene from the Battlefields of the Civil War to the Frontiers of the West. New York: Bonanza, 1966. Reprint. Tight, bright and unmarred. DJ shows very light toning at edges of white rear, else bright and clean. Quarterbound, yellow cloth spine, black paper boards. 4to. 334pp. Endnotes. Bibliography. Index. Fine in Fine DJ. Hardcover. (#1865) \$45.00

283. Hough, Henry Beetle. **At Christmas All Bells Say the Same.** New York: Doubleday & Co., 1942. First Edition. Minor shelf/edge wear, touch of toning at spine, else bright and clean. Printed paper boards, black ink lettering. Red cloth slipcase and sleeve, red leather spine on the sleeve, gilt lettering. 12mo. 25pp. Very Good+ in Fine Slipcase.. Hardcover. (#6020) \$45.00

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284. **House & Garden - June 1940 - Section One.** Greenwich, CT: Conde Nast Publications, 1940. First Edition. Light shelf/edge wear, notations at spine, else tight, bright and unmarred. Color pictorial wraps. 4to. 88pp. Illus. (color and b/w plates). Very Good in Wraps.. Original Wraps. (#4631) \$45.00
The New England Influence - Houses of the Federal Period. A rather uncommon volume and significant reference. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
285. Howat, John K. (intro). **American Paradise: The World of the Hudson River School.** New York: Metropolitan Museum Of Art/Harry N. Abrams, 1987. Second Printing. Tight, bright and unmarred. DJ bright and clean. Red cloth boards, in blind lettering, gilt lettering, cream endpages, frontispiece. 4to. 347pp. Illus. (color and b/w plates). Bibliography. Index. Fine in Fine DJ. Hardcover. (#1839) \$95.00
Exhibition catalog (MMA, October 4, 1987 through January 3, 1988). Arguably "the" major monograph on the Hudson River School, covering the work of 25 artists. Includes essays by Kevin J. Avery, Doreen B. Burke, John K. Howat, Oswaldo R. Roque, and Catherine H. Voorsanger. A pristine copy.
286. Hubbard, Elbert; Baker, Maud (Illus.). **Little Journeys to the Homes of Great Musicians.** East Aurora, NY: Roycrofters. First Edition thus. Very minimal shelf wear, very light wear at the head of spine, green dye somewhat faded at spine and board edges, else tight, bright and unmarred. No DJ as issued. Full suede leather, dyed green, leather labels, gilt lettering, pale green silk end pastedowns, top of text block in gilt, illuminated throughout. 12mo. Illus. (b/w plates). Signed and hand illuminated by Maud Baker. Limited Edition of 940 volumes, this being number 778. Near Fine. No DJ, as Issued. Full Leather. (#1077) \$250.00
"Volume Nine, New Series," includes Franz Lizst, Ludwig Beethoven, Georg Handel, Giuseppe Verdi, Robert Schumann, Johannes Brahms. Exceptional illuminations.
287. Hubbard, Elbert. **A Catalog of Roycroft Books and Things 1904-1905: Year Nine.** East Aurora, NY: Roycrofters, 1904. First Edition. Light shelf/edge wear, discrete owner signature on front, some light ghosting, else tight, bright and unmarred. Brown paper wraps, red and black ink lettering and decorative elements, frontispiece. Small 8vo. 34pp. Illus. (b/w plates). Near Fine in Wraps. Stringbound Wraps. (#2680) \$65.00
A wonderfully illustrated catalog from the renowned Roycrofters. Mostly books and printed matter with a smattering of other materials. A very handsome copy of a rather scarce volume.
288. Huckel, J. F. (ed). **First Families of the Southwest.** Kansas City, MO: Fred Harvey, nd.. First Edition (presumed). Moderate shelf/edge wear (focused at head, heel and tips), light rubbing to paper onlay, chipping at bottom of spine hinge at board, owner signature marked out in black, else tight, bright and unmarred. Quarterbound, brown cloth spine, brown paper boards, black ink label, red ink lettering, color pictorial onlay, brown endpages. 4to. np. Illus. (color plates.). Very Good (Textblock Fine). No DJ as Issued. Hardcover. (#3775) \$95.00
Overall, the fragile boards are in remarkably good shape, textblock is exceptional. A handsome copy of this scarce volume.
289. Hughes, Dorothy. **Dread Journey.** New York: Duell, Sloan & Pearce, 1945. First Edition. Light shelf wear, touch of toning and fraying at head and heel, else tight, bright and unmarred. DJ separated at flaps and spine, but all portions present and in Brodart, light edge wear, light chipping, else bright and clean. Red cloth boards, yellow ink lettering and decorative elements. 8vo. 180pp. Laid in note by noted author, publisher and bookdealer, Otto Penzler. Very Good+ in Fair DJ. Hardcover. (#1879) \$75.00
Mystery set aboard a train on a trip from Los Angeles to Chicago. Otto Penzler was the proprietor of The Mysterious Bookshop in New York City. He was the publisher of The Armchair Detective, founder of The Mysterious Press, founder of the publishing firm of Otto Penzler Books, and founder of The Armchair Detective Library.
290. Hughes, Jim. **The Birth of a Century** Early Color Photographs of America. London; New York: Tauris Parke Books, 1994. First Edition. Very minimal shelf wear, else tight, bright and unmarred. DJ shows very minimal edge wear, small closed tear at rear, else bright and clean. Black cloth boards, gilt lettering. 8vo 223pp. Illus. (color plates). Fine in Very Good+ Dust Jacket. Hardcover. (#467) \$45.00
291. Hume, H. Harold. **Camellias in America.** Harrisburg, PA: J. Horace McFarland Co., 1946. First Edition. Light shelf/edge wear (focused at head and heel), gilt shows toning, else tight, bright and unmarred. Red faux-leather boards, gilt lettering and decorative elements, frontispiece. Large 8vo. 350pp. Illus. (color and b/w plates). Index. Very Good+. No DJ. Full Faux-Leather. (#2026) \$45.00
A rather handsome copy of this increasingly scarce volume.

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292. Hunter, Anole; King, Edward (illus). **Let's Ride To Hounds**. New York: The Derrydale Press, 1929. First Edition Thus/Limited Edition. Barest hint of shelf/edge wear, touch of sun at spine, gift inscription at ffep, else tight, bright and unmarred. Red cloth boards, gilt lettering and pictorial elements (horse jumping a fence), red endpages, frontispiece. 8vo. xii, 92pp. Illus. (b/w plates). Limited edition of 850 copies. Near Fine. No DJ.. Hardcover. (#5267) \$125.00
Anole Hunter is the pseudonym of Everett Lake Crawford. (Siegel: 26).
293. Hunter, Dard. **My Life With Paper: An Autobiography**. New York : Alfred A Knopf, 1958. First Edition. Tight, bright and unmarred. DJ bright and clean. Red cloth boards, blue ink labels, gilt lettering and decorative elements, bound-in specimen of Hunter's paper, tipped-in example of Chinese spirit-paper. 8vo. 336pp plus vi. Illus (b/w plates). Index. Original Prospectus/Order Sheet laid in. Fine in Fine DJ.. Hardcover. (#5703) \$175.00
Autobiography of arguably the greatest papermaker (and scholar on the subject) of the 20th century. Typography, binding, and jacket design by Rudolph Ruzicka. Usually found with a sunned spine, this is a very handsome copy.
294. **Important Maine Maps, Books, Prints and Ephemera**. Orono, ME: Stillwater Press, 2003. First Edition. Tight, bright and unmarred. Green cloth boards, gilt lettering. 4to. 519pp. One of 700 copies. Fine. No DJ, as Issued.. Hardcover. (#6399) \$175.00
A cornerstone reference for any Maine collection.
295. Ingoldsby, Thomas; Rackham, Arthur. **The Ingoldsby Legends: Mirth and Marvels**. London/New York: J. M. Dent & Co., 1907. First Edition thus. Very minor shelf wear, spine lightly toned, one corner gently bumped, discrete owner's mark on ffep, else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements, top of text block in gilt, frontispiece, dark green decorative endpages, 24 color plates tipped in on dark green leaves. Small 4to. xx. 549pp. Illus. (color and b/w plates). [N.B. much is in original, uncut, condition.] Very Good++/Near Fine. No DJ. Hardcover. (#1501) \$500.00
Revised from the 1898 edition, greatly expanding on the number of plates (and improving those already present). Entire volume was reset and redesigned for this edition, a vast improvement. A very handsome copy of this wonderful collection.
296. Irving, Washington. **History of the Life and Voyages of Christopher Columbus: A New Edition Revised and Corrected by the Author [In Two Volumes]**. Philadelphia, PA: Carey, Lea & Blanchard, 1835. First Edition Thus. Moderate shelf/edge wear (heavy at spines), some fraying/chipping at head and heel, spines show stablized cracking/flaking, spine labels missing, hinges split but tight, tips through (small pull at one), owner bookplates, glue toning at endpages, light foxing throughout, vermin nibbling at lower corner of Vol. 1, else tight and unmarred. Full brown leather boards, gilt lettering. 8vo. 411pp; 356pp. Fair (Textblocks Good+), No DJ, as Issued.. Hardcover. (#4791) \$75.00
While the bindings are marginal, the textblocks, overall, are quite nice. Nice reading copy and/or rebinding project.
297. Jackson, Robert H.; Rothkopf, Carol Z. (eds). **Book Talk: Essays on Books, Booksellers, Collection, and Special Collections**. New Castle, DE: Oak Knoll Press, 2006. First Edition. Signed by Priscilla Juvelis, else tright, bright and unmarred. DJ bright and clean. Burgundy cloth boards, gilt lettering, speckled endpages. 8vo. 265pp. Illus. (b/w plates). Index. Fine in Fine DJ. Hardcover. (#6634) \$65.00
Designed by Scott Vile at Ascensius Press. A wonderful collection of essays by an eminent group of scholars, publishers, librarians, booksellers, and collectors exploring the hot issues facing contemporary book lovers. Essays by Tom Congalton, John Crichton, Daniel DeSimone, Jason Epstein, Robert H. Jackson, Priscilla Juvelis, Peter Kraus, Ken Lopez, Arthur L. Schwarz, Roger Stoddard, and Samuel Streit, et al. A pristine copy.
298. Jacobson, Dawn. **Chinoiserie**. London: Phaidon Press, 1993. First Edition. Small impression mark at front board, else tight, bright and unmarred. Original London shop sticker at front flap, invisible impression mark at front, else bright and clean. Black textured paper boards, in blind lettering, color pictorial endpages, frontispiece. 4to. 240pp. Illus. (color and b/w plates). Glossary. Bibliography. Index. Near Fine in Near Fine DJ.. Hardcover. (#4563) \$225.00
A richly illustrated exploration of the decorative style of this Chinese influenced style. An exceptional copy of this inexplicably scarce edition.
299. James, Henry; Browning, Colleen (illus). **The Portrait of a Lady**. New York: Limited Editions Club, 1967. First Edition thus. Light wear to tips (through on one), else tight, bright and unmarred. Slipcase shows light shelf wear, two seams partially split (not through), else tight and clean. Quarterbound, red coated cloth spine, marbled paper boards, black ink label, gilt lettering. 8vo. 516pp. Illus. (color plates). Signed (by illustrator) limited edition of 1500 volumes, this being number 1192. Very Good+ in Very Good Slipcase. Hardcover. (#1885) \$1,500.00

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Association copy. This volume was previously owned by the producer of Jane Campion's film version of the book. Accompanying this volume are two different promotional packs (both for different film competitions) including various images, bound materials and, in one, a cd of the soundtrack, a copy of the Oscar Screeners' Version VHS tape and a copy of the script. A very handsome copy with a remarkable collection of ephemera.

300. James, Henry; Jones, Laura (screenwriter). **Portrait of a Lady**. Hollywood: Propaganda Films, 1995. First Edition thus. Very minimal shelf wear, else tight, bright and unmarred. Blue calf leather boards, gilt lettering, marbled pastedowns. 8vo. Approx. 123pp plus np Character Notes. Fine. No DJ, as Issued. Post-Bound Leather. (#3180) \$2,500.00

A fine leather binding, Gramercy Pictures in gilt on the front pastedown. This is Number 25 of the April 1995 script with June 1995 revisions (final). It is from the collection of the film's producer, Monty Montgomery. A rare chance to add a remarkable bit of James/film ephemera to one's collection.

301. James, Henry. **Portrait of a Lady**. London: Oxford University Press, 1991. Reprint. Light edge wear, several pages creased, inside front wrap covered with notations, else tight and bright. 12mo. 688pp. Card laid in with PoaL film logo printed on it and note on the reverse. Very Good in Wraps. Glossy Pictorial Wraps. (#1656) \$55.00
This volume previously owned by the producer of the film version of the tale. Notations on inside front cover are the preliminary project plan for the film project. A unique addition to the right collector's library.

302. James, Will. **The American Cowboy**. New York: Scribners, 1942 [1945]. Second Printing (presumed). Very light shelf wear, on small bump in upper rear board, small area of separation in cloth at top of front board near hinge, bookplate on front pastedown, else tight, bright and unmarred. Orange cloth boards, black ink lettering. 8vo. 273pp. Illus. (b/w plates). Very Good. No DJ. Hardcover. (#2012) \$50.00
Illustrations also by Will James. Wonderful "western" bookplate (pen and ink sketch of man on horseback). Flaws notwithstanding, a very presentable copy of this rather scarce volume.

303. Jenkins, John H. **Audubon and Other Capers**: Confessiona of a Texas Bookmaker. Austin, TX: The Pemberton Press, 1976. First Edition. Very minimal shelf/edge wear, two small spots of tape lift at ffeep, else tight, bright and unmarred. DJ shows very minor shelf wear, else bright and clean. Mustard paper boards, black ink lettering, brown ink lettering and decorative elements, mustard endpages. 4to. 120pp. Very Good+ in Near Fine DJ.. Hardcover. (#5257) \$75.00
Autobiographical tales of this well-known Texas rare book dealer and publisher.

304. Johnson, Diane Chalmers. **American Art Nouveau**. New York: Harry Abrams, 1979. Second Printing. Top of textblock shows the barest hint of dust staining, else tight, bright and unmarred. DJ is bright and clean. Black cloth boards, in blind lettering and decorative elements (quite lovely), blue endpages, tipped in color frontispiece. 4to. 311pp. Illus. (color and b/w plates). Index. All color plates are tipped in. Near Fine in Fine DJ.. Hardcover. (#4934) \$95.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.

305. Johnson, F.M. [photographer]. **"Treed Coon, or His First Photograph" Advertisement Trade Card**. Hartford, Conn.: F.M. Johnson studio, [c. 1910-1920]. Printed photographic advertisement trade card in good condition, shows some age wear. Sepia toned. Very Good+. (#9432) \$75.00
From the studio of F.M. Johnson, leading artist in photography and general portraiture -- Verso. Image shows young black child in front of a tree, title suggests racial insensitive time period. Photo by E.N.S.

306. Johnson, Malcolm. **Great Locofoco Juggernaut, A NEW Console-a-tory Sub-Treasury Rag-Monster: A Cartoon Bank Note** by D.C. Johnston. Barre, MA: Imprint Society, 1971. First Edition Thus. Minor shelf wear, else tight, bright and unmarred. Quarterbound, beige cloth spine, burgundy marbled boards, cream paper pastedown, brown ink lettering and decorative elements. Small 4to. 36pp. Engraved plate laid in. Bibliography. Near Fine (Plate Fine). No DJ. Hardcover. (#3417) \$50.00
Printed by A. Colish of Mt. Vernon, NY, and bound by Publishers Book Bindery of Long Island City, NY. Johnson was a noted engraver of the early 19th Century (compared favorably to both Hogarth and Cruikshank). In addition to designing bank notes and stock certificates, he produced a broad collection of political cartoons...many with Andrew Jackson as their target...including satirizing Johnson's issues with the banking system. The laid in plate, 'The Banknote', was re-struck from the original copper plate with the permission of the American Antiquarian Society. Includes a biographical sketch describing the Locofoco movement. A very handsome copy of this wonderful volume.

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307. Jordan, Robert Furneaux. **Le Corbusier**. New York: L. Hill, 1972. First Edition. Tight, bright and unmarred. DJ shows light shelf wear, price clipped. Red boards, embossed, gilt, top of text block dyed yellow. 224pp. 26 cm. Illus. (b/w plates). Index. Fine in Near Fine Dust Jacket. Hardcover. (#434) \$45.00
Lovely copy of a rather scarce volume.
308. Joyce, James. **Giacomo Joyce**. New York: Viking Press, 1968. First American Edition. Tight, bright and unmarred. Slipcase shows minor shelf/edge wear, else tight and clean. Black paper boards, printed spine label, frontispiece, fold-out plate. 8vo. 16pp. Illus. (b/w plates). Fine in Near Fine Slipcase.. Hardcover. (#5638) \$75.00
Introduction & notes by Richard Ellmann. A very handsome copy.
309. Junge, Mark G. **J.E. Stimson: Photographer of the West**. Lincoln: Univ of Nebraska Press, 1986. First Edition. Tight, bright and unmarred. DJ bright and clean. Cream cloth boards, gilt lettering, in blind decorative elements. 4to. 203pp (plus np plate pages). Illus. (b/w plates). Fine in Fine DJ. Hardcover. (#613) \$125.00
A very handsome copy of this renowned collection.
310. Kahn, E. J. **Robert Winship Woodruff**. Coke Cola Company, 1969. First Edition. Very slight aging of spine, otherwise tight, bright and apparently unread. Slipcase has a bit of wear at the edges and a small separation at the front bottom seams, overall, extremely nice. Tall 8vo. 157 pp. Illustrated; color frontis. portrait. Original gilt-stamped two-tone cloth. Near Fine in Very Good Slipcase. Hardcover. (#37) \$275.00
Biography of the Coke Cola CEO and history of his Ichauway Plantation. Includes inserted card "Compliments of R.W. Woodruff" and two personal letters (one on Ichauway letterhead) to the prior owner of this very scarce book (one with envelope flap taped to inside of back board).
311. Kanavel, Allen B. **Infections of the Hand. A Guide to the Surgical Treatment of Acute and Chronic Suppurative Processes in the Fingers, Hand and Forearm**. Philadelphia: Lea & Febiger, 1921. Fourth Edition. Light shelf/edge wear, upper tips gently bumped, ownership signature at ffep, else tight, bright, and unmarred. Burgundy cloth boards, gilt lettering, in blind decorative elements, burgundy endpages, frontispiece. 8vo. 500pp. Illus. (color and b/w plates). Index. Very Good+. Hardcover. (#8622) \$175.00
"The first comprehensive treatise on hand surgery, and the classic work on tendon and bursal hand spaces relevant to management of hand infections." Kanavel's "monograph on Infections of the Hand became a classic of American surgical literature. Beyond that, it did more to awaken the surgical conscience to the anatomic intricacies of hand surgery than did almost any other single contribution" (Bick, Source Books of Orthopaedics, 2d ed., p. 411). Boyes, Shoulders of Giants, pp. 170-72. Orr 823. Overall, a very handsome copy of a rather uncommon treatise.
312. Kaplan, Wendy. **The Art That Is Life: The Arts and Crafts Movement in America, 1875-1920**. Boston, MA: Little Brown & Co, 1987. First Edition. Tight, bright and unmarred. DJ bright and clean. Beige linen cloth boards, brown ink lettering and decorative elements, light gray endpages. Small 4to. 410pp. Illus. (color and b/w plates). Index. Fine in Fine DJ. Hardcover. (#1605) \$325.00
A New York Graphic Society book. Exhibition catalog. An exceptional reference, with contributions by Eileen Boris, W. Scott Braznell, Robert Judson Clark, Edward S. Cooke, Jr., Bert Randall Denker, Ellen Paul Denker, Robert Edwards, Jonathan L. Fairbanks, Sally Buchanan Kinsey, Gillian Moss, Cheryl Robertson, Susan Otis Thompson, Richard Guy Wilson & Catherine Zusy. A near pristine copy of this scarce volume.
313. Kaufmann, Edgar, Jr. **Fallingwater: A Frank Lloyd Wright Country House**. New York : Abbeville Press, 1986. First Edition. Owner signature at front pastedown, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, else bright and clean. Cream cloth boards, green ink and in blind lettering, pictorial endpages, frontispiece, fold-out schematic plate. 4to. 190pp. Illus. (color and b/w plates). Bibliography. Index. Many related clippings/card/etc. laid in. Near Fine in Near Fine DJ.. Hardcover. (#4946) \$45.00
Introduction by Mark Girouard. Measured drawings by L.D. Astorino & Associates. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy with a diverse collection of related ephemera laid in.
314. Kelland, Clarence Budington. **Mark Tidd In Italy**. New York: Harper & Brothers, 1925. First Edition. Minor shelf wear, bottom corners very gently bumped, spine lightly sun toned, very subtle stain in upper corner of front pastedown, else tight, bright and unmarred. Green pebbled cloth boards, navy ink lettering, color pastedown on front board, top of text block stained burgundy, frontispiece. 12mo. 264pp. Illus. (b/w plates). Very Good. No DJ. Hardcover. (#2160) \$55.00

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315. Kelland, Clarence Budington. **Mark Tidd In Sicily**. New York: Harper & Brothers, 1928. First Edition. Touch of shelf/edge wear, spine lightly sun toned, owner inscription on front pastedown, else tight, bright and unmarred. Orange pebbled cloth boards, black ink lettering, color pastedown on front board, color pictorial boards, top of text block stained indigo, frontispiece. 12mo. 208pp. Illus. (b/w plates). Very Good+. No DJ. Hardcover. (#2159) \$75.00
316. Kellogg, Charles W.; Stuecklen, Karl (illus). **Driving the Horse in Harness: Training and Technique for Pleasure and Performance**. Brattleboro, VT: Stephen Greene, 1978. Second Printing. Owner inscription at front pastedown, underline at copyright page, inscription by author on half-title, else tight, bright and unmarred. DJ shows underline at flap, else bright and clean. Small 8vo. 182pp. Illus. (b/w plates). Glossary. Index. Near Fine in Near Fine DJ.. Hardcover. (#5011) \$75.00
Inscribed by the author to Jacqui Sadler, and early and vocal advocate of the sport (and wife of J. Sadler). From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
317. Kelus, Jan Krzysztof; Walc, Jan; Luczywo, Witold. **Words Like Dynamite**. VigodaPress, 2014. Limited Edition. Minimal shelf/edge wear, else tight, bright, and unmarred. Printed kraft paper wraps, black ink lettering. 8vo. 62pp. Illus. (b/w plates). Near Fine in Wraps. Original Wraps. (#8718) \$40.00
Printing as revolution. "A special English language edition of three classic texts of the Polish underground of the 1970s and 1980s: "A Pompous Song," by Jan Krzysztof Kelus, "Our Free Roller Press," by Jan Walc, and "The Practical Printer," by enen /Witold Luczywo/. While letterpress printed on a fancy paper and hand bound, the design of this book evokes primitive underground publications. The edition is limited to 350 numbered copies." (from the press)
318. Keneally, Zebadiah. **Lunch is Very Important: All the Secrets to Life You Never Knew You Knew**. HamburgerVampire, 2014. First Printing. Bright and clean. Printed cards; matching box. 5x3.5" np. Illus. (b/w plates). Fine. Loose Cards. (#9169) \$225.00
Artist Zebadiah Keneally's unique Tarot deck as used in his performance of Hamburger Vampire. An 'appropriated deck', Keneally went through a tarot deck and executed a drawing 'in response' to each card...creating this deck.
319. Kennedy, John P. **Horse Shoe Robinson / The Berber**. New York: John B. Alden, 1883. First Edition thus. Corners lightly bumped, head and heel of spine and tips show moderate wear, spine lettering rubbed, light shelf wear, rear joint starting, book plate on front paste down, first few leaves show light foxing, all leaves show even age toning (cheap paper), else tight and unmarred. Green pebbled cloth boards, gilt/white ink lettering. 12mo. 298pp. Overall, a very nice copy of this rather scarce volume. Very Good. No DJ. Hardcover. (#1749) \$175.00
320. Kennedy, Roger G. **Greek Revival America**. New York: Stewart Tabori & Chang, 1989. First Edition. Owner signature at front pastedown, discrete pencil notation at rear pastedown, else tight, bright and unmarred. Dj shows minor shelf/edge wear, else bright and clean. Burgundy cloth boards, gilt lettering, frontispiece. 4to. 455pp. Illus. (color and b/w plates). Appendix. Bibliography. Index. Laid in related ephemera. Near Fine in Near Fine DJ.. Hardcover. (#4809) \$145.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.
321. Kennedy, William. **Ironweed**. New York: Viking Press, January 1983. Tight, bright and unread. DJ has 1mm closed tear at top edge and a small, closed cut at bottom hinge (not reaching the bottom edge). 227pp. 22 cm. Near Fine in Very Good Minus DJ. Hardcover. (#39) \$200.00
Extremely nice copy of this Pulitzer Prize-winner and the final book of the Albany trilogy. Basis for the film featuring Jack Nicholson and Meryl Streep.
322. Kent, Rockwell [author, illustrator]. **N by E**. New York: Brewer & Warren, 1930. First Edition. Bound in cream colored cloth with navy blue lettering and compass. Tight, bright, and unmarred, else in excellent condition. Some discoloration to cloth and red mark. 8vo., xi, 281 pages, plus printing notes. 8 unnumbered full page woodcut illustrations with others [approximately 150] within text. No dust jacket. Very Good+. Cloth. (#6049) \$125.00
Re-telling of an adventure in the northland. [See Arctic 8541.] "Designed by Rockwell Kent this trade edition of N by E was printed in 1930 at the Lakeside Press, Chicago, under the direction of the supervision of William A. Kittredge" -- Colophon. This copy is signed by Rockwell Kent on front free endpaper.
323. Kent, Rockwell [ed.]. **World Famous Paintings**. New York: Wise & Co., 1939. First Edition Thus. Minor

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shelf/edge wear, else tight, bright and unmarred. Slipcase shows light shelf wear, else clean and tight. Black faux leather binding, gilt lettering, tipped in plates. 4to. np. Illus. (color plates). Very Good+ in Very Good+ Slipcase.. Hardcover. (#5999) \$155.00

Color plates preceded by page with historical and biographical data, analysis of specific work, and list of other major works by the artist on reverse.

324. Kent, Rockwell. **Tuberculosis Christmas Seals 1939 - Designed by Rockwell Kent.** 1939. First Printing. Bright and unmarred. Professionally matted and covered in archival shrinkwrap . 16 1/2 x 14 1/2 inch. (#5977) \$225.00
Full sheet of 100 Tuberculosis Christmas Seals (1939) by Rockwell Kent. Stamp of a female head with halo against a blue background with 1939 lettered in white and the red double cross. Mounted on blue back-board (matching the blue background) and off-white matte-board (ready for framing).

325. Kent, Rockwell. **Wilderness: A Journal of a Quiet Adventure in Alaska: Including Extensive Hitherto Unpublished Passages From The Original Journal.** Los Angeles: Wilderness Press, 1920 [1970]. First Edition Thus. Tight, bright and unmarred. Slipcase shows very minor shelf wear, else bright and clean. Blue cloth boards, gilt lettering and decorative elements, pictorial endpages, frontispiece. 8vo. 204pp. Illus. (b/w plates). Limited Edition, this being 970 of 1550 (1500 being for sale). Signed by author on colophon. Fine in Near Slipcase. Hardcover. (#2094) \$185.00
A revised edition (originally published in 1920) including previously unpublished excerpts from the original journal. Printed by Ward Ritchie Press. A handsome copy of this rather desirable volume.

326. Kerns, Jeffrey. **The First X-Rated Coloring Book: 23 Jumbo X-Rated Erotic Art Drawings for the Mature Colorist.** Fullerton, CA: Cogan Books, Inc, 1980. Later Printing. Minor shelf/edge wear, one small stain at front, else tight, bright, and unmarred. Color glossy wraps. Square 4to. np [46pp]. Near Fine in Wraps. Original Wraps. (#8584) \$45.00
23 plates of black-outlined erotic sketches with facing printed stories. Difficult to find in presentable condition in any iteration.

327. Kerr, Lennox. **Back Door Guest.** Indianapolis: Bobbs Merrill, 1930. First Edition. Very minimal shelf wear, toning at 70/71pp where newspaper article has been laid in, else tight, bright and unmarred. DJ shows very light shelf wear (focused at head and heel), one small, closed tear, very minimal toning at rear, price clipped, else bright and clean. Blue cloth boards, red ink lettering. 8vo. 275pp. Illus. (b/w plates). Near Fine in Very Good+ DJ. Hardcover. (#1897) \$125.00
Follows the travels of a Scottish hobo on his travels around the US, exploring his evolving philosophy as he rides the rails, hitchhikes and passes through various flophouses...a remarkably compelling tale. A clipping of the 1987, LA Times article on "Yuppie Hobos" laid in. A handsome copy of this rather scarce volume.

328. Kertész, André. **Andre Kertesz: l'intime plaisir de lire.** Lagny-sur-Marne: Trans Photographic Press, 1998 . First Edition Thus. Tight, bright and unmarred. Pictorial cardstock wraps. 12mo. 80pp. Illus. (b/w plates). Fine in Wraps.. Original Wraps. (#5921) \$65.00
A small and wonderful collection of Kertesz images of people reading. A very handsome copy of this inexplicably scarce collection of images.

329. Kesey, Ken. **Kesey's Garage Sale:** Featuring 5 Hot Items (with Guest Leftovers - Paul Krassner, Neal Cassady, Allen Ginsberg, Hugh Romney and an Introduction by Arthur Miller). New York: Viking Press/Intrepid Trips, 1973. First Edition. Touch of sunning at top of boards, small penetration in front hinge at head, else tight, bright, and unmarred. DJ shows light shelf/edge wear, several small, closed tears, chip near head, else bright and clean. Quarterbound, blue cloth spine, blue denim boards, white ink lettering and decorative elements, blue endpages. 4to. 238pp. Illus. (b/w plates). Very Good+ in Very Good DJ.. Hardcover. (#6940) \$75.00
"Hello, Welcome to Kesey's Garage Sale. Allow me to introduce myself. Professor Kenneth Justus Barnes, formerly of the Semper Fidelity School of Gung Ho, now Head Curator of a remarkable collection: the Prankster Archives." Numerous beat figures, wonderful illustrations. Overall, a very presentable copy.

330. Kimball, Fiske. **The Elias Hasket Derby Mansion in Salem** [Reprinted from the Historical Collections of the Essex Institute, Volume LX]. Salem, MA: The Essex Institute, 1924. First Edition Thus. Light shelf/edge wear, light toning at spine and textblock edges, pencil notation at front, touch of foxing at verso of last plate page, else tight, bright and unmarred. Original pale blue stringbound wraps. black ink lettering. 8vo. 20pp plus np plates. Illus. (b/w plates). Very Good in Wraps.. Original Wraps. (#4491) \$95.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above

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and are absent if not so noted.

331. King, Charles; Remington, Frederic; Deming, Edwin Willard. **A Daughter of the Sioux:** A Tale of the Indian Frontier. New York: Hobart Co., 1903. First Edition. Light shelf/edge wear, touch of fraying at head of spine, light rubbing to color pastedown, else tight, bright and unmarred. Red cloth boards, gilt lettering, black ink decorative elements, color pastedown, gilt at top of text block, frontispiece. 8vo. 306pp. Illus. (b/w plates). Very Good. No DJ as Issued. Hardcover. (#1302) \$45.00

Lively tale of love, war and intrigue at Fort Frayne on the Indian frontier in the 1880s.

332. Kipling, Rudyard. **The Works of Rudyard Kipling:** In 15 Volumes. New York: Doubleday & McClure, 1899. First Edition Thus. Light shelf wear, several spots of careful repair to leather, else tight, bright and unmarred. Small 8vo. Various Pagination. Illus. (b/w plates). Near Fine. No DJ, as Issued. Hardcover. (#3141) \$450.00
A handsome set of this extremely readable collection.

333. Kite, Elizabeth S. **Beaumarchais and the War of American Independence:** [Complete in Two Volumes]. Boston: Richard G. Badger/Gorham Press, 1918. First Edition. Minor shelf/edge wear, hint of toning at textblock edges, inscription at ffe of Vol. 1, hint of sporadic foxing, else tight, bright and unmarred. Blue cloth boards, gilt lettering and decorative elements, frontispiece(s), tissueguards, blue ink topstain. Small 8vo. 308pp; 306pp. Illus. (b/w plates). Index. Very Good+. No DJ.. Hardcover. (#5148) \$225.00

From the library of Susan Mary Alsup. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsup, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984). Inscribed, "To The Honorable Peter Augustus Jay with the compliments and best wishes of [unclear, 'Sheban'] Kite, Rome December 1919". [Father?]. A very handsome set.

334. Klaus, Samuel [ed]. **The Milligan Case** [American Trials]. New York: Alfred A. Knopf, 1929. First Edition Thus. Very minor shelf/edge wear, discrete owner signature at ffe, else tight, bright and unmarred. DJ shows light shelf/edge wear, several small closed tears, light toning at spine. Brown cloth boards, gilt lettering, in blind lettering and decorative elements, frontispiece. 8vo. 476pp. Illus. (b/w plates). Near Fine in Very Good+ DJ.. Hardcover. (#5791) \$125.00
A handsome copy of this increasingly uncommon, quite scarce in DJ.

335. Klaus, Samuel [ed]. **The Molineux Case:** The People of the State of New York Against Roland Burnham Molineux. New York: Knopf, 1929. First Edition Thus. Minor shelf/edge wear, else tight, bright and unmarred. Brown cloth boards, gilt lettering, in blind lettering and decorative elements, burgundy topstain, fold-out plates. 8vo. 409pp. Illus. (b/w plates). Appendix. Near Fine. No DJ, as Issued.. Hardcover. (#5793) \$45.00

336. Klein, Kelly. **Underworld.** New York: Alfred A. Knopf, 1995. First Edition. Tight, bright and unmarred. DJ bright and clean. Black and white pictorial paper boards, black endpages, gate-fold image. fo. np. Illus. (b/w plates). Fine in Fine DJ.. Hardcover. (#5641) \$45.00
Large work of mostly b/w photography of the human body in erotic and semi-erotic poses: "in which the body is elegantly, mischievously, charmingly, or tauntingly revealed." Images span from 1880s through the 1990s by Brassai, Imogen, Lartigue, List, Man Ray, Sally Mann, Meisel, Rheims, and others. Designed by Sam Shahid, introduction by Anne Rice.

337. Klüver, Billy; Martin, Julie. **Ki Ki's Paris:** Artists and Lovers 1900-1930. New York: Abrams, 1989. First Edition. Tight, bright and unmarred. DJ clean and bright. Black cloth boards, in blind lettering, silver gilt lettering, pictorial endpages. 4to. 263pp. Illus. (b/w plates). Notes. Bibliography. Index. Fine in Fine DJ. Hardcover. (#1698) \$85.00
A truly remarkable collection of images and supporting text exploring what Duchamp referred to as "the first really international colony of artists we ever had" (a personal favorite is the picture of Joyce, Pound, Quinn and Ford Maddox Ford). A pristine copy of this wonderful volume.

338. Kobal, John. **The Art of the Great Hollywood Portrait Photographers.** New York: Knopf, 1980. First Edition. Very light edge wear, very light foxing at edge of text block, owner inscription at the front pastedown, else tight, bright

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and unmarred. DJ shows light shelf wear, very small (>1cm), closed, tear. Black cloth boards, gilt. 291pp. 31 cm. Illus. (b/w plates). Notes. Sources. Index. Inscribed by prior owner. Near Fine in Very Good+ Dust Jacket. Hardcover. (#614)\$75.00

339. Kobal, John. **Hollywood Color Portraits**. New York: William Morrow, 1981. First Edition. Tight, bright and unmarred. DJ shows very minor edge/shelf wear. Black boards, gilt. 159pp. 29 cm. Illus. (color plates). Fine in Near Fine Dust Jacket. Hardcover. (#618) \$75.00
Introduction by Corlos Clarens.

340. **Korean War Photos Album [Vernacular Photography]**. Korea, nd [circa 1950-3]. Unique. (#8971) \$45.00
A collection of 38 photos of base life during the Korean War (1950-1953) Mostly comprising of groups of airmen on an unidentified airbase, with several shots being panoramic vistas of the base showing tents, huts, anti-aircraft emplacements, an airman sitting on a number of bombs with F86 Sabres in the background, aircraft in flight, terraced rice fields, members of the local population and some scenes of what appear to be R&R spent in Japan. All in good condition, some bearing pencil annotation to the verso, others a numerical stamp presumably denoting some kind of censor approval. An interesting little collection of candid snapshots allowing some personal insight into an all but forgotten conflict.

341. Kossy, Donna [editor]. **False Positive**. Boston, MA: Self-published, 1988. First Edition. Stapled black and white, plus color photocopied zine / self-produced publication, in very good condition, bright and unmarred. 26 unnumbered pages with original color printed covers and black and white collage, Xeroxed single sheets. This being issue no. 10. Very Good+. Original Wraps. (#9341) \$200.00
Another weird and eccentric 1980s self-produced zine, this publication having a theme of "cars and crime." Part punk and political, with several contributors, including Robert Carr of "Smurfs in Hell." Collages by D. Kossy, Laura Poll, Michael Shores, Jesse Merrick, Chris Magson, Ken DeVries, Dr. Ahmed Fishmonger, Jan Johnson, Robert Michael, and Jesse Merrick. Essays by Bonnie Jo Campbell and Richard Gessner. Scarce.

342. Krauss, Rosalind; Livingston, Jane. **L'Amour fou: Photography and Surrealism**. Washington, D.C.: Abbeville Press/The Corcoran Gallery of Art, 1985. First Edition. Tight, bright and unmarred. DJ bright and clean. Red cloth boards, in blind lettering, silver gilt lettering, plum endpages. 4to. 243pp. Illus. (color and b/w plates). Notes. Bibliography. Index. Fine in Fine DJ. Hardcover. (#1699) \$150.00
With an essay by Dawn Ades, "Photography and the Surrealist Text." Exhibition catalogue that supported the first major exhibition devoted to the impact of photography in the Surrealist movement. Contents include: "Photography in the Service of Surrealism" and "Corpus Delecti" (R. Krauss); "Man Ray and Surrealist Photography" (J. Livingston); and "Artists Biographies and Bibliographies" (W. Schiffman). A pristine copy.

343. Kripke, Madeline [editor]. **Masquerade Erotic Book Society Newsletter**. New York: Masquerade Books, 1992. First Edition. In excellent condition, staple bound, in original wrappers. Black and white with illustrations and photographs. Two issues (May/June) and (September/October), 1992. Very Good+. Original Wraps. (#9346) \$60.00
Short-lived erotic and BDSM literary newsletter based out of New York City, includes editorials and book reviews.

344. Kunst, Österreichisches; Museum für Angewandte. **Metall für den Gaumen**. Wien: Museum für Angewandte/MAK, 1990. First Edition. Light shelf wear, very light rubbing, else tight, bright and unmarred. 8vo. 135pp. Illus. (color and b/w plates). Near Fine in Wraps. Glossy Pictorial Wraps. (#1439) \$45.00
Text in German. Exhibition catalog. A remarkable collection of flatware images. A wonderful reference volume (German needed). A very handsome copy of a very scarce volume.

345. Kurokawa, Kisho. **New Wave Japanese Architecture**. London: Academy Editions/Ernst & Sohn, 1993. First UK Edition. Tight, bright, and unmarred. DJ bright and clean. Textured paper boards, gilt lettering, frontispiece. 4to. 300pp. Illus. (color plates). Fine in Fine DJ. Hardcover. (#6880) \$55.00
Over 490 illustrations. A very handsome copy.

346. Kushi, Michio. **The Gentle Art of Making Love**. Garden City Park, N.Y.: Avery Penguin Putnam, 1990. First Edition. Very light shelf wear, else tight, bright and unmarred. 8vo. 202pp. Near Fine in Wraps. Glossy Pictorial Wraps. (#539)\$75.00
A pristine copy of a rather scarce and desirable volume.

347. LaFontaine, Gary; Eckert, Harvey [art]. **Caddisflies**. New York: Nick Lyons Books, 1981. First Edition. Minimal shelf/edge wear, presentation inscription at ffeep, else tight, bright, and unmarred. DJ shows light shelf/edge wear and a

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hint of toning, else bright and clean. Green paper boards, blue ink lettering. 4to. 336pp. Illus. (color and b/w plates). Footnotes. Bibliography. Index. Signed by the author. Laid in letter on Brown and Yellow Emergent Sparkle Pupae. Near Fine in Very Good+ DJ. Hardcover. (#9955) \$145.00

"Throughout fly-fishing history, says the author in his introduction to this important book, caddisflies have been treated as if they were less important than mayflies. They have been the drab sisters, disparaged or ignored, in the literature. On the stream they have been a puzzle that anglers have chosen to neglect But, as Caddisflies points out dramatically, this aquatic insect is of the highest importance to fly fishermen at various times - and the errors of the past have now been corrected. This book is a major study of this immensely important and often misunderstood trout-stream insect - and it was sorely needed." [publisher statement]

348. LaFontaine, Gary; Eckert, Harvey [art]. **Caddisflies**. New York: Nick Lyons Books, 1981. First Edition. Minimal shelf/edge wear, presentation inscription at ffep, ownership stamp at ffep, else tight, bright, and unmarred. DJ shows light light shelf/edge wear and small closed tears at head and tail, else bright and clean. Green paper boards, blue ink lettering. 4to. 336pp. Illus. (color and b/w plates). Footnotes. Bibliography. Index. Signed by the author. Near Fine in Very Good+ DJ. Hardcover. (#9956) \$120.00

"Throughout fly-fishing history, says the author in his introduction to this important book, caddisflies have been treated as if they were less important than mayflies. They have been the drab sisters, disparaged or ignored, in the literature. On the stream they have been a puzzle that anglers have chosen to neglect But, as Caddisflies points out dramatically, this aquatic insect is of the highest importance to fly fishermen at various times - and the errors of the past have now been corrected. This book is a major study of this immensely important and often misunderstood trout-stream insect - and it was sorely needed." [publisher statement]

349. Lager, James. **Leica Literature: 1930-1960**. Dobbs Ferry, NY: Morgan & Morgan, Inc., 1980. First Edition. Very minor shelf wear, soft crease at spine and at rear, else tight, bright and unmarred. 8vo. 512pp. Near Fine in Wraps. Glossy Pictorial Wraps. (#1440) \$45.00

350. Lang, Andrew (trans). **Aucassin and Nicolette**: Being a Love Story Translated Out of the Ancient French. East Aurora, NY: Roycrofters, 1899. First Edition Thus. Minimal shelf wear, some fading of the green at edges (very typical of these volumes), owner inscription on ffep (1902), else tight, bright and unmarred. Green limp overlapped leather wraps, gilt lettering and decorative elements, black ink label, in blind decorative elements, Roycrofters watermarked paper, gold silk pastedowns, gold silk bookmark bound in, hand-illuminated. 8vo. 91pp. Near Fine. No DJ, as Issued. Full Leather. (#2610) \$75.00

A variant binding depicting a couple on horseback. There are two variant states of the text of this title. This is the version with "Yea" as the first word on page 24.

351. Lartigue, Jacques-Henri. **Boyhood Photos of J.H. Lartigue**: The Family Album of a Gilded Age. Lusanne, Switzerland : Ami Guichard, 1966. First Edition. Tight, bright and unmarred. Burgundy boards, gilt, art-nouveau design with inset oval duotone, tipped in plates. 126pp. Illus. (b/w plates, tipped in). Fine. No DJ, as Issued. Hardcover. (#3064) \$350.00

Lartigue's extraordinary photographs of flying and automotive inventions, among other subjects. Simply an outstanding collection of photographs wonderfully bound. A pristine copy.

352. Lasswell, Mary. **One on the House**. Boston: Houghton Mifflin, 1949. First Edition. Tight, bright and unmarred. DJ shows very minor shelf/edge wear, crease along fore-edge of front flap. 263pp. Illus. (b/w plates). Fine in Near Fine DJ. Hardcover. (#654) \$45.00

Illustrations by George Price. Author was from Newport, Rhode Island. A very handsome copy.

353. Laugesen, Mary; Westphall, Poul; Dannhorn, Robin. **Scandinavians in Siam**. Bangkok: Scandinavian Society of Thailand , 1980. First Edition. Minor shelf wear, small spot of damage at top rear (top, glossy coating removed), else tight, bright and unmarred. 4to. 114pp. Illus. (b/w plates). (#1822) \$45.00

Chumbhot and Pantip Collection, Suan Pakkad Palace claim ticket laid in. Published to commemorate 60 years of the Society, richly illustrated with period images. A rather handsome copy of this increasingly uncommon volume.

354. Laver, James. **Love's Progress or the Education of Araminta**. Bloomsbury: Nonesuch Press, 1929. First Edition Thus/Limited Edition. A touch of sun at the spine and top, else tight, bright and unmarred. Clean white wraps, marbled DJ, cream onlay, black ink lettering and decorative elements. 8vo. 30pp plus limitation. Limited numbered edition, this being 523 of 1525. Unopened. Near Fine in Wraps.. Original Wraps. (#5399) \$75.00

Wonderful and witty love poem, beautifully printed. A very handsome copy of a piece seldom found in such nice condition.

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355. Lawford, Valentine. **Horst**. New York, N.Y.: Knopf, October 12, 1984. First Edition. Tight, bright and unmarred. DJ shows a spot of discoloration *only* on the inside at base of spine (appears to have been alcohol wicked up, slight color shift (from cloth boards), but externally visible damage), very light shelf wear. Black boards, silver gilt lettering. 4to. 396pp. Inscribed by author and photographer. Fine in Near Fine Dust Jacket. Hardcover. (#471) \$450.00
Inscribed by both Lawford and Horst. A wonderful copy of a rather scarce volume.
356. Lazio, A.A.W. **Montecassino: Sunto Storico**. Rome: Desclee, 1912. First Edition. Light shelf/edge wear, else tight, bright and unmarred. Beige printed wraps. Archival box, matching sleeve-leather spine on sleeve, gilt lettering. 16mo. 82pp. Near Fine in Wraps.. Original Wraps. (#6016) \$45.00
357. Le Pichon, Yann. **World of Henri Rousseau** A Studio book. New York: Viking Press, November 1985. First American Edition. Tight, bright and unmarred. DJ price clipped, else Fine. 285pp. 34 cm. Illus. (color and b/w plates). Bibliography. Index. Fine in Near Fine+ DJ. Hardcover. (#410) \$50.00
A biography wonderfully explored through paintings, photographs and an extensive collection of documents completes this exceptional book. Introduction by Rousseau's granddaughter, Jeanne Bernard-Rousseau. A truly lovely copy.
358. Lebo, Harlan. **Citizen Kane: The Fiftieth-Anniversary Album**. New York: Doubleday & Company, 1990. First Edition. Tight, bright and unmarred. DJ is bright and clean. Quarterbound, black cloth spine, black paper boards, gilt lettering, brown endpages. 4to. Illus. (b/w plates). Index. Fine in Fine DJ. Hardcover. (#1442) \$45.00
359. Lees-Milne, James. **Earls of Creation: Five Great Patrons of Eighteenth-Century Art**. New York: London House & Maxwell, 1963. First American Edition. Minor shelf/edge wear, gift inscription at ftep, ownership signature at front pastedown, light foxing at preliminaries and near plate pages, else tight, bright and unmarred. DJ shows light shelf/edge wear, light toning/soiling, price-clipped, else bright. Blue cloth boards, red ink label, gilt lettering and decorative elements, frontispiece, purple topstain. 8vo. Bibliography. Index. Very Good- in Very Good DJ.. Hardcover. (#4531) \$45.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
360. Lehmann, R.C. **The Adventures of Picklock Holes**. Boulder, CO: The Aspen Press, 1975. First American Edition. In original orange wraps with illustrations. Tight, bright, and unmarred, excellent copy with light wear. 8vo., 62 pages, limited to 750 copies of which 250 are hand bound. Very Good+ in Wraps. Hardcover. (#6649) \$75.00
Sherlock Holmes parody fiction.
361. Lenburg, Jeff. **Peekaboo: The Story of Veronica Lake**. New York: St. Martin's Press, July 1983. First edition. Only flaw is very light age darkening along top of leaves, otherwise tight, bright and unread. DJ has extremely light wear at edges. Lovely copy. 253pp. 22 cm. Illus. (b/w plates). Fine in Near Fine DJ. Hardcover. (#42) \$65.00
Two Mid-Book Sections of photos, Veronica Lake, hearthrob of millions during Hollywood's heyday as the girl with the peekaboo hairdo, a destitute waitress dead of alcoholism at fifty-one. Here is the complete story of her life.
362. Lennard, Erica. **Classic Gardens**. New York, N.Y.: Lustrum Press, 1982. First Edition. Sporadic foxing just starting at edges of text block, else tight, bright and unmarred. DJ shows light foxing at edges, one small, closed tear, very minimal shelf/edge wear. Black paper boards with no other markings. 128pp. 23 x 29 cm. Illus. (b/w plates). Warmly inscribed by author to friend (in 1983 at the Odeon). Near Fine in Very Good+ DJ. Hardcover. (#750) \$45.00
Introduction by William Howard Adams. An amazing collection of b&w photographs of European gardens capturing the patterns and formal elements which make these famous gardens so remarkable. The nature of the images (b/w) highlights these aspects and literally allow a viewer to see these well known gardens in an entirely new light...wonderful. A wonderful inscription caps off this very nice copy (touch of foxing notwithstanding).
363. Levin, Ira; Schaffner, Franklin (director). **The Boys From Brazil: Film Press Kit**. Los Angeles, CA: 20th Century Fox, 1978. First Edition Thus. Light shelf/edge wear to wraps, very minor rubbing, else tight, bright and unmarred. Small 4to. Illus. (b/w plates). Very Good+ (contents Near Fine). No DJ as Issued. Original Wraps. (#3482) \$45.00
Promotional folder containing various inserts on the film including Production Information Guide (including Production Notes, Cast List, etc.) and includes sixteen stills from the film (with descriptive text). Directed by Franklin Schaffner and starring Lilli Palmer, Gregory Peck, Laurence Olivier, James Mason, Steven Guttenberg, etc. Overall, a handsome copy of this scarce press kit.

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364. Lewis, Hubert; Lloyd, J.E. (ed). **The Ancient Laws of Wales**, Viewed Especially in Regard to the Light they Throw upon the Origin of Some English Institutions. London: Elliot Stock, 1889. First Edition. Moderate shelf wear (light overall, but through at tips and two small spots at bottom edge), ex libris (Harvard History Dept. Library bookplate on front pastedown, small spine label, embossed stamp on title page), pp519-22 show small, repaired chip, else tight, bright and unmarred. Very Good- (but for chip, textblock Near Fine). No DJ as Issued. Hardcover. (#3385) \$175.00
Overall, a very nice copy of this uncommon history.
365. Lhote, Gilles; Clyman, Jeff. **Cowboys of the Sky**. New York: Avirex, 1988. First English language edition. Tight, bright and unmarred. DJ shows very light shelf wear, else bright and clean. Black faux cloth boards, white ink lettering, pictorial endpages. 4to. 157pp. Illus. (color and b/w plates). Fine in Fine DJ. Hardcover. (#1001) \$55.00
Gilles Lhote collaborates with Jeff Clyman, pilot and aviation fanatic as well as manufacturer of bomber jackets, to present the saga of U.S. pilots and the near mythical bomber jacket. An outstanding collection of images supported by strong text. A near pristine copy of a rather scarce volume.
366. Liebert, Herman W. (Fritz); [Goff, Fred]. **An Unknown Keepsake**. Baltimore, MD: Schneidereith, 1972. First Edition. Inscribed by Fred Goff, else bright and clean. Red cloth slipcase, matching sleeve, red leather spine, red cloth boards, gilt lettering. 8vo. Fine in Fine Archival Case.. Pamphlet. (#6014) \$100.00
Inscribed by F. Goff. Produced as a keepsake for Goff's retirement as Chief of the Rare Book Division of The Library of Congress. Includes a brilliant poem opening, "Not in Goff: The magic phrase / U. S. librarians dismays". A handsome copy in a lovely case.
367. Liggett, Carr; Newman, J.S. **Wrongfontia: A Semi-Occasional Publication of the Rowfant Club**: Number 1, August 1949 [containing "A Socratic Dialogue"]. Cleveland, OH: The Rowfant Club, 1949. First Edition. Hint of sun at spine, else bright and clean. Grey paper wraps, cream paper label, black ink lettering. 12mo. 14pp. Near Fine in Wraps.. Original Wraps. (#6519) \$45.00
368. Ligorano - Reese [Gingrich, Newt]. **'Contract with America' Underwear**. Pure Products USA, 1995. First edition. Artists Multiple. Bag shows very minor wear, else tight, bright, and unmarred. Silkscreened underwear, photographic insert with artist statement and colophon at the rear; in original ziplock plastic bag. Small 8vo. Illus. (b/w plate). Signed by the artists. Numbered limited edition, this being 2 of 260 (in a run later increased to 300). Near Fine in Bag.. Bagged Pamphlet and Insert. (#7582) \$75.00
Signed and numbered by the artists. Silkscreened underwear featuring a photo of Newt Gingrich at the crotch, and ten numbered points of the Contract on the rear. Caused a political sensation when it was first issued in 1995, with threats of litigation and considerable mainstream media attention. Originally intended as a run of 260 copies, the response was such that they increased the edition before 'release' to 300 (adding a small sticker to change the edition to 300. This is, as noted, "2".
369. Lincoln, Edwin Hale. **A Pride of Palaces**: Lenox Summer Cottages 1883-1933. Lenox, MA: Lenox Library Assoc., 1981. First Edition Thus. Minor shelf/edge wear, ownership signature at verso of front wrap, light sunning at spine and fore-edge, else tight, bright and unmarred. Glossy pictorial wraps. Large square 4to. 84pp. Illus. (b/w plates). Laid in related ephemera. Very Good+ in Wraps.. Original Wraps. (#4632) \$65.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
370. Lista, Giovanni. **Photographie Futuriste Italienne 1911-1939**. Paris: Musee D' Art Moderne De La Ville De Paris, 1981. First edition. Minimal edge wear, one small crease on front wrap and some creasing at spine, very light rubbing, otherwise tight and bright. A lovely copy. 8vo - over 7?" - 9?" Very Good + in Wraps. Original Wraps. (#194)\$45.00
This is the catalog of the exposition that took place in the "Musée d'Art moderne de la Ville de Paris" in 1981, written and conceived by Giovanni Lista. 144 photographs reproduced. Many artists like Baldi, Bragaglia, Castagneri, Croce, Depero, Feroli and many more. A biography for each artist and two or three pages of photos. Very thorough work on that artistic movement. A few reproductions of paintings are also included and inlaid is a double page with paintings by Benedetta, Prampolini, Russolo. The illustration on the cover is a photomontage by Paladini. The book is in french.
371. Litchfield Historical Society. **Litchfield County Furniture: - 1730-1850 - An Exhibition . . .** Arranged to Commemorate the Two Hundred and Fiftieth Anniversary of the Founding of Litchfield. Litchfield, CT: Litchfield Historical Society, 1969. First Edition. Very minor shelf/edge wear, touch of rubbing at rear, ownership signature at

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ffep, else tight, bright and unmarred. Off-white wraps, grey ink lettering, grey and light brown leaves at preliminaries, fold-out map. Square 8vo. 124pp. Illus. (b/w plates). Near Fine in Wraps.. Original Wraps. (#4625) \$75.00

Introduction by John F. Page. Carefully annotated catalogue of 78 exhibits and including biographies of 49 Litchfield-area cabinetmakers. Laid in Exhibitor Pass to the Berkshire Horse Show. Fold-out map at rear. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.

372. Logan, John A. **The Great Conspiracy: Its Origin and History.** New York: A. R. Hart & Company, 1886. First Edition. Light shelf/edge wear, dampstain show at top front board and includes first few pages (through the copyright page), small split near head at front, rear joint split (but cords tight), dampstain at spine, else tight, bright and unmarred. Full natural leather binding, four raised bands, brown and burgundy spine labels, gilt lettering and decorative elements, mabled textblock edges, floral wallpaper endpages, frontispiece, tissueguard. 8vo. 810pp. Illus. (b/w plates). Appendix. Index. Good+ [Textblock Very Good+].. Hardcover. (#5732) \$75.00

373. Longfellow, Henry Wadsworth; Christy, Howard Chandler. **The Courtship of Miles Standish.** Indianapolis, IN: Bobbs-Merrill Company, 1903. First Edition Thus. Hint of wear/sun at head and heel, minimal shelf/edge wear, else tight, bright and unmarred. Blue cloth boards, gilt lettering and decorative elements, blue ink lettering and decorative elements, in blind decorative elements, decorative endpages, frontispiece, tissue guards. 8vo. 152pp. Illus. (color and b/w plates). Near Fine. No DJ. Hardcover. (#3282) \$75.00
Overall, an extremely handsome copy of this wonderfully illustrated copy.

374. Longfellow, Henry Wadsworth. **King Robert of Sicily ; illustrated by Jane Willis Grey.** London: Raphael Tuck & Sons, [1890-1900]. First Edition. Original brown cloth beveled boards, gilt titling to the front board and the spine, all edges gilt, decorative endpapers. Some rubbing of the front board, block slight loose near rear, light foxing throughout, else tight, bright, and unmarred. 4to, 50 pages, 16 chromeolithographic illustrations and mostly color in text with illuminations. Extremely crisp and colorful. No. 1111 of publisher's Artistic Series. Very Good. Hardcover. (#9447) \$75.00
In 1863, Longfellow published the poem: "The Sicilian's Tale: King Robert of Sicily," about a powerful medieval ruler. It's a parable about pride, with a creative use of scripture.

375. Longstreth, Richard W. **Julia Morgan: Architect.** Berkeley, CA: Berkeley Architectural Heritage Association, 1977. First Edition. Ownership signature at verso of front wrap, else tight, bright and unmarred. Light tan wraps, purple ink lettering, red architectutural element. Small oblong 8vo. 35pp. Illus. (b/w plates). Near Fine in Wraps.. Original Wraps. (#4604) \$45.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy of this small but important monograph

376. Longstreth, Richard. **On The Edge Of The World Four Architects In San Fransisco At The Turn Of The Century.** New York: Architectural History Foundation/MIT Press, 1983. First Edition. Owner signature on front pastedown and discrete notations at rear pastedown, else tight, bright and unmarred. DJ bright and clean. Grey cloth boards, green ink lettering, frontispiece. 8vo. 455pp. Illus. (b/w plates). Notes. Lists. Index. Laid in ephemera (rather funny, clipping and notations for the David Caruso vehicle, "Jade"...the focus being on the house central to the story). Near Fine+ in Fine DJ.. Hardcover. (#4968) \$75.00
Detailed study of the architectural work of Ernest Coxhead, Bernard Maybank, Willis Polk and A.C. Schweinfurth and their work in and around San Francisco. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy of this significant work, increasingly difficult to find in Fine condition.

377. Loos, William H. **Huck Finn's Greatest Adventure.** Richmond, Virginia: Cyclone Books, 2013. Limited Edition. Tight, bright, and unmarred. Gray buckram binding, printed paper label on front cover, marbled endpapers. 75x62mm. 18pp. Illus. (b/w plates). Numbered limited edition, this being 17 of 75. Fine. Hardcover. (#8613) \$150.00
Signed by Author and Publisher.

378. Lorenzetti, G. **Ca' Rezzonico.** Venice, Italy: Carlo Ferrari, 1936. First Edition. Wraps show even toning, minor soiling, hint of toning at textblock edges, else tight, bright and unmarred. Beige (darker now) paper wraps, color

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decorative element (crest) at front. 8vo. 96pp plus 68 np plate pages). Illus. (b/w plates). Very Good in Wraps [Textblock Near Fine].. Original Wraps. (#5183) \$45.00

Text in Italian. Appears to be an exhibition catalogue. A remarkable collection (68 plates) of costume, furniture and paintings. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984).

379. Lowell, James R. **Vision of Sir Launfal**. New York: H.M. Caldwell, 1900. First Edition Thus. Minor shelf wear, owner inscription on ffeep (1907) else tight, bright and unmarred. Brown limp, overlapped leather wraps, gilt lettering, black ink decorative element, brown silk pastedowns, frontispiece, tissue guard, pictorial boarders on all text pages, brown silk bookmark bound in. 8vo. 148pp. Illus. (sketches). Fine in Wraps. Full Leather. (#2611) \$55.00
An absolutely lovely copy of this wonderful little volume. A pleasure to have in hand.

380. Lowenfels, Walter. **Sonnets of Love and Liberty**. New York: Blue Heron, 1955. First Edition. Minor shelf/edge wear, owner signature at front pastedown, else tight, bright and unmarred. DJ shows light shelf/edge wear, one small closed tear at upper front edge (>.25"), light even toning/soiling, else bright. Burgundy cloth boards, gilt lettering. Small 8vo. 63pp. Near Fine in Very Good DJ.. Hardcover. (#5336) \$45.00
DJ shows an exceptional Rockwell Kent illustration, inexplicably unknown elsewhere. It is the figure of an angel chained to a post and being burned on a pyre of books...remarkably strong. A wonderful collection of Lowenfels work.

381. Lowry, Malcolm. **October Ferry to Gabriola** Last Novel. New York: World Publishing, 1970. First Edition. DJ shows very minimal shelf wear (limited to head and heel of spine), one small (>1cm), closed, tear, usual, though light, laminant ridging (manufacturing flaw typical of all copies). Red, decorative, cloth boards, gilt lettering. 338pp. Near Fine in Near Fine Dust Jacket. Hardcover. (#651) \$45.00
Author's last novel, edited by his widow, Margerie Lowry

382. Lucie-Smith, Edward. **ArtToday**. London: Phaidon, 1999. Second Printing. Three discrete notes, else tight, bright and unmarred. DJ shows very minimal shelf wear, else bright and clean. Black textured paper boards, red ink lettering, red endpages. 4to. 512pp. Illus. (color plates). Near Fine in Near Fine DJ. Hardcover. (#3324) \$65.00
"This book is a survey of the richest, most controversial and perhaps most thoroughly confusing epoch in the whole history of the visual arts - the period from 1960 to the present [1999]." (from flap) A richly illustrated review, supported by well-crafted text. A very handsome copy.

383. Luedtke, Kurt. **Out of Africa: The Shooting Script**. New York: Newmarket Press, 1987. First Edition. Tight, bright and unmarred. DJ shows light shelf wear, else bright and clean. Quarter bound, black cloth spine, black paper boards, gilt lettering, frontispiece. 12mo. 192pp. Illus. (b/w plates). Credits. Academy Awards Record. Fine in Near Fine DJ. Hardcover. (#1253) \$75.00
Introduced and annotated by Sydney Pollack. Published primarily as a trade paperback original, with a small cloth edition produced mainly for the library market.

384. Lumley, Brian. **Beneath the Moors**. Sauk City, WI: Arkham House, 1974. First Edition. Tight, bright and unmarred. DJ bright and clean. Black cloth boards, gilt lettering, grey endpages. 12mo. 145pp. Fine in Fine DJ [As New; Unread].. Hardcover. (#5331) \$75.00
DJ illustrated by Herb Arnold. The English moors receive "Lovecraftian treatment" in this novel. Wonderful preface by the British author.

385. Luttrell, Steve. **Outside the Circle**. Portland, ME: Wolfe Editions, 1997. First Edition/Limited Edition. Tight, bright and unmarred. Green paper wraps, black ink lettering and decorative elements, black string binding. 12mo. np. Illus. (b/w plates). Numbered limited edition, this being 104 of 126 copies (100 in wraps, 26 lettered copies handbound by Zygot Bookworks). Near Fine in Wraps.. Stringbound Wraps.. (#4153) \$45.00
Letterpress printed by David Wolfe. Wonderful plumbing illustrations.

386. Luttrell, Steve. **Pemaquid and Other Poems**. Portland, ME: Wolfe Editions, 2000. First Edition. Tight, bright and

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unmarred. DJ bright and clean. White paper wraps, blue DJ with black ink lettering and decorative elements. Small 8vo. np. Limited edition of 200 copies. Fine in Wraps.. Staplebound Wraps. (#4151) \$45.00
Letterpress printed by David Wolfe. A lovely collection of poetry.

387. Lynes, George Platt. **George Platt Lynes**. Seulberg: Allerheiligenpresse, 1982. First Edition. Wraps appear lightly age yellowed, very minimal creasing, else tight, bright and unmarred. 4to. 91pp. Illus. (b/w plates). Bibliography. Near Fine in Wraps. Pictorial Wraps. (#474) \$95.00
Very scarce to rare exhibition catalogue in this condition. Text by Peter Weiermair. Wonderful.

388. M. Lucey, Donna. **Photographing Montana 1894-1928: The Life and Work of Evelyn Cameron**. New York: Knopf, 1991. Second Printing. Tight, bright and unmarred. DJ bright and clean. Sage green cloth boards, beige endpages, gilt lettering. Oblong 4to. 250pp. Illus. (b/w plates). Bibliography. Index. Fine in Fine DJ. Hardcover. (#616)\$145.00

A lovely copy of this important book of early Montana photography by Evelyn Cameron. Having left a comfortable background, she took up ranching in Montana and then photography. Developing her pictures in a cave-like darkroom dug into a hillside, she presents a remarkable view of the past. Excerpts from letters and diaries allow a peek at her evolution. Approximately 170 black-and-white photographs reproduced from Cameron's glass-plates and prints found after her death. A pristine copy.

389. M. Lucey, Donna. **Photographing Montana 1894-1928: The Life and Work of Evelyn Cameron**. New York: Knopf, 1991. Second Printing. Very minimal edge wear, else tight, bright and unmarred. DJ shows very light shelf/edge wear. Sage green cloth boards, Sage green boards, beige endpages, gilt lettering. Oblong 4to. 250pp. Illus. (b/w plates). Bibliography. Index. Near Fine in Near Fine Dust Jacket. Hardcover. (#630) \$145.00

A handsome copy of this important book of early Montana photography by Evelyn Cameron. Having left a comfortable background, she took up ranching in Montana and then photography. Developing her pictures in a cave-like darkroom dug into a hillside, she presents a remarkable view of the past. Excerpts from letters and diaries allow a peek at her evolution. Approximately 170 black-and-white photographs reproduced from Cameron's glass-plates and prints found after her death. A handsome copy.

390. M. Lucey, Donna. **Photographing Montana 1894-1928: The Life and Work of Evelyn Cameron**. New York: Knopf, 1991. Second Printing. Very minimal edge wear, else tight, bright and unmarred. DJ shows very light shelf/edge wear. Sage green cloth boards, Sage green boards, beige endpages, gilt lettering. Oblong 4to. 250pp. Illus. (b/w plates). Bibliography. Index. Fine in Fine DJ. Hardcover. (#1785) \$145.00

A lovely copy of this important book of early Montana photography by Evelyn Cameron. Having left a comfortable background, she took up ranching in Montana and then photography. Developing her pictures in a cave-like darkroom dug into a hillside, she presents a remarkable view of the past. Excerpts from letters and diaries allow a peek at her evolution. Approximately 170 black-and-white photographs reproduced from Cameron's glass-plates and prints found after her death. A handsome copy.

391. M. Lucey, Donna. **Photographing Montana 1894-1928: The Life and Work of Evelyn Cameron**. New York: Knopf, 1991. Second Printing. Tight, bright and unmarred. DJ bright and clean. Sage green cloth boards, beige endpages, gilt lettering. Oblong 4to. 250pp. Illus. (b/w plates). Bibliography. Index. Fine in Fine DJ. Hardcover. (#1786) \$145.00

A lovely copy of this important book of early Montana photography by Evelyn Cameron. Having left a comfortable background, she took up ranching in Montana and then photography. Developing her pictures in a cave-like darkroom dug into a hillside, she presents a remarkable view of the past. Excerpts from letters and diaries allow a peek at her evolution. Approximately 170 black-and-white photographs reproduced from Cameron's glass-plates and prints found after her death. A handsome copy.

392. M. Lucey, Donna. **Photographing Montana: 1894-1928: The Life and Work of Evelyn Cameron**. New York: Knopf, 1991. Second Printing. Tight, bright and unmarred. DJ bright and clean. Sage green cloth boards, beige endpages, gilt lettering. Oblong 4to. 250pp. Illus. (b/w plates). Bibliography. Index. Fine in Fine DJ. Hardcover. (#571)\$145.00

A lovely copy of this important book of early Montana photography by Evelyn Cameron. Having left a comfortable background, she took up ranching in Montana and then photography. Developing her pictures in a cave-like darkroom dug into a hillside, she presents a remarkable view of the past. Excerpts from letters and diaries allow a peek at her evolution. Approximately 170 black-and-white photographs reproduced from Cameron's glass-plates and prints found after her death. A handsome copy.

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393. Machen, Arthur. **Dreads and Drolls**. New York: Alfred A. Knopf, 1927. First American Edition. Minimal soiling and wear, initials in ink to ffeep, else tight and bright. Dust jacket shows some wear and chipping, a few small tears, sunning to panels, and heavy sunning to spine, else intact and attractive. Yellow cloth boards with paper label to spine, top edge stained black. Light grey/green dust jacket. 8vo. 220pp. Very Good in Good Dustjacket. Hardcover. (#5816) \$125.00

Rather uncommon and scarce in jacket.

394. MacLeish, Archibald. **America Was Promises**. New York: Duell, Sloan & Pierce, 1939. First Edition. Tight, bright and unmarred. Dust jacket shows light toning, chips at head and tail, several small spots, else clean. Paper book jacket, price clipped. 12mo, 20 pages. Very Good in Good Dustjacket. Hardcover. (#6039) \$125.00
Tipped in note, signed by author - emboss of Lewis Turco - noted United States poet. Also has bookseller ticket from the the Grolier Book Shop.

395. MacLeish, Archibald. **Conquistador : A Reading and Discussion by Archibald MacLeish of His Poem, "Conquistador" before the Mexican North American Cultural Institute**. México City, 1963. Reprint. Original typescript reprint, stapled, in very good condition, little toning. 65 numbered leaves, 8-1/2x11" reading copy, signed on the cover by Archibald MacLeish. Very Good+. Staplebound. (#6697) \$125.00
This is a reading copy reproduced for a reading and discussion by Archibald MacLeish at the Mexican North American Cultural Institute in Mexico City, April 27, 1962. It is typescript reprint from MacLeish's original publication of the long poem "Conquistador" in 1932. MacLeish was deeply invested in Mexican history and travelled for pleasure and diplomacy to Mexico frequently. He was an American poet and writer who was associated with the Modernist school of poetry, studied English at Yale University and law at Harvard University, and was the Librarian of Congress under President Franklin D. Roosevelt. In 1933, "Conquistador" was awarded the Pulitzer Prize, the first of three awarded to MacLeish. He was influenced by his travels in Mexico and originally in 1928, MacLeish returned to America from Europe, where he began research for his epic poem Conquistador by travelling the steps and mule-ride of Cortez's army through Mexico. MacLeish was emulating his experience by presenting Cortez's conquest of the Aztecs as patriotic symbolism and a warning against fascism. "He was criticized also for transforming his poetic theory and practice from the vintage modernism expressed in "Ars Poetica"--"a poem should not mean / but be"--to a public poetry that commented directly on social and political issues." This is a rare publication and held at the Biblioteca Nacional de Mexico [Worldcat].

396. MacLeish, Archibald. **The Fall of the City: A Verse Play for Radio**. New York: Farrar & Rinehart, Inc., 1937. First Edition. Light/moderate shelf/edge wear, minor rubbing/loss at spine, wear at head and tail, bottom tips through, light toning/soiling to boards, presentation plate at front pastedown, ownership emboss at titlepage, else tight, bright and unmarred. Lacking uncommon glassine DJ. Orange paper boards, black ink lettering an decorative elements. 8vo. 33pp. Good+. No DJ.. Hardcover. (#6040) \$45.00
First broadcast by the CBS on April 11, 1937; Orson Welles played the Announcer and cast included Burgess Meredith. Short introductory essay by MacLeish recommends radio as a medium for poets who want to experiment with dramatic art. Presentation copy from MacLeish to noted American poet, Lewis Turco. Signed by by both author and Turco. MacLeish was also a long-reigning head of the Library of Congress.

397. MacLeish, Archibald. **Songs for Eve**. Boston: Houghton Mifflin, 1954. First Edition. Minor shelf/edge wear, light toning to board edges, spot of color transfer at front hinge, presentation plate at front pastedown, owner emboss at title page, else tight, bright and unmarred. Cream marbled paper boards, red ink label and decorative elements, gilt lettering, red endpages. 8vo. 58pp. Near Fine. No DJ.. Hardcover. (#6045) \$45.00
"Songs for Eve" contains a long lyric sequence comprising some of the sweetest and most subtle lyrics in the language. Deceptively simple, they read like a cross between songs from Elizabethan plays and some of the mystical old folk songs." (from DJ) Presentation copy from MacLeish to noted American poet, Lewis Turco. Signed by by both author and Turco. MacLeish was also a long-reigning head of the Library of Congress.

398. MacLeish, Archibald. **"The Wild Old Wicked Man" and Other Poems**. Boston: Houghton Mifflin, 1968. First Edition. Signed by owner on ffeep and presentation plate at front pastedown, owner emboss at title page, else tight, bright, and unmarred. DJ shows light shelf/edge wear, else clean. Mustard cloth boards, black ink lettering and decorative elements, mustard endpages. Very Good+ in Very Good+ DJ. Hardcover. (#6044) \$45.00
Presentation copy by MacLeish to poet Lewis Turco, signed by both on a presentation plate and again by Turco on FFEP. The final and title poem is an apt summation of MacLeish's story arc...a life that included a myriad of honors, including three Pulitzer prizes and as head of the Library of Congress. A handsome copy

399. Madero, Abel Sierra, Santos, Eduardo Hernandez [photos]. **El Muro: The Wall**. Florence, MA: Red Trillium

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Press, 2008. First Edition. Tight, bright, and unmarred. Oblong metal spiral bound with gate fold images, text in English and Spanish. Fine. Original Wraps. (#9940) \$45.00

"Eduardo Hernández Santos made these photographs of homosexuals, transgenders, and crossdressers in the summer of 2005 at Havana, Cuba's seafront wall.

Taken together, the pictures in this book tell a remarkable story of human endurance and triumph. Hernández Santos presents his subjects not as passive players but as people who struggle (though more quietly than not) against discrimination even though such struggle is very risky." [publisher's statement]

400. Madsen, Axel. **Silk Roads** The Asian Adventures of Clara and Andre Malraux. New York: Pharos Books, 1989. First Edition. Tight, bright and apparently unread. DJ Fine. Beige boards, tan cloth spine, gilt. 288pp. 24 cm. Illus. (b/w plates). Bibliography. Maps. Index. Fine in Fine DJ. Hardcover. (#443) \$55.00

A true story of crime, romance, & social/political awakening. A wealthy couple loses a fortune in 1929 stock market crash and ends up running an anti-government newspaper in Saigon. An intriguing story very well told. Pristine copy.

401. Mallock, William Hurrell. **Verses**. London: Hutchinson & Company, 1893. First Edition. Bound in full red calf with gilt lettering and blind stamped decoration to cover and spine, raised bands, includes marbled end papers. Some wear on extremities, otherwise tight, bright, and unmarred. 8vo, 159 pages. Very Good+. Hardcover. (#6682) \$145.00
A collection of poems by a witty if staunchly conservative writer of philosophical fiction; Mallock once declared that the purpose of his writing was to expose the fallacies of radicalism and socialism. Included here are translations from Hugo and Baudelaire, and a poem addressed to the poet "Violet Fane;" some of the pieces had appeared in an earlier volume called Poems (1880). This copy includes book plate from "The Library at Carolands" from the estate and mansion constructed for wealthy heiress Harriett Pullman Carolan in Hillsborough, California.

402. Manning, Ian. **With a Gun in Good Country**. Agoura, CA: Trophy Room Books, 1995. Limited Edition. Tight, bright, and unmarred. DJ shows minimal shelf/edge wear, else bright and clean. Brown paper boards, gilt lettering, frontispiece. Small 4to. 295pp. Illus. (b/w plates). Numbered limited edition, this being 893 of 1000. Signed twice by the author, once at fep with inscription and again on the limitation/colophon page. Near Fine in Very Good+ DJ. Hardcover. (#9957) \$125.00

This volume "covers Ian Manning's life first as a professional game cropping ranger, then as a professional or white hunter, and later as a wildlife biologist. The good country which he traversed includes Zambia, Congo, and Botswana. Through a dazzling and almost unique series of stories, Manning presents his experiences while hunting alone, and later with paying (and some nonpaying) clients. [The book] is written about that splendid period before the poaching onslaught which almost closed Zambia and continues to the granting of her independence. It then goes on to recount Manning's experiences in Botswana, Congo and briefly in South Africa. The way of life described herein is now almost irrevocably changed and virtually gone from the hunting scene." [publishers statement]

403. Mansbridge, Michael. **John Nash: A Complete Catalogue**. Oxford: Phaidon, 1991. First Edition. Owner signature at front pastedown, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, else bright and clean. Burgundy cloth boards, gilt lettering, illus. endpages, frontispiece. 4to. 336pp. Illus. (color and b/w plates). Glossary. Index. Near Fine in Near Fine DJ.. Hardcover. (#4866) \$95.00

Introduction by John Summerson. The first fully illustrated catalogue of Nash's work (including unexecuted designs). From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

404. Marans, M. Wesley. **Sincerely Yours**. Boston: New York Graphic Society, 1983. First Edition. First hint of foxing at top of text block, else tight, bright and unmarred. DJ shows minimal shelf wear, else bright and clean. Brown cloth boards, gilt lettering. 4to. 224pp. Illus. (b/w plates). Index. Near Fine in Fine Dust Jacket. Hardcover. (#817) \$45.00

Foreward by Charles Hamilton. A remarkable collection of nearly 400 signed and inscribed photos from the Maran's personal collection including many of the most famous writers, entertainers, scientists, gangsters, and other famous personalities. A wonderful reference work (particularly for signatures). A very handsome copy.

405. Marchbank, Pearce. **David Bowie** Rock Pix. London: Omnibus, 1984. Very minimal shelf wear, otherwise tight, bright and unmarred. DJ is Fine. Glossy pictorial wraps. 36pp. Illus. (color plates). Pull-out poster. Wrap around pictorial dusk jacket. Fine in Fine DJ. Staplebound Wraps. (#356) \$95.00

Special Japanese production for Shinko Music. Text in Japanese. An extremely nice copy of a very scarce and desirable volume.

406. **Marihuana Broadside** Weed with Roots in Hell. 1936. First Printing (presumed). Bright and unmarred. Green

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paper with black ink. Approx. 12x20" Near Fine.. (#9942) \$200.00

Poster for the reasonably infamous 1936 movie on the perils of weed. There were several iterations of this poster created (and many reproduced), most in color. This version, which appears to be original, is significantly harder to find, in part as it was not as eye catching (and was designed to be pasted up on walls, etc).

"A young girl named Burma attends a beach party with her boyfriend and after she smokes marijuana with a bunch of other girls, she gets pregnant and another girl drowns while skinny dipping in the ocean. Burma and her boyfriend go to work for the pusher in order to make money so they can get married. However, during a drug deal her boyfriend is killed leaving Burma to fend for herself. Burma then becomes a major narcotics pusher in her own right after giving up her baby for adoption."

407. Marryat, Captain. **The Pirate and the Three Cutters:** Illustrated with Twenty Steel Engravings, From Drawings by Clarkson Stanfield. London: Henry G. Bohn, 1851. First Edition Thus. Light shelf wear, minor chip on leather label, gift inscription on ffeep, one plate loose and shows wear at edges, front hinge starting, small repair at frontispiece, else tight, bright and unmarred. Halfbound, black leather spine and tips, five raised bands, gilt lettering and decorative elements, marbled paper boards, all edges marbled, frontispiece. 12mo. 351pp. Illus. (b/w plates). Very Good..

Hardcover. (#3288)

\$125.00

Overall, a very presentable copy of this early adventure, richly illustrated.

408. Marshall, John. **The Infants Cabinet in Various Objects.** Hertfordshire: Anne and Peter Stockham, [1976]. Limited Edition. Even sunning to box, light shelf/edge wear to box, else tight, bright, and unmarred. Books in full leather, slipcase/chemise in blue cloth, plus 28 hand painted cards. 62x52mm. 32;32pp. Illus. (colored plates).

Numbered limited edition, this being 10 of 48. Signed by the author. Fine in Very Good Slipcase/Chemise. Hardcover. (#9675)

\$225.00

Facsimile reprint of the 1801 original by John Marshall. Printed by Anne and Peter Stockham.

409. Marshall, Nina L. **The Mushroom Book** A Popular Guide to the Identification and Study of Our Commoner Fungi, with Special Emphasis on the Edible Varieties. New York: Doubleday Page, 1904. Second Edition. Very minimal shelf wear, prior owner's name inscribed on front free endpage, else tight, bright and unmarred. DJ shows several small (>4mm), closed, tears, light edge wear, light soiling, small notched tear in middle of spine (closed), stamp by publisher over the "Nature Book Series" list stating that prices are not accurate. Green cloth embossed boards, gilt, top of text block dyed green. 170pp. Illus. (color and b/w plates). Notes. Glossary. Near Fine in Very Good+ DJ.

Hardcover. (#596)

\$55.00

410. Martin, Van Jones and Mitchell, William Robert, Jr. **Landmark Homes of Georgia 1733-1983.** Savannah, GA: Golden Coast Publishing Co., November 1982. First Edition. Inscribed on front free end paper, else tight, bright and unmarred. DJ shows very light edge wear and rubbing, two very small, closed tears at head of spine and related creases, price clipped. Brown boards, gilt. 279pp. 31 cm. Illus. (color and b/w plates). Index. Fine in Near Fine Dust Jacket.

Hardcover. (#413)

\$125.00

411. Mary-Lafon, Bernard. **Geoffrey the Knight : a Tale of Chivalry of the Days of King Arthur ; with twenty whole page engravings by Gustave Dore.** London: T. Nelson and Sons, 1869. Presumed First Edition. Bound in red cloth with gilt decoration and lettering to spine with bevelled edges to cover, all gilt edges. Damage and soil to cover especially to corners and top and bottom of spine. Tight, bright, and unmarred, somewhat loose spine, foxing, else in good condition. Small octavo, 215 pages, 20 unnumbered leaves of plates with in text illustrations. Very Good. Cloth.

(#5076)

\$125.00

School prize, with label dated 1879 on front pastedown and gilt school device on rear cover. Noted flaws notwithstanding, a very presentable copy of this wonderfully illustrated and rather scarce volume. Translated from the French, however no attribution to translator.

412. Maryatt, Kitty; Scripps College Students [Scripps College Press]. **Deluge.** Claremont, CA: Scripps College Press, 2011. Limited Edition. Tight, bright and unmarred. Red cloth boards, three small cut-throughs at foreedge of the front board showing RGB (red, green, blue), various size/color sheets. 8vo-fo. np, [44pp]. Illus. Numbered limited edition, this being 75 of 103. Fine. No DJ as Issued. Hardcover. (#7263)

\$225.00

Layout designed to mirror overlapping windows on a computer screen. Personally, and given Scripps prior work revolving around William Gibson, I suggest this work be retitled "Infocalypse" in homage to Neil Stephenson. "The texts were presented on differing sizes of three papers, Nideggen, Frankfurt Creme, and Frankfurt White, reflect layering on the desktop of information from the internet. All the type was hand-set from metal typefaces, which included Scripps College Old Style, Optima, Centaur, Universe, Garamond, Caslon, Goudy Modern, Fournier, Weiss Initials, and Forum

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Capitals. The SML code on the title page was written as a computer science class assignment to encode/decode RSA encrypted messages; it was printed as a photopolymer plate. The printed colors are inspired by the RGB system, as might be seen on a computer. Imagery was carved into linoleum and printed on four Vandercook presses. The binding material, Quinel Graphite, was chosen to resemble the soft cases that protect laptops and iPads from damage."

[Colophon] "The Typography Class was first asked to develop a list of one hundred significant problems in America, and subsequently organized them into seven categories. After extensive in-class discussion, they decided to select addiction to media for their advocacy efforts because it is continually in the news as a growing problem. They all have extensive experience with the deluge of information on the internet and the latest social networking tools like Facebook and Twitter, and even have friends who are on the verge of addiction. Their goal became not only to promote awareness of the consequences of addictive behavior, but also to reveal the lure of new media that seduces us daily." [Afterword, Kitty Maryatt]

413. Masfield, John. **Minnie Maylow's Story and Other Tales and Scenes.** London: William Heinemann Ltd., 1931. First Edition Thus/Limited Edition. Ownership inscription at ffep, signed by author at colophon, else tight, bright and unmarred. Original glassine DJ present (most often missing), several chips, closed tear at head, repaired tear at rear. Slipcase shows light shelf wear, small moisture stain at rear near head, bottom panel missing, paper onlay with title and edition number (in pencil). Quarterbound, coated black cloth, buckram cloth boards, gilt lettering. 8vo. 194pp. Numbered limited edition, this being 119 of 350. Signed by the author. Unopened. Fine in Good DJ and Fair Slipcase.. Hardcover. (#5007) \$75.00

Ownership signature of noted American poet, Lewis Turco. A handsome copy.

414. Mason, Lowell (ed). **The Boston Handel and Haydn Society Collection of Church Music; Being a Selection of the Most Approved Psalm and Hymn Tunes; Together with Many Beautiful Extracts From the Works of Haydn, Mozart, Beethoven and Other Eminent Modern Composers.** Boston, MA: Richardson & Lord, 1826/1830. Ninth Edition, with Additions and Improvements. Light shelf/edge wear, fraying to head, loss to ffep, closed tear at rfep, notations at endpages, light even toning, minor foxing, else tight and unmarred. Quarterbound, brown leather spine, printed paper boards. Oblong 8vo. 357pp plus [3pp] Index. Very Good-. Hardcover. (#8672) \$145.00
Important and oft-reprinted collection. Scarce in early iterations.

415. Massmann, Robert E. **Big Man with His Little Books, REM Miniatures.** San Diego, CA: Miniature Book Society, 2012. Limited Edition. Tight, bright, and unmarred. Green cloth boards, gilt lettering on covers and spine, printed in blue and black inks. 73x69mm. 40pp. Limited edition of 350. Fine. Hardcover. (#8807) \$50.00
Two volumes in one, printing reversed for volume 2.

416. Matthiessen, Peter. **Killing Mister Watson.** New York: Random House, 1990. First Edition. Tight, bright and unmarred. DJ is clean and bright. Quarterbound in navy cloth, green paper boards, metallic gold and pink lettering, pictorial (map) endpages. 8vo. 372pp. Inscribed by author. Fine in Fine DJ. Hardcover. (#933) \$85.00
First in author's "Watson Trilogy," a brilliant late-period series drawn from historical fact. A classic to be. A pristine copy.

417. Mawson, Timothy. **The Garden Room** Bringing Nature Indoors. New York: Clarkson Potter, 1994. First Edition. Tiny spot of sun fading on heel of spine, personally inscribed by author, else tight, bright and unmarred. DJ shows very minor sun fading (barely discernible), else bright and clean. Greytone pictorial boards (floral), grey ink lettering, pictorial endpages. 176pp. 0.75 x 10.50 x 8.00. Illus. (color plates). Index. Near Fine in Near Fine Dust Jacket. Hardcover. (#753) \$45.00
A wonderful tour of twenty garden rooms, including those of Nancy Cardozo, Bunny Williams, Renny Reynolds, Horst, Bill Blass, etc. Warmly inscribed by the author, this is a handsome copy of a must-own for gardeners.

418. Mayer, Barbara. **In the Arts & Crafts Style.** San Francisco, CA: Chronicle Books, 1992. First Edition. Tight, bright and unmarred. DJ shows very light shelf/edge wear. Mustard paper boards, red ink lettering, mustard endpages. 4to. 224pp. Illus. (color plates). Bibliography. Sources. Index. "With Compliments..." card from Running Heads, Inc. (the volume's designer) laid in. Letter from author Mary Forsell, then of Running Heads, proffering this book and thanking this volume's prior owner for allowing them to photograph his home for the book. Fine in Near Fine DJ. Hardcover. (#1450) \$65.00
Photographs by Rob Gray. Foreword by Elaine Hirschl Ellis. Nice association copy as the prior owner's home was used to illustrate this volume.

419. McCarthy, Todd. **Howard Hawks: The Grey Fox Of Hollywood.** New York: Grove Press, 1997. First Edition. Very minor shelf/edge wear, else tight, bright and unmarred. Very minor shelf/edge wear, else bright and clean. White

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paper boards, gilt lettering. 8vo. 700pp. Illus. (b/w plates). Filmography. Notes. Bibliography. Index. Near Fine+ in Near Fine+ DJ.. Hardcover. (#4192) \$65.00
A tight, unread copy.

420. McClelland, Gordon T. **The California Style: California Watercolor Artists: 1925-1955.** Beverly Hills, CA: Hillcrest Press, June 1985. First edition. Small smudge at top of text block where it meets spine (apparently manufacturing flaw), very minor stitching flaw at p185 involving 4 pages, otherwise tight, bright and unmarred. DJ has one very small chip at top corner, very minimal creasing across top edge and very minimal rubbing to glossy surface. 264pp. 24 x 28 cm. 264pp., with 200 color illustrations. Near Fine in Near Fine Dust Jacket. Hardcover. (#243) \$95.00
"The California Style of watercolor painting flourished from the mid-1920's to the mid-1950's." A handsome copy of a rather scarce volume.

421. McCullers, Carson. **Clock Without Hands.** New York: Riverside Press/Houghton Mifflin, 1961. First Edition. Very minor shelf wear, else tight, bright and unmarred. DJ (with front, center, cutaway to show front board) shows very light shelf/edge wear, tiny chip at bottom end with associated light crease, minor wear head of spine, price clipped. Red cloth boards, black label on front, gilt. 241pp. Near Fine in Very Good+ DJ. Hardcover. (#649) \$145.00
First state of the dust jacket, with the cellophane panel mounted to the diecut circle. A very handsome copy of a rather scarce volume.

422. McKendrick, Scot. **The History of Alexander the Great** An Illuminated Manuscript of Vasco da Lucena's French Translation of the Ancient Text by Quintus Curtius Rufus. Los Angeles, CA: The J. Paul Getty Museum, 1996. First Edition. Tight, bright and unmarred. Cloth slipcase shows one small pressure dent, else clean and bright. Green cloth boards, front board appears quarterbound with decorative green pastedown, gilt lettering, black endpages; slipcase shows large, pictorial, pastedown label, gilt lettering. Fo. 153pp. Illus. (color and b/w plates). Appendix. Fine in Fine Slipcase. Hardcover. (#956) \$150.00
As indicated in the subtitle, this is an illuminated manuscript of Vasco da Lucena's French translation of the ancient text by Quintus Curtius Rufus. It is the third in a series of Getty Museum monographs on illuminated manuscripts. Foreword by John Walsh and commentary by Scot McKendrick, Curator of Manuscripts at the British Library. A near pristine copy.

423. McKuen, Rod; Goldschmidt, Anthony (illus). **And Autumn Came.** Hollywood, CA: Cheval Books, 1969. First Edition Thus. Hint of toning in buckram (typical for this volume), hint of foxing on one or two leaves, else tight, bright and unmarred. Publisher's box shows similar light toning, gilt on label slightly toned, slight bow to box-top edges, else tight and bright. Square 4to. np. Illus. b/w plates). Limited numbered edition, this being LE-115. Very Good+/Near Fine in Like Publisher Box.. Hardcover.. (#3964) \$125.00
A handsome volume of the author's first collection of poems (1954), when he was 19. Lithographic illustrations. Noted flaws notwithstanding, a very handsome copy in the original publisher's box.

424. McMurtry, Larry (et al). **Last Picture Show:** (copy of working film script). Hollywood, California: B.B.S. Productions-Saticoy Productions, 1970. First edition thus. Tight, bright and unmarred. Screenplay by Larry McMurtry and Peter Bogdanovich. From the novel by Larry McMurtry. Original shooting script for screenplay, latest revision notation is indicated at 10/2/70. 4to, solid black wrappers, mechanically reproduced sheets, "The Last Picture Show" is written in unknown hand on cut sheet spine. 118 pages (pre-final draft), punchbound. Fine in Wraps. Original Wraps. (#196)\$750.00
The Last Picture Show was described as "the most important work by a young American director since Citizen Kane" by Paul Zimmerman. It was nominated for Academy Awards for Best Screenplay, Best Picture and Best Director and various acting categories, winning Oscars for Ben Johnson and Cloris Leachman. A scarce, important script.

425. Mendlowitz, Benjamin. **Wood, Water, and Light** Classic Wooden Boats. New York: W.W. Norton & Company, 1988. Second printing. Tight, bright and unmarred. DJ has 1-2mm closed tear at spine, otherwise Fine. 192pp. 0.71 x 11.37 x 10.36 Illus. (color plates). Index. Fine in Near Fine Dust Jacket. Hardcover. (#318) \$50.00
Text by Joel White A celebration of classic wooden boats both power and sail. Exterior and below decks view of 24 lovely vessels ranging from a Maine peapod to large yachts.

426. Menkes, Suzy. **The Windsor Style.** Topsfield, Mass.: Salem House Publishing, 1988. First Edition. Tight, bright and unmarred. DJ shows very minor shelf/edge wear, else bright and clean. Navy faux cloth boards, gilt lettering and decorative elements, pale blue endpages. 4to. 224pp. Illus. (color and b/w plates). Appendix. Notes. Index. Fine in Near Fine+ Dust Jacket. Hardcover. (#986) \$95.00
"[T]his is the first book to look at the luxurious post-war life of the Duke and Duchess at home in their Paris mansion,

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and at play at their converted mill-house in the French countryside, where the ex-King ruled over a flower-filled English garden." A study of the Duke and Duchess of Windsor focusing on their clothes, houses, furniture, and friends. A cornerstone volume of any Windsor collector. A very handsome copy of a rather scarce volume.

427. Metzner, M. Raven. **The Suit:** and Three Poems. New York: M. Raven Metzner, 1990. First Edition. Tight, bright and unmarred. Quarterbound, black cloth spine, gray paper boards, black lettering, gray paper label at spine, frontispiece. 8vo. 26pp. Signed on recto of copyright page. Warmly inscribed on half-title. Limited Edition of 150 letterpress copies, of which this is "9." Fine. No DJ, as Issued. Hardcover. (#1220) \$175.00
Half-title inscription reads: "Thank you for your kindness and civility, it is an honor to have you read this...enjoy. Raven 1/8/91." An early work from an up and coming screenwriter and author and son of renowned photographer, Sheila Metzner.

428. Metzner, Sheila. **Color.** Altadena: Twin Palms Pub, November 1991. First edition. Tight and bright. DJ fine. Inscribed by artist to filmmaker friend. 172pp. 1.02 x 12.28 x 9.30 Fine in Fine DJ. Hardcover. (#182) \$50.00
The work contained herein is a fine selection of her color work, much of it muted, some hand tinted, others of the Fresson process.

429. Metzner, Sheila. **Objects of Desire.** New York: Clarkson Potter, 1986. First edition. Tight, bright and unmarred. DJ shows light edge wear, some minor creases at edges and two very small, closed tears at top of spine. Oblong 4to. Unpaginated. Illus. (color and b/w plates). Fine in Very Good + DJ. Hardcover. (#183) \$45.00
A lavish, full-color portfolio of 54 photographs that take a painterly, almost Pre-Raphaelite look of portraits & still lifes. With a preface by poet Mark Strand. Inscribed by artist to filmmaker friend and letterhead from artist to same laid in. Also laid in, several cards of artists work (some referencing a then current show) and two snapshots of producer owner at a shoot of a recognizable scene. A rather special volume.

430. Meyer, Adolf De (ed). **A Singular Elegance:** The Photographs of Baron Adolph De Meyer. San Francisco: Chronicle Books, 1994. First Edition. Very gentle bump at bottom, rear board, else tight, bright and unmarred. DJ very minimal shelf wear, else bright and clean. Brown cloth boards, in blind lettering and decorative elements, green endpages, frontispiece. 4to. 142pp. Illus. (b/w plates). Chronology. Notes. Near Fine in Near Fine DJ. Hardcover. (#1862) \$45.00
Exhibition catalog for show organized by the International Center of Photography, New York. Dedication by John Szarkowski. Introduction by Willis Hartshorn. Essay by Anne Ehrenkranz. A handsome copy.

431. Milton, John ; Birket Foster [illustrator]. **Milton's L'Allegro and Il Penseroso; illustrations with etchings on steel by Birket Foster.** London: David Bogue, 1855. First Edition. Bound in full calf with gold and blind stamped decoration. All gilt edges. Some bumping to corners, wear and rubbing to boards and spine. Two small closed tears to blank page opposite title-page, front endpaper detached and some leaves detached near rear. Sporadic foxing to a few pages not affecting text or plates. 8 vo, 24 unnumbered leaves with 29 in text illustrations, including a portrait of Milton from the picture by Samuel Cooper. Good. Full Calf. (#6025) \$75.00
"Milton's "twin" poems L'Allegro and Il Penseroso are related to the synkriseis tradition of classical literature. In this concept, the merits of values of two opposing ideas or things are debated. Milton uses the contrasting settings of day and night to present readers with two men: the cheerful, amiable man of L'Allegro and the contemplative, melancholy man of Il Penseroso. While L'Allegro is light and melodic, creating a happy pastoral world, Il Penseroso paints a darker picture, with a slower pace and shadowy images to evoke a melancholy mood." (Deb Jensen). This copy includes a bookplate of Franklin Dexter.

432. Minarik, Else Holmelund; Sendak, Maurice (illus). **Little Bear.** New York: Harper & Row, 1957 [1962]. Early Reprint. Tight, bright, and unmarred. DJ shows small closed tear at heel with related crease, else bright and clean. Glossy printed boards (matching the DJ), else bright and clean. 8vo. 63pp. Illus. (color plates). Fine in Very Good+ DJ. Hardcover. (#5060) \$45.00
\$1.95 on flap (with additional FOA Schwarz price sticker). Part of Minarik's LITTLE BEAR series and also part of the I CAN READ series. First edition after the merger with Row, Peterson & Company. Hanrahan A26.

433. Minarik, Else Holmelund; Sendak, Maurice (illus). **Little Bear's Visit.** New York: Harper & Row, 1961. Early Reprint. Tight, bright, and unmarred. DJ bright and clean. Glossy printed boards (matching DJ). 64pp. Illus. (color plates). Fine in Fine Dustjacket. Hardcover. (#5061) \$45.00
\$1.95 on flap. Part of Minarik's LITTLE BEAR series and also part of the I CAN READ series. A 1962 Caldecott Honor Book. First edition after the merger with Row, Peterson & Company.

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434. Minarik, Else Holmlund; Sendak, Maurice (illus). **A Kiss for Little Bear**. New York: Harper & Row, 1968. First Edition. Minimal shelf/edge wear, else tight, bright, and unmarred. DJ shows minor shelf/edge wear, else clean and bright. Printed pictorial boards (matching DJ). 8vo. 32pp. Illus. (color plates). Fine in Fine DJ.. Hardcover. (#5062) \$125.00
\$2.50 on flap (with additional FOA Schwarz price sticker). Hanrahan A70. A very handsome copy.
435. Minkoff, George Robert. **A Bibliography of the Black Sun Press** [Association Copy]. Great Neck, NY: G. R. Minkoff, 1970. First Edition. Inscribed by author, else tight, bright and unmarred. Black cloth boards, gilt lettering and decorative elements, frontispiece. 4to. 60pp. Illus. (b/w plate). Index. Limited numbered edition of 1,250. Fine. No DJ, as Issued.. Hardcover. (#5308) \$165.00
Introduction by Carese Crosby. Inscribed by author to noted writer/actor Joseph Covino, stating "Thank you for help with this project-" and dated May 20, 1970. A very handsome copy.
436. Minotto, Paul. **Instructions: Top Secret, Mixed-Media Paintings by Paul Minotto**. New York: Self-published, 1995. First Edition. Tight, bright, and unmarred, staple-bound printed catalog, 12 unnumbered pages with color images and accompanying artist statement. Scarce, catalog of Neo-Dada artist work. Very Good+. Original Wraps. (#9353) \$45.00
Includes essay by Donald Kuspit.
437. Miyako Akai Kotosubo; Miyazawa, Kenji [text]. **Ame ni mo Makezu / "Ame nimo negative kez"** Kototsubo, Japan, 1931/2016. Limited Edition. Tight, bright, and unmarred. Printed paper boards, shoe box. np. Illus. (color and b/w plates). Limited edition of 400 copies. Fine. Hardcover. (#9671) \$125.00
"A set consisting of a book printed in letterpress and a photo book in letterpress typesetting booklet in a hard cover. The paper for the case was hand-dyed on the handmade paper of Kyoto with the image of rain. I pressed a small circle of silver foil pressed in the image of a drop." [Artist statement]
438. Mock, Elizabeth B.; Osborn, Robert C. (illus.). **If You Want To Build A House**. New York: Museum of Modern Art, 1946. First Edition (presumed). Light shelf/edge wear, glue toning at pastedowns, light wear/loss at head/tail, else tight, bright and unmarred. DJ shows light shelf/edge wear, several small closed tears, some with related creases, crease at front, else bright and clean. Printed color paper boards (matching DJ). 4to. 96pp. Illus. (b/w plates). Very Good in Very Good DJ.. Hardcover. (#4605) \$125.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
439. Moore, George. **Aphrodite in Aulis**. London: William Heinemann, 1930. Limited Edition/First Edition. Light shelf/edge wear, slightest curve to boards, very minor split in joint at heel (appears to be manufacturing flaw), else tight, bright and unmarred. Full natural vellum beveled boards, uncut. 8vo. vi, 340pp. Numbered limited edition, this being 1134 of 1825, signed by Moore. Near Fine [Textblock Fine]. No DJ, as Issued.. Full Leather. (#4343) \$145.00
Hand-set and printed on English hand-made paper by the Riverside Press, Edinburgh. Numbers 1 to 900 were for sale in Great Britain & Ireland, 901 to 1800 for sale in the US (1801 to 1825 were held for the publisher's pleasure). Gilcher A56. Moore's final work, a historical novel, explores the story of a Greek family's experience across several generations. Overall, a handsome copy of this minor classic, signed by Moore.
440. Moore, Richard (Photographer); Mitchell, William (Text). **Gardens of Georgia**. Atlanta: Peachtree Publishers, 1989. First Edition. Tight, bright and unmarred. DJ shows very minimal shelf/edge wear, else bright and clean. Pale pink boards, white ink lettering, textured (verigated) endpapers. 214pp. 0.87 x 12.37 x 9.43. Illus. (color plates). Index. Fine in Fine DJ. Hardcover. (#755) \$75.00
A pristine copy of a very lovely collection of images.
441. Morgan, Max. **Aerobleu: Pilot's Journal 1947**. San Francisco, CA: Chronicle Books, 1997. First Edition Thus. Tight, bright and unmarred. Slipcase bright and clean. Quarterbound, brown faux leather spine, dark brown textured paper boards, silver gilt lettering, aluminum slipcase fastened with rivets (ala aircraft) with color ink decorative element and grey ink lettering. Oblong 8vo. np. Original descriptive slip laid in. Fine in Fine Slipcase. Hardcover. (#2619)\$45.00
A facsimile reproduction of the journal of Max Morgan, wartime pilot who subsequently ran a renowned jazz club in Paris called Aerobleu (featuring performances by Dizzy Gillespie, Miles Davis, Django Reinhardt, and other great jazz musicians and was the stomping grounds of the likes of Jean-Paul Sartre, Humphrey Bogart, Ernest Hemingway, Picasso, and others.). He disappeared mysteriously in Havana in the late 1950s. A near pristine copy.

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442. Morgenstern, Dan; Meyer, Sheldon (ed). **Living With Jazz: A Reader**. New York: Pantheon Books, 2004. First Edition. Tight, bright and unmarred. DJ bright and clean. Halfbound, black faux-leather spine, burgundy paper boards, silver gilt lettering. 8vo. 712pp. Index. Fine in Fine DJ. Hardcover. (#3252) \$45.00
A generous collection of articles by the prolific and important jazz writer and critic. Includes artist portraits, liner notes, record reviews and much more.
443. Morley, Christopher. **Swiss Family Manhattan**. Garden City, NY: Doubleday Doran, 1932. First Edition/Advance Issue. Very minor shelf wear, moderate chip at head, else tight, bright and unmarred. Glassine DJ spit at front flap, several moderate/large chips, else unmarred (seldom found at all). Pale blue paper boards, gilt decorative elements, black paper label, white ink lettering. 8vo. 208pp. Good+ (Near Fine but for chip at head), in Good DJ. Hardcover. (#3285) \$75.00
"This edition is limited to 250 copies before publication. With best wishes of the author and publisher for a Merry Christmas & Better Times in 1932 Doubleday, Doran & Co." is printed, in the form of the Empire State Building, on the front label. Early dealer invoice laid in. Overall, a nice copy of this Advance Issue.
444. Morley, John. **The Making of the Royal Pavilion Brighton: Designs and Drawings**. London: Sotheby Publications, 1984. First Edition. Owner signature at front pastedown, else tight, bright and unmarred. DJ shows minor shelf/edge wear, else bright and clean. Red cloth boards, gilt lettering, pictorial endpages. 4to. 280pp. Illus. (color and b/w plates). Catalogues. Index. Near Fine in Very Good+ DJ.. Hardcover. (#4562) \$145.00
A richly illustrated exploration of the creation of the renowned Royal Pavilion, many of the design plans (both used and unused) have never before been published. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy of this significant reference and rather scarce volume.
445. Morris, William. **Golden Wings: Sven and His Brethren**. Portland, ME: Thomas B Mosher, 1902. First Edition Thus. Tight, bright and unmarred. Slipcase shows light shelf/edge wear. Stiff cardboard boards with cream wraps glued at spine, red and black ink lettering and decorative elements; slipcase shows printed cream paper spine and color floral sides. 12mo. 96pp. Fine in Near Fine Slipcase. Stiff Wraps. (#3646) \$75.00
A very pleasing volume that shines fairly on Morris as a writer and typographer. Overall, a lovely example of this charming tome.
446. Morris, Wright. **Photographs & Words**. Carmel, CA: Friends of Photography, 1982. First Edition/Limited Edition. Signed by the artist, else tight, bright and unmarred. DJ shows a touch of sun at the spine, tiny closed tear at head, else bright and clean. Slipcase shows light shelf/edge wear, else tight and clean. White cloth boards, black ink lettering, brown endpages, signed limitation page. 4to. 54pp plus np plates. Illus. (b/w plates). Fine in Very Good+ DJ and Very Good+ Slipcase.. Hardcover. (#5908) \$125.00
A very handsome copy.
447. Moses, Morris. **Spy camera: The Minox Story**. Hove, Sussex: Hove, 1990. First Edition. Tight, bright and unmarred. DJ shows very minimal shelf wear, else bright and clean. Black paper boards, no markings. 8vo. 195pp. Illus. (color and b/w plates). Appendix. Bibliography. Fine in Fine DJ. Hardcover. (#1457) \$75.00
448. Mrs. Hitchcock. **View in North Adams**: [From Edward Hitchcock's Final report on the geology of Massachusetts (Amherst & Northampton, 1841)]. Boston: B.W.Thayer & Co., [1841]. First Edition Thus. Very minimally toned, hand-colored, else bright and clean. Small Quarto. B/W litho, hand-colored. Near Fine/Fine in Hinged Mat. (#3781) \$75.00
One of a significant series of early lithographic views of Massachusetts, richly hand-colored. Cf. S.Pierce & C. Slautterback, Boston Lithography 1825-1880, Boston, 1991, p.62.
449. Mrs. Hitchcock. **View in North Adams**: [From Edward Hitchcock's Final report on the geology of Massachusetts (Amherst & Northampton, 1841)]. Boston: B.W.Thayer & Co., [1841]. First Edition Thus. Two tiny spots of foxing, hand-colored, else bright and clean. Small Quarto. B/W litho, hand-colored. Near Fine in Hinged Mat. (#3782) \$75.00
One of a significant series of early lithographic views of Massachusetts, richly hand-colored. Cf. S.Pierce & C. Slautterback, Boston Lithography 1825-1880, Boston, 1991, p.62.
450. Mrs. Hitchcock. **A View of Hadley**: [From Edward Hitchcock's Final report on the geology of Massachusetts (Amherst & Northampton, 1841)]. Boston: B.W.Thayer & Co., [1841]. First Edition Thus. Hand-colored, touch of bleeding/toning at image edge, else bright and clean. Small Quarto. B/W litho, hand-colored. Near Fine in Hinged Mat.

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- (#3787) \$45.00
One of a significant series of early lithographic views of Massachusetts, richly hand-colored. Cf. S.Pierce & C. Slautterback, Boston Lithography 1825-1880, Boston, 1991, p.62.
451. Mudge. **Indian Encampment:** (Plate 23). First Edition Thus. Hand-colored, else bright and clean. Small Quarto. B/W litho, hand-colored. Near Fine in Hinged Mat. (#3788) \$45.00
452. Mueller, Hans Alexander. **Woodcuts & Wood Engravings: How I Make Them.** New York: Pynson Printers, 1939. Limited Edition. Light shelf/edge wear, owner plate at front pastedown, else tight, bright, and unmarred. Green cloth boards, gilt lettering. 4to. 187pp. Illus (color and b/w plates). Limited edition. Very Good. Hardcover. (#5608) \$75.00
This is a wonderful book about the craft of making wood engraving and woodcuts written by Hans Alexander Mueller, who was one of Lynd Ward's principal instructors. The book contains many sequential series as the individual colors of a color print are applied. Bookplate of Robert Hughes (art critic) at front pastedown.
453. Murray, Erin. **Of Folly and of Madness: An Alphabet Book.** Mancelona, MI: Deep Wood Press, 2012. Limited Edition. Tight, bright, and unmarred. Grey paper wraps, blue foil lettering, brown decorative element. 12mo. np. [26pp]. Numbered limited edition, this "out of edition". Fine in Wraps. Original Wraps. (#10006) \$45.00
454. Nadelhoffer, Hans. **Cartier Jewelers Extraordinary.** New York: Harry N. Abrams, 1984. First Edition. Tight, bright and unmarred. DJ Fine and in Brodart. Blue cloth boards, gilt. 293pp. Illus. (color and b/w plates). Notes. Bibliography. Family Tree. Chronology. Index. Fine in Fine DJ. Hardcover. (#415) \$150.00
"[A]uthorized story of this legendary firm, told with never before published photographs and working sketches." Includes plates dating back to the early 1900s and personal sketchbooks of the Cartier family and key designers. This is the definitive volume on the history of the jeweler all others are measured against. A truly outstanding copy.
455. Naylor, Gillian. **The Encyclopedia of Arts and Crafts:** The International Arts Movement, 1850-1920. New York: Dutton, 1989. First Edition. Tight, bright and unmarred. DJ bright and clean. Black paper boards, gilt lettering, cream endpages. Oblong 4to. 192pp. Illus. (color and b/w plates). Bibliography. Index. Fine in Fine DJ. Hardcover. (#1607) \$55.00
A pristine copy of this wonderful reference.
456. Negulesco, Jean. **Things I Did and Things I Think I Did** A Hollywood Memoir. New York: Simon & Schuster, 1984. First Edition. Very minimal edge wear, prior owner's rather elegant bookplate, else tight, bright and unmarred. DJ price clipped. Green boards, burgundy cloth spine, silver gilt. 317pp. 25 cm. Illus. (b/w plates). Filmography. Near Fine in Near Fine Dust Jacket. Hardcover. (#448) \$45.00
457. **New York Theatre Critics' Reviews:** 1945; 1946; 1947 (Three Volumes). New York: Critics' Theatre Reviews, Inc, 1945-1947. First Edition thus. Very minor shelf wear, significant bookplates in two volumes, else tight bright and unmarred. Red coated cloth boards, gilt lettering. 4to. 300pp; 500pp; 500pp. Fine. No DJ, as Issued. Hardcover Clip Bound. (#1980) \$450.00
Association copy. Bookplates in 1945 and 1946 volumes indicate they came from the library of George Seaton, Screenwriter/Director/Producer. Near pristine copies of these significant reference volumes.
458. Newhall, Beaumont. **William H. Jackson.** Dobbs Ferry, N.Y.: Morgan & Morgan, 1974. First Edition. Very minor shelf wear, bumped at head and heel, else tight, bright and unmarred. DJ shows very light shelf wear, else bright and clean. Gray coated paper boards, brown in lettering, beige endpapers, frontispiece. 4to. 158pp. Illus. (b/w plates). Very Good+ in Near Fine DJ. Hardcover. (#1707) \$45.00
459. Newton, A. Edward. **The Book-Collecting Game.** Boston: Little, Brown and Company, 1928. First Edition thus. Very minimal shelf wear, prior owner's signature on front paste down, else tight, bright and unmarred. DJ shows several small closed tears, two moderate closed tears, one significant, closed tear (the last with an attempted tape repair, now yellowed), chip at head of spine, small hole at mid-spine, else bright and clean. Slipcase shows touch of soiling, bottom edges taped (yellowed), wear at edges, top panel missing. Quarterbound, blue coated cloth spine, five raised bands, blue paper boards, paper spine label, black ink lettering, top of text block in gilt. 8vo. xiv. 410pp. Illus. (b/w plates). Index. Near Fine in Very Good- DJ, Good+ Slipcase. Hardcover. (#1517) \$75.00
Three known errors noted: List of illustrations states that "A Club Binding" is on p.127 (rather than p.128); Headline on p.49 reads, "The Books of My Childhood" rather than "The Books of My Boyhood" and finally; the illustrations on page 231 are inverted (never corrected, though Newton issued a postcard noting the error). Quite famously, this book

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contains a reference to Bernard Quaritch on page 195 which resulted in a law suit against Newton and a great deal of controversy.

460. Nicolson, Nigel. **The National Trust Atlas**: The National Trust and The National Trust for Scotland. London: The National Trust/George Philip, 1981. First Edition. Tight, bright and unmarred. DJ shows barest hint of sun at spine, else bright and clean. Navy textured paper boards, gilt lettering, marbled endpages, frontispiece. 4to. 224pp. Illus. (color and b/w plates). Color maps. Index. Fine in Near Fine DJ.. Hardcover. (#4609) \$45.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

461. Nyman, Karen (ed). **Miniature Book Society: Newsletter Index 1983-2013**. Final Score, 2014. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, cream paper labels at spine and front board, black ink lettering. Approx. 2x2.5". np. Numbered limited edition, this being 10 of 10. Fine. No DJ, as Issued. Hardcover. (#8609) \$200.00

"This is an index to 110 issues of the Miniature Book Society Newsletter issued by the Society from the years 1983 to 2013." A remarkably useful reference. 10 copies were printed in miniature by the society for those who were involved and special presentations. This is the only copy made available publicly.

462. O'Brien, John. **Winchester**: Beginning of a Town and a Nation. Winsted, CT: Winchester Press, 2002 [1976]. Reprint. Ownership signature at front wrap (verso), very sporadic underlining, else tight, bright and unmarred. Beige printed wraps, black ink lettering. 4to. 167pp plus several np. Illus. (b/w plates). Fold-out map. Bibliography. Very Good+ in Wraps [Fine but for touch of underscoring].. Original Wraps. (#4513) \$65.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy of this scarce (in any state) edition.

463. O'Neal, William B. **Pictorial History of the University of Virginia**. Charlottesville, VA: University Press of Virginia, 1969. Second Printing. Owner signature and notations at front endpages, signed by author, minor shelf/edge wear, else tight, bright and unmarred. Blue cloth boards, gilt lettering, pale green endpages, frontispiece. 4to. 177pp. Illus. (b/w plates). Numerous bit of related ephemera laid in. Very Good+. No DJ.. Hardcover. (#4577) \$45.00

Inscribed by author. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

464. O'Neal, William B.(Ed). **The American Association of Architectural Bibliographers Papers, VI**. Charlottesville, NC: American Association of Architectural Bibliographers/Univ. Press of VA, 1969. First Edition. Minor shelf/edge wear, ownership signature at front pastedown, minor foxing at textblock fore-edge, duststaining at top of text block, else tight, bright and unmarred. Brown cloth boards, gilt lettering. 8vo. viii, 151pp. Illus. (b/w plates). Index. Very Good. No DJ.. Hardcover. (#4555) \$45.00

"An Intelligent Interest in Architecture A Bibliography of Publications about Thomas Jefferson as an Architect, together with an Iconography of the Nineteenth-Ventury Prints of the University of Virginia" (from title page). From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler wrote a related and significant volume, Thomas Jefferson, Architect.

465. Obenzinger, Hilton. **Thunder Road**. New York: Siamese Banana Press, 1970. First Edition. Overall, very good condition with little foxing, staple-bound literary publication in original wrappers. Black and white illustrations and typed poetry. 9 unnumbered leaves. Very Good+. Staplebound. (#9352) \$45.00

Includes poem for Tom Veitch and illustrations by Johnny Stanton.

466. **Obituary Cards [Sarah Thomas; Rebecca Thomas]**. Wales, 1865/1878. Very minor wear, else bright and clean. Die-cut embossed cards, cream with black back piece, black ink lettering. Very Good+. (#9588) \$100.00

Obituary cards from two young Welsh girls who passed at 16 and 25 in 1865 and 1878.

467. Olfers, Sibylle. **Was Marilenchen erlebte! : ein neues Bilderbuch**. Eßlingen and Munich: J.F. Schreiber, 1905. First Edition. Bound in original pictorial boards with color illustrations. Disbound, spine damage, evidence of foxing, however, scarce early edition. 10 pages, on heavy stock boards. Good. Boards. (#6059) \$75.00

Classic German winter fairytale authored in the style of Hans Christian Andersen.

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468. Oliver, Richard [Stern, Robert A. M. (ed.)]. **Bertram Grosvenor Goodhue [American Monograph Series]**. Cambridge, MA : The MIT Press, 1983. First Edition. Ownership signature at front pastedown, touch of duststaining at top of textblock, else tight, bright and unmarred. DJ bright and clean. Grey cloth boards, blue ink lettering, grey endpages, frontispiece. 8vo. 297pp. Illus. (b/w plates). Notes. Index. Near Fine in Fine DJ.. Hardcover. (#5713) \$150.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
469. Orcutt, William Dana. **In Quest of the Perfect Book: Reminiscences & Reflections of a Bookman**. Boston, MA: Little, Brown & Co., 1926. Second Impression of the Trade Edition. Minor shelf/edge wear, spine sunned, light wear at hinges, rebound in matching slipcase, else tight, bright, and unmarred. Halfbound, green leather spines and tips, floral printed paper boards, frontispiece; matching floral paper boards, leather foreedge. 8vo. 316pp. Illus. (color and b/w plates). Index. Good+ (Very Good+ textblock). No DJ. Hardcover. (#9151) \$75.00
Orcutt was a book and type designer who work with/at the renowned Plimpton Press. A relatively well crafted tale, nicely illustrated, exploring the nuances of the book arts in nearly all its facets. Sections include Baskerville, Gutenberg, illuminated manuscripts, Mark Twain, William Morris, etc.
470. Ouellette, William & Jones, Barbara. **Erotic Postcards**. New York: Excalibur Books, 1977. First Edition. A hint age yellowing at text block edges, else tight, bright and unmarred. DJ shows two small, closed tears at head of spine, very light shelf wear. Navy blue cloth boards, gilt. 127pp. Illus. (color and b/w plates). Near Fine in Very Good+ Dust Jacket. Hardcover. (#581) \$45.00
"..over 250 of the postcards which shocked, entertained, or titillated our Victorian and Edwardian ancestors..new methods of colour printing brought popular art, and with it erotica, within reach of the masses. Postcards became everyone's penny art gallery of love..."
471. Outerbridge, Paul; Dines, Elaine (ed.); Howe, Graham (ed.). **Paul Outerbridge: A Singular Aesthetic, Photographs & Drawings 1921-1941: A Catalogue Raisonné**. Laguna Beach, CA: Laguna Beach Museum of Art, 1981. First Edition thus. Light shelf/edge wear, light creasing at spine, else tight, bright and unmarred. 4to. 239pp. Illus. (color and b/w plates). Appendix (A-F). Very Good+ in Wraps. Original Wraps. (#868) \$150.00
Published in conjunction with a 1981 Laguna Beach Museum of Art retrospective, this is the comprehensive monograph on the exceptionally talented, yet ill-fated, photographer Paul Outerbridge who, while many modern photographers stand upon his shoulders, finished out his life destitute in Laguna Beach. An important reference work on one of America's foremost early modernist photographers, beautifully printed on specially selected papers.
472. Outerbridge, Paul. **Photographing in Color**. New York: Random House, 1940. First Edition. Light shelf/edge wear, head and heel show touch of fraying, one corner worn through, boards and "color chart" (back) show light foxing, most plates show some transfer on verso of recto tipped in plates, plate 14 missing, else tight, bright and unmarred. Gray cloth boards, black ink lettering and decorative elements, tipped in plates, tipped in color chart. 4to. 204pp. Illus. (color plates). Index. Very Good Minus, No DJ.. Hardcover. (#1338) \$100.00
A classic work on the art of colour photography by one of the master's of the subject. A remarkable volume, covering cameras, equipment, lighting, exposures, transparencies, darkroom techniques and printing.
473. Paccard, André. **Mamounia, Marrakech, Maroc**. Paris: Atelier 74, 1987. First Edition. Tight, bright and unmarred. DJ shows very minimal edge wear, small (1mm), closed, tear. Silver boards, embossed, gilt decorative elements black ink lettering. 4to. 273pp. Illus. (color and b/w plates). Index. Fine in Near Fine Dust Jacket. Hardcover. (#417)\$250.00
The author, Andre Paccard also did Traditional Islamic Craft in Moroccan Architecture (Editions Atelier, France, 2 vols). This rather expensive coffee-table tome was written by the architect much favored by King Hassan. The text is arguably dry but it is wonderfully illustrated and - unusually - includes photographs of Moroccan Royal Palaces currently in use.
474. Palmquist, Peter E. **Carleton E. Watkins: Photographer of the American West**. Albuquerque: University of New Mexico Press, 1983. First Edition. Back upper corner lightly bumped, else tight, bright and unmarred. DJ shows light rumple at bump spot, else Fine. Rust red boards, gilt. Oblong 4to. 234pp. Illus. (b/w plates). Appendix. Bibliography. Index. Near Fine in Near Fine Dust Jacket. Hardcover. (#573) \$150.00
A very handsome copy of this increasingly scarce volume.
475. **Paramount Service Magazine Bound Volumes 1921-1938 (18 Volumes)**. London: Paramount Studios, 1921-1938. First Edition(s). Various condition: 5 volumes in older green cloth boards show moderate shelf/edge wear

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(one has significant chip at heel, 3 show small areas of hinge failure, 1 brown has small, repaired nick in spine, remaining 12 tight, bright and unmarred. Six volumes in brown faux-leather boards with gilt lettering, seven volumes in black faux-leather boards with gilt lettering, five volumes in green pebbled cloth with paper label at spine. to. Various pagination. Illus. (color and b/w plates). Fine to Good+ (Various Volumes). Hardcover. (#1979) \$25,000.00

In-house magazine for Paramount Films, aimed at Cinema Managers. These wonderful volumes include screen stills, film backgrounds, Boise, "story inserts" (for local paper republication), "poster ads," and wonderful images of local theaters. All volumes came from the Kobel Collection. Kobel was apparently in the process of rebinding the volumes; six are bound in brown boards, seven in black and five in a much older green cloth. Individual copies of Service typically sell for \$65-\$125 (more for some editions that embody "significant" films). Each of these bound volumes includes approximately 25 volumes. Dates covered are as followed: Sept. 4 1920-Nov. 19, 1921; Jan. 7 1922-Dec. 30 1922; Jan. 6, 1923-March 24, 1923; Sept. 5, 1925-Feb. 20, 1926; Jan. 7, 1928-Oct. 20, 1928; Sept. 1, 1928-Feb. 23, 1929; Mar. 2, 1929-Aug. 31, 1929; Sept. 7, 1929-Feb. 22, 1930; Mar. 1, 1930-Aug. 30, 1930; Sept. 6, 1930-Feb. 28, 1931; Mar. 7, 1931-Aug. 29, 1931; Sept. 5, 1931-Aug. 27, 1932; Sept. 10, 1932-Aug. 26, 1933; Sept. 9, 1933-Aug. 25, 1934; Sept. 8, 1934-Aug. 24, 1935; Sept. 7, 1935-Aug. 22, 1936; Sept. 5, 1936-Aug. 21, 1978; Jan. 8, 1938-Oct. 1, 1938. This is a remarkable and significant collection; we've never seen a collection like it.

476. Parent, Gail; Smith, Andrew; Zieff, Howard (director). **The Main Event:** Film Press Kit. Burbank, CA: Warner Brothers, 1979. First Edition Thus. Light shelf/edge wear to wraps, corners gently bumped, light soiling to wraps, else tight, bright and unmarred. Small 4to. Illus. (b/w plates). Very Good (contents Near Fine+). No DJ as Issued. Original Wraps. (#3420) \$75.00

Promotional folder various inserts on the film including Production/Story Notes, Synopsis ("Not for Publication"), Bibliographies, Cast List, etc. and included five stills from the film (one of Streisand, O'Neal and Zieff, one the famed caricature of O'Neal and Streisand. Directed by Howard Zieff and starring Barbara Streisand, Ryan O'Neal, Paul Sand, etc. Overall, a rather handsome copy of this well-known battle-of-the-sexes film.

477. Pater, Walter. **Child in the House and Emerald Uthwart.** New York: Putnam/Knickerbocker Press, nd. First Edition Thus. Light shelf wear, joints starting, light wear to head, else tight, bright and unmarred. Halfbound, red leather spine and tips, red fine cloth boards and endpages, five raised bands, gilt lettering and decorative elements, teg, frontispiece, tissue guard, white silk ribbon bound in. 16mo. 117pp. Near fine small book with red leatherette covers, ribbon place marker, and gilt title and decorations with slight wear to top and bottom of spine. No dust jacket. One of the Ariel booklet series. No. 51. Very Good+. No DJ as Issued. Hardcover. (#3259) \$45.00

478. Patterson, Jerry E. **The Vanderbilts.** New York: Harry N. Abrams, 1989. First Edition. Owner signature at ffe, some discrete underlining/notation, else tight, bright and unmarred. DJ shows small underline at rear flap, else bright and clean. Red cloth boards, gilt lettering, frontispiece. 4vo. 304pp. Illus. (color and b/w plates). Index. Very Good in Fine DJ.. Hardcover. (#4851) \$65.00

A richly illustrated history of one of America's most prominent families. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

479. Pell, Sara C. **In Dillafluff Land.** New Jersey: Standard Publishing Concern, Publishers, 1910. First Edition. Light shelf/edge wear, front boards loose with light toning, few page tears, one leaf loose but present, American Red Cross stamp, else bright and unmarred. Oblong 8vo. Approx. 58pp. Illus. (b/w plates). Good+ in Wraps. Hardcover. (#9118) \$150.00

"Esther from Aunt Ann, Xmas 1910". The black and white Illustrations are by A.G. Learned. Extremely scarce, no known copies.

Odd, children's nonsense nursery rhymes with accompanying anthropomorphic figures very similar to Dr. Seuss' characters created much later, and similarly, the rhyming is reminiscent of Edward Lear. The book was marketed and reviewed in major publications, but little is known about the author or other published books. The characters were affectionately described as "freakish" and "queer" in reviews.

480. Penn, Irving. **Passage** a work record. New York: Knopf, 1991. First Edition. Tight, bright and unmarred. DJ clean and bright. Beige cloth boards, black ink lettering. 300pp. 1.25 x 12.75 x 11.25. Illus. (color and b/w plates). Fine in Fine DJ. Hardcover. (#759) \$125.00

Produced by Nicholas Callaway with the collaboration of Alexandra Arrowsmith and Nicola Majocchi. Introduction by Alexander Liberman. "At age 74, reflecting on a career that spans more than half a century, one of the foremost photographers of our time has brought together for this book the images that most powerfully speak for him over the years. He has accompanied them with his own recollections...In all, Passage brings us 468 images, of which 71 are in color." The photographer's third and most comprehensive retrospective collection. Photographic fidelity was

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maintained for this edition by printing the book in eleven impressions produced by Callaway Editions. A pristine copy of an increasingly scarce volume.

481. Pennoyer, Peter; Walker, Anne. **The Architecture of Warren & Wetmore.** New York: W. W. Norton, 2006. First Edition. Owner signature at front pastedown, notations/underlining throughout, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, else bright and clean. Blue cloth boards, blue metallic lettering. 4to. 256pp. Illus. (color and b/w plates). Catalogue Raisonne. Notes. Index. Very Good [Fine save notations, which could be seen as a significant plus] in Near Fine DJ.. Hardcover. (#4843) \$75.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sandler's underlining and notations in this volume is most interesting. A handsome and interesting copy.

482. Penrose, Antony. **The Lives of Lee Miller.** New York: Henry Holt & Company, Inc., November 1985. First American edition. Tight, bright and unmarred. DJ is Fine 216pp. 171 duotone illus. Lrg. 4to. Near Fine in Wraps. Hardcover. (#186) \$50.00
A biography of photographer Lee Miller written by Antony Penrose, her son with artist Roland Penrose; Miller's childhood and time spent as a model for her father and other photographers (Steichen, Horst, Genthe, Murray, Man Ray, etc.) before starting her own career in photography and her work for Vogue. Subjects ranging from Lee's portraits of artists and writers, to the London Blitz, to the liberation of Dachau.

483. Penrose, Roland. **Man Ray.** Boston: New York Graphic Society, 1975. First edition. Slight age discoloration along top of leaves and very slight rubbing at bottom of boards, otherwise tight and bright. DJ has crease long front foldover edge and minor wear at corners, price clipped. 208pp. 25 cm. 154 ill. (20 in color) Very Good in Good + DJ. Hardcover. (#51) \$45.00

484. Pettitt, Ann, et al. **Women for Life on Earth '83 [association correspondence laid in].** Glastonbury, UK: Women for Life on Earth, 1983. First Printing. Minor shelf/edge wear, else tight, bright, and unmarred. Printed wraps in blue ink. 8vo. 27pp. Illus. (b/w plates). Laid in letters. Very Good+ in Wraps. Original Wraps. (#9596) \$145.00
Early and very scarce copy. Apparently belong to Bob Dennis, as there is a letter from Ann Pettitt laid in addressed to him. The letter and an additional laid in leaf are related to Women for Life on Earth 'Russia Trip' Typed letter by Pettitt about the trip and fund raising ('pro-soviet' efforts). Pettitt is best known for writing "Walking to Greenham: How the Peace Camp Began and the Cold War Ended", documenting this organization and movement. No copies in OCLC.

485. Phaidon. **The 20th-Century Art Book.** London: Phaidon, 1996. First Edition. Very minimal shelf wear, else tight, bright and unmarred. DJ shows very minor shelf wear, else bright and clean. Black paper boards, silver gilt lettering. 4to. 512pp. Illus. (color plates). Fine in Fine DJ. Hardcover. (#3323) \$65.00
An interesting overview, alphabetically, of modern art. Includes a rather thorough glossary of terms, an overview of artistic movements, and a list of museums and galleries. Richly illustrated, it makes a nice reference volume. A near pristine copy.

486. Phaidon. **Cream 3: 10 Curators, 100 Contemporary Artists, 10 Source Artists.** London: Phaidon, 2003. First Edition. Tight, bright and unmarred. Black paper board, red and grey ink lettering, rear board overlapped and closes at front with magnetic seal, blue stain at all edges. 4to. 488pp. Illus. (color plates). Fine. No DJ, as Issued. Hardcover. (#3592) \$45.00
An "As New" copy, still in shrink wrap. Very nice construction, overlapped from rear with magnetic closure. Third in the noted series, a remarkable collection of images.

487. Phillips, J. [Jane] J. **Nigga in the Woodpile** [A rant: for James Watson, Bonnie Hardwick, et al.]. Berkeley, CA: Serendipity Books, 2008. Limited Edition. Near fine, bright, and unmarred letterpress edition. Sewn blindstamped wrappers with diecut holes, woodcut cover, and includes gatefold center sheet. 16 pages with inserted and folded, 8.5x11 inch sheet facsimile letter written in stereotype dialect and signed "Crow Jane," record label for RCA Victor "Massa's in de Cold, Cold Ground" record appears on inner cover at rear. One of 150 copies, composed in Linotype Granjon at Hillside Press and printed by Alastair Johnston at Poltroon Press. Near Fine in Wraps. Sewn Binding. (#9337) \$100.00
A updated and corrected presentation of the author's poem, first published online in Ishmael Reed's magazine: KONCH. This particular copy is signed by Peter B. Howard, original owner of Serendipity Books in Berkeley and publisher of many poetry chapbooks. J.J. Phillips is an exceptional novelist, poet, and Civil Rights activist from Los

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Angeles.

488. Phillips, Sandra S. (ed); Weintraub, Linda (ed); Jenshel, Len (photos). **Charmed Places:** Hudson River Artists and Their Houses, Studios, and Vistas. New York: Harry N. Abrams, 1988. First Edition. Small presentation inscription at ffeep, else tight, bright and unmarred. DJ bright and clean. Rust cloth boards, gilt lettering and decorative elements. 4to. 184pp. Illus. (color and b/w plates). Notes. Chronology. Bibliography. Index. Near Fine in Fine DJ.. Hardcover. (#4943) \$45.00

Exhibition catalogue. An exceptional overview of the homes and places of the artists of the Hudson River School. Presentation inscription to J. Sadler's wife. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

489. **The Philobiblion - A Monthly Catalogue and Literary Journal'** [9 Issues of the first US book review]. New York: George P. Miles Co, 1862-3. First Edition. Minor to moderate shelf/edge wear, one or two quite brittle and showing various amounts of loss, else tight, bright and unmarred. Original printed wraps. 8vo. Various pagninations. in wraps, thin paper, wartime issue, including 1862 nos. 9, 10, 11; 1863 nos 13, 15, 18, 19, 20, 24; 8 1/2" x 6 1/4", toned, edge chipped, losses to some. Fair to Near Fine.. Original Wraps. (#6062) \$75.00
Includes the following issues: 1862 No. 9, 10, 11; 1863 No. 13, 15, 18, 19, 20, 24. Most issues are Near Fine, one or two are quite brittle and show loss to the textblock. Overall, a very presentable collection of this significant bit of bibliophilic americana.

490. Pierre Et Gilles. **Pierre et Gilles:** La Creation Du Monde. Paris & Tokyo: Contrejour & Yobisha, 1991. First Edition. Very minimal shelf wear to acetate, else tight, bright and unmarred. Pictorial wrappers in acetate jacket (that protected in a Brodart cover). Wraps in gold and black, texture and depth created through acetate DJ, metallic gold endpapers, exceptional and surprising production elements. Fo. np. Illus. (color plates). Index. Near Fine in Wraps. Glossy Pictorial Wraps. (#459) \$250.00
Text in French. Boy George, Eva Ionesco, Marc Almond, Jean Paul Gaultier, Nina Hagen, Paloma Picasso, Saints Pierre et Gilles and many others through the exceptional lens of Gilles. A pristine copy, in the publisher's printed acetate overlay, as issued. A truly wonderful copy of a very scarce volume.

491. Pilcher, Edith. **Up the Lake Road:** The First Hundred Years of the Adirondack Mountain Reserve 1887-1987. Keene Valley, N.Y.: Adirondack Mountain Reserve, April 1984. First Edition. Presentation inscription on front free endpaper, else tight, bright and unmarred. DJ shows light edge/shelf wear, sun faded on spine and edges of front (around slightly smaller volume on top (faded from green to lovely shade of blue)), would be Near Fine but for fading. Green cloth pictorial boards, gilt. 8vo. 192pp. Illus. (b/w plates). Appendix. Index. Fine in Very Good+ DJ. Hardcover. (#574)\$225.00

492. Pinkerton, Robert A. **Forgery as a Profession.** New York: Pinkerton, 1894. First Edition Thus. Lacking original wrappers, small tab of paper tipped on at spine, pencil notation at bottom left corner of title page, tiny close tear at bottom edge, small chip at rear, else bright and clean. 12mo. 18pp. Good+ in Wraps.. Original Wraps. (#6677) \$55.00
The head of the infamous Pinkerton Detective Agency, a major tool for the suppression of workers' rights, here writes about forgery in hopes of attracting business from banks and stock brokers. Actually, it is a very informative and authoritative article. It first appeared in the North American Review in April, 1894, three months prior to this printing.

493. Plato. **The Phaedo of Plato.** Berkshire: Golden Cockerel Press, 1930. Limited Edition. Light sunning at the spine and top of boards, gilt toned at spine label, small area of loss at spine label, else tight, bright, and unmarred. Blue cloth boards, red leather spine labels, gilt lettering and decorative elements, teg. Small 4to. 79pp. Numbered limited edition, this being 276 of 500. Very Good+ [Textblock Fine]. Hardcover. (#7700) \$150.00
Ornaments and initial letters by Eric Gill.

494. Plomer, H.R. [England]; Bushnell, G.H. [Scotland]; McC. Dix, E.R.[Ireland]. **A Dictionary of the Printers and Booksellers who were at work in England Scotland and Ireland from 1726 to 1775.** London: Bibliographical Society, 1968. Reprint. Minor shelf/edge wear, else tight, bright, and unmarred; glasine dj shows light tonight, shelf wear and a small, closed hear at top front flap, else clean. Blue cloth boards, gilt lettering. 8vo. 432pp. Fine in Very Good DJ. Hardcover. (#10009) \$45.00
Reprint of the 1932 edition.

495. Poe, Edgar Allan; McCurdy, Charles
. A Descent Into the Maelstrom. New York: Powgen Press/William R. Scott, 1936. Limited Edition. Tight, bright, and

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- unmarred. DJ shows minor toning to spine, soft creases at bottom rear, else bright and clean. 12mo. 34pp. Illus. (monochrome prints). Fine in Near Fine DJ. Hardcover. (#5609) \$65.00
Plates printed in blue.
496. Pollard, Alfred W. **Fine Books.** London: Methuen & Son, Ltd, 1912. First Edition. Light shelf wear, touch of fraying at head and heel, front joint starting, ex-libris (minimal markings), else tight, bright and unmarred. Red cloth boards, gilt lettering, in blind lettering and decorative elements, frontispiece, tissueguards, teg. xv, 332pp. Illus. (b/w plates). Good+. No DJ.. Hardcover.. (#3983) \$45.00
NOT TO BE LISTED - REFERENCE
497. Pomona College. **Metate:** 1916. Pomona, CA: Pomona College, 1916. First Edition. Very minimal shelf wear, corners gently bumped, else tight, bright and unmarred. Black faux-leather boards, gilt lettering and decorative elements, black silk endpages, tipped in photos. 4to. 207pp. Illus. (b/w plates). Index. Near Fine. No DJ. Full Faux-Leather. (#1915) \$45.00
A near pristine copy.
498. Porter, Edwin H. **The Fall River Tragedy** A History of the Borden Murders. Portland, ME: King Philip Publishing Co., 1985. First Edition Thus [facsimile]. Traces of wear, else tight, bright, and unmarred. No dust jacket, presumably as issued. This is a facsimile of the original 1893 edition. Dark green cloth boards, in-blind decorations to boards, gilt lettering, light green endsheets. 8vo. 312pp. Illus. (b/w in-text photos). Edition limited to one thousand copies. Fine. Hardcover. (#5833) \$100.00
The author, Edwin H. Porter, was a police reporter and native of Fall River, Massachusetts, the site of the Borden murders. Porter's original 1893 account of the murders was allegedly suppressed, thus making this edition the first time Porter's account became obtainable to the public. The Borden murders received an unprecedented level of media and public attention, leading to their lasting place in American history.
499. Prescott, William H. **History of the Reign of Philip the Second** [Complete in Two Volumes]. Boston, MA: Phillips, Sampson & Co., 1855. First American Edition. Light shelf/edge wear, light rubbing to boards, minor foxing at preliminaries and at plate pages (related to tissueguards), else tight, (very) bright and unmarred. Full brown calf leather, five raised bands, light brown leather labels, gilt lettering, in blind decorative elements, marbled endpages, frontispiece(s), tissueguards, red stain at textblock edges. 8vo. xxxvi, 618pp; xvii, 610pp. Illus. (b/w plates). Very Good+. No DJ as Issued.. Hardcover. (#5184) \$175.00
Does not include the later printed (1858) third volume, left unfinished at Prescott's death. Finely bound for Peter Augustus Jay. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984).
500. **A Primer of Rare Books and First Editions:** Ten Lectures by the Bibliophile. Boston, MA: Guy A. Jackson, 1930. Second Printing. Very minor shelf/edge wear, touch of glue toning at endpages, minor fraying at head, else tight, bright and unmarred. DJ shows moderate chipping at edges, touch of toning at spine, else clean. Black silk boards, cream paper onlay, black ink lettering. 12mo. 106pp. Very Good in Good+ DJ.. Hardcover. (#4739) \$45.00
A rather handsome copy of this minor classic, increasingly hard to find in DJ.
501. Professor Romanoff. **Card Tricks: For Parlor and Stage Entertainments--with full instructions for the amateur performer.** Chicago, IL: Shrewsbury Publishing Company, 1927. First Edition. Binding overall sound, with little to no soiling to wrappers and small amount bumping to spine. Bound in original brown printed wrapper, stapled text. 151 pages with illustrations throughout. Includes two of spades card laid in. (#9333) \$50.00
"The explanations in this book have been framed on the assumption that you, a novice, have no one to help you but if you follow the instructions carefully (always with a pack of cards in hand) , you will find no difficulty that close attention to the details will not speedily remove." Sleight-of-hand card tricks. Tricks with ordinary cards not requiring sleight-of-hand. Card tricks requiring calculation. Card tricks requiring confederacy. Tricks requiring prepared cards or sleight-of hand. Scarce copies, none listed in OCLC of this edition. First edition paperback, clearly influenced by Professor Hoffman [Angelo John Lewis].

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502. Prokosch, Frederick. **The Idols of the Cave**. New York: Doubleday, 1946. First Edition. Soft bump on bottom edge, very minor shelf/edge wear, else tight, bright and unmarred. DJ shows light edge/shelf wear, four small tears, two with related creases, else bright and clean. Dark brown cloth boards, green ink label, gilt lettering and decorative elements, top of text block dyed red. 8vo. 373pp. Signed by author. Near Fine in Very Good++ DJ. Hardcover. (#1057) \$95.00
Inscribed by author in 1946 to immediate prior owner. A handsome copy.
503. Quiney, Anthony. **John Loughborough Pearson**. New Haven & London: Yale University Press, 1979. First Edition. Minor shelf/edge wear, owner signature at front pastedown, tiny pull at ffep, else tight, bright and unmarred. DJ shows light shelf/edge wear, else bright and clean. Burgundy cloth boards, gilt lettering. Small 4to. 306pp. Illus. (b/w plates). Notes. Chronology. Bibliography. Index. Near Fine in Near Fine DJ.. Hardcover. (#4867) \$75.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.
504. Randall, David A. **Dukedom Large Enough: Reminiscences of a Rare Book Dealer 1929-1956**. New York: Random House, 1969. First Edition Thus. Dustjacket price-clipped, shows minor shelf/edge wear. Red cloth binding, gilt lettering on spine, black topstain. 8vo. 368pp. Illus. (b/w plates). Index. Hardcover. (#5848) \$65.00
"One of the finest bookseller memoirs of the fantastic material that passed through Randall's hands as head of the Scribner Rare Book Department. Stories of book adventures and the discovery and sale of great material including chapters on Poe, Cooper, Melville, Hemingway, Fitzgerald, Wolfe, Churchill, Washington, Jefferson, etc."
505. Rauschenberg, Robert. **Photos In + Out City Limits Boston**. West Islip, NY: Ulae Inc., 1981. First Edition. Small soil mark at front wrap, spine evenly toned, else tight, bright and unmarred. Slipcase shows light shelf/edge wear, else bright and clean. White textured cardstock, silver gilt lettering. 4to. 90pp text, 45pp images. Illus. (b/w plates). Very Good+ in Very Good+ Slipcase.. Original Wraps. (#5929) \$65.00
Introduction by Richard Ackley. A handsome copy.
506. Ravenel, Beatrice St Julien; Julien, Carl (illus). **Architects of Charleston**. Charleston, NC: Carolina Art Association, 1964. First Edition (presumed). Light shelf/edge wear, gilt toned at spine, glue toning at endpages, ownership signature and notations at endpages, gift inscription at ffep, minor duststaining at top of textblock, else tight, bright and unmarred. DJ shows moderate shelf/edge wear, chip at head effects the "A" in Architects, minor chip at tail, spin sunned, light spotting, price clipped, closed tear at head, else bright. Green cloth boards, gilt lettering. 8vo. 321pp. Illus. (b/w plates). Notes. Index. Very Good in Good+ DJ.. Hardcover. (#4543) \$45.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
507. Ray, Man. **Man Ray: The Photographic Image**. Woodbury, N.Y.: Barron's, 1980. First American Edition. Tight, bright and unmarred. DJ shows minimal shelf wear, very light age toning at edges and spine. Black paper boards, white ink lettering. 4to. 160pp. Illus. (b/w plates). Essays. Fine in Near Fine DJ. Hardcover. (#853) \$125.00
1st American edition of the Milan 1976 retrospective exhibition catalogue. A very handsome copy of an increasingly scarce volume.
508. Raymond, Henry J. **The Life and Public Services of Abraham Lincoln**. New York: Derby and Miller., 1865. First Edition. Moderate shelf/edge wear, tips through, joints/hinges split (cords holding), top two panels at spine missing, owner signature at front blank, else tight, bright, and unmarred. Full brown leather binding, raised bands, frontispiece, tissueguard. 8vo. 808pp plus adverts. Illus. (b/w plates). Fair [Textblock Near Fine]. Hardcover. (#5839) \$45.00
Noted damage notwithstanding, a very readable copy of this important work.
509. Reber, Wally; Fees, Paul. **Interior West: The Craft & Style of Thomas Molesworth**. Cody, WY: Buffalo Bill Historical Center, 1989. First Edition. Very light shelf wear, else tight, bright and unmarred. 8vo. 53pp. Illus. (color and b/w plates). Near Fine in Wraps. Glossy Pictorial Wraps. (#2050) \$45.00
Exhibition catalog (the first of Molesworth's furniture). Opening his store in Cody, WY, in 1931, he produced a long series of original, often challenging, pieces of furniture for the next 30 years. Collected here are remarkable examples of what set him apart from so many and aptly demonstrates why so many try to emulate him. It is worth noting that it was Molesworth who decorated the den in President Eisenhower's Gettysburg home.

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510. Rebert, Charles M. **American Majolica: 1850-1900.** Des Moines: Wallace Homestead, 1981. First Edition. Very minor shelf/edge wear, else tight, bright and unmarred. Glossy pictorial boards, red ink lettering. 4to. 87pp. Illus. (color and b/w plates). Index. Fine. No DJ, as Issued. Hardcover. (#1130) \$125.00
The first study solely devoted to American majolica and it remains a benchmark work. The potters and potteries covered include, but are not limited to: Bennet and Brothers; James Carr; Hampshire Pottery; the Morleys; Griffen; Smith and Company; David Haynes; New Milford Pottery Company; Eureka Pottery Company; and other, mostly smaller, firms. Many marks are documented. An exceptional reference volume. A nearly pristine copy.
511. Reiner, Carl (director). **The Jerk:** Film Press Kit. Universal City, CA: Universal Studios, 1979. First Edition Thus. Very minor shelf/edge wear, corner gently bumped, light rusting at staples, else tight, bright and unmarred. Small 4to. Illus. (b/w plates). Very Good+ (contents Near Fine). No DJ as Issued. Original Wraps. (#3481) \$45.00
Promotional folder containing various inserts on the film including Production/Story Notes, Bibliographies, etc. and included five stills from the film (with descriptive texts). Directed by Carl Reiner and starring Steve Martin, Bernadette Peters, Bill Macy, Jackie Mason, etc. Overall, a handsome copy of this uncommon press kit for a Martin classic.
512. Richards, Laura E. (ed). **Letters and Journals of Samuel Gridley Howe.** Boston, MA: Dana Estes & Co., 1909. First Edition. Light shelf/edge wear, library plate at front pastedown, ex libris marks at rear, spot of lightening at spine, else tight, bright and unmarred. Red cloth boards, gilt lettering, frontispiece, tissueguard, teg. 8vo. 611pp. Illus. (b/w plate). Index. Very Good. No DJ.. Hardcover. (#6709) \$45.00
513. Richter, Stefan. **The Art of the Daguerreotype.** London: Viking Press, November 1989. First edition. Tight, bright and unmarred. DJ is Fine. 138 pages, profuse illustrations, color and black and white. Fine in Fine DJ. Hardcover. (#187)\$45.00
A beautiful book on the origins and power of early photography whose process is known as daguerreotypes. Author Richter's collection of hundreds of examples help demonstrate the power and artistry of these early photographers.
514. Rodenwaldt, Gerhart; Hege, Walter (photos). **The Acropolis.** Oxford: Basil Blackwell, 1957 [1930]. Second Edition. Tight, bright and unmarred. DJ shows light shelf/edge wear, small close tear at rear with subtle related crease, else bright and clean. Grey cloth boards, red ink lettering. 4to. 61pp plus 104 full-page np plates. Illus. (b/w plates). Fine in Very Good DJ.. Hardcover. (#4595) \$45.00
Translated by Phyllis Hartnoll. Richly illustrated history of one of the greatest architectural achievements of the ancient Greeks. DJ shows a panoramic view (with no text). From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Overall, a very handsome copy.
515. Rogers, Horatio; [Foster, William Eaton]. **Private Libraries of Providence, with a Preliminary Essay on the Love of Books.** Providence, RI: Sidney S. Rider, 1878. Limited Edition. Light shelf/edge wear, light toning at text block edges, presentation inscription at front blank. Half bound, burgundy leather spine and tips, marbled paper boards and endpages, teg, frontispiece, tissueguards. Small 4to. [vi], 255pp. Illus. (b/w plates). Very Gook. (#10008) \$175.00
Explores the libraries of noted Providence collectors, including John Carter Brown, John R. Bartlett, Joseph J. Cooke, Alexander Farnum, C. Fiske Harris, Royal C. Taft, and the author's own. Presentation inscription by noted librarian and collector William Eaton Foster. Foster attended the "Convention of Librarians" held during the 1876 during which the American Library Association was created. After which, he returned to Providence, RI and assisted in opening the Providence Public Library and served as its Director until his retirement in 1930.
516. Rogliatti, Gianni. **Leica: The First Sixty Years.** East Sussex: Hove Foto Books, December 1985. Second printing. Tight, bright and unmarred. DJ is fine. 224pp. Illus. in b&w and colour. Fine in Fine DJ. Hardcover. (#188) \$45.00
A complete revision of his previous book 'The First 50 years' to take account of the changes of the following 10 years. Illustrated with black and white with some color photos. A scarce book on Leica.
517. Rollins, Henry. **Get in the Van: On the Road with Black Flag.** Los Angeles, CA: 2.13.61 Publications, 1994. First Edition. Tight, bright, and unmarred. White printing on black boards, dust jacket in new protective mylar sleeve; black and white photo illustrations; 249 pages plus appendix. Fine in Fine DJ. Hardcover. (#6509) \$75.00
Henry Rollins' graphic account of life on the road with Black Flag recounts his harrowing exploits with one of the most important rock bands in modern history. From his acceptance into the band in 1981 to its demise in 1986, "Get in the Van" comprehensively documents his six year "tour of duty" with Black Flag. Primarily constructed from his tour journals, Rollins chronicles his years in the band with brutal candor and incisive humor--years strewn with overzealous fans, truculent policemen, poverty, and all-night drives. Includes of 180 photographs and a complete 1981-1986 tour itinerary.

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518. Rostenberg, Leona; Stern, Madeleine B. **From Revolution to Revolution: Perspectives on Publishing & Bookselling.** New Castle, DE: Oak Knoll Press, 2002. First Edition. Tight, bright and unmarred. DJ bright and clean. Black cloth boards, gilt lettering, grey marbled endpages. 8vo. 189pp. Illus. (b/w plates). Index. Fine in Fine DJ.. Hardcover. (#4168) \$45.00
The book "yields a fascinating and original perspective on the efforts of publishers and the progress of publishing from a common trade to an admired profession...This historical survey provides new insights inot the five centuries of a trade that became a 'public trust'" (from the flap). An "as new" copy of this biblio-adventure.
519. Rostenberg, Leona; Stern, Madeleine B. **Old Books in the Old World: Reminiscences of Book Buying Abroad.** New Castle, DE: Oak Knoll Press, 1996. First Edition. Tight, bright and unmarred. DJ bright and clean. Brown cloth boards, gilt lettering. 8vo. viii, 175pp. Illus. (b/w plates). Index. Fine in Fine DJ.. Hardcover. (#4165) \$45.00
"This is a charming account of postwar book buying abroad by the 'Holmes and Watson' of antiquarian books...Filled with tales of steamships, cobblestone streets and dusty rare bookshops from original diaries, letters, and contemporary recollections" of the authors' bookbuying trips abroad between 1947 and 1957 (from the flap). Very readable and richly illustrated. An "as new" copy of this biblio-adventure.
520. Rotha, Paul, ed. **Portrait of A Flying Yorkshireman** Letters from Eric Knight in the United States to Paul Rotha in England. London: Chapman & Hall, 1952. First Edition. Very minimal shelf wear, else tight, bright and unmarred. DJ shows age yellowing (typical of period/quality of paper), minor creases at head and heel of spine. Navy cloth boards, gilt, top of text block dyed deep blue. 231pp. Illus. (b/w plates). Index. Near Fine in Near Fine Dust Jacket. Hardcover. (#496)\$65.00
A collection of letters written by Eric Knight to Paul Rotha between 1932 and 1943, ranging over recollections of his Yorkshire childhood; memories of WW1...musings from Lassie's creator. Card laid in from Chapman & Hall indicating that this volume was sent "for favour of Review" and requesting that no notice of it may appear before the date of publication. Lovely piece of ephemera. A handsom copy of a rather scarce volume.
521. Ruskin, John. **Beauty and Nature.** New York: Caldwell, 1886. First Edition Thus. Very minor shelf wear, two small spots on suede, soft crease in paper onlay, slight curl to front wrap, small closed tear at heel of hinge paper, two stamps ("Seal Harbor Library"), light toning to text block edges, else tight, bright and unmarred. Limp brown suede wraps, in blind lettering and decorative elements, sepia photographic onlay, marbled endpages, frontispiece, teg. 16mo. 293pp. Illus. (b/w plates). Very Good+. No DJ as Issued.. Full Leather. (#4334) \$125.00
Organized in four parts (Beauty, Nature, Architecture and Sculpture). Stamped notation at ffep and title page indicate this was part of a private collection from in Seal Harbor (that is, there are no public library marks). Overall, a very handsome copy of a volume seldom seen in such nice condition (the book must be kept on its side to preserve the overlapped suede wraps).
522. Russell, Lincoln. **Lincoln Russell. Portraits of Seiji Ozawa and Other Photographs, 1978-1998.** Pittsfield, MA: Berkshire Museum/Stinehour Press, 1999. First Edition. Tight, bright and unmarred. Printed pictorial wraps, frontispiece. Square 8vo. 64pp. Illus. (color and b/w plates). Signed by the artist. Fine in Wraps.. Original Wraps. (#6881) \$65.00
Signed by Russell on the title page. One of 1,000 copies printed by Stinehour Press. Quite scarce signed.
523. Rymer, Thomas; Beid; Berlington; Sybilla; etc. **The Whole Prophecies of Scotland, England, France, Ireland and Denmark:** Prophecied by Thomas Rymer, Marvellous Merling, Beid. Berlington, Waldhave, Eltraine, Banester, and Sybilla. ... both in Latin verse, and in Scottish Meeter. Containing many strange and marvellous Matters, not of before read or heard. London: M. Cooper, 1745. First Edition Thus. Heavy wear, both boards loose, moderate chips at head and tail, ffep/title page free at gutter, else tight, bright and unmarred. Brown leather boards, gilt lettering. Small 8vo. 40pp [plus more than twice that in np blanks]. Poor [Textblock Very Good]. Hardcover. (#6589) \$125.00
Scarce in any condition, this one priced for its current state.
524. **S. H. Barrett & Co.'s Great Show.** (#8952) \$150.00
"Next to the Presidential election, the greatest occurrence among the people of this section this year will be the advent of S. H. Barrett & Co.'s great show, which will exhibit in Walnut Ridge on Saturday, October 18th. This monster organization, the fame of which extends over two hemispheres, comes to us with the highest encomiums favorably given from all quarters. We can safely say ourselves that the man or woman who misses this opportunity of seeing the greatest show in the world (that is what it is) will not have our sympathy if the miss was intentional, because sympathy will be needed and much vain regret will be in order – after the show has gone – by those who did not see it." Full page (14"x21") of the New Castle Courant (Pennsylvania), in fine condition, advertising the imminent arrival of S.H. Barrett

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and Co.'s *Monster Railroad Shows*. Illustrated with engravings depicting the wonders that await anyone lucky enough to dwell in the territories through which this apparently gargantuan (Barrett's was second only to Ringling's in terms of fame, and may in fact have eclipsed them on occasion in the early 1880's) convoy of marvels. The Wonderful Charest Family and their bicycle riding on the high wire shenanigans; a multiplicity of equestrian marvels; bears with guns, which seems unsafe; and a group of gaudily Asiatic gentlemen producing birds, rabbits, cats and a rather disgruntled looking piglet out of a sack whilst in the background a man shoves burning swords into his mouth. Clearly a good time is going to be had by all, or at least everyone not on fire. The images are surrounded by lists of the other fabulousness on display in a beautiful example of the kind of perfect storms of typefaces and composition that only circuses seem to take advantage of. These include "6 Complete Circus Companies Combined"; "7 Enormous Metropolitan Menageries United." and making mention of the "Egyptian Caravan and Universal Exposition of Living Wonders." which sounds awesome. Combine that smorgasbord of crazy with "A Gigantean Riding Cynocephalus" (which I am guessing must be a massive baboon, thus appearing really high on the list of "things I am not going to sit on"), "30 Arabian Camels"; "The Only Genuine Horned Horse"; "Xerxes, the largest animal in Captivity and nearly 200 years old."; "10 Funny Clowns." (which is the only thing I don't believe) and most mystifyingly "The Great and Only Low Comedy Bear, Bruno." In addition to the Jubilee Cabin Shouters there is also a free Steam Air Ship outside the grounds. One of the most interesting things to take away from this unlikely survival of an extremely bygone age and form of entertainment; is the effort, expense and hardship involved in travelling around the United States with all of that in tow. Barrett's travelled in their own railroad convoy, and tour diaries recount derailments, escaped animals, murder, racism and hostility. It appears that a yearly tour that didn't result in several deaths and 20 injuries was a good one. It must have been a hard life, and its only remaining relics are mostly pieces of paper like this one. "Next to the Presidential election, the greatest occurrence among the people of this section this year will be the advent of S. H. Barrett & Co.'s great show, which will exhibit in Walnut Ridge on Saturday, October 18th. This monster organization, the fame of which extends over two hemispheres, comes to us with the highest encomiums favorably given from all quarters. We can safely say ourselves that the man or woman who misses this opportunity of seeing the greatest show in the world (that is what it is) will not have our sympathy if the miss was intentional, because sympathy will be needed and much vain regret will be in order – after the show has gone – by those who did not see it."

525. Sackville-West, Vita; Fox, Robin Lane. **The Illustrated Garden Book** A New Anthology by Robin Lane Fox. New York: Atheneum, 1986. First American Edition. A hint of foxing at the beige edges of the boards, very light sun fading to the bottom edge of the green at spine (must have been out on a table for some period of its life), else tight, bright and unmarred. DJ clean and bright. Quarterbound in olive green cloth, cream cloth boards, gilt lettering and decorative elements, top of text block dyed violet. 192pp. 27 cm. Illus. (color plates). Index. Near Fine in Fine Dust Jacket. Hardcover. (#764) \$45.00
A handsome copy of an increasingly scarce volume.

526. Sackville-West, Vita. **Nursery Rhymes**. London: The Dropmore Press, 1947. First Edition thus. Tight, bright and unmarred. DJ shows touch of wear at head and midpoint (aligned with tabs in slipcase), spine slightly toned. Slipcase shows moderate shelf wear at corners and bottom, back strip missing. Blue cloth boards, gilt lettering and decorative elements, inner gilt dentelles. 4to. 66pp. Limited Edition, this being 526 of 550. Printed on a hand press on hand-made paper. This copy is completely uncut. Fine in Very Good+ DJ and Very Good- Slipcase. Hardcover. (#1289) \$625.00
A very handsome copy of this scarce volume. Genuinely rare in its uncut form.

527. Salny, Stephen; Adler, David; Elkins, Frances; Schultz, Franz. **The Country Houses of David Adler: Interiors** by Frances Elkins - With a Catalogue Raisonné of His Work. 2001. Presentation inscriptions by author and others at ffep and half title, owner notations at Index and rfep, else tight, bright and unmarred. DJ bright and clean. Green cloth boards, gilt lettering, frontispiece. 4to. 224pp. Illus. (b/w plates). Related ephemera (clippings and original photographs) laid in. Very Good+ [Fine save underscoring in Index] in Fine DJ.. Hardcover. (#4942) \$145.00
Inscribed by Salny and including a third inscription (perhaps Schulze). Arguably the finest exploration of Adler's residential work. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.

528. Sargent, William M. **Maine Wills 1640-1760**: Compiled and Edited with Notes. Portland, ME: Brown Thurston & Company, 1887. First Edition. Light shelf/edge wear (two tips through), front and rear joints split (appears to have been repaired, but rebinding likely in order), else tight, bright and unmarred. Halfbound, natural leather spine and tips, red leather label, gilt lettering, marbled paper boards. 8vo. 953pp. Index. Good+ (textblock Near Fine).. Hardcover. (#3382) \$225.00
Overall, a handsome copy of this early, significant volume on the evolution of Maine's probate laws.

First Ever Sale List!

529. Scheibner, Reinhard. **Teeni-Pop's**. Berlin: Edition Bongoût, 2007. Limited Edition. Minor shelf/edge wear, small crease at rear wrapper, else tight, bright, and unmarred. Glossy printed wraps, red thread bound. fo (approx. 9x12.5"). np [16pp]. Illus. (b/w plates).
Numbered limited edition, this being 89 of 270. Very Good+ in Wraps. Original Wraps. (#9944) \$75.00
Text in German, with French translations. Reproductions of 20 lithographs.
530. Schiffer, Nancy. **Evolving Designs** Jewelry by Southwest American Indians. West Chester, PA: Schiffer Publishing, 1990. First Edition [presumed]. Tight, bright and unmarred. DJ shows very light shelf/edge wear, else bright and clean. Red cloth boards, black ink lettering, marbled endpages. 4to. 223pp. Illus. (color and b/w plates). Bibliography. Index. Fine in Near Fine DJ. Hardcover. (#1164) \$55.00
A wonderful collection of images and supporting text, covering bridles, belts, earrings, necklaces, bolos, rugs, etc. A potentially useful reference volume for the collector.
531. Schmelzer, G.H.; Gurib-Fakim, A. [eds]. **Plant Resources of Tropical Africa: 11(2) Medicinal Plants [TOGETHER WITH] 2 Vegetables**. Wageningen: Prota, 2008. First Edition. Minimal shelf/edge wear, else tight, bright, and unmarred. Printed wraps. 8vo. 790pp; 668pp. Illus. (b/w plates). Index(es). Near Fine in Wraps. Original Wraps. (#9958) \$75.00
"Plant Resources of Tropical Africa, known by its acronym PROTA, is an international programme concerned with making scientific information about utility plants accessible in Africa, supporting their sustainable use to reduce poverty."
532. Schmon, L. **My Swiss Chalet**: Nouveaux Chalets Suisses; Unser Chalet. Winterthur: Schoenenberger, 1978. First Edition. Minor shelf wear, else tight, bright and unmarred. Large 8vo. 84pp. Illus. (b/w plates). Near Fine in Wraps. Glossy Pictorial Wraps. (#1677) \$145.00
Text in German, French and English. Outstanding images, floorplans and strong supporting text. A very handsome copy of a scarce and valuable reference volume.
533. Schuyler, Montgomery. **American Architecture**: Studies - With Illustrations. New York: Harper & Brothers, 1892. First Edition. Presumably originally issued in wraps, this was later rebound in plain brown cloth, ownership signature, preliminary leaves show wear at edges and minor chips, else tight, bright and unmarred. Brown cloth boards, pale green endpages. 8vo. 211pp. Illus. (b/w plates). Very Good. No DJ.. Hardcover. (#4488) \$75.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
534. Schwantes, Carlos A. **Railroad Signatures Across the Pacific Northwest**. Seattle: University of Washington Press, 1993. First Edition. Tight, bright and unmarred. DJ Fine. Black boards, white ink. 360pp. 1.25 x 10.25 x 10.75. Illus. (color and b/w plates). Index. Fine in Fine DJ. Hardcover. (#418) \$45.00
Documents the trains, towns, people and landscapes of the Northwest in wonderful pictures and strong text. A pristine copy.
535. Sclare, Liisa and Donald. **Beaux-Arts Estates**: A Guide to the Architecture of Long Island. New York: Viking, 1980. First Edition. Owner signature at front pastedown, discrete/minor notations in textblock, else tight, bright and unmarred. DJ bright and clean. Quarterbound, gilt (and silver gilt) lettering, frontispiece. 4to. 274pp. Illus. (b/w plates). Bibliography. Index. Laid in related ephemera. Very Good+ in Fine DJ.. Hardcover. (#4856) \$125.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
536. Scott, George Ryley. **Curious Customs of Sex and Marriage**: An Inquiry Relating to All Races and Nations from Antiquity to the Present Day. London: Torchstream Books, 1953. First Edition/Limited Edition. Small sunned spot matching chip at rear of DJ, very minor sun at spine, else tight, bright, and unmarred. DJ shows small chip at rear, small closed tear at front, else bright and clean. Grey cloth boards, black ink lettering. 8vo. 312pp. Illus. (b/w plates). Index. Numbered limited edition (this copy unnumbered). Near Fine+ in Very Good+ DJ.. Hardcover. (#6895) \$125.00
Far and away the best copy of this minor classic we've seen.
537. Scott, Sir Walter. **Poetical Works of Sir Walter Scott, The With Life** by William Chambers. New York: Hurst & Company, No Dates. Very minimal shelf wear, even age yellowing of text block, gift inscription dated 1889, else tight and unmarred. Dark green cloth, pictorial, boards, embossed, gilt, floral illus. endpapers, gilt on all edges of text block.

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Approx. 4-7/8 x 7-1/8. 536pp. Illus. (b/w plates). Text printed with red boarder on all pages. Near Fine. No DJ, as Issued. Hardcover. (#494) \$45.00
Biography of Scott by William Chambers LL.D. A handsome copy.

538. Scott, Walter. **The Lay of the Last Minstrel, A Poem.** Boston, MA: Etheridge & Bliss, 1807. First American Edition. Light shelf/edge wear, small chip at head, moderate chipping to spine label, light even toning to text block, signed on front pastedown and embossed on titlepage by owner, else tight, bright and unmarred. Full brown leather boards, leather label, gilt lettering and decorative elements. 12mo. 252pp. Very Good. No DJ as Issued.. Hardcover. (#4788) \$65.00
From the library of noted American poet and author Lewis Turco. Volumes from Turco's library are easy to identify as he had a (bad) habit of both signing the pastedown and embossing the title page. It does, however, make it easy to establish provenance. Overall, a very presentable copy of this wonderful Scott work.

539. Scribner, Charles. **Scribner's Magazine:** 26 Various Bound Volumes (1873-1921). New York: Charles Scribner & Sons, 1873-1921. Most volumes show very minimal shelf/edge wear, several of the very early show light rubbing, a handful are ex libris with related remains, else tight, bright and unmarred. Early are halfbound leather with marbled boards/endpages and edges of text block, some later show halfbound faux leather, green boards, text block edges speckled with red dye, some show coated black boards, all gilt lettering. 8vo. Illus. (color and b/w plates). Very Good+ to Fine.. Hardcover. (#896) \$1,500.00
These volumes include the first printings of prose and poetry from some of the major figures in American literature (e.g. Roosevelt, Wharton, Hay, Woodhouse, Galsworthy, Frome and Henry James). Plates by many significant artists of the time (e.g. N. C. Wyeth). There has never been a match for what Scribner's Magazine embodied during its storied reign. This is a lovely starting block of a bound Scribner's set. Includes Volumes: 6, 7, 8, 9, 25, 29, 37, 44, 45, 46, 47, 49, 50, 53, 54, 55, 56, 59, 61, 62, 63, 65, 66, 67, 68, 70.

540. Scribner, Charles. **Scribner's Magazine:** January-June 1899, Vol. 25. New York: Charles Scribner & Sons, 1899. Some wear to head and heel of spine, bands at spine show light rubbing, light shelf wear, several dots in TOC, else tight, bright and unmarred. Half bound leather, black boards, gilt lettering. 768pp. Illus. (color and b/w plates). Ex-library (plate on front paste down, pocket removed from rear free endpaper, small label near bottom of spine). Very Good.. Hardcover. (#892) \$250.00
Includes: The Rough Riders (Parts 1-6) by Theodore Roosevelt, Colonel First U.S. V. Cavalry; Europe by Henry James; A Lover of Music by Henry Van Dyke; The Muse's Tragedy by Edith Wharton; Limits of Theatre by John La Farge, and many other articles, stories, poems, by prominent figures. Plates by many significant artists of the time (e.g. N. C. Wyeth).

541. Scully, Jr., Arthur. **James Dakin, Architect:** His Career in New York and the South. Baton Rouge, LA: Louisiana State University Press, 1973. First Edition. Minor shelf/edge wear, touch of dust staining to top of text block, else tight, bright and unmarred. DJ shows light shelf/edge wear, hint of soiling at rear, minor foxing at verso (does not show at front), else bright. Brown cloth boards, black ink lettering, pictorial endpages, frontispiece. Small 4to. 209pp. Illus. (color and b/w plates). Notes. Bibliography. Index. Related clippings laid in. Near Fine in Very Good DJ.. Hardcover. (#4833) \$45.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

542. Seale, William; Kvalsvik, Erik (illus). **Domestic Views:** Historic Properties Owned and Supported by the National Society of the Colonial Dames of America. Washington, D.C.: American Institute of Architects Press, 1992. First Edition. Tight, bright and unmarred. DJ bright and clean. Black cloth boards, silver gilt lettering, black endpages. 4to. 282pp. Illus. (color plates). Fine in Fine DJ. Hardcover. (#2443) \$75.00
A pristine copy of this wonderful review of Dames' properties.

543. **Seattle [photogravures].** Seattle, WA: Albertype Co./Lowman & Hanford Co., nd [circa 1900]. First Edition (presumed). Minor shelf/edge wear, on or two small closed tears at edges of overlapped wrapper, small moisture stain at bottom corner of front wrap, else tight, bright and unmarred. Brown paper wraps, brown ink lettering, photographic onlat, string bound spine, one fold-out plate (triple). Oblong 4to. np. [22pp]. Illus. (b/w plates). Near Fine in Wraps.. Original Wraps. (#6912) \$150.00
Lowman printed these for many years (later called "Souvenir of Seattle"). This, believed to be the first iteration, includes 22 pages with at total of 23 plates tipped in (one large fold-out and one with two on one leaf). All images are captioned and several include several different exposures on one plate. A very handsome copy of a collection difficult to

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find in presentable condition.

544. Seeley, L.B. (ed). **Mrs. Thrale:** Afterwards Mrs. Piozzi: A Sketch of Her Life and Passages from Her Diaries, Letters & Other Writings ... With Nine Illustrations After Hogarth, Reynolds, Zoffany, & Others. London: Seeley and Co., 1891. First Edition Thus. Light shelf/edge wear, minor rubbing at edges, spine sunned, owner bookplate at pastedown, else tight, bright and unmarred. Full black leather boards, five raised bands, gilt lettering, decorative elements and dentelles, marbled endpages, frontispiece, tissueguard, aeg. Small 8vo. 336pp. Illus. (b/w plates). Very Good [Textblock Fine].. Hardcover. (#5004) \$125.00
Truly lovely bookplate of Matilda Constance Ismay (signed, "GH"). Sunning notwithstanding, a very handsome copy.

545. Selby, Todd; Arfin, Lesley (intro). **Selby is In Your Place.** New York: Harry N. Abrams, 2010. First Edition. Tight, bright and unmarred. Printed color paper boards, faux watercolor blue endpages. 4to. 256pp. Illus. (color and b/w plates). Includes full sheet of stickers. Fine. No DJ, as Issued.. Hardcover. (#6732) \$75.00
The book was conceived when fashion and interiors photographer Todd Selby began taking portraits of dynamic and creative people - authors, musicians, artists, and designers - in their home environments and posting them on his website. The book includes fourty profiles embodying a diverse group of individuals; each section is accompanied by Selby's watercolor portraits of the subjects and objects from their homes, and illustrated questionnaires which each subject filled out...plus it has stickers (from the rear boards). Selby's first book.

546. Sendak, Maurice. **Seven Little Monsters.** New York: Harper & Row,, 1977. First American Edition. Hint of shelf/edge wear, else tight, bright, and unmarred. Printed color wraps, staple bound. Oblong 8vo. np. Illus. (color plates). Near Fine in Wraps. Original Wraps. (#5064) \$65.00

547. Shackleton, Robert. **The Book of Philadelphia.** Philadelphia, PA : Penn Publishing Co., 1918. First Edition. Pencilled ownership signature at ffep gently erased, else tight, bright and unmarred. Box shows tap repairs at edges, else tight and clean. Green cloth boards, gilt lettering, colored ink pictorial elements at the front board, color frontispiece; in the original publisher's box mirroring the front board. 8vo. 413pp. Illus. (color & b/w plates). Index. In the original publisher's box. Fine in Very Good + Box.. Hardcover. (#6913) \$125.00
A noted history on the evololution of Philadelphia (architecture, history, luminaries, etc). Absolutely the finest copy of this regional minor classic. As bright and lovely as the day it was published.

548. Shakespeare, William; [Harrison of Paris]. **Venus and Adonis.** Paris: Harrison of Paris, 1930. First Edition Thus/Limited Edition. Tight, bright and unmarred. Slipcase shows very minor shelf/edge wear, else tight and clean. Quarterbound, black paper spine, silver gilt paper boards, black ink lettering, teg; slipcase in black paper with silver paper label. 8vo. 71pp. Numbered limited edition, this being 228 of 475. Fine in Near Fine Slipcase.. Hardcover. (#6159) \$200.00
Designed by Monroe Wheeler and printed by Decros & Colas. The first volume printed by Harrison of Paris.

549. Shakespeare, William; Johnson, Henry. **The Tragedie of Macbeth: A Corrected Edition of the Text of the First Folio of 1623.** Brattleboro, VT: E. L. Hildreth & Company, 1921. Limited Edition. Light shelf/edge wear, minor toning to board edges, closed split at rear hinge, else tight, bright and unmarred. Grey paper boards, white paper label, black ink lettering. 4to. np (34pp). One of 250 copies. Very Good+ [Textblock Fine]. No DJ as Issued.. Hardcover. (#6894) \$75.00
From the preface by Professor Stanley P. Chase of Union College: "This critical edition of Macbeth, based directly on the play as printed in the First Folio, was prepared by the late Professor Henry Johnson, of Bowdoin College, in commemoration of the 300th anniversary of Shakespeare's death. The results of critical emendation of the last three centuries, as they appear in the modern received text, have been duly incorporated; but the original form of the Jacobean text has been followed in typography, spelling, and punctuation, with the correction only of indubitable mistakes. . . Inserted matter, such as occasional necessary stage directions and the like, has been enclosed in brackets. ... It is proposed to submit the text of the First Folio to a process of editing that aims to 'preserve every valuable original feature of the book' in its folio form, the original spelling with due correction of errors but without any process of normalization or endeavor to produce visible uniformity, the original punctuation but not in cases where the accepted sense of a passage is violated." Overall, a handsome copy of this handsomely executed and rather scarce imprint.

550. Shaw, George Bernard. **The Author's Apology from Mrs. Warren's Profession:** With an Introduction by John Corbin - The Tyranny of Police and Press. New York: Cheltenham Press/Brentano's, 1905. First Edition. Very minimal shelf wear, black silk ribbons cut up (though leaves uncut), else tight, bright and unmarred. Cream wraps, orange ink lettering, black silk ribbons, teg. 12mo. 66pp. Near Fine in Wraps. Original Wraps. (#3257) \$95.00

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Shaw's thoughts on the closing of the American production of "Mrs. Warren's Profession" after the principals were charged with 'disorderly conduct.' The play reopened in 1906 after the Court ruled that the play was not in violation of the penal law. A very handsome copy of this increasingly scarce volume.

551. Shefrin, Jill. **Such Constant Affectionate Care: Lady Charlotte Finch, Royal Governess, & the Children of George III.** Los Angeles, CA: Cotsen Occasional Press, 2003. First Edition. Tight, bright, and unmarred. DJ bright and clean. Dark green/blue cloth boards, gilt lettering, printed endpages, frontispiece. 4to. 168pp. Illus. (color plates). Index. Fine in Fine Dustjacket. Hardcover. (#7683) \$75.00
Biographical sketches as a launching point to explore remarkable childrens printed matter of the day (focused on/around map puzzles).

552. Shudakov, Grigory; Suslova, Olga; Ukhtomskaya, Lilya. **Pioneers of Soviet Photography.** New York: Thames and Hudson, 1983. First American Edition. Tight, bright and unmarred. DJ shows very minor shelf/edge wear, else bright and clean. Red cloth boards, silver gilt lettering, frontispiece. 4to. 255pp. Illus. (b/w plates). Fine in Near Fine DJ.. Hardcover. (#5910) \$65.00

553. Siren, Osvald. **Chinese and Japanese Sculptures and Paintings: in the National Museum, Stockholm.** London: Edward Goldston Ltd., 1931. First Edition. Light shelf/edge wear, bottom tips sharply bumped, upper tips gently bumped, light toning to boards, else tight, bright, and unmarred. Printed paper boards, black and red ink, two tri-fold plates. 4to. 48pp plus 63 plates. Illus. (b/w plates). Very Good. Hardcover. (#5042) \$225.00
Exhibition catalogue. Richly illustrated and supported by well-crafted text. This volume is very prone to foxing and is seldom found clean as here. Noted flaws notwithstanding, a handsome copy.

554. Siskind, Aaron (photos); Morgan, William (text). **Bucks County: Photographs of Early Architecture.** New York: Horizon Press, 1974. First Edition. Ownership signature at front pastedown, else tight, bright and unmarred. DJ shows light shelf/edge wear, else tight, bright and unmarred. Brown cloth boards, gilt lettering, light brown endpages. 4to. 112pp. Illus. (b/w plates). Near Fine in Near Fine DJ.. Hardcover. (#4519) \$125.00
A very handsome copy of this minor classic. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

555. Sitwell, Edith. **A Book of Winter.** New York: Vanguard, 1951. First Edition. Minor shelf wear (save corners, worn through), front hinge starting, hint of age toning at endpages, else tight, bright and unmarred. DJ shows light shelf wear, rubbing at spine, one moderate chip at bottom of back and minor chipping at head of spine, else bright and clean. Quarter bound in grey cloth, black paper boards, in blind decorative element on front, white ink lettering, silver gilt and blue ink decorative elements, long edge of text block dyed blue (top may have been, if so, sunned away), textured, cream endpages, 8vo. 114pp. Illus. (b/w plates). Very Good in Very Good DJ. Hardcover. (#1076) \$125.00
Signed presentation from Sitwell on dedication page. One of 4,500 copies printed. A handsome copy of a rather scarce volume.

556. Slater, J. Herbert. **How to Collect Books.** London: George Bell and Sons, 1905. First Edition. Minor wear to head and tail, minor foxing, else tight, bright and unmarred. Brown cloth boards with gilt lettering and black decorative elements, frontispiece. 8vo. 205pp. Illus. (b/w plates). Index. 2pp. advertisements. Near Fine. Hardcover. (#5843) \$45.00

557. Slesin, Suzanne; Cliff, Stafford; Rozensztroch, Daniel; De Chabaneix, Gil (photos). **Greek Style.** New York: Clarkson Potter, 1988. First Edition. Owner signature at front pastedown, spot of transfer at rfe, else tight, bright and unmarred. DJ shows discrete underlining marginalia at rear flap, else bright and clean. Blue cloth boards, white ink and in blind lettering, printed endpages. 4to. 300pp. Illus. (color and b/w plates). Near Fine in Very Good DJ.. Hardcover. (#4599) \$65.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

558. Sloane, Eric. **Diary Of An Early American Boy: Noah Blake, 1805.** New York: Wilfred Funk, Inc. , 1962. Second Printing (presumed - small "2" on copyright page). Light duststaining at top of textblock, ownership signature at pastedown, inscribed by author (with sketch), else tight, bright and unmarred. DJ shows minor shelf/edge wear, light toning at edges, tiny chip at head, else clean. Beige cloth boards, brown ink lettering and decorative elements, large fold-out plate. 4to. 108pp. Illus. (b/w plates). Near Fine in Very Good+ DJ.. Hardcover. (#4547) \$75.00
Inscribed by author in 1963 with sketched bridge. From the library of noted architect and writer on architecture, J.

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Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

559. **Small Bound Calligraphic Card Set ["Jack Davis": Script, Pictorial, and Erotic].** nd [circa 1850]. Unique. Minor wear/toning, else tight and bright. Six small leaves, black ink lettering and sketches. Near Fine. Ribbon Bound. (#8007) \$155.00

Six leaves: "Jack Davis"; "Jack Davis" with heart; "Jack Davis the Fast Male" (with sketch); "Jack Davis - The Jack Ass Blues" (with sketch); "Jack's Grand Opening" (with erotic sketch); "Jack's Knee Action" (with erotic sketch).

560. Smith, Captain Alexander. **A Complete History of the Lives and Robberies of the Most Notorious Highwaymen, Footpads, Shoplifts, & Cheats of Both Sexes:** Wherein their most secret and barbarous murders, unparalleled robberies, notorious thefts, and unheard-of cheats are set in a true light and exposed to public view, for the common benefit of mankind. London: George Routledge & Sons, Ltd., 1933 [1926]. First Edition Thus ["Popular Edition"]. Some dust soiling to top page edges, small bookseller's plate to ffeep, and some edgewear, else bright. Dust jacket is sunned, shows some wear, especially to extremities, and several large tears to front panel. Magenta cloth boards with title in black ink to spine. Black and pink jacket. Small 4to. 607pp. Illus. (b/w plates). Very Good in Good Dustjacket. Hardcover. (#5724) \$125.00

561. Smith, Walter Burges. **The Sterry Family of America:** 1670-1970 (The Connecticut Clan, Descended from Roger, of Stonington by 1670, and the Maine Clan, Descended from Samuel, of Ipswich [Mass.] by 1753, with Mention of Other Sterrys and the Family in England, Back to 1190 [Sturry]). Middleboro, MA/Isreal: Privately Printed for Author, 1973. First Edition. Light shelf/edge wear, bottom corners bumped, slight curl to the boards, partial ripple at pastedowns (manufacturing flaw), else tight, bright and unmarred. Blue textured paper boards, gilt lettering, fold-out chart. 8vo. 345pp. Illus. (b/w plates). Very Good. No DJ as Issued.. Hardcover. (#5258) \$75.00
Overall, a handsome copy of this rather scarce gen. volume.

562. Smollett, Tobias; George Cruikshank [illustrator]. **The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality.** London: James Cochrane and Co., 1831. First Edition. Quarter calf bound over blue marbled boards with raised spines and gilt lettering. The endpapers are marbled as well. Tight, bright, and unmarred, with hints of shelf wear and foxing throughout. Each illustrated plate in the books has a tissue guard. 2 volumes, 8 vo, with frontispieces (original tissue guards present) and 3 unnumbered leaves of plates (each volume) Very Good+. Quarter calf. (#6688) \$145.00
Tobias Smollett was baptised on March 19th 1721. He was one of the great English satirists and writers. He apprenticed as a surgeon and throughout his life he combined the roles of medical man and author. He is best known for his picaresque novels and led a fascinating life. This very attractive two volume set is titled 'The Adventures of Peregrine Pickle, in which is included Memoirs of a Lady of Quality'. The illustrations are by the great George Cruikshank who illustrated so many of the Charles Dickens novels. 'Peregrine Pickle' is a picaresque romance whose action takes place in the early eighteenth century in England and the Continent.

563. Smollett, Tobias; King, Alexander (Illus.). **The Adventures of Peregrine Pickle** (Two Volume Set). New York: The John Day Company, 1929. Reprint. Minor shelf wear, head of both spines showing the first signs of fraying, else tight, bright and unmarred. Black cloth boards, gilt, medallion in gilt on front, gilt at top of text block. #133 of 1000 printed. Near Fine. No DJ, as Issued. Hardcover. (#491) \$75.00
"Newly printed from the text of the second edition as revised by the author." Limited edition of 1000 copies, where 950 were available for sale and the remaining for presentation. A handsom set of rather scarce volumes.

564. Solomon, David (ed); Leary, Timothy (intro). **LSD: The Consciousness-Expanding Drug.** New York: Putnams, 1966. First Edition Thus. Light shelf/edge wear, minor moisture stain at heel (non-penetrating), minor rubbing at hinges, soft crease in cover, soft vert. crease mid-spine, pencil sketch (fitting) at verso of front wrap, light toning at text block edges. Color glossy pictorial wraps, red stain at all edges. 12mo. 268pp. Bibliography. Index. Very Good+ in Wraps.. Mass Market Paperback. (#4721) \$55.00
A very handsome copy of a work seldom found in acceptable condition.

565. Speltz, Robert. **Real Runabouts I.** Lake Mills, IA: Graphic Publishing, 1977 [1983]. Later Printing. Touch of foxing at text block edges, else tight, bright and unmarred. DJ shows very minimal shelf wear, slightly rumped at head of spine with two related small (>2mm), closed tears, very minimal rubbing, else bright and clean. Green cloth boards, gilt lettering. 4to. 123pp. Illus. (b/w plates). List of resources for owners. Signed by author on front free endpage. Various related ephemera laid in (brochures, fliers, etc.). Fine in Very Good+ DJ. Hardcover. (#1756) \$45.00
Volume I "is a culmination of several years' work by the author researching many of the boat builders that once were

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household names across this country." An outstanding reference for the runabout. Volumes 1-5 may also be purchased as a set for \$350.00. A very handsome copy of scarce and desirable volume.

566. Speltz, Robert. **Real Runabouts I.** Lake Mills, IA: Graphic Publishing, 1977 [1989]. Later Printing. Tight, bright and unmarred. DJ shows very minimal shelf wear, slightly rumped at head of spine with two related small (>2mm), closed tears, very minimal rubbing, heel of spine lightly sun touched, else bright and clean. Green cloth boards, gilt lettering. 4to. 123pp. Illus. (b/w plates). List of resources for owners. Signed by author on front free endpage. Fine in Very Good+ DJ. Hardcover. (#955) \$45.00
Volume I "is a culmination of several years' work by the author researching many of the boat builders that once were household names across this country." An outstanding reference for the runabout. Volumes 1-6 may also be purchased as a set for \$350.00. A very handsome copy of scarce and desirable volume.

567. Speltz, Robert. **Real Runabouts II.** Lake Mills, IA: Graphic Publishing, 1978 [1983]. Later Printing. Tight, bright and unmarred. DJ shows very minimal shelf wear, rumped at head of spine, very minimal rubbing, else bright and clean. Burgundy cloth boards, gilt lettering. 4to. 230pp. Illus. (b/w plates). List of resources for owners. Signed by author on front free endpage. Near Fine in Very Good+ DJ. Hardcover. (#954) \$55.00
Volume II picks up where Vol. I left off, everything you ever wanted to know about the makers of runabouts. An outstanding reference for the runabout. Volumes 1-5 may also be purchased as a set for \$350.00. A very handsome copy of scarce and desirable volume.

568. Speltz, Robert. **Real Runabouts II.** Lake Mills, IA: Graphic Publishing, 1978 [1984]. Fourth Printing. Touch of foxing at text block edges, else tight, bright and unmarred. DJ shows very minimal shelf wear, rumped at head of spine, very minimal rubbing, else bright and clean. Burgundy cloth boards, gilt lettering. 4to. 230pp. Illus. (b/w plates). List of resources for owners. Signed by author on front free endpage. Various related ephemera laid in (brochures, fliers, etc.). Near Fine in Very Good+ DJ. Hardcover. (#1757) \$45.00
Volume II picks up where Vol. I left off, everything you ever wanted to know about the makers of runabouts. An outstanding reference for the runabout. Volumes 1-5 may also be purchased as a set for \$350.00. A very handsome copy of scarce and desirable volume.

569. Spies, Werner. **Picasso** Pastelle, Zeichnungen, Aquarelle. Stuttgart: Hatje, 1986. First Edition. Light fingerprint smudge on front free endpaper and at long edge of text block, minor soil on rear free endpaper, very light soil along bottom edge of boards (no effect elsewhere), else tight, bright and unmarred. DJ shows very light shelf/edge wear and minor rubbing. Blue cloth boards. 286pp. 32 cm. Illus. (color and b/w plates). Bibliography. Catalog. Very Good + in Near Fine DJ. Hardcover. (#419) \$75.00
Text in German. An outstanding and rather scarce volume.

570. Spours, Judy. **Art Deco Tableware** British Domestic Ceramics 1925-1939. New York: Rizzoli, 1988. First American Edition. Very minor shelf wear. DJ shows minor shelf/edge wear. Blue cloth boards, gilt. 224pp. 30 cm. Illus. (color and b/w plates). Index. Bibliography. Near Fine in Near Fine Dust Jacket. Hardcover. (#420) \$50.00
Specially commissioned color photographs of 150 rare designs. Individual pattern and shape names are provided including description of their appearance.

571. Spring, Jessica. **Honey B Hive.** Tacoma, WA: Springtide Press, 2013. Limited Edition. Bright and clean. Black cloth boards, gilt lettering, 'honeycomb' structure. 2x7". np. Limited edition of 66 copies (in several computer languages, including Unicode, B = 66) Fine. Hardcover. (#8419) \$66.00
"Honey B Hive is a sweet B specimen, displaying a hive full of Bs from the collection of vintage wood and metal type at Springtide Press. The book is handset, letterpress printed and enclosed in velour foil-stamped covers, all inspired by one very painful, then itchy, sting between the toes. (The bee died, her work undone.)" (from the artist)

572. Staats, H. Philip. **Californian Architecture in Santa Barbara.** Stamford, CT: Architectural Book Publishing Co., 1929 [1990]. Reprint/First Edition thus. Tight, bright and unmarred. Small 4to. 125pp. Illus. (b/w plates). Fine in Wraps. Glossy Pictorial Wraps. (#1556) \$275.00
An early and important exploration of Southern CA architecture. A pristine copy of this scarce and desirable copy.

573. Stark, James H. **Stark's Antique Views of Ye Towne of Boston.** Boston, MA: Morse-Purce Co., 1907. First Edition. Light shelf wear, light fraying at head and heel, chipping at heel, rear hinge cracked (professionally repaired), else tight, bright and unmarred. Gold cloth boards, gilt lettering and decorative elements, red ink lettering, black ink decorative elements. 4to. 378pp. Illus. (b/w plates). Maps. Fold-out map and plates (large rice-paper map and several plates, including one 5 panel). Very Good (text block and map Fine). No DJ as Issued. Hardcover. (#3321) \$150.00

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Overall, a rather handsome copy of this relatively early history, richly illustrated.

574. Steele, Richard;. Steele, L. E. (ed). **Essays of Richard Steele**. London: Macmillan and Co., 1907 [1902]. Second Printing/Fine Binding. Very minor shelf/edge wear, p305/6 shows professional repair of small tear, else tight, bright and unmarred. Halfbound, red leather spine and tips, marbled paper boards and endpages, five raised bands, gilt lettering and (intricate) decorative elements, frontispiece, tissueguard, teg. 12mo. xvi, 358pp. Illus. (b/w plates). Very Good. No DJ.. Hardcover. (#5144) \$65.00

From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984). Reasonably well known volume in a simply lovely signed (___, New York) binding. A very handsome copy.

575. Steinbeck, John. **East of Eden**. New York: Viking Press, 1952. First Edition. Very minimal shelf/edge wear, else tight bright and unmarred. DJ shows light edge wear, soft crease along front of spine, small (approx. 4mm x 3cm) chip at heel of spine, evenly toned (slightly deeper toning on spine), else bright and clean. Green cloth boards, red ink label, blue ink lettering). 8vo. 602pp. First state volume ("bite" for "bight" on pg. 281, line 38) and first state DJ (author's photo on rear panel and no reviews). Fine in Very Good+ DJ. Hardcover. (#671) \$750.00
Laid in full page reviews from Time (Sept. 22, 1952) and a Saturday Review (Vol. XXXV. No. 38. 20 Sept 1952. pp. 11-12.) exceptional review by Harvey Curtis Webster with author bio block (N.B. This is the original review that was later reprinted in Twentieth-Century Literary Criticism. (David Marowski, ed. Vol 45 Detroit: Gale, 1987. pp. 369-370).). Steinbeck said (to his editor/publisher, Pat Covici) of East of Eden "I have written each book as an exercise, as practice for the one to come. And this is the one to come. There is nothing beyond this book-nothing follows it. It must contain all in the world I know and it must have everything in it of which I am capable." A near pristine first edition, first state copy in a handsome first state DJ.

576. Stevenson, Robert Louis. **The Amateur Emigrant**: From the Clyde to Sandy Hook. Chicago, IL: Stone & Kimball, 1895. First American Edition. Minimal shelf/edge wear, hint of toning at spine, else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements, tipped in plates, frontispiece, teg. 12mo. 180pp. Illus. (b/w plates). Near Fine. No DJ.. Hardcover. (#5077) \$45.00
Published posthumously, partly autobiographical. First edition quite scarce.

577. Stockton, Frank R; Sendak, Maurice (illus). **The Griffin and the Minor Canon**. New York: Holt, Rinehart and Winston, 1963. First Edition. Owner signature at ffep, else tight, bright, and clean. DJ shows small closed tear in upper corner, light wear at head with two very small related chips, else bright and clean. Quarterbound, grey cloth spine, green paper boards, white ink lettering, in blind decorative element. Square 8vo. 55pp. Near Fine in Very Good+ DJ. Hardcover. (#5056) \$125.00
A rather handsome copy of a book difficult to find so. Hanrahan A55

578. Stockton, Frank R. **The Captain's Toll-Gate. With a Memorial Sketch By Mrs. Stockton. And a Bibliography**. New York: D. Appleton & Co., 1903. Limited Edition. Minimal shelf/edge wear, touch of toning at spine, else tight, bright and unmarred. Halfbound, vellum spine and tips, blue paper boards, frontispiece, tipped in plate, teg. 8vo. xxxii, 359pp. Illus. (b/w plates). Near Fine. No DJ, as Issued.. Hardcover. (#6898) \$175.00
Frontispiece signed by the engraver. Tipped in signature of Stockton at frontispiece (this work published posthumously. Portrait and 4 plates of his homes, bibliography lists his 50 writings, mostly fiction, his first being "A Northern Voice for the Dissolution of the Union" published in 1861. A very handsome copy.

579. Stoecklein, David R. **Cowboy Gear** A Photographic Portrayal of the Early Cowboys and Their Equipment. Ketchum, ID: Stoecklein Publishing, 1993. First Edition. Tight, bright and unmarred. DJ is clean and bright. Red faux leather boards, silver gilt lettering and decorative elements, pictorial "Historical Western Map" endpapers. Oblong 4to. 228pp. Illus. (color plates). Glossary/Dictionary. Notes. Bibliography. Fine in Fine DJ. Hardcover. (#946) \$75.00
One of the best collections of images and text on the history of "cowboying." A pristine copy.

580. Stowe, Harriet Beecher. **Dred**: A Tale of the Great Dismal Swamp [Complete in Two Volumes]. Boston: Phillips, Sampson and Co., 1856. First Edition/First State. Light to moderate shelf/edge wear, ffep of both volumes missing at

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gutter, chip at fore-edge of first blank in Vol 1, wear/fraying at head and tail of both volumes with minor loss, tips through, some signatures in Vol 2 loose, tidemarks in both volumes (though mostly in Vol. 1), light sporadic foxing, else tight, bright and unmarred. Black vert. ribbed cloth, gilt lettering and decorative elements, in blind decorative elements, pale yellow endpages. 8vo. 329pp plus 6pp ads; 370pp. Appendix. Good. No DJ, as Issued.. Hardcover. (#5725) \$75.00

Sequel to Uncle Tom's Cabin. All points for first state, first edition appear present (N.B. V. 1 contains the preface by Stowe that is supposed to be present only in the English edition?!). A presentable set of this minor classic.

581. Strand, Janannl; Cloud, Gregory (illus). **A Greene & Greene Guide**. Pasadena, CA: Castle Press, 1974. First Edition. Touch of foxing at top of text block and boards, ownership signature at front pastedown, very small amount of marginalia/underscoring (most but not all in pencil), else tight and bright. DJ shows light shelf/edge wear, else clean. Green cloth boards, dark green ink lettering, printed endpages. Oblong 8vo. 52pp. Illus. (b/w plates). Maps. Bibliography. Single piece of related ephemera laid in. Very Good in Very Good+ DJ.. Hardcover. (#4608) \$75.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

582. Strange, Robert, Sir. **Venus Blinding Cupid**. London, 1769. First Printing (presumed). Light, even toning, very minor spotting in lower right corner of text, else clean. Approx. 16x23" plus mat. Very Good+.. Print.. (#6731) \$65.00
Engraving with etching. Among the best English engravers was Robert Strange, born in the Orkney Isles 1721, and died, after receiving knight-hood, in 1792. His engravings are chiefly after the works of the most eminent Italian artists, this piece is after Titian (Tiziano Vecelli).

583. Stroud, Jonathan. **The Golem's Eye: The Bartimaeus Trilogy: Book Two**. New York: Hyperion, 2004. First American Edition. Tight, bright and unmarred. DJ bright and clean. [need book descr] 8vo. [need pages] Fine in Fine DJ. Hardcover. (#2341) \$45.00

584. **Suffrage Movement Postcard**. [England] and New York: Bamforth & Company Publishers, 1910. Color chromolithograph postcard in very good condition, bright, and unmarred. Annotated and postmarked. Very Good+. (#9434) \$50.00
Period postcard addressed from a brother to his sister during the Suffrage Movement period of the early 20th century. Image shows a husband in an apron kneeling while wife is scolding him with the caption: "My wife's joined the Suffrage Movement (I've suffered ever since!")". Dated 1911.

585. Sullivan, James; Greenleaf, Moses. **The History of the District of Maine**: Illustrated by a new correct MAP of the District [together with] Survey of the State of Maine. Boston: I. Thomas and E.T. Andrews/Maine State Museum, 1795/1829. Facsimile Reprints. Tight, bright and unmarred. Blue cloth boards and green cloth boards, navy spine label and faux-tips, grey ink lettering and decorative element, map in tipped in pocket at rear. 8vo. 421pp plus np Index; 468pp. Fine. Hardcover. (#6468) \$125.00
A facsimile of the first history of Maine and Greenleaf's Survey, cornerstones of any Maine history collection. Map by Osgood Carleton (widely considered the best map of Maine produced to that date). Map in original state (often found backed). (Evans, American Bibliography: 29589. Sabin, A Dictionary of Books Relating to America: 93499. Williams on, A Bibliography of the State of Maine: 9608. Thompson: Important Maine Maps, Books, Prints and Ephemera: 18A). A very clean and tight textblock and a lovely copy of the renowned map. A handsome copy of this significant Maine history volume.

586. Sullivan, Mark. **Death and Double Rifles [Inscribed]**. Phoenix, AZ: Nitro Express Safaris, 2000. First Edition. Tight, bright, and unmarred. DJ shows light shelf/edge wear, else clean. Glossy pictorial boards. 4to. 295pp. Index. Inscribed by the author. Fine in Very Good DJ. Hardcover. (#9961) \$75.00
"If I miss and do not kill, I die. If I succeed, I live to hunt again." The author is a noted game hunter best known for shooting charging animals at close range.
"Ever since I released what has become the most-watched hunting video ever made, "Africa's Black Death", sportsmen around the world have clamored for the real story about how and why this American filmmaker and self-taught professional hunter came to hunt dangerous game the way I do, on equal footing, allowing the animal to charge, testing my nerve and eye against Africa's most feared and deadly beasts. In this book I answer all those questions and more. It is a well known fact that I do not hunt the way other professional hunters do. And I don't want to. My manner and method of hunting dangerous game is unique and I dismiss the notion of dispatching wounded Cape buffalo from a safe distance or from the back of a vehicle, when, with a bit more care, my client and I can walk up and give the bull the choice of how he is to die. Such hunting methods are certainly controversial and not for everyone, but I know that deep

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down in the heart of every hunter who goes to Africa, that he secretly wants to test his mettle against wounded Cape buffalo and the deadliest of them all, rogue bull hippo on dry land." [publishers flap]

587. Surtees, R.S., Illustrated by Leech, John. **Ask Mamma:** or the Richest Commoner in England. London: Bradbury and Evans, 1858. First (Book) Edition. Light shelf/edge wear, small nick in one band, very light foxing at text block edges, else tight, bright and unmarred. Quarterbound, red leather spine/tips, red cloth boards, gilt lettering and decorative elements, marbled endpages, frontispiece. 8vo. 412pp. Illus. (color and b/w plates). Very Good++.. Hardcover. (#1926) \$350.00
51 engravings on wood in b&w, 13 hand coloured engravings on steel. A very handsome copy of this scarce volume.

588. Swindell, Larry. **Body and Soul:** The Story of John Garfield. New York: William Morrow, 1975. First Edition. Minor shelf/edge wear, one corner through, else tight, bright and unmarred. DJ shows light shelf/edge wear, else bright and clean. Quarterbound, black cloth spine, dark grey paper boards, silver gilt lettering, peach endpages. Small 8vo. 288pp. Illus. (b/w plates). Filmography. Index. Near Fine in Near Fine DJ.. Hardcover. (#4187) \$45.00
A lovely copy of this romping biography.

589. Synder, Joel. **American Frontiers:** The Photographs of Timothy H. O'Sullivan, 1867-1874. Millerton, N.Y.: Aperture/Philadelphia Museum of Art, 1981. First Edition. Light shelf wear, top and bottom edges of boards sun touched, head of spine gently bumped, else tight, bright and unmarred. DJ shows on moderate, closed tear, several small, closed tears, moderate shelf wear/rubbing, else bright and clean. Green cloth boards, silver gilt lettering, cream endpages. Small, Oblong 4to. 119pp. Illus. (b/w plates). Near Fine in Very Good- DJ. Hardcover. (#1725) \$45.00
A wonderful collection of images from the lens of the photographer for King and Wheeler Geological Surveys, among the first photographers to cross the American frontier.

590. Szazevcs A **Typographia [One Hundred Years of Typography]**. Budapest: Athaneum Nyomda, 1970. Limited Edition. Tight, bright, and unmarred. Red cloth boards, blue ink label, gilt lettering and decorative elements, in blind borders, red endpages. 4.5x6.5cm. 204pp. Illus. (color and b/w plates). Numbered limited edition, this being 829 of an unknown number. Fine. No DJ, as Issued.. Hardcover. (#7465) \$75.00

591. Tabachnick, Stephen E. (Editor). **The T.E. Lawrence Puzzle.** Athens, GA: University of Georgia Press, 1984. First Edition. Tight, bright and apparently unread. DJ has small crease at top of front flap, else Fine. Green cloth boards, silver gilt. 342pp. 24 cm. Illus. (b/w plates). Index. Fine in Near Fine Dust Jacket. Hardcover. (#455) \$45.00
13 essays from a distinguished group of writers examining many aspects of Lawrence's life and personality. An outstanding copy of a rather scarce volume.

592. Tauranac, John; Little, Christopher. **Elegant New York:** The Builders and The Buildings 1885-1915. New York: Abbeville Press, 1985. First Edition. Owner signature at front pastedown, sporadic discrete pencil notations, else tight, bright and unmarred. DJ shows very minimal shelf/edge wear, else bright and clean. Burgundy cloth boards, gilt and in blind lettering, black endpages, frontispiece. 4to. 286pp. Illus. (color and b/w plates). Notes. Bibliography. Index. Some laid in related clippings. Near Fine in Near Fine DJ.. Hardcover. (#4954) \$145.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.

593. Taylor, James. **Land Rover** Colour, Data and Detail on Civilian, Military and Special Vehicles. London: Windrow & Greene Automotive, 1992. First Edition. Very minimal shelf wear, else tight, bright and unmarred. 8vo. 96pp. Illus. (color and b/w plates). Bill of sale/note from East Coast Rover Co. laid in. Near Fine in Wraps. Glossy Pictorial Wraps. (#1672) \$45.00
A near pristine copy of this scarce British first edition.

594. Teboul, David. **Yves Saint Laurent:** 5 avenue Marceau, 75116 Paris, France. New York: Harry N. Abrams, 2002. First Edition. Tight, bright, and unmarred. Glossy pink/black/red paper boards, pink and black ribbons bound in, red endpages. Large 8vo. np. Illus. (color and b/w plates). Near Fine. No DJ, as Issued.. Hardcover. (#6878) \$55.00
Foreward by Pierre Berge. Nearly entirely comprised of plate pages. A remarkable collection of images.

595. **The Ten Commandments [Stanhope] miniature.** France, nd. Ivory is bright and undamaged, lens has minor shading/ flaw. Ivory 'telescope', brass ring. 20x6mm. Very Good. (#8612) \$145.00
A tiny souvenir item, a microphotograph in a circle not more than 2mm. in diameter and mounted on a powerful magnifying lens of the same size. Set into an ivory cylinder, turned to resemble a tiny telescope. The text can be seen by

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looking through the scope. "Stanhopes or Stanho-scopes are optical devices that enable the viewing of microphotographs without using a microscope. They were invented by René Dagron in 1857. Dagron bypassed the need for an expensive microscope to view the microscopic photographs by attaching the microphotograph at the end of a modified Stanhope lens. He called the devices bijoux photo-microscopiques or microscopic photo-jewelry. In 1862, Dagron displayed the devices at the Exhibition in London, where he got an "Honourable Mention" and presented them to Queen Victoria. In 1864 Dagron became famous when he produced a stanhope optical viewer which enabled the viewing of a microphotograph 1 square millimetre (0.0016 sq in), (equivalent in size to the head of a pin), that included the portraits of 450 people.

596. Tennyson, Alfred. **The Last Tournament:** With Illustrations. Boston: James R. Osgood, 1872. First Edition Thus. Light shelf/edge wear (focused at head, heel and tips), small hole in tissueguard (manufacturing flaw), hint of sun at spine, else tight, bright and unmarred. Brick beveled cloth boards, gilt lettering and decorative elements, brown endpages, frontispiece, tissueguard. 12mo. 48pp. Illus. (b/w plates). 12mo - Brick red cloth with gilt lettering and decoration. Very Good+. No DJ as Issued. Hardcover. (#3260) \$65.00
Stated "Author's Edition. From Advance Sheets." A very handsome copy.

597. Terry, Steve. **Join in the Chant.** London: Wild Life, 2014. Limited Edition. Tight, bright, and unmarred. Glossy printed wraps, litho printed. Oblong 8vo. np [56pp]. Illus. (color and b/w plates). Limited edition of 250 copies. Fine in Wraps. Original Wraps. (#8408) \$45.00
Catalogue for a travelling exhibition. "This exhibition places 1960's US hippy dance concert handbills & pins alongside 1980's/90's UK rave flyers, pins and stickers. The ephemera is mixed up together with imagery from both time periods further highlighting the cultural crossover between these two youth culture movements." All ephemera sourced from the Wild Life Archive.

598. The Earl Of Midleton. **Records and Reactions: 1856-1939.** London: John Murray, 1939. First Edition. Minor shelf/edge wear, touch of foxing at textblock edges and preliminaries, else tight, bright and unmarred. Green cloth boards, gilt lettering, frontispiece. 8vo. 318pp. Illus. (b/w plates). Index. Very Good. No DJ.. Hardcover. (#5179) \$45.00
From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984).

599. Thomas, Isaiah; McCorison, Marcus A. (editor). **History of Printing in America : with a Biography of Printers & an Account of Newspapers.** Barre, MA: Imprint Society, 1970. First Edition Thus. Bound in denim blue cloth boards in near fine condition. Slipcase shows minimal shelf/edge wear and light staining, marks to outside slipcase spine. Gilt lettering on spine, includes frontispiece. 8vo. 650 pages. Includes index. One of 1950 numbered copies with a leaf from the first edition (Worcester: 1810) bound in. Fine in Near Fine Slipcase. Hardcover in Slipcase. (#5844) \$100.00
This reprint and special imprint copy is unsigned and unnumbered. The frontispiece portrait of Isaiah Thomas is a copperplate stipple engraved for the "Freemason's Magazine" of November 1811 by W.R. Jones of Philadelphia ...

600. Thompson, Joseph F. **The Doors and Gates of Charleston.** Columbia, SC: University of South Carolina Press, 1991. First Edition. Very minor shelf/edge wear, else tight, bright and unmarred. DJ bright and clean. Black paper boards, white ink lettering, pale green endpages, frontispiece. 4to. 95pp. Illus. (color plates). Index. Near Fine in Fine DJ.. Hardcover. (#4503) \$75.00
"[A] stunningly beautiful photographic look at those doors and ironworks of Charleston that are aesthetically and historically significant." (from the rear of DJ).

601. Thomson, James; Johnson, Samuel (bio essay). **The Seasons: Containing, Spring, Summer, Autumn, Winter:** With the life of the Author. Wrentham, MA: Nathaniel Heaton, 1800. First Edition (presumed). Light shelf/edge wear, tips through, front hinge split and repaired (with added pastedown and ffepp), partial repaired split at rear hinge, owner inscriptions/notation at endpages, light toning to text block, small worm loss at lower front board, else tight and clean. Full brown leather boards, burgundy label, gilt lettering. 12mo. 168pp. Good+. No DJ as Issued.. Hardcover. (#4822) \$65.00
From the library of noted American poet and author Lewis Turco. Volumes from Turco's library are easy to identify as

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he had a (bad) habit of both signing the pastedown and embossing the title page. It does, however, make it easy to establish provenance. Repairs performed by Turco, who practiced (the operative term) bookbinding and repair. Interesting early/dated inscriptions. Overall, a very presentable copy.

602. Thoreau, Henry David; Adams, Raymond (intro); Ruzicka, Rudolph (illus). **Walden: or Life in the Woods.** Chicago: The Lakeside Press, 1930. First Edition thus. Bottom corners lightly bumped, spine sun toned, small (approx. 3mm) water spot at spine, else tight, bright and unmarred. Slipcase shows very minor shelf wear, toned at top, toning at open edges and leading edge of cloth lining. Quarterbound, yellow cloth spine, blue and pale blue patterned boards. 8vo. xviii, 355pp. Illus. (b/w plates). Limited to 1000 copies. Very Good+ in Very Good+ Slipcase. Hardcover. (#1218) \$350.00
Designed and illustrated by Rudolph Ruzicka. With an Introduction by Raymond Adams. A very handsome volume.

603. **Three Semi-Erotic Business Cards [Proto-Tart Cards].** np [possibly Vancouver], nd [circa 1970]. Bright and clean. Light beige paper, brown printed ink, black fountain pen ink. 2x3.5". Fine. (#9796) \$100.00
Interesting small set of 'proto-tart cards'. Each has a different image (corset clad woman in recline in her boudoir; leggy woman swinging with a champagne glass in hand, nude woman dancing with a bear). Mss appears to be street address and phone number.

604. Tower, Charlemagne. **Charlemagne Tower Collection of American Colonial Laws.** Philadelphia, PA: Historical Society of Pennsylvania/J.B. Lippincott, 1890. First Edition Thus. Corners gently bumped, light chipping/wear at head and heel, very minor toning at fore edge, else tight, bright and unmarred. Black pebbled cloth boards, gilt lettering, deckled fore edge, teg, frontispiece. 4to. 298pp. Very Good+. No DJ as Issued. Hardcover. (#3381) \$145.00
Privately printed for the Historical Society of Pennsylvania. A wonderful collection of early statutory code and including an exceptional bibliography of early Americana (e.g. Elliot Tracts, with collation and notations). An rather exceptional reference volume.

605. Townsend, Reginald T. (ed). **The Book of Building and Interior Decorating.** New York: Doubleday Page, 1923. First Edition Thus. Light shelf/edge wear, light fraying at head and tail, ownership signature at front pastedown, sporadic underscoring and marginalia, front joint starting, else tight and bright. Quarterbound, green cloth spine, black ink lettering and decorative elements, color pictorial onlay, frontispiece. 4to. 104pp. Very Good. No DJ.. Hardcover. (#4484) \$65.00
Articles by Jessie Martin Breese, Leslie W. Devereux, Howard Major, Gurdon S. Parker, Roger B. Whitman, Waddy B. Wood, Florence Van Wyck, Carl A. Ziegler, etc. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

606. Treadwell, Charles. **Mutrix 2001: Karate Kick Chick.** New York: Mutrix, 2001. First Edition. Tight, bright, and unmarred. Green printed paper wraps, red and black ink. 8vo. 38pp. Illus. (b/w plates). Fine. Original Wraps. (#9906) \$45.00
Irving Klaw was the publisher of Nutrix which later became Mutrix under Ed Mishkin. Both were published out on NYC in the 1950s until Kefauver Hearings of the Senate Subcommittee on Juvenile Delinquency. The title page makes some interesting and debatable historical analysis, seemingly referencing John Willie running Mutrix. Hard to find in pristine condition, and important reboot.

607. Trevor H. Hall. **The Strange Case of Edmund Gurney.** London: Gerald Duckworth & Co. Ltd., 1964. First Edition. Traces of wear, tight, bright and unmarred. Dust jacket shows some rubbing and minor discoloration to rear panel, slight edgewear, else bright. Black cloth boards with gilt title to spine. Pictorial brown and cream dust jacket. 8vo. 219pp. Illus. (b/w photos). Near Fine in Very Good+ DJ.. Hardcover. (#5751) \$45.00

608. Trollope, Anthony; McKay, Donald (illus). **Barchester Towers.** New York: Doubleday, Doran, 1945. First Edition Thus/Limited Edition. Spine lightly sun touched, else tight, bright and unmarred. Slipcase shows moderate wear at edges, glue separation at seams, (black paper slipcase, red paper pastedown). Burgundy cloth boards, black ink label, gilt lettering and decorative elements. 8vo. 509pp. Illus. (color and b/w plates). Limited edition, this being 67 of 1000. Near Fine in Good+ Slipcase. Hardcover. (#1739) \$45.00
Overall, a very handsome copy of this richly illustrated, limited edition.

609. Trump, James D Van; Ziegler, Jr, Arthur P. **Landmark Architecture of Allegheny County, Pennsylvania:** The definitive study of significant extant historic buildings in Pittsburgh and Allegheny County. Pittsburgh, PA: Pittsburgh History & Landmarks Foundation, 1967. First Edition. Ownership signature at front pastedown, minor duststaining at

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top of textblock, minor spotting at spine, else tight, bright and unmarred. DJ shows minimal shelf/edge wear, else bright and clean. Grey cloth boards, gilt lettering and decorative elements, cream endpages. Small 4to. 294pp. Illus. (b/w plates). Maps. Bibliography. Index. Early postcard laid in. Very Good+ in Near Fine DJ.. Hardcover. (#4492) \$65.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Overall, a handsome copy of this minor classic.

610. Tudhope, George V. **Freemasonry Came to America with Captain John Smith in 1607.** Mokelumne Hill, Calif.: Health Research, c.1959. First Edition. In excellent condition, some light foxing, mimeograph [photocopy?] of a self-published typescript, double staple-bound, 13 page manuscript with two foldout inserts in original light green wrappers, illustrations. Very Good+. Original Wraps. (#9357) \$45.00
George V. Tudhope was an independent scholar of Freemasonry and Masonic history, who mainly traced the history of Francis Bacon and Freemasonry in early America. Much of his published works are in pamphlet form and were produced around the 1950s. His most prolific book known is "Bacon Masonry" from 1954.

611. Tufts, Kingsley. **There's A Crack In My Martini:** A Potpourri For Thinking Drinking. Los Angeles, CA: Kingsley Tufts/Private Published, 1984. Reprint. Tight, bright and unmarred. Green paper wraps, black ink lettering and decorative elements. 8vo. 103pp. Limited edition, this being 11 of 250, signed by author. Fine. No DJ, as Issued. Hardcover. (#1506) \$45.00
Association copy. This edition was produced by the Tufts to be sent out on Christmas, 1983 with this apparent rerun...this information drawn from a note laid into this volume from Kate Tufts, the author's wife. This volume was a gift to the individual who purchased the Tufts' California home, Mariposa.

612. Turgeon, Kity. **Craftsman Homeowner Club Newsletter:** For the Arts and Crafts Enthusiast (24 Issues). East Aurora, NY: Craftsman Homeowner Club, 1989. First Edition. Very minimal shelf wear, one or two issues show marginal markings, else tight, bright and unmarred. Small 4to. Varies. Illus. (b/w plates). Several pamphlets, ads and announcements laid in. One issue is a "double issue" (so, arguably, there are 25 Issues) incorporated at a "reverse" copy start at the back of Volume 6, Number 4, titled, "Roycroft Campus Chronicle: Roycroft Centennial Issue - 1895-1995." Very Good to Near Fine in Wraps. Staplebound Wraps. (#2239) \$125.00
Arguably the best A&C newsletter published. Articles cover every aspect of collecting, renovating, caring for and restoring A&C homes and related items and the personalities that drove the movement...with wonderful images, floor plans and ads (and an outstanding "Resource Guide for the Arts and Crafts Enthusiast." Includes the following issues: Volume 1, Number 2-4; Volume 2, Number 1-4; Volume 3, Number 1-4; Volume 4, Number 1-4; Volume 5, Number 1, 3 and 4; Volume 6, Number 2-4; Volume 7, Number 1-3 [N.B. Spring, 1995 issue which should be V7, N1 was duplicately numbered V6, N4). A remarkable collection.

613. Turner, Mrs. Elizabeth. **The Daisy:** or, Cautionary Stories in Verse Adapted to the Ideas of Children from Four to Eight Years Old - Illustrated Shilling Series of Forgotten Children's Books. London/New York: Printed for J. Harris and Crosby and Co./Leadenhall Press/Charles Scribner's Sons, 1807/1899. First Edition Thus. Light shelf/edge wear, color paper spine missing (though tight), light toning to leaves, else tight, bright and unmarred. Decorative color paper board, paper onlays at front and rear, black ink lettering. 16mo. 66pp plus 4pp ads. Illus. (b/w plates). Very Good-. No DJ as Issued.. Hardcover.. (#3957) \$75.00
A very unusual wee children's book. It is, in effect, a hybrid...where Leadenhall and Scribner's took a number of previously printed (letterpress) textblocks and added an additional signature (interestingly, of a very different type of paper stock) of ads and the like in the rear and re-released the book nearly 100 years after it was originally printed. They continued to print this little "Forgotten Children Book" with then modern textblocks when they ran out of the originals. This form is quite scarce and this is, overall, a handsome copy.

614. Twain, Mark [Clemens, Samuel Langhorne]. **English As She Is Taught:** with Biographical Sketch of Author by Matthew Irving Lans. Boston: Mutual Book Company, 1900. First Edition/Second State (corrected "five", p.15, l.5). Light shelf/edge wear, light fraying at head and heel, soft bump at bottom edge, else tight, bright and unmarred. Green cloth boards, red ink lettering, black ink lettering and decorative elements. 12mo. 28pp plus 1p ads. Very Good+. No DJ. Hardcover. (#3262) \$55.00
Cloth variant of this well known issue. Overall, a rather handsome copy.

615. **Two Original Erotic Watercolors.** Germany, nd [circa 1920]. Unique. Both mounted, one shows very minor toning to the paper, else bright and clean. Hand watercolored images. Approx. 4.75x10 and 3.75x7.25. Near Fine. (#8134) \$225.00
While there is no collaborating information, the images came from a German collector who stated that they images

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were from the Weimar era and the images are completely consistent with that as is the paper/card used. "The Weimar Era came to a near crashing halt with the appointment of Hitler to the Chancellorship in January 1933, but as radically and rapidly as the change in German life with that fateful event, it was not as if the louche aspects of Berliner Kultur ceased instantaneously. Only really with the Night of a Thousand Daggers a year and a few months later did the "degenerate" element run for cover." Also of obvious interest is the prodigiously transgender nature of one of the two images.

616. Tytler, Margaret Fraser. **Tales of the Great and Brave.** Philadelphia, PA: Wm. G. Wardle, 1845. Imprint?. Bound in blind stamped decorative border cloth with gilt lettering on spine. Tight, bright, and unmarred with some edge wear and minimal foxing throughout. 232 pages, in text illustrations throughout including frontispiece with tissue guard and six unnumbered leaves of plates. Very Good+. Hardcover. (#5069) \$50.00
Classic history text. This copy has inscription: "Frances Adams Kent from Mother, August 1913. Also includes W.C. Taber & Son bookseller ticket.

617. **Unpublished Memoirs.** (#5396) \$175.00

618. Updike, Daniel Berkeley. **Printing Types: Their History, Forms, and Use: A Study in Survivals [Complete in Two Volumes].** New York: Dover Publications, Inc., 1980. Second Edition. Minimal shelf/edge wear, else tight, bright, and unmarred. Volume I glossy taupe wraps, black lettering and decorative elements. Volume II glossy salmon wraps, black lettering and decorative elements. 8vo. 292pp.;326pp. Illus. (b/w plates). Supplementary Notes (Vol. I & II). Chronological List of Specimens. Index. Near Fine in Wraps. Original Wraps. (#5851) \$45.00
Reprint of the 1937 second edition.

619. [Updike, Daniel Berkeley]. **A Description of The Merrymount Press 232 Summer Street Boston.** Boston, MA: The Merrymount Press, 1921. First Edition (presumed). Minor shelf/edge wear, discrete ownership ticket at bottom of title page (see below), else tight, bright, and unmarred. Cream paper wraps, black ink lettering and decorative elements, stitched binding. 12mo. 24pp. Illus. (b/w plates). Near Fine in Wraps. Wraps. (#5853) \$75.00
Small owner ticket of Edith Guerrier (1870-1958), noted librarian and writer. After her mother's death, she settled with her mother's family in New Bedford, Mass. The family was active in the literary circle of Henry David Thoreau, Ralph Waldo Emerson, Louisa May Alcott and other major figures of the New England literary world. An important figure in the world of women and print. Six full page b/w photographic plates. Uncommon generally, rather scarce in the condition found here. Smith, Merrymount Bibliography, p209.

620. Upjohn, Everard M. **Richard Upjohn: Architect And Churchman.** New York: Da Capo Press, 1968. First Edition. Light dust staining at top of textblock, signed by owner, hint of foxing at endpages (transfer from flaps), else tight, bright and unmarred. DJ shows light shelf/edge wear, minor foxing at flaps, else bright and clean. Rust cloth boards, gilt lettering, frontispiece. 8vo. 243pp. Illus. (b/w plates). Appendix. Index. Very Good+in Very Good DJ.. Hardcover. (#4591) \$145.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy of this uncommon and important reference.

621. Upton, Dell. **Holy Things and Profane:** Anglican Parish Churches in Colonial Virginia. Cambridge, MA: MIT Press, 1986. First Edition. Ownership signature at front pastedown, signed by author at half title, else tight, bright and unmarred. DJ bright and clean. Beige cloth boards, brown ink lettering, orange endpages. Square 8vo. 278pp. Illus. (b/w plates). Notes. Glossary. Index. Laid in related ephemera. Fine in Fine DJ.. Hardcover. (#4978) \$65.00
Inscribed by the author to noted architectural writer, J. Sadler. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

622. Vahabzadeh, Mandy (Photographer). **Soul Unsold.** Marina Del Ray, CA: Graystone Books, 1992. First Edition. Tight, bright and unmarred. Slipcase (pictorial) is bright and clean. Orange cloth boards, gilt decorative elements, black and maroon ink lettering and decorative elements, red Ginsheni endpages. np, approx. 4to. 96pp. Illus. (b/w plates). One of 5,000 copies printed in Kashmir, India, with hand-made red Ginsheni endpages. Inscribed by Author/Artist. Fine in Fine Slipcase. Hardcover. (#859) \$100.00
Prologue by Gordon Parks. Poems by Chitra Neogy-Tezak. Presents the first collection of work by the Iranian artist-photographer (trained at both the Pratt Institute and Parsons School of Design). All of the black-and-white photographs in the collection were taken using a Hasselblad camera.

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623. Vale, V (ed). **Re/Search: The Shocking Tabloids [Issues 1-3]**. San Francisco, CA: ReSearch Publications, 1980-81. First Printing/Reprints. Tight, bright, and unmarred. Printed on newsprint or copy paper in tabloid format. fo. Illus. (b/w plates). Issues 1 and 3 are 'limited reprints' and 2 an original. Near Fine/Fine. Original Wraps. (#8394) \$45.00
Picking up where Search & Destroy left off, an important 'finger on the pulse' of the west coast punk/counterculture scene. "We did a LIMITED XEROX REPRINT (12 copies) of RE/Search #1,2,3 magazines in tabloid format. Harder to find than SEARCH & DESTROY, these contain prophetic, "fabulous" & "edgy" content by the likes of J.G. Ballard, Throbbing Gristle, SRL (Survival Research Laboratories), Julio Cortazar, Monte Cazazza, Octavio Paz, Flipper, SPK, etc." Though the publisher stated that all are reprints, issue 2 is clearly an original.
624. Van Doren, Carl (ed); Kent, Rockwell (illus). **Americana Esoterica**. New York: Macy-Marius, 1927. Limited Edition. Minor shelf/edge wear, light sunning at spine, else tight, bright and unmarred. Red cloth boards, gilt lettering, gold paper label, black ink lettering, red decorated endpages (black ink and gilt), teg. 229pp. Illus. (b/w plates). Numbered limited edition, this being unnumbered. Very Good [Textblock Fine]. No DJ.. Hardcover. (#5640) \$45.00
625. Van Hasbroeck, Paul-Henry. **150 Classic Cameras** From 1839 to the Present. London: Sotheby's Publication, 1989. First Edition. Tight, bright and unmarred. DJ shows very minimal shelf/edge wear, else bright and clean. Rust cloth boards, gilt lettering, deep orange endpages. 224pp. 32 cm. Illus. (color and b/w plates). Glossary. Chronology. Index. Fine in Fine DJ. Hardcover. (#860) \$75.00
A collection that illustrates and discusses 150 historic cameras that have had a signigicant role in the development of modern photography. A very handsome copy of an rather scarce volume.
626. Van Vogt, A. E. **Slan**. New York: Simon & Shuster, 1951. First Edition Thus/Revised Edition. Minimal shelf/edge wear, one tip gently bumped, else tight, bright and unmarred. DJ shows light shelf/edge wear, two small closed tears with related creases, else bright and clean. Quarterbound, beige cloth spine, burgundy ink spine label, gilt lettering, burgundy paper boards. 8vo. 247pp plus 1p About the Author. Near Fine in Very Good DJ.. Hardcover. (#6644) \$125.00
First printed in 1945 by Arkham House, this edition was significantly revised. Van Vogt's first novel remains a great read.
627. Various authors. **Poetry and Grammar** Ode to Punctuations. New York: St. Mark's Poetry Project, 1991-1992. First Edition. In very good condition, unmarred, and bright, staple bound, self-published photocopied, literary magazine. 1 volume, unnumbered leaves. Very Good+. Original Wraps. (#9349) \$200.00
"A series of experiments based on Gertrude Stein's essay "Poetry & Grammar." Written and published by the members of B. (Bernadette) Mayer's poetry and prose workshop at the Saint Mark's Church Poetry Project 1991-1992." Extremely scarce, OCLC lists one holding at UC Berkeley.
628. Various. **Life's Book of Animals**. New York: Doubleday & McClure Company, 1898. First Edition. Minor shelf/edge wear, joint starting, presentation inscription at ffep (1901), else bright and unmarred. Printed cloth boards. Oblong 8vo. 80pp. Illus. (b/w plates). Very Good. Hardcover. (#5051) \$175.00
Includes works by E.W. Kemble, T.S. Sullivant, Henry Mayer, Harry B. Neilson, F.T. Richards, George R. Davis, W.P. Bodfish, Charles Howard Johnson, A.D. Blashfield, Dan Beard, "Chip", A.B. Shultze, E.G. Lutz, W.H. Walker, Max Bachmann, and others. Uncommon. Nine copies in OCLC.
629. Various. **New Yorker 1941-1946 [Golder Age Collection]: 24 Bound Volumes**. New York: F-R Publishing Co., 1946. First edition. Tight, bright and unmarred. Cloth boards (various colours), gilt lettering and decorative elements, decorative endpages, covers (front and rear) bound in. 4to. Paginated by edition. Illus. (color and b/w plates). Each year bound in four volumes in matching colors (1941 brown; 1942 navy; 1943 brick red; 1944 dark green; 1945 olive green; 1946 black). Fine. Hardcover. (#1972) \$7,500.00
Each volume includes approx. 13 to 15 individual issues filled with what has made the New Yorker famous, outstanding articles and cartoons by some of the period's luminaries (N.B. This was the golden age of the New Yorker, Harold Ross was the editor, contributors included E.B. White, Joseph Mitchell, James Thurber, Dorothy Parker, Truman Capote, S.J. Perelman, John McNulty, Peter Arno, Charles Addams, J.D. Salinger (Franny and Zooey first saw print in these leaves), A.J. Liebling and Joseph Wechsberg.). These are truly outstanding volumes. A very handsome set of books embodying some of the best short writing of the era.
630. Vaughan, Joseph Lee; Gianniny, Jr., Omer Allan. **Thomas Jefferson's Rotunda Restored: 1773 - 1776 A** Pictorial Review with Commentary. Charlottesville, VA: University Press of Virginia, 1981. First Edition. Ownership signature at front pastedown, else tight, bright and unmarred. DJ shows small closed tear, else tight, bright and unmarred. Dark orange cloth boards, gilt lettering, color frontispiece. 4to. 170pp. Illus. (color and b/w plates).

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Appendix(es). Bibliography. Index. Related ephemera laid in. Near Fine in Very Good+ DJ.. Hardcover. (#4570) \$75.00
A richly illustrated history of the Rotunda and the restoration. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler is the author of a well known book on Jefferson, the architect.

631. Vaughan, Linda Kent; Stratton, Richard Hale. **Canoeing and Sailing [Physical education activities series]**. Dubuque, IA: W. C. Brown Co, 1970. First Edition. Minor shelf/edge wear, incised by the author to her parents, else tight, bright, and unmarred. Printed wraps. 8vo. 72pp. Illus. (b/w plates). Glossary. Index. Near Fine in Wraps. Original Wraps. (#8683) \$45.00
Inscribed by the author to her parents, "To my Parents- Without whom this book would not have been possible for they have raised a budding authoress (of sorts)! / Were it possible to dedicate this to you I would have done so- / With all my love- / Linda". Vaughan was a professor of Physical Education and Athletics at Wellesley College.

632. **Views of Portland and Vicinity**. Portland, ME: Chisholm Bros., nd [circa 1885]. First Edition. Light shelf wear and rubbing, else tight, bright and unmarred. Red faux-leather boards, gilt lettering, in blind decorative elements, blue endpages. 12mo. np (approx. 12pp). Illus. (b/w plates). Very Good+. No DJ as Issued. Hardcover. (#3065) \$125.00
12 accordion style pages with near photographic illustrations including a two page "bird's eye view." Overall, a very handsome copy of this rather scarce volume.

633. Vigon, Jay. **Marks: New Directions in Logo Designs**. Tokyo, Japan: Graphic-Sha Publishing, 1986. First Edition. Soft crease to bottom front edge, else tight, bright and unmarred. DJ shows Very minimal shelf wear, two small, closed tears at head of spine, else bright and clean. White paper wraps, black ink lettering and decorative elements, black endpages. 4to. 255pp. Illus. (b/w plates). Original comment card and errata sheet laid in. Near Fine in Wraps. DJ Very Good+. Paperback. (#1488) \$75.00
Designed and edited by Vigon and Richard Seireeni, this work comprises a significant examination of marks by one of those most responsible for the shape and direction of the genre. A very handsome copy with the original comment card and errata sheet laid in.

634. Viguers, Ruth Hill; Greenaway, Kate (illus). **The Kate Greenaway Treasury**. New York: World Publishing, 1967. First Edition Thus. Very minor shelf/edge wear, presentation inscription at ffep, else tight, bright and unmarred. DJ shows minimal toning/rubbing at spine, else bright and clean. Quarterbound, red cloth spine, gilt lettering and decorative elements, color pictorial endpages. Small 4to. 319pp. Illus. (color and b/w plates). Bibliography. Near Fine in Very Good+ DJ.. Hardcover. (#5070) \$45.00
Reproductions of many of the author's classics. Complete texts and illustrations for several works (including The Pied Piper of Hamelin) and selections from many more (including Mother Goose). Overall, a handsome copy.

635. Viladas, Pilar. **California Beach Houses: Style, Interiors, and Architecture**. San Francisco, CA: Chronicle Books, 1996. First Edition. Owner signature at front pastedown, else tight, bright and unmarred. DJ bright and clean. Beige cloth boards, brown ink lettering, pale blue endpages, frontispiece. 4to. 204pp. Illus. (color plates). Index. Near Fine in Fine DJ.. Hardcover. (#4971) \$45.00
Foreword by Stanley Abercrombie. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.

636. Voltaire. **Histoire de L'Empire de Russie sous Pierre Le Grand: Tome Second**. Paris: Didot, 1815. Moderate shelf/edge wear (focused at head, heel and tips), light rubbing at hinges, spine and edges, glue toning at pastedowns, very minor toning at edges of text block, front joint starting, blue silk ribbon present but no longer bound in, else tight, bright and unmarred. Full brown leather binding, gilt lettering and decorative elements, marbled endpages, text block edges marbled, blue silk ribbon. 16mo. 223pp. Very Good. No DJ as Issued. Full Leather. (#3654) \$45.00
Noted wear notwithstanding, a very presentable copy.

637. Wah, Fred (ed.). **Magazine of Further Studies #3**. [Buffalo, NY]: Dept. of Further Studies, [1965].. First Printing (presumed). Minor shelf/edge wear, else tight, bright, and unmarred. Corrugated hemp wrappers, bit of fur attached at front, staplebound. Small 4to. np. Illus. (b/w plates). Very Good. Original Wraps. (#8353) \$60.00
John Clarke, Fred Wah, Al Glover and George Butterick publish the first issue of The Magazine of Further Studies in Buffalo (six issues to 1969). A handsome copy of a scarce little mag from the University of Buffalo...difficult to find in presentable condition

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638. Walker, Lester. **Tiny Tiny Houses:** or, How to Get Away from It All. Woodstock, NY: Overlook, 1987. First Edition. Hint of dust staining at top of text block and fore-edge, inscribed by author, notes in Sadler's hand at rfep, else tight, bright and unmarred. DJ shows minor shelf/edge wear/soiling, else bright and clean. Grey paper boards, silver gilt lettering, in blind decorative elements, green endpages. 4to. 221pp. Illus. (b/w plates). Bibliography. Very Good+ in Near Fine DJ.. Hardcover. (#4496) \$125.00
Inscribed by author to J. Sadler. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
639. Wallace, Edgar [ed]. **The Trial of Herbert John Bennett:** (The Yarmouth Beach Murder). London: Geoffrey Bles, 1929. First Edition. Minor shelf/edge wear, sunning at spine, tiny split at head, discrete booksellers stamp at ffep, gilt lightly toned, else tight, bright and unmarred. Navy cloth boards, gilt lettering and decorative elements, in blind lettering and decorative elements, frontispiece. 8vo. 216pp. Illus. (b/w plates). Very Good. No DJ.. Hardcover. (#5788) \$75.00
Overall, a handsome copy of this rather scarce trial piece.
640. Waller, Edmund. **The Works of Edmund Waller, Esq; in Verse and Prose.** London: Mr. Fenton, 1730 [1729?]. Second Edition. Moderate shelf/edge wear (tips through, lost at head and heel), front hinge split but tight, rubbing at spine, spine label missing, dust staining at top of textblock, owner inscription (partially removed) at front pastedown, owner emboss at ffep, fold out plate shows very small closed tear at bottom edge at mount, else tight, bright and unmarred. Full brown leather boards, five raised bands, gilt decorative elements, frontispiece, red stain speckled at text block edges. 12mo. 296pp plus clxiii pp "Observations". Illus. (b/w plates). Fold out plate. Good [Textblock Very Good]. No DJ, as Issued.. Hardcover. (#4826) \$125.00
Follows a 1729, possibly folio, edition. Waller was an English poet and prominent speaker in Parliament with a colorful past (tried, exiled and pardoned, etc.). Very early, possible original, binding (front pastedown shows 1736 date); large fold-out plate present. From the library of noted American poet and author Lewis Turco. Volumes from Turco's library are easy to identify as he had a (bad) habit of both signing the pastedown and embossing the title page. It does, however, make it easy to establish provenance.
641. Warsh, Lewis and Tom Clark. **Chicago** For Lewis Denby. Bolinas, Calif.: Angel Hair Books, 1969. First Edition. Near fine in original orange wrappers, pamphlet bound and printed by Grabhorn-Hoyem of San Francisco. This copy conforms to the large paper hors commerce issue (of where there were 4 lettered copies total) with hand colored initial capitals, but this copy is not lettered. Fine press poetry. Near Fine in Wraps. Pamphlet. (#9350) \$40.00
642. Watters, James; Horst (photos). **Return Engagement.** New York: Clarkson N. Potter, 1984. First Edition. Tight, bright and unmarred. DJ is bright and clean. Quarter-bound, red cloth spine, black paper boards, silver gilt lettering, burgundy endpages. 4to. 168pp. Illus. (b/w plates). Index. Fine in Fine DJ. Hardcover. (#823) \$65.00
A tribute to the most remarkable actresses of the Twentieth Century. Wonderfully illustrated with black & white photographs by Horst of famous actresses including Audrey Hepburn, Myrna Loy, Loretta Young, Mary Astor, Dorothy Lamore (76 in all with bios).
643. Watts, Isaac, D.D. **The Psalms of David, Imitated in the Language of the New Testament:** and Applied to the Christian State and Worship. Together with Hymes, and Spiritual Songs. In Three Books. Keene, NH: John Prentiss, 1803. First Edition Thus. Light shelf/edge wear, light rubbing, corners gently bumped, moisture stain involving endpages (not textblock), thumb-sized chip at fore-edge of ffep and title page (does involve three lines of text near bottom), a few closed tears at fore edge, even toning to leaves, sporadic foxing throughout, owner mark at rfep, else tight and clean. Full brown leather boards, gilt decorative elements. 12mo. 214pp. Index. Good+. No DJ as Issued.. Hardcover. (#4828) \$125.00
Published by the founder of The New Hampshire Sentinel (1799). Printed in two columns with boarders. (Shaw & Shoemaker 3808) Unclear if this predated the 1803 Thomas & Andrews (Boston) imprint. Noted flaws notwithstanding, a very presentable copy of this scarce imprint.
644. Weckerlin, J.B.; Boutet de Monvel, Louis-Maurice (illus); Widor, Ch. M. **Chansons de France Pour les Petits Français [together with] Vieilles Chansons Pour les Petits Enfants.** Paris: E. Plon Nourrit, 1884; 1890. First Editions (presumed). Light shelf/edge wear, light even toning to cloth, gilt toned, joints starting, ownship marks in pencil at ffeps, light toning to text blocks, sporadic pencil scribbles in CdFPIPF, else bright and unmarred. Red and blue/grey cloth boards with a floral print (both bound in the same pattern cloth, though color varies), chromolithographic plates. Oblong 8vo. 47pp; 47pp. Illus. (color plates). Good+. Hardcover. (#5054) \$225.00
First book wholly designed by Louis-Maurice de Boutet de Monvel. Archtypical of the period of French illustration (and

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later adopted by Kate Greenaway). There are dozens of songs (across the two volumes) along with musical notation and lyrics surrounded by beautiful color illustrations on each page.

645. Wegman, William. **The Making of Little Red Riding Hood: Fay's Fairy Tales.** New York: Hyperion, 2003. First Edition. Very minor shelf/edge wear, else tight, bright and unmarred. Glossy pictorial staplebound wraps. Oblong large 12mo. Illus. (b/w plates). Laid in photos including color proof. Near Fine in Wraps.. Original Wraps. (#5915) \$125.00
Likely a review copy or gift from the artist. Laid in photo of Wegman and Battina (the focus of the series), original photo of dogs at the table and a color proof/negative of Battina as Little Red Riding Hood. A very unusual collection.

646. Wells, Evelyn Kendrick. **The Ballad Tree: A Study of British and American Ballads, Their Folklore, Verse and Music. Together With Sixty Traditional Ballads and Their Tunes.** New York: Ronald Press, Company, 1950. First Edition (presumed). Very minor shelf wear, prior owner signature on ffep, else tight, bright and unmarred. DJ shows light shelf wear, slight toning at spine, else bright and clean. Green cloth boards, red ink lettering and decorative elements. 8vo. 370pp. Index. Near Fine in Near Fine DJ. Hardcover. (#2001) \$95.00
A very handsome copy of this increasingly scarce volume (difficult to find in any DJ, this one being in unusually good shape).

647. West, Gill. **The Maritime Photographs of Francis Frith.** Blandford Forum, Dorset: Waterfront Publications, 1993. First Edition. Small soil spot on title page+/- (tiny bit of seaweed was left between leaves), else tight, bright and unmarred. DJ shows very minor shelf/edge wear, else bright and clean. Burgundy textured paper boards, gilt lettering, cream endpages. Oblong 8vo. 144pp. Illus. (b/w plates.). Near Fine in Near Fine DJ. Hardcover. (#2134) \$45.00
130 photographs reproduced from the original glass plates (National Maritime Museum, Greenwich).

648. Weston, Edward. **Edward Weston: His Life and Photographs.** Millerton, N.Y.: Aperture, 1979. Revised. Tight, bright and unmarred. DJ shows very minor shelf wear, price clipped, else bright and clean. Brown treated cloth quarter bound, beige cloth boards, gilt lettering, pictorial endpages. 4to. 299pp. Illus. (b/w plates). Fine in Near Fine DJ. Hardcover. (#862) \$125.00
This definitive volume of Weston's photographic work includes an illustrated biography by Ben Maddow and an afterword by Cole Weston.

649. Westphal, Uwe. **The Bauhaus Pack: A book and card game to improve your memory.** Germany: Ivy Press, 2007. First Edition. Light tape transfer at front of box, else tight, bright, and unmarred. Wooden silk-screened box, glossy wraps to booklet, two packs of cards (unopened). 165x165mm. 8pp. Illus. (color plates). Fine in Very Good+ Box. Original Wraps. (#8144) \$175.00
"This irresistible Bauhaus-inspired pack contains a book on one of the great design movements of modernism alongside an elegant version of the simplest memory game of all, played with two packs of cards which the players must pair. The book contains a succinct, lively history of the movement, plus extended captions for each of the iconic images which feature on the cards – the people, buildings, designs or artefacts that shaped our modern design world. The whole is contained in a screened wooden box: the ideal gift for your most design-conscious and perfectionist friend." (from the press)

650. Wetzel, Charles M. **Trout Flies: Naturals and Imitations.** Harrisburgh, PA: Stackpole Books, 1979. Limited Edition. Hint of spotting at top and bottom of text blocks, else tight, bright, and unmarred. Original glassine DJ toned at spine and shows rumple/wear at tips. Glossy green paper boards, gilt lettering, in blind decorative elements. 4to. 152pp. Illus. (b/w plates). Appendix. Very Good+. Hardcover. (#9959) \$75.00
"Limited facsimile edition, March 1979" as stated, reprint of the 1955 edition. Extensively covers insects of eastern trout waters especially Pennsylvania. A handsome copy.

651. White, Joel; Mendlowitz, Benjamin (photos). **Wood, Water, and Light: Classic Wooden Boats.** New York: W.W. Norton & Co, 1988. First Edition. Gift inscription on front free endpage, else tight, bright and unmarred. DJ shows light self wear, small, closed tear at top front flap, else bright and clean. Beige cloth boards, gilt lettering. 4to. 177pp. Illus. (color plates). Fine in Near Fine DJ. Hardcover. (#1211) \$75.00
Very handsome copy of this classic. Inscription is interesting as it states a 1987 gift date, prior to official publication (possibly given by one of the included boat owners).

652. White, John T. **The White Latin Dictionary. Latin-English & English-Latin.** The Follett Foreign Language Series: New Edition. Chicago: Follett Publishing Co., 1928 (1941). Reprint. Spine gently sun faded, title page cracked at hinge, prior owner's inscription on front pastedown endpaper, else tight, bright and unmarred. DJ missing. Red cloth boards, black ink lettering and decorative elements, thumb indexed for both sections (reversed for ease of use).

First Ever Sale List!

649pp./386pp.++ Very Good+. No DJ.. Hardcover. (#703) \$45.00
The Latin-English section is "From the Larger Works of White and Riddle," while the English-Latin is "Founded on Whine and Riddle Latin-English-Dictionary." The best of its kind and a must have for a scholar's shelf. A handsome copy of an increasingly scarce volume.

653. Whitehill, Walter. **Fred Anthoensen: A Lecture Given at the Composing Room, New York City, 23 February 1966.** Portland, ME: Anthoensen Press, 1966. Limited Edition. Tight, bright, and unmarred. Unprinted DJ bright and clean. Upper lid of publisher's box split at two corners, lightly sunned, else bright and clean. Red cloth boards, gilt lettering, frontispiece; blue paper box, white paper label, black ink lettering and decorative elements. 8vo. 18pp plus np plate pages. Illus. (b/w plates). Laid in holiday presentation sheet. Anthoensen Press, Portland, ME 1966 - Fine in Good+ jacket 8vo-over 7?"-9?" tall. One of 385 copies printed at the Anthoensen Press with sharp, clear photographs; with Christmas note from the press laid in; fine in fine paper wrapper inside box with paper label, box faded and rubbed. A more detailed description is available by email request. Fine in Fine DJ in Very Good Publisher's Box. Hardcover. (#6897) \$45.00

654. Whitmore, William H. **The Colonial Laws of Massachusetts:** Reprinted from the Edition of 1672, With the Supplements Through 1686. Containing also, a Bibliographical Preface and Introduction, Treating of all the Printed Laws from 1649 to 1686. Together with the Body of Liberties of 1641 and the Records of the Court of Assistants, 1641-1644. Boston, MA: Rockwell and Churchill, 1890. First Edition Thus. Light shelf wear, light rubbing at head and heel, minor foxing at endpages (does not appear to extend beyond title page or rear ffep), discrete gift stamp on ffep ("Compliments of Sidney Cushing), else tight, bright and unmarred. Halfbound, black pebbled leather spine and tips, five raised bands, gilt lettering and decorative elements, marbled endpages, red stain at textblock edges. Small 4to. 395pp. Index. Very Good (textblock Very Good+/Near Fine). No DJ as Issued. Hardcover. (#3380) \$245.00
A facsimile reproduction of the colonial laws of Massachusetts. A handsome copy of this wonderful collection of documents.

655. Whitney, David. (ed); Liebmann, Lisa. **David Salle 1974-1994.** New York: Rizzoli, 1994. First Edition. Tight, bright, and unmarred. DJ shows minimal shelf/edge wear, small chip at tail, else bright and clean. Pink cloth boards, white ink lettering, decorative elendpages. Small fo. 224pp. Illus. (color and b/w plates). Fine in Near Fine DJ.. Hardcover. (#6920) \$225.00
This is the first significant monograph of the work of this rather controversial artist. Richly illustrated, the work explores Salle's career using a disjointed, yet flowing style-strangely fitting to his work and manner. Includes some never-before published material.

656. Wiencek, Henry. **Old Houses:** A National Trust for Historic Preservation Society. New York: Stewart, Tabori & Chang, September 1991. First Edition. Tight, bright and unmarred. DJ shows very light edge wear, price clipped. Grey cloth boards, gilt lettering, in blind lettering. 4to. 239pp. 29 cm. Illus. (color and b/w plates). Fine in Near Fine Dust Jacket. Hardcover. (#407) \$45.00
Gross, Steve and Susan Daley, photographers. Inscribed by H. Wiencek to friend. Wonderful images of lovely old homes tied together with strong prose. Outstanding.

657. Wight, J. **Mornings at Bow Street:** A Selection of the Most Humourous and Entertaining Reports Which Have Appeared in the Morning Sentinel. London: Wheatley and Adlard, 1825. Third Edition. Moderate shelf/edge wear, spine and boards show moderate toning, closed splits at rear joint, front hinge starting, first illustration loose but present, heavy foxing to frontispiece and title page, sporadic light foxing throughout, else tight and unmarred. Quarter bound, brown paper-covered boards, green cloth spine with paper label, frontispiece. Small 8vo. 279pp. Illus. (b/w plates). Good. Hardcover. (#5760) \$100.00
By the Bow Street reporter to the Morning Sentinel, with 21 illustrations by George Cruikchank.

658. Wilde, Oscar. **The Happy Prince and Other Tales.** Portland, ME: Thomas Mosher, 1907. Limited Edition/Reprint. Hint of soiling at spine, very minor toning to boards, else tight, bright and unmarred. Slipcase shows moderate shelf/edge wear, rear edge missing, partial splits at two seams, light toning, crease at one fore-edge, else clean. Quarterbound, cream paper (faux-vellum) spine with four raised bands, blue paper boards, cream paper spine label, black ink lettering, overlapped board paper at fore-edge (effectively forms a clamshell close at fore-edge), title page in red ink. 12mo. 87pp. One of 925 copies on Van Gelder paper. Very Good+ in Fair Slipcase [Textblock Fine].. Hardcover. (#4989) \$125.00
While the slipcase shows considerable wear, it served its purpose well as the volume is in unusually good condition (due to construction, it is seldom found as nice as here).

First Ever Sale List!

659. Wilhide, Elizabeth. **William Morris: Decor and Design**. New York: Harry N Abrams, 1991. First American Edition. Tight, bright and unmarred. DJ bright and clean. Black cloth boards, gilt lettering, blue endpages. Small, oblong, 4to. 192pp. Illus. (color and b/w plates). Suppliers. Bibliography. Index. Fine in Fine DJ. Hardcover. (#1620) \$55.00
660. **William Richard Lethaby: His Life and Work 1857-1931**. London: The Architectural Press, 1986. First Edition. Owner signature at half-title, else tight, bright and unmarred. DJ shows very minor shelf wear, else bright and clean. Black cloth boards, silver gilt lettering, black endpages. Square 8vo. 320pp. Illus. (b/w plates). Appendix. Index. Near Fine in Fine DJ.. Hardcover. (#4882) \$225.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Uncommon generally, quite scarce in exceptional condition, as here.
661. Wilson, Dorothy Clarke. **The Big-Little World of Doc Pritham**. New York: McGraw-Hill, 1971. First Edition. Light shelf/edge wear, else tight, bright and unmarred. DJ shows light wear at head and tips, else bright and clean. Dark green cloth, gilt lettering and decorative elements, in blind lettering and decorative elements, map endpages. 8vo. 320pp. Illus. (b/w plates). Near Fine in Very Good+ DJ. Hardcover. (#3836) \$45.00
Doc Pritham spent the 65 years of his professional life practicing medicine in and about Greenville, Maine. A remarkable story extremely well told. A rather handsome copy of this wonderful tale.
662. Wilson, Leslie Hamilton (photos); Worswick, Clark (text); Penn, Marilyn (ed). **An Edwardian Observer: The Photographs of Leslie Hamilton Wilson**. New York: Pennwick/Crown, 1978. First Edition. Tight, bright and unmarred. DJ shows light shelf wear, one small, closed tear, else bright and clean. Black paper boards, gilt lettering, in blind decorative elements, red marbled endpages. Small, oblong 4to. 149pp. Fine in Near Fine DJ. Hardcover. (#1873) \$45.00
Introduction by Edwin Newman.
663. Wilson, Richard G.; Pilgrim, Dianne H.; Tashjian Dickran. **The Machine Age in America: 1918-1941**. New York: Harry N Abrams, 1986. First Edition. Tight, bright and unmarred. DJ is bright and clean. Red cloth boards, black ink lettering, pictorial endpages. 4to. 376pp. Illus. (color and b/w plates). Notes. Bibliography. Index. Fine in Fine DJ. Hardcover. (#1612) \$75.00
Exhibition catalog for show organized by The Brooklyn Museum exploring the influence, implications and promise of technology. An exceptional collection of images with strong supporting text. A pristine copy.
664. Wilson, Woodrow. **A History of the American People: Illustrated with Portraits, Maps, Plans, Facsimiles, Rare Prints, Contemporary Views, Etc.** New York and London: Harper & Brothers Publishers, 1902. First Edition. Light shelf/edge wear, light fraying at heads, else tight, bright and unmarred. Black cloth boards, frontispieces, tissueguards. 8vo. 350pp; 369pp; 348pp; 343pp; 338pp. Illus. (b/w plates; fold-out color map). Index. Very Good. No DJ.. Hardcover. (#6713) \$65.00
665. Winkler, Gail Caskey; Moss, Roger W. **Victorian Interior Decoration: American Interiors 1830 - 1900**. New York: Henry Holt & Company, 1986. First Edition. Tight, bright and unmarred. DJ bright and clean. Red textured paper boards, gilt lettering. 4to. xii, 257pp. Illus. (color and b/w plates). Bibliography. Index. Fine in Fine DJ.. Hardcover. (#5674) \$45.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.
666. Winship, Florence Sarah; Mera, Lee. **Jack and Jill Visit the Zoo**. Racine, WI : Whitman Publishing Co. , 1942. First Edition. Minor shelf/edge wear, else tight, bright and unmarred. Color pictorial, cut-out wraps. 4to. np. Illus. (color plates). Very Good+/Near Fine in Wraps.. Original Wraps.. (#3958) \$45.00
One of the publisher's "Peek-A-Boo Book" series. Winship's wonderful illustrations are revealed ahead though clever cut-outs. A very handsome copy of a volume seldom found in such nice condition.
667. Witthus, Rutherford W. **Blickensderfer: Images of the West**. Evergreen, CO: Cordillerra Press, 1986. Limited Edition. Tight, bright, and unmarred. DJ bright and clean. Slipcase shows very minor shelf/edge wear. Black cloth boards, silver gilt lettering, black endpages, frontispiece. 4to. 160pp. Illus. (b/w plates). Signed by the author. Numbered limited edition, this being 52 of 250. Fine in Fine DJ and Near Fine Slipcase. Hardcover. (#9150) \$45.00
A handsome copy, lacking the laid in print called for.

First Ever Sale List!

668. Wolfe, Tom. **The Pump House Gang**. New York: Farrar, Straus, Giroux, 1968. First Edition. Hint of soiling at text block edge, else tight, bright and unmarred. DJ shows light shelf/edge wear, touch of soiling, else bright and clean. Quarterbound, red cloth spine, grey paper boards, silver gilt lettering and decorative elements, yellow endpages, black topstain. 8vo. 309pp. Illus. (b/w sketches). Near Fine in Very Good+/Near Fine DJ.. Hardcover.. (#3971) \$50.00
Author's second or third book, as it was published simultaneously with Electric Kool-Aid Acid Test, both following The Kandy-Kolored Tangerine-Flake Streamline Baby. A rather handsome copy of this classic.
669. Woodbridge, Sally B. **California Architecture: Historic American Buildings Survey**. San Francisco, CA: Chronicle Books, 1988. First Edition. Tight, bright and unmarred. DJ shows very minor shelf/edge wear, two tiny closed tears, hint of sun at spine, else bright and clean. Burgundy paper boards, gilt lettering, frontispiece. 8vo. 274pp. Illus. (b/w plates). Index. Fine in Very Good+ DJ.. Hardcover. (#4974) \$45.00
Includes over one thousand significant CA buildings. A handsome copy.
670. Wren, Percival Christopher. **Two Feet From Heaven**. Philadelphia: Macrae-Smith, 1941. First American Edition. Very minimal shelf wear, small plate on ffep, dampness stain at heel of spine, else tight, bright and unmarred. DJ shows moderate shelf wear, one small, closed tear, related creases, several small chips (focused at head and heel of spine), else bright and clean. Yellow cloth boards, red ink lettering and decorative elements. 8vo 368pp. Near Fine in Very Good+ DJ. Hardcover. (#1319) \$225.00
Interesting association copy, plate on ffep indicates it is "From Myron Selznick & Company, Wilshire Boulevard at Roxbury Drive, Beverly Hills, California." He is the well know agent and personality about town. A rather handsome volume.
671. Wright, Frank Lloyd. **The Natural House**. New York: Horizon Press, 1954. First Edition. Tight, bright, and unmarred. DJ shows minor shelf/edge wear, small closed tear at front top, light creasing near the tail, front flap clipped (though price present), else bright and clean. Beige linen boards, red ink label, black ink lettering, frontispiece. Small 4to. 223pp. Illus. (b/w plates). Fine in Very Good+ DJ.. Hardcover. (#6908) \$100.00
Frontispiece portrait (by Helen Levitt). Includes the "/54" at front board and more than one hundred illustrations (photographs, drawings and plans). A handsome copy.
672. Wroth, Lawrence C. (intro). **Contemplation Upon the Mystery of Man's Regeneration, In Allusion to the Mystery of Printing: With an Introduction and a Glossary of Archaic Terms in the Poem by L. Wroth**. Portland, ME: Southworth-Anthoensen Press, 1939. First Edition Thus. Uncut & unopened. Blue paper wraps, black ink lettering, red ink decorative elements. 12mo. 22pp. Fine in Wraps.. Original Wraps. (#6899) \$45.00
Southworth-Anthoensen Press Christmas Keepsake No. 9. This poem originally appeared in James Watson's History of the Art of Printing. These were printed by Southworth-Anthoensen Press as Christmas gifts for friends (this being "Keepsake No. 9"). The poem originally appeared in History of the Art of Printing by James Watson.
673. Wyeth, Betsy; Wyeth, Andrew (artist). **Wyeth At Kuerners**. Boston: Houghton Mifflin, 1976. First Edition. Tight, bright, and unmarred. DJ shows light shelf/edge wear, small closed tear at rear (now protected in a Brodart sleeve), else bright and clean. Green cloth boards, gilt lettering and decorative elements, black endpapers. Oblong fo. 324pp. Illus. (color and b/w plates). Index. Fine in Very Good DJ. Hardcover. (#5050) \$100.00
Introduction and preface by Betsy James Wyeth. Preface by Betsy James Wyeth.
674. Wyeth, N.C.; Wyeth, Betsy (ed). **The Wyeths: The Intimate Correspondence of N.C. Wyeth, 1901-1945**. Boston: Gambit, 1971. First Edition. DJ shows light shelf/edge wear, presentation inscription on half title, else tight, bright, and unmarred. Quarterbound, blue cloth spine, cream cloth boards, gilt lettering, blue ink label, pictorial endpages, yellow topstain. 8vo. 858pp. Illus. (color and b/w plate). Index. Fine in Near Fine DJ. Hardcover. (#5071) \$75.00
675. **XVII Olympiad - Rome 1960**: Organization of the Games in Rome; History of the Games (in Two Volumes). Rome: Banca Commerciale Italiana, 1960. First Edition Thus. Hint of toning at board edges, else tight, bright and unmarred. Slipcase shows light shelfwear, light toning at rear and top, else tight and clean. Halfbound, beige cloth spine cream stiff paper boards, red ink lettering. Narrow 8vo. 146pp; 216pp. Illus. (b/w plates). Color maps. Near Fine in Very Good+ Slipcase.. Hardcover. (#4332) \$75.00
Unusual to find in such nice condition. A handsome set.
676. Zemeckis, Robert; Gale, Bob; Zemeckis, Robert (director). **I Wanna Hold Your Hand**: Film Press Kit. Los Angeles, CA: Universal Studios, 1979. First Edition Thus. Light shelf/edge wear, two small closed tears at spine, staples show light rusting, else tight, bright and unmarred. Small 4to. Illus. (b/w plates). Very Good (contents Near Fine). No

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DJ as Issued. Original Wraps. (#3450)

\$45.00

Promotional folder various inserts on the film including Production/Story Notes, Synopsis (not for publication), Bibliographies, etc. and included eight stills from the film (with descriptive texts). Directed by Robert Zemeckis, with Steven Spielberg as executive producer and starring Nancy Allen, Bobby Di Cicco, Marc McClure, etc. Overall, a handsome copy of this rather uncommon press kit for Travolta's first "post-Saturday Night Fever" film.