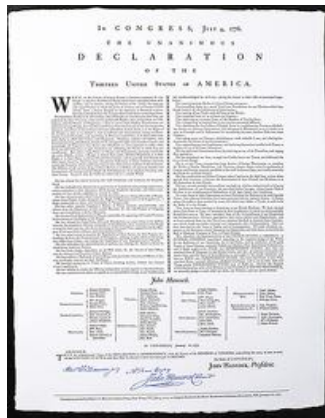


## Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

### International Women's Day

1. Belloff, Mindy. **Recreation of the Declaration of Independence as designed & printed in 1777 by Mary Katharine Goddard [Together with] Edited Version of the Declaration of Independence: All People Are Created Equal.** New York: Intima Press, 2010. Limited Edition. Bright and clean. Document 21x16" printed in 2-color black and brown; Essays 21x16" printed in blue and red; inside an archival paper folio; hand set in Caslon & letterpress printed on handmade cotton & linen paper (paper custom made by Katie MacGregor, Maine). Limited edition of 100 copies. Fine/Fine folio. Broadside. (#8916) \$1,500.00



“Setting the Declaration in type was enlightening in many ways, as my thoughts throughout the process were of Mary Katharine in her print shop during the cold month of January, not having 21st century amenities. I could not help but wonder how Mary Katharine must have felt being entrusted to print this stunning proclamation while setting each letter of the text ‘all Men are created equal.’ Therefore, on July 4th, 2010, I went to press on a second unambiguous edition proclaiming ‘all People are created equal’,” explained Mindy Belloff.

“Mary Katharine was an incredibly brave woman for her time. By her actions, she was clearly a pioneer for women’s rights and freedom of the press.” (Artist statement)

In January 1777, Congress commissioned Goddard to print the Declaration for each of the 13 newly formed colonies. This was the first printing to reveal the names of

its signers and the first titled the Unanimous Declaration. Goddard, Postmistress of Baltimore and publisher of a weekly newspaper, put herself at risk for treason by printing the document and adding her name at the bottom.

To honor Goddard, an American pioneer, and our founding fathers, Intima Press created an accurate reproduction of Goddard’s elegant two-column design of the Declaration, hand set over 7,000 characters in the original Caslon typeface, and printed on paper made specifically for the museum quality re-creation. She then went to press on a second unambiguous edition proclaiming ‘all People are created equal’ instead of ‘all Men. Introductory text by Harvard historian David Armitage with essay by historian Martha King, and by the Artist.



2. **Collection of World Tour Travel photography albums: Views from a female photographer.**

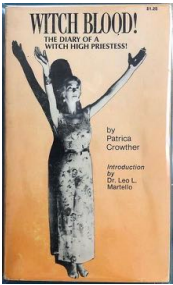
1935-1936. Unique. 19 volumes bound in quarter calf with raised bands and linen boards, photographs mounted on kraft paper. Excellent condition, tight, bright and unmarred. Photographs are crisp and clear, well-executed and clean. Consists of approximately 500+ black and white photographs. Very Good+. Hardcover. (#9303) \$5,000.00

*Comprehensive collection of a world travel tour speculated to have been taken and compiled by a Jewish-American woman with families and companions to China, Japan, India, Africa, Thailand, Java, Indonesia, and California, etc. Not an untypical gathering and compilation for the time, many middle and upper class families travelled together by ship and rail beginning at the turn of century through the 1920s-1930s, as passenger travel became more affordable and convenient. Given the images are around the beginnings of World War II and near the end of the Great Depression, it is unknown the purpose of the travel of the individuals, but certainly lends to the possible class status of the photographer. Having said that, the complete set gathers a glimpse of*

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*cultural sites and communities through a rather professional lens. The photographer has a profound eye and the images are somewhat composed, rather than awkward family vacation snapshots. Additionally, because the albums are carefully bound and arranged, the extensive collection garners unintentional meaning for posterity and documentation. Images include: Admiral Scheer, German battleship with the Kriegsmarine destroyed during World War II, grave site of Leander Starr Jameson in southern Africa, Darjeeling and Himalayan railway in India....etc.*

*Albums appear to have a stamp on end papers with "J.H. Waser, Zurich..." which is speculated to be the Swiss painter's stamp. Also included are various annotations below individual people and handwritten notations involving the order of photographs.*

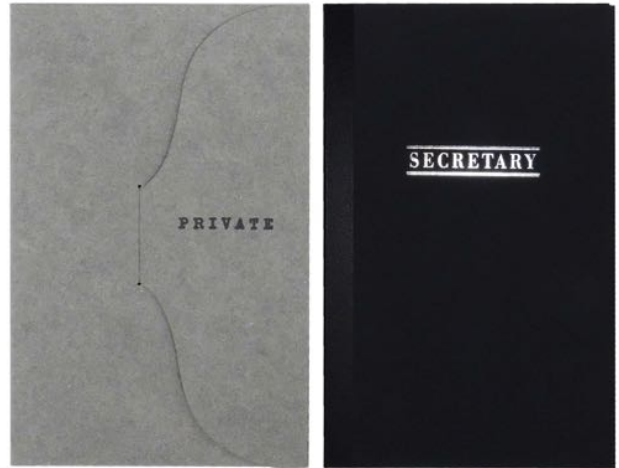


3. Crowther, Patricia (Patrica); Dr. Leo Louis Martello, writer of introduction. **Witch Blood!: The Diary of a Witch High Priestess; introduction by Dr. Leo L. Martello.** New York: House of Collectibles, Inc., [1974]. First Edition. Little to no shelfwear, or wear to wraps and sunning/toning to wraps/edges, otherwise in tight, bright, and unmarred. One black mark on lower text block edge. Original pictorial wraps. 8vo, 192pp. Very Good+ in Wraps. Paperback. (#10468) \$275.00

*Autobiography of English high priestess and witch, Patricia Crowther, initiated under the teaching of Gerald Gardner. An intimate read from the British circle of well-practiced witches and warlocks developing Wiccan roots. Introduction by Dr. Leo Martello, New York witch and radical queer activist of the 70s pagan movement and Strega tradition.*

*Scarce in paperback, as there are printing errors, including the author's name on cover which could have discontinued circulating copies. Part of the pulp narrative for witchcraft in the 1970s. Formerly owned by Leo Martello. No marks.*

4. Cummins, Maureen. **Secretary.** Park Slope, Brooklyn: Maureen Cummins, 2018. Limited Edition. Tight, bright, and unmarred. Quarterbound, blue paper boards, black leather spine, black ink lettering, cave paper endpages. 4to (8.5x14.5). np. Illus. (b/w plates). Numbered limited edition, this being 19 of 30. Fine in Fine Portfolio. Hardcover. (#9750) \$2,750.00



*Typographic assistance by K. McMillian and binding by Lisa Hersey. Letterpress printed on Asian paper, titling redacted by hand in graphite. All photos reproduced from original 35mm film. Bound in the form of a stenographer's notepad.*

*The work "deconstructs the life and death-by-suicide of her mother, Dolores Bodkin, an aspiring artist who was forcibly committed in 1963 after attempting to leave her violent and abusive husband. Using language that is factual and at times chilling, the artist plays upon the original meaning of the word secretary--"secret keeper"--to allude to the secrecy and shame that existed in her household, as well as the cultural silencing of women around the experience of sexualized violence. Cummins uses several layers of information to tell this story: her own memories; excerpts from a diary her mother kept for two years before her suicide; a list of roles that Bodkin embodied, all crossed on the final page; and most dramatic of all--photographs taken by her father that span the period 1956-1975.*

*These images, reproduced in ghostly silver ink and retaining film-strip terminology such as "Hypersensitivity" and "Kodak Safety Film," are both beautiful and deeply disturbing. Repeatedly the subject is photographed without her consent: while angry, while sleeping, while contemplating the dilemma of her broken leg. Viewed together, and with the accompanying text, these portraits serve as a documentation of Bodkin's destruction. By bringing a critical female gaze to bear upon classic examples of the male gaze, Cummins invites her audience to become aware of, and truly see, multiple forms of invisible violence. By the end of the book, an act that many call "senseless" makes perfect sense." [artist's statement]*

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5. Densmore, Dana; Leghorn, Lisa; Rockefeller, Abby; Warrior, Betsy; West, Jayne, et al. **A Journal of Female Liberation [Issues 2-5]**. Cambridge, MA: Cell 16, 1970-71. First Printing(s). Minor shelf/edge wear, light even toning to wraps, else tight, bright, and unmarred. Cream paper wraps, red printed lettering. 8vo. 127; 116; 116; 127pp. Illus. (b/w plates). Very Good in Wraps. Original Wraps. (#9592) \$125.00

*Includes: No More Fun and Games; The Dialectics of Sexism No More Fun & Games; We Choose Personhood, The Female State; No More Fun & Games! The First Revolution.*

*Radical women's publication from Massachusetts, numerous authors and various essays and imagery. "Cell 16 was a militant feminist organization in the United States known for its program of celibacy, separation from men and self-defense training (specifically karate). Considered too extreme by many mainstream feminists, the organization acted as a sort of hard left vanguard."*

6. **Early American manuscript collection of journal writings, or "Friendship Diary"** Unknown; New England, 1837-1838. Unique. Bound in full pebbled and decorative calf with gilt edges; in very good condition, tight, bright, and unmarred. Some edgewear to binding. Handwritten and handcolored with watercolor and pen illustrations, approximately 74 unnumbered pages, including different selections of paper types and colors. Appears some pages have been spliced and removed. Frontispiece includes handcolored flower and other decorative embellishments. Very Good+. Hardcover. (#4342) \$850.00

*At an initial glance, the album appears to be a collection of early American writings by a New England woman with possible inclusion of friends. The introduction is a poem attributed to Benjamin Corbett, Brown University, 1837. Corbett is listed in the yearbook annuals, as a graduate of Brown University in 1837. The next selections and several throughout are inscribed and penned by Ms. Mellin [sic]; there is little continuity between entries, although thematically the authors write about friendship, women's virtue, religious beliefs, and love, not untypical topics of the time. Several of the entries are addressed to "Charlotte" perhaps original owner of the album. One of the more fascinating entries is titled, "A Dream" which recalls a surreal dream the writer (a woman "Belle") experiences a celestial meeting between philosophers, family, and people from different cultures speaking with her in different languages and*

*tongues. Several of text is signed by different people from different places: Worcester, Lisbon, Providence, yet is unclear if it is penned by a single person. It is suspect this album was given to different acquaintances of the owner to add their thoughts, poetry, and recollections between 1837-1838, moreover a friendship diary.*

7. **Feminaxe**. London: Languid, nd [circa 1986]. First Printing. Light, even toning, else clean. Printed newsprint, black ink. fo. 16pp. Illus. (b/w plates). Very Good. Original Wraps. (#9594) \$75.00

*Various articles, notably "Palestine: Rising Up Against a Schmuck State" and "Nicaraguan Women's Coffee Brigade" "It was produced by a bunch of anarchist women for women. We have no funding and not much resources, so we hope our use of photos causes no offense to those in them.*

*Anyone who wants to copy anything (except tories and other shitheads) - That's okay." No OCLC holdings.*

8. Hiebert, Helen. **50 Revolutions**. Edwards, CO: Helen Hiebert Studio, 2015. Limited Edition. Bright and unmarred. Folded paper with watermarked onlay, paper and thread sculptural element, wooden box. 8vo. np.

Illus. Numbered limited edition of 35, this being 9. Fine in Fine Box. (#9846) \$875.00

*"This book represents the 50 revolutions I've taken around the sun and my thoughts on motherhood. The book includes: a Mapping Motherhood print with fifty rings, each containing a handwritten word; and a miniature Mother Tree with two single strands of crocheted mother's milk." [artist statement]*

9. Jacobs, Diane. **SW Sun Hat [Woven Paper]**. Portland, OR: Scantron Press, 2013. Limited Edition. Bright and unmarred. Woven paper strips, letterpress printed, sculptural. Approx. 23x5" np. Fine. (#8346) \$1,250.00

*"In this body of work I intend to expose the tenacious, white, patriarchal power structure by using language as my*



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witness. Over a three-year period I collected slang and derogatory words that exploit women. The exhaustive list came from friends, family, and several dictionaries on slang. Strangers also contributed by writing on anonymous pink and blue cards their answer to the question what are the worst names you have ever been called? In my first projects, I sculpted hats, bras, and underwear made of letterpress-printed woven paper. This series of work makes feminist references to craft, the body, and a misogynist culture."



10. Jacobs, Diane. **Woven Paper Undergarments [Bra and Panties]**. Portland, OR: Scantron Press, 2010. Limited Edition. Bright and unmarred. Woven paper strips, letterpress printed, sculptural. 11x23x3" np. Fine. (#8068) \$2,000.00

"In this body of work I intend to expose the tenacious, white, patriarchal power structure by using language as my witness. Over a three-year period I collected slang and derogatory words that exploit women. The exhaustive list came from friends, family, and several dictionaries on slang. Strangers also contributed by writing on anonymous pink and blue cards their answer to the question what are the worst names you have ever been called? In my first projects, I sculpted hats, bras, and underwear made of letterpress-printed woven paper. This series of work makes feminist references to craft, the body, and a misogynist culture."

11. Kenyon, Theda; illustrations by [William Siegel]. **Witches Still Live: A Study of the Black Art To-day**. London: Rider & Co., 1931. First UK edition. Tight and bright. Hint of rubbing to extremities, a few faint pale marks to buckram, and a slight ripple to buckram due to moisture. Page edges slightly foxed, pencil notations and annotations scattered through text. Overall, an outwardly visibly lovely copy. No dust jacket, presumably as issued or rebound, as other issues have different cloth. Blind ruled black cloth with gilt titling to spine, bibliography

and index. Octavo. 285 pages. Illustrations throughout. Very Good+. Hardcover. (#9535) \$225.00

*Theda Kenyon, born on September 19, 1894, in New York, enjoyed a long life as a writer and lecturer. Although she was the daughter of an Episcopal priest and theologian, she is best known today for authoring a book on witches. And though her first name is an anagram for "death," she lived for over a century. An underrated, but surprisingly comprehensive and well-researched account. Early witchcraft work authored by a women, which topically is scarce.*

12. [Kipps, Donovan]. **The Memoirs of Dolly Morton [Only authentic memoirs on the flogging of slaves before the American Civil War, the discipline of the passionate life of the Southern settlers, and the abuses exercised against the white women of the North anti-slavery]**. Philadelphia: Philadelphia Society of Private Bibliophiles, 1904. Limited Edition. Light shelf/edge wear, wear/chips at board edges, else tight, bright, and unmarred. Quarterbound, dark blue spine, purple printed paper boards. Small 8vo. 237pp. Very Good. Hardcover. (#10081) \$145.00

*Introduction titled, "Publisher's notice concerning foreign pirates, private books and negro emancipation". "Strictly limited issue for private subscribers only."*

*A black women on a mission to free slaves who became a Madam. Originally published in London by Charles Carrington. Recent scholarly research suggests that Dolly Morton was one of James Joyce's sources of inspiration for passages from Ulysses. Scarce and unusual edition of this minor classic.*

13. [Lee, Jonathan]. **In Her Nylon Web (No. 1-4) collection**. Riverside, IL: Skye Publishing, 1975. 2nd Printing. Mild toning, minor shelf wear, else tight, bright and unmarred. Printed pink wraps; mimeo. 38pp. + illus [each volume]. Very Good+ in Wraps. Staplebound. (#10925) \$350.00

*Issues 1-4 of a series which appears to have included a total of seven issues. "These stories are published for the enjoyment of adults who like to read about aggressive, dominant women." Skye (Publishing) is dedicated to encouraging women to be more aggressive sexually. Skye, to the best our knowledge coined the term, "gynosupremacist literature." Scarce independent fetish publishing house in the heyday of second wave feminism meant to stimulate dominance and authority for women and women relationships. Gender swapping and gender*

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*fluidity. Early zine mimeograph, illustrating self-publishing and the underground literature trade. Explicit. No holdings listed in OCLC.*

14. Mauro, Melanie. **All Disease.** Easton, PA: Heirloom Press, 2018. Limited Edition. Tight, bright, and unmarred. Black quarter leather book with the inkblot lithographs and letterpress printed text from 19th century medical journals; made entirely of handmade cotton rag paper (including watermarks, formed shapes, and pulp painting); sewn on double raised cords and bound in quarter leather with hand-marbled sheets. fo. np. Illus. (b/w plates). Numbered limited edition of 6 copies. Fine. Hardcover. (#9769) \$750.00



*"All Disease is an exploration of hysteria in women. Images of inkblots invoke interpretive psychological tests and are paired with images of pelvic bone and language from 18th and early 19th century medical texts. The conclusion presented by the male-dominated voices in the text is that women are bound to irrationality, emotional instability, and insanity on account of the womb."*

15. Mauro, Melanie. **(wagging his finger at her).** Spruce Pine, NC: Melanie Mauro, 2017. Limited Edition. Tight, bright, and unmarred. Grey-green cloth boards, subtle green decorative element. Oblong, 12mo. np. Illus. (color and b/w plates). Numbered limited edition of 16. Fine.. Hardcover. (#9937) \$275.00



*"(wagging his finger at her) explores women's domestic roles in the late 19th century through the language of Henrik Ibsen's play, A Doll's House and pastel renderings of domestic objects. The language oscillates between a husband's dialogue to his wife and her inner dialogue. Imagery and text are letterpress printed on cotton and Japanese papers." [artist statement]. All imagery drawn and printed at Penland School of Crafts by Melanie Mauro in 2017.*

16. Moore, Frank. **Women of the War: Their Heroism and Self-Sacrifice.** Hartford, CT: S. S. Scanton, 1866/1867. First Edition. Light shelf/edge wear, several small bubbles in the cloth, touch of fraying at head, touch



of foxing (generally related to tissueguards), else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements, in blind decorative elements, brown endpages, in blind decorative elements, frontispiece, tissueguards, aeg. 8vo. 596pp. Illus. (b/w plates). Very Good+. No DJ as Issued.. Hardcover. (#5578) \$125.00

*Short essays on 37 different women who played various interesting roles during the Civil War.*

17. O'Hara, Jean. **My Life as a Honolulu Prostitute:** There are occasional slight mimeographing errors in this book, because it is, at best, a hasty mimeographing job. And it had to be mimeographed-- BECAUSE NOBODY DARED PRINT IT!! Honolulu, HI: [Self Published], 1944. First Printing. Heavy shelf/edge wear, several small closed tears, some loss to wrappers (focused at bottom, but involving all edges, clear tape to spine, signed by author at the titlepage, else tight and clean. Tan printed wrappers, staplebound. 8vo. 50pp. Wrapper Poor; Textblock VGood. Original Wraps. (#10877) \$2,250.00

*We pick up every copy of this we can find. This one is, as noted, rough around the edges. That said, this is a very*

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hard item to find in its original 'mimeo' state. An important 20th century/wartime sex worker narrative.

*O'Hara ran brothels in Honolulu during WWII. The military protected her from the corrupt Honolulu police vice squad - rightly recognizing the value of the institution for the morale of the naval troops. She was a vocal and clever advocate for women's and sex worker's rights.*

*"O'Hara, realizing the tenuousness of the whores' position [caught between the military 'need' and the local police's rather draconian approach to vice], instigated a strike which endured for three weeks in July of 1942, demanding the basic human rights of American citizens. The prostitutes pointed out that their work was vital to the war effort, and they had already collectively purchased \$132,000 in war bonds. The establishment was humiliated and the newspapers were ordered not to print a word about the strike, but obviously something had to be done so General Emmons [military commander during martial law], in a Solomonic maneuver, made a very calm and diplomatic appeal to [police chief] Gabrielson to rescind the movement and residence restrictions, in return for which the military agreed to take over the weekly health and hygiene inspections. Gabrielson had little choice but to comply, and the whores were afterward free to move about the island as they pleased." (Maggie McNeill)*

*After martial law ended in 1944, the publication of this book was the proverbial straw that broke the camel's back...leading to a complete shutdown of the brothels. Rare in this state. OCLC locates only two copies (Bishop Museum and the University of Hawaii). This book was later republished under the title "Honolulu Harlot."*



18. Pearson, Jennaway. **A Lady's Champion.** Washington, D.C.: Jennaway Pearson, 2017. Limited Edition. Tight, bright, and unmarred. Black cloth boards,

pale blue ink lettering, matching slipcase. 4to. np. Illus. (full page color prints). Numbered limited edition, this being 4 of 10. Fine in Fine Slipcase.. (#9550) \$1,900.00

*"Artist Jennaway Pearson plays with the meaning of "champion" in connecting figure skater Tonya Harding with the goddess Juno, protector of women. Despite being a record-breaking skater, Harding was a victim of her family, a demanding sporting organization, a tragic marriage, and an insatiable tabloid culture. Pearson suggests Harding would have benefited from the protection of Juno, whom the Romans saw as presiding over all aspects of a woman's life."--Artist's statement.*

19. St. James, Margo; Robbins, Trina [art]. **The Street Game: Margo St. James [Original Art] [Women's Movement, Activism].** San Francisco, CA, nd [circa 1975]. Unique. Bright and clean. Red metal frame, black and red beveled matting. Approx 13x10" image size and 18x15" framed. Black pen and ink. Fine in Fine Dustjacket. Framed. (#10406) \$7,500.00

*The original drawing by Trina Robbins of a board game embodying Margo St. James' life and activities. From Margo's private library. Trina Robbins is the renowned American comics artist, writer and "herstorian". "She was an early and influential participant in the underground comix movement, and one of the few female artists in underground comix when she started. She worked at the feminist underground newspaper It Ain't Me, Babe. She subsequently established the first all-woman comic book titled It Ain't Me Babe Comix. She became increasingly involved in creating outlets for and promoting female comics artists, through projects such as the comics anthology Wimmen's Comix. She won a Special Achievement Award from the San Diego Comic Con in 1989 for her work on Strip AIDS U.S.A." She was the first woman to draw Wonder Woman. Margo St. James founded the organization C.O.Y.O.T.E. (Call Off Your Old Tired Ethics). The bulk of COYOTE's records are archived at Harvard University [in the Schlesinger Library]. An American self-described prostitute and international activist on and for sex workers rights. Founder and headliner of the [in]famous "HOOKERS' MASQUERADE BALLS" in San Francisco. St. James ran for President of the United States, as a Republican, in 1980 and for San Francisco Board of County Supervisors in the late 1990s. She was married to Paul Avery (investigative journalist notably of Zodiac killer and Patti Hearst) until his death in 2000. She was instrumental in founding the St. James Infirmary, a medical and social service organization serving sex workers in San*

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*Francisco. A remarkable and powerful figure in the women's movement and sex workers' rights.*

20. St. James, Margo.  
**Coyotes' Masquerade Ball [1st Annual Hooker Convention Poster].** Margo St. James, 1974. First Printing. Minor shelf/edge wear, else bright and clean. Orange paper, black ink. 23x15" Very Good+. Poster. (#9998) \$450.00



*"St. James founded COYOTE (Call Off Your Old Tired Ethics) in 1973. The forerunner of COYOTE was WHO: Whores, Housewives and Others; Others in this case meant lesbians. The first meeting of WHO was held on Alan Watts's houseboat; and the name COYOTE came from novelist Tom Robbins who dubbed St. James the coyote trickster. St. James began attending international conferences: the United Nations Decade Face of Women Conferences in Mexico City, the 1976 Tribunal of Crimes Against Women in Brussels, the 1977 International Women's Year Conference in Houston, the 1977 Libertarian Party Convention, the 1980 Decade of Women Conference in Copenhagen, the 1976 Democratic National Convention in New York City—where St. James organized loiter-ins—and the Republican Convention in Kansas City. In 1974, St. James lectured at Harvard, among other campuses." A very handsome copy of a scarce piece.*

*Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.*

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