

## 2020 CHRISTMAS BOOKS

### Lux Mentis, Booksellers

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#### Short Christmas List

1. Byrne, Marian (illustrator). **The Twelve Days of Christmas.** Huddersfield, West Yorkshire, England: The Final Score, 2003. Limited Edition. Tight, bright, and unmarred. Printed paper boards, green cloth spine, frontispiece. 56x70mm. np. Illus. (color plates). Numbered limited edition, this being 9 of 50. Fine. Hardcover. (#8195) \$75.00

*Signed by Illustrator.*

2. **Christmas Carols.** Evanstone IL: Press of Ward Schori, 1968. Limited Edition. Tight, bright, and unmarred. Leather with pictorial color illus. on front cover, gilt lettering, letterpress, patterned endpapers, aeg. 60x50mm. 60pp. Numbered limited edition, this being copy 96. Fine. Hardcover. (#7439) \$100.00

*According to Schori, the first miniature collection of Christmas carols.*

3. Crawford, William H. **S Rozhdestvom Khristovym! Russian for Merry Christmas** [Monograph 39]. New York: Oxford University Press, 1953. Limited Edition. Minor shelf/edge wear, else tight, bright and unmarred. Red paper wraps, gold paper onlays, decorative endpapers. 12mo. 30pp. Laid in presentation slip signed by Begg, Antonucci, Birch and Breed. signed by all on card. (#6445) \$35.00

*Printed for the Typophiles. Designed by John Begg and Emil Antonucci.*

4. Forgue, Norman W. **A Christmas Parable.** Chicago, IL: The Black Cat Press, nd. Limited Edition. Tight, bright, and unmarred. Red faux leather boards, gilt lettering and decorative elements, frontispiece, patterned endpapers. 50x39mm. 31pp. Limited edition of 200. Fine. Hardcover. (#8187) \$75.00

*Signed by Author.*

5. Hough, Henry Beetle. **At Christmas All Bells Say the Same.** New York: Doubleday & Co., 1942. First Edition.

Minor shelf/edge wear, touch of toning at spine, else bright and clean. Printed paper boards, black ink lettering. Red cloth slipcase and sleeve, red leather spine on the sleeve, gilt lettering. 12mo. 25pp. Very Good+ in Fine Slipcase. Hardcover. (#6020) \$45.00

6. Kent, Rockwell. **Tuberculosis Christmas Seals 1939 - Designed by Rockwell Kent.** 1939. First Printing. Bright and unmarred. Professionally matted and covered in archival shrinkwrap . 16 1/2 x 14 1/2 inch. (#5977) \$225.00

*Full sheet of 100 Tuberculosis Christmas Seals (1939) by Rockwell Kent. Stamp of a female head with halo against a blue background with 1939 lettered in white and the red double cross. Mounted on blue back-board (matching the blue background) and off-white matte-board (ready for framing).*

7. Klinefelter, Walter. **Christmas Books.** Portland, ME: Southworth-Anthoensen Press, 1936. First Edition Thus. Tight, bright and unmarred. Publisher's box shows three small closed tears in sides of the upper portion, else bright and clean. Quarterbound, red cloth spine, decorative paper boards, off-white paper label, red ink lettering, black ink lettering and decorative elements; publisher's box is green paper boards. Small 8vo. 24pp. Fine in Very Good+ Publisher's Box.. Hardcover. (#4442) \$100.00

*As the title implies, this is an overview of Christmas books and keepsake volumes issued by collectors, book dealers and some fine presses. Issued by collectors and booksellers. Efforts of A.E. Newton, C. Morley, V. Starrett, etc.*

8. Locke, William J.; Campbell, Blendon. **A Christmas Mystery: The Story of Three Wise Men.** New York: John Lane Company, 1910. First Edition. Minor shelf wear, touch of foxing at rear endpages, small soil spot at front board, author inscription on ffep, else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements, green and red ink lettering, frontispiece, green ink decorative borders throughout. Small 8vo. 54pp. Illus. (b/w plates). Very Good. No DJ. Hardcover. (#2955) \$25.00

*Overall, a rather handsome copy, inscribed by author.*

9. Moore, Clement C.; Tudor, Tasha (illus). **The Night Before Christmas.** Worcester: Achille J. St. Onge. Limited Edition. Tight, bright, and unmarred. Red leather boards, gilt lettering and decorative elements, aeg, printed endpapers, frontispiece, dustjacket with slight tear on back. 95x63mm. np. Illus. (color plates). Near Fine in Near Fine Dustjacket. Hardcover. (#8514) \$150.00

10. Morley, Christopher. **Swiss Family Manhattan.** Garden City, NY: Doubleday Doran, 1932. First Edition/

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Advance Issue. Very minor shelf wear, moderate chip at head, else tight, bright and unmarred. Glassine DJ spit at front flap, several moderate/large chips, else unmarred (seldom found at all). Pale blue paper boards, gilt decorative elements, black paper label, white ink lettering. 8vo. 208pp. Good+ (Near Fine but for chip at head), in Good DJ. Hardcover. (#3285) \$75.00

*"This edition is limited to 250 copies before publication. With best wishes of the author and publisher for a Merry Christmas & Better Times in 1932 Doubleday, Doran & Co." is printed, in the form of the Empire State Building, on the front label. Early dealer invoice laid in. Overall, a nice copy of this Advance Issue.*

11. Smith, Charlotte. **The Twelve Days of Christmas.** Charlotte Smith, 1980. Unique. Tight, bright, and unmarred. Marbled paper boards, tipped in stamps. 72x66mm. np. Hand illustrated and calligraphed by the author/artist. Unique copy. Fine. Hardcover. (#8223) \$750.00

12. Tarkington, Booth; Clements, Ruth Sypherd (illus). **Beasley's Christmas Party.** New York: Harper & Brothers, 1909. First Edition. Gilt at top of text block toned, gift inscription on ffep, else tight, bright and unmarred. DJ shows very minor chipping at rear bottom edge, else bright and clean. Red cloth boards, gilt lettering, floral in blind decorative elements, frontispiece, tissueguard. Small 8vo. 100pp. Illus. (color plates). Near Fine in Near Fine DJ. Hardcover. (#4103) \$145.00

*First state binding. (Ross, 24) Quite uncommon in DJ. A handsome copy of this minor classic.*

13. Theroux, Paul. **The Shortest Day of the Year - A Christmas Fantasy:** With three typographical constructions by Sebastian Carter. Leamington Spa: Sixth Chamber Press, 1986. Limited Edition. Tight, bright, and unmarred. Black cloth boards, printed paper onlay at front board, black endpages. 8vo. np. Illus. (color plates). Numbered limited edition, this being 109 of 175. Fine. Hardcover. (#7213) \$145.00

14. Titmarsh, M.A. (Thackery, William Makepeace). **Doctor Birch and His Young Friends [Fine Binding].** London: Chapman & Hall, 1849. First Edition. Owners bookplates at front pastedown, else tight, bright, and unmarred. Signed full dark brown leather binding, 5 raised bands, gilt lettering and decorative elements, dentelles, printed silk endpapers, frontispiece, tissue guards, aeg. 8vo. 49pp. Illus. (colored plates). Fine. Hardcover. (#10259) \$750.00

*Original pink wrappers bound in at rear. Binding signed by Samuel Tout. The Victorian binder worked in London from 1868-79 and later partnered with William Coward in*

*a bindery in Whitechapel, returning to an independent shop in 1880 at the same location.*

*14 hand colored plates plus preliminaries. First edition of the third of Thackeray's Christmas books.*

*Bookplate (ex libris) designed by famed designer Konrad Cramer (well-known American-German abstract/cubist artist, 1888-1963) for Elsa Simonson Milius (painter, d1933). Also bears armorial bookplate of Claire Mendel, noted German Consul and collector.*

15. Tufts, Kingsley. **There's A Crack In My Martini: A Potpourri For Thinking Drinking.** Los Angeles, CA: Kingsley Tufts/Private Published, 1984. Reprint. Tight, bright and unmarred. Green paper wraps, black ink lettering and decorative elements. 8vo. 103pp. Limited edition, this being 11 of 250, signed by author. Fine. No DJ, as Issued. Hardcover. (#1506) \$45.00

*Association copy. This edition was produced by the Tufts to be sent out on Christmas 1983...this information drawn from a note laid into this volume from Kate Tufts, the author's wife. This volume was a gift to the individual who purchased the Tufts' California home, Mariposa.*

16. Whitehill, Walter. **Fred Anthoensen: A Lecture Given at the Composing Room, New York City, 23 February 1966.** Portland, ME: Anthoensen Press, 1966. Limited Edition. Tight, bright, and unmarred. Unprinted DJ bright and clean. Upper lid of publisher's box split at two corners, lightly sunned, else bright and clean. Red cloth boards, gilt lettering, frontispiece; blue paper box, white paper label, black ink lettering and decorative elements. 8vo. 18pp plus np plate pages. Illus. (b/w plates). Fine in Fine DJ in Very Good Publisher's Box. Hardcover. (#6897) \$45.00

*Laid in holiday presentation sheet. Anthoensen Press, Portland, ME 1966. One of 385 copies printed at the Anthoensen Press with sharp, clear photographs; with Christmas note from the press laid in; fine in fine paper wrapper inside box with paper label, box faded and rubbed.*

17. Wroth, Lawrence C. (intro). **Contemplation Upon the Mystery of Man's Regeneration, In Allusion to the Mystery of Printing:** With an Introduction and a Glossary of Archaic Terms in the Poem by L. Wroth. Portland, ME: Southworth-Anthoensen Press, 1939. First Edition Thus. Book Description: Southworth-Anthoensen Press, Portland, ME: 1939. 22p. 12mo. Original printed wraps. Uncut & unopened. Slight tear bottom of spine. Limited to 350 copies. Southworth-Anthoensen Press Christmas Keepsake No. 9. This poem originally appeared in James Watson's History of the Art of Printing. Fine in Wraps. Staplebound Wraps. (#2639) \$45.00

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*These were printed by Southworth-Anthoensen Press as Christmas gifts for friends (this being "Keepsake No. 9"). The poem originally appeared in History of the Art of Printing by James Watson.*

18. Wroth, Lawrence C. (intro). **Contemplation Upon the Mystery of Man's Regeneration, In Allusion to the Mystery of Printing: With an Introduction and a Glossary of Archaic Terms in the Poem by L. Wroth.** Portland, ME: Southworth-Anthoensen Press, 1939. First Edition Thus. Uncut & unopened. Blue paper wraps, black ink lettering, red ink decorative elements. 12mo. 22pp. Fine in Wraps.. Original Wraps. (#6899) \$45.00

*Southworth-Anthoensen Press Christmas Keepsake No. 9. This poem originally appeared in James Watson's History of the Art of Printing. These were printed by Southworth-Anthoensen Press as Christmas gifts for friends (this being "Keepsake No. 9"). The poem originally appeared in History of the Art of Printing by James Watson.*

*Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.*

**Ian J. Kahn**

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