Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Happy Holidays List of Good Things.



a blue background with 1939 lettered in white and the red double cross. Mounted on blue back-board (matching the blue background) and off-white matte-board (ready for framing).



1. Bouvier, Jacqueline; Bouvier, Lee. **One Special Summer.** New York: Delacorte Press, 1974. First Edition (Limited). Slight discoloration (glue based) at edges of slipcase, minor sunning to spine, signed by authors, else tight, bright and unmarred. Blue textured boards with line drawing of both sisters in metallic blue ink. 4to. np. Illus (color plates). Limited Edition, one of 500 copies to be signed by both Jackie and Lee Bouvier. Fine in Near Slipcase. Hardcover. (#1078) $2,000.00

One of 500 copies signed by Lee and Jacqueline Bouvier. As Lee Radziwill explains in the introduction to the 1951 journal, the book was made as a gift to their mother in appreciation for allowing the sisters to take their first unchaperoned journey in Europe. "We split the fun: Jackie did the drawings, the poetry and the parts on Rome and Spain. I described most of our adventures - on the Queen Elizabeth, in London, Paris, Venice, Rome and Florence." A very handsome copy of a wonderful and very desirable volume.

2. Kent, Rockwell. **Tuberculosis Christmas Seals 1939 - Designed by Rockwell Kent.** 1939. First Printing. Bright and unmarred. Professionally matted and covered in archival shrinkwrap . 16.25x 4.5inch. (#5977) $225.00

Full sheet of 100 Tuberculosis Christmas Seals (1939) by Rockwell Kent. Stamp of a female head with halo against



3. mugumogu. **I Am Maru.** Japan: Tokimeki Publishing, 2009. First (Japanese) Edition. Tight, bright, and unmarred. Creasing to flyleaves, otherwise, as new. Bound in original white pictorial boards with full color dust jacket (in mylar) and wrapper, includes original DVD and pastedown ephemera on rear endpapers. Also has laid in advertising ephemera. 95 pages, color illustrations, 22x20cm. Text in Japanese and English. As New in Fine DJ. Hardcover. (#7266) $450.00

"Maru, an adorable Japanese feline, has taken the Internet and the world by storm. In Japanese 'Maru' means circle or round, a fitting name for this gorgeous male Scottish Fold cat who loves to charge and dive headfirst into cardboard boxes, drawers, and trashcans. This book introduces the online sensation to legions of Maru's followers." Maru is the YouTube Video Award Japan2008 cat, whose videos prompted millions of views and an early adopter 'viral cat video' pop culture icon. Book authored by owner.

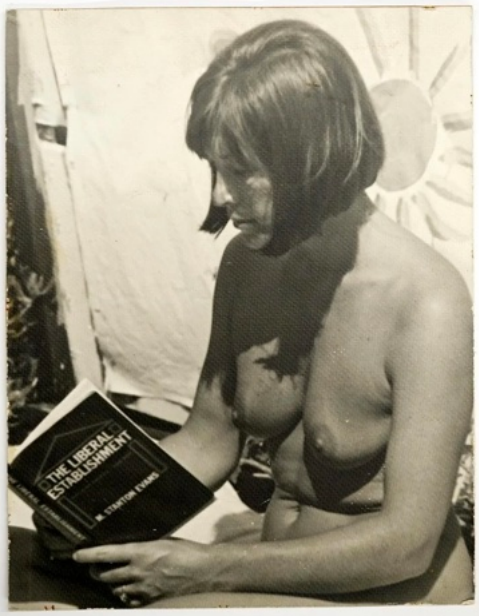


4. Smith, Charlotte. **The Twelve Days of Christmas.** Charlotte Smith, 1980. Unique. Tight, bright, and unmarred. Marbled paper boards, tipped in stamps. 72x66mm. np. Hand illustrated and calligraphed by the author/artist. Unique copy. Fine. Hardcover. (#8223) $750.00



5. Doyle, Arthur Conan; Sobota, Jarmila. **A Scandal in Bohemia: The Adventures of Sherlock Holmes.** Loket, Czech Republic: Sobota, 2014. Limited Edition. Tight, bright and unmarred. Brown cloth boards, wood onlays, engraved lettering, printed endpages; wooden chest housing. np. Numbered limited edition of 13. Signed by the artist. Fine in Fine Chest. Hardcover. (#8919) $450.00

Another in the series of Doyle miniature artist books by Sobota.



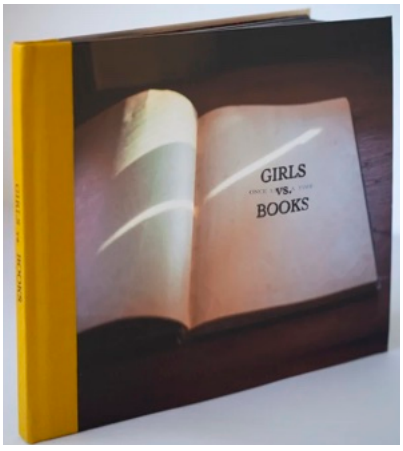
6. St. James, Margo. **Margo St. James Gelatin Silver Print [Women's Movement, Activism].** nd [circa 1975]. Unique. Very minor toning, else bright, and clean. Silver gelatin print, matte surface, mounted. 14x10.75. Fine. Photograph. (#10400) $1,750.00

Margo St. James, topless, reading The Liberal Elite. An extraordinary image. Margo St. James founded the organization C.O.Y.O.T.E. (Call Off Your Old Tired Ethics). The bulk of COYOTE's records are archived at Harvard University [in the Schlesinger Library]. An American self-described prostitute and international activist on and for sex workers rights. Founder and headliner of the [in]famous "HOOKERS' MASQUERADE BALLS" in San Francisco. St. James ran for President of the United States, as a Republican, in 1980 and for San Francisco Board of County Supervisors in the late 1990s. She was married to Paul Avery (investigative journalist notably of Zodiac killer and Patti Hearst) until his death in 2000. She was instrumental in founding the St. James Infirmary, a medical and social service organization serving sex workers in San Francisco. A remarkable and powerful figure in the women's movement and sex workers' rights.



7. Sibley, Greta; Osina, Joseph and Moore, Suzanne [illus]; Kelm, Daniel [binding]. **Four Chambers, Five Nights [Artist Book].** Eastampton, MA: Small Offerings Press, 1999. Limited Edition. Tight, bright, and unmarred. Textured cloth boards, gilt lettering, shaped textblock and boards; colophon printed separately and mounted in a matching folder. 8vo. np. Illus. (colored plates). Numbered limited edition. Fine. Hardcover. (#11325) $1,250.00

The text was designed and composed by Sibley using a Macintosh computer. "The imagery was created by Joseph A. Osina at his studio in New York City, and printed by Nathan Kanofsky and Heather Arak at the Arak Kanofsky Studios. Hand coloring by Suzanne Moore. The text was printed letterpress from photopolymer plates by Arthur Larson at Horton Tank Graphics, Hadley, Massachusetts. The binding and folders for an edition of twenty copies and one artist proof were designed by Daniel E. Kelm at The Wide Awake Garage in Easthampton, Massachusetts." [colophon] "The boards for this handmade limited edition were covered with ultrasuede and painted. Carborundum was added for sparkle. The moon is a patinated silver disk, hammered by [Sibley]. The moon is a good metaphor for the process of collaboration. It is important to become new together, to empty of expectations and preconceived notions, to enter the unknown, the dark. Only then do we begin to practice our craft. Inspiration gradually illumines the dark, empty field of space, and a shared vocabulary of words, materials, shapes, color, and light is discovered." [artist statement]



8. Press, Sara. **Girls vs. Books [Artist Book].** Sebastopol, CA: Deeply Game, 2022. Limited Edition. Tight, bright, and unmarred. Mustard cloth spine, printed paper boards, photo repro endpages. Oblong 8vo. np. [72pp] Illus. (color plates). Numbered limited edition of 15. Fine. No DJ, as Issued. Hardcover. (#11415) $575.00

"Girls vs. Books is an artist's book made from my Storied Books photographic series about vernacular altered books. The extra-illustrated books in the photos were grangerized, stamped, and drawn in between 1865 and the 1970's by young women who didn't think twice about violating the sanctity of the printed page with their own editorializations. Several of the (known) defacers grew up to be writers, editors and artists themselves. My edition echoes its subject matter: I constructed it by cutting up and rebinding commercially-printed books of my photos and then titling them with rubber stamps."

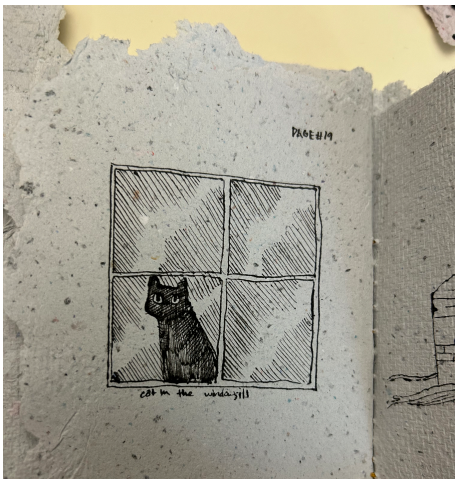


9. O'Connor, Maysa. **Anti-Tourism Guide [Artist Book].** Durham, ME: Self-published, 2019. Unique. Tight, bright, and unmarred. Handmade paper, stitched spine(s), onlayed elements (dried flower, paper sculpture, etc), pen and ink illustration throughout, leaves of untrimmed sheets. Various sizes (12mo-8vo). Large work 25pp, else np. Illus. (b/w illus). Fine. Original Wraps. (#11420) $1,250.00

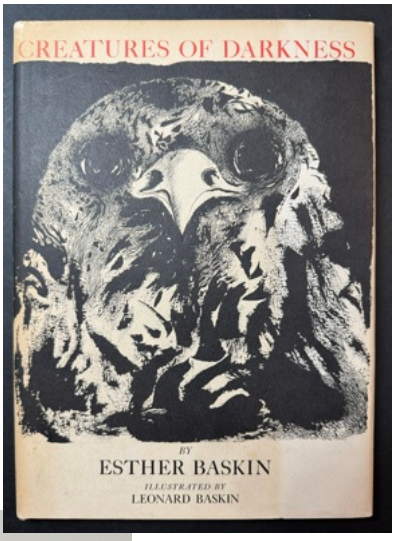
Four related books of varying sizes. Young, emerging book artist's first work. Completed during a semester program at the Oxbow School in Napa, CA (a competative program accepting 20 students across the country per year), it shows remarkable sophistication in concept and execution. She made the paper pulpling tourism brochures, with pen and ink drawings. Expecting great things in the years to come...but one's first work is singular.

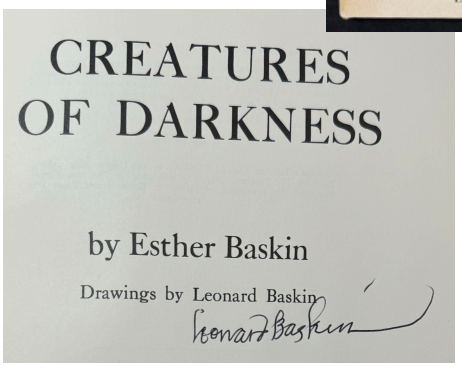
"I made this piece in response to my own experiences growing up in rural Maine versus the experiences of my peers who view Maine as a holiday destination. To me, there was a clear difference between the coastline tourist areas (such as Bar Harbor and the neighboring Acadia National Park) and the smaller town that I grew up in. Although both experiences occurred not far from each other, I compared the authenticity of my own feelings for my home and the commodified experience of residing in that same place for leisure. The representation of lighthouses and dramatic jagged ocean cliffs displayed on brochures and the walls of gift shops were always within view, but I had never put in so much thoughtful consideration until my being away that this was all my home was reduced to. I took up the art of papermaking, one of Maine's most historically significant sources of industrial revenue. My illustrations portray imagery of things I directly experience in my town as well as stereotypical representations of New England life. I stitched these illustrations into books that are a play on tourist guides, with each element politely labelled as to make everything as clear as possible for the viewer. Although it stemmed from a place of discomfort, the artwork is not meant to directly attack or villainize tourists, and is rather meant to encourage the viewer to contemplate their relationship to the space that they occupy and visit." [artist statement]



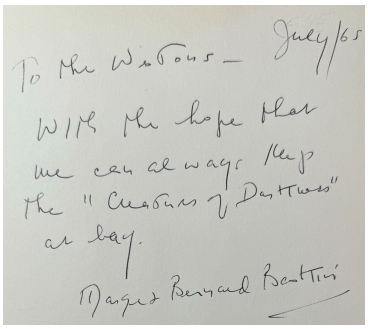


10. Baskin, Esther; Baskin, Leonard [Illus]. **Creatures of Darkness.** Boston: Little, Brown and Company, 1962. First Edition. Minor shelf/edge wear, touch of sun at the spine, gift inscription at ffep, else tight, bright, and unmarred; DJ shows light shelf/edge wear, priceclipped, light even toning, else bright and clean. Orange cloth boards, gilt lettering. 8vo.



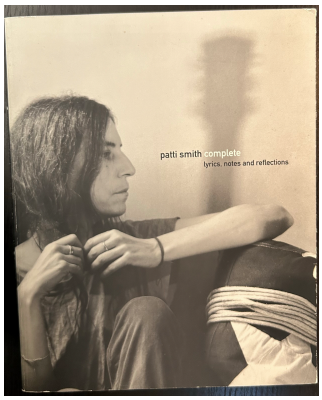


slim, np. Illus. (b/w plates). Signed by Baskin at the title page. Near Fine in Very Good- DJ. Hardcover. (#11517) $125.00

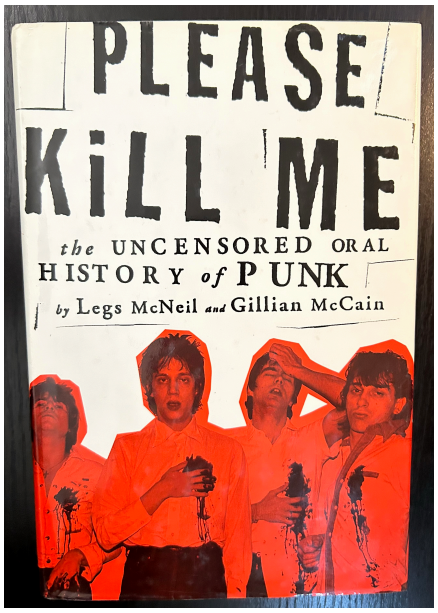


Nocturnal animals with accompanying text. Leonard Baskin (1922-2000) was a renowned artist (sculptor, illustrator, printer, and graphic artist), writer, teacher and general polymath.

11. Smith, Patti. **Patti Smith Complete: Lyrics, Reflections, and Notes for the Future.** New York: Anchor Books, 1999. First Anchor Books Edition. Toning and shelfwear around edges, else tight, bright, and unmarred. Paperbound with French flaps. 8vo, 264pp. illus (b/w). Inscribed by author on dedication page. Very Good+ in Wraps. Original Wraps. (#11962) $250.00



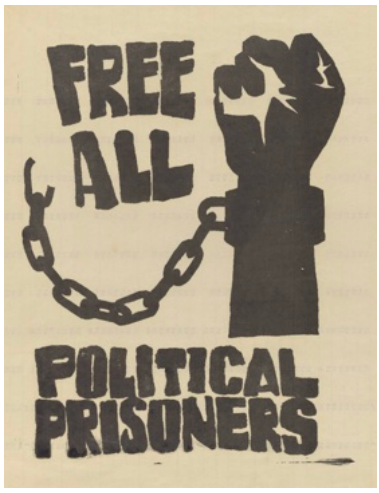
Lyrics and writings interfaced with iconic photos by Patti Smith, plus some drawings and facsimile images of notebook pages. Inscribed to Jenny Lens from Patti Smith: "...with appreciation for your fine work, November 1, 2001." From the Collection of Jenny Lens.



12. McNeil, Legs; Gillian McCain. **Please Kill Me: The Uncensored Oral History of Punk.** New York: Grove Press, 1996. First Edition. Light shelfwear around edges, else tight, bright, and unmarred. Glossy color pictorial wrappers. 8vo, 424pp. illus. (b/w). Black paper over boards. Near Fine in Near Fine Dustjacket. Hardcover. (#12027) $200.00

From the Collection of Jenny Lens.

13. **"Free All Politcal Prisoners" [Poster].** [Berkeley, CA]: [Political Poster Workshop at the University of California, Berkeley], [1970]. First Printing. Minor spotting near the left edge with some ink smudging near the lower right edge. Small closed tear at sprocket hole along top edge, intact. Silkscreen broadside on back of used computer dot matrix printer paper. 38x28cm. Very Good+. Broadside. (#12148) $750.00



Poster silkscreened on the back of a used sheet of perforated computer printout paper, a typical canvas for the products created by participants of the Political Poster Workshop at UC Berkeley. The sprocket edge strips are intact, which is uncommon. "In the first few days of May of 1970, college protests spread across the US following the invasion of Cambodia, and on May 4 the Ohio National Guard opened fire on campus protesters, killing four Kent State students and wounded nine others. Shortly thereafter, in response to both the invasion of Cambodia and the Kent State massacre, UC Berkeley students formed the Berkeley Political Poster Workshop and set about mass producing hundreds of silkscreen prints, primarily printing on recycled paper and cardboard. Under the guidance and leadership of Malaquías Montoya, a major figure in the Chicano Art Movement, autonomous poster workshops emerged at colleges around the Bay Area, but especially at San Francisco State and UC Berkeley.

These workshops, organized around young Chicano artists and staffed by many untrained student volunteers, developed on and off campuses in the late-1960s and early-1970s. In May of 1970, these workshops at Berkeley exploded and coalesced in the College of Environmental Design (in Wurster Hall) where hundreds of volunteers printed thousands of posters on recycled paper, based on over 250 designs" (Janet Turner Print Museum). The image is a co-opted symbol of the Black Panther Movement/Black Power fist in the air, utilized by people's political movements since the 1960s. Uncommon generally, very scarce in the exceptional condition found here.

14. Mercier, Charles; Oliver Sacks, former owner; Jelliffe Smith, former owner. **The Nervous System and the Mind: A Treatise on the Dynamics of the Human Organism.** London: Macmillan, 1888. First Edition. Lightly shaken, rubbing and wear to spine, extremities, bumped corners, toned evenly, else tight, bright, and unmarred. 8vo, xi, 374pp. Illus (charts). Brown cloth with stamped panels. Bookplates pasted in, multiple marks, ex-library emboss. Very Good+. Hardcover.(#12849)$250.00

From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex

scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind. Posthumously designed book plate by a friend of Oliver's, incorporating his longstanding love of cephalopods.

This volume also previously owned by Smith Ely Jelliffe was an American neurologist, psychiatrist, and psychoanalyst. He lived and practiced in New York City nearly his entire life. Originally trained in botany and pharmacy, Jelliffe switched first to neurology in the mid-1890s then to psychiatry, neuropsychiatry, and ultimately to psychoanalysis. Bookplate on endpaper and on tp, with ex-library emboss.



15. Gorey, Edward; Oliver Sacks, former owner. **The Black Doll: A Silent Film.** New York: Gotham Book Mart, 1973. First Edition. Light shelfwear, wrappers split on spine, small creases, and little fading, else tight, bright, and unmarred. Black wrapper with cut out illustration on covers. Limited edition of 100 numbered copies signed by author, in special binding and slipcased. Twenty-six copies, lettered A-Z and signed are for the artist and publisher. This copy unsigned and unnumbered. Small 12mo. 52pp. Very Good+ in Wraps. Original Wraps. (#12926) $175.00

The Black Doll, a little-known and never-produced screenplay by the celebrated artist and writer Edward Gorey (1925-2000), dishes up a rambunctious romp of a plot, featuring vile villains, wicked women, sinister socialites, and a horrified heroine. It's the stuff of many a silent melodrama but imbued with classic Gorey convolutions. Written in 1973 and originally published in Scenario magazine in 1998. From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind. Posthumously designed book plate by a friend of Oliver's, incorporating his longstanding love of cephalopods.

16. Broaddus, John Eric. **Handbook [Artist Book].** New York, nd [circa 1980]. Unique. Minimal shelf/edge wear, else tight, bright, and unmarred. Shape book (human hand), grey painted boards, black ink lettering, cut paper forms. 12mo. Near Fine. Hardcover. (#12956) $750.00

"John Eric Broaddus (1943 – 1990) was perhaps one of the most inventive and creative artists to approach the book form. He was a prominent figure in the New York City art scene in the 1970s and 1980s, creating books before the book form even had a suggestion of acceptance in the art world. He also created one-of-a-kind costumes that he wore out on the streets of New York and in iconic places like Studio 54. He was vibrant, outlandish, and did much to contribute to the world of artistic interplay in New York City of that time. His inspired life was cut short by AIDS in 1990... but his legacy lives on in the work he left behind, a muse in itself for book artists even twenty years later." [bio]

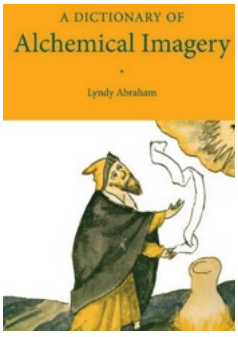
Achingly scarce work from a major figure in the early book arts movement...

17. Hinson, Jesse. **Magic, Warlocks, & The Cabbage Patch Kids [artist book].** Tuscon, AZ: Jesse Hinson, 2024. Limited Edition. Hand printed green paste paper wraps with gold title, stab bound, accordion fold-out. 8vo. np. Illus. (color plates) Limited edition of 20 copies. Signed by the artist. Fine in Wraps. (#13114) $145.00



Theories surrounding the unusual beliefs of the fundamentalist, non-denominational Christian organization, the Insitute of Basic Life Principles (IBLP).

18. Abraham, Lyndy. **A Dictionary of Alchemical Imagery [Alchemy].** Cambridge, UK: Cambridge University Press, 1998. First Edition. Near fine, light shelfwear, else tight, bright, and unmarred in a near fine dj. Green cloth. 8vo. 249pp. Illus. (b/w). Former owner library stamp. Near Fine . Hardcover.#13423) $150.00



Drawing from the unique holdings of the Ferguson Collection at the University of Glasgow, the Dictionary provides a representative selection of fifty visual images (graphic woodcuts, copperplate engravings, or hand-painted emblems), some of which are reproduced here for the first time since they first appeared.A dictionary documenting the wealth of alchemical symbolism from the early centuries AD to the late twentieth century, with an emphasis on literary and intellectual references to alchemy in the Western tradition, written in or translated into English.

From the personal library collection of Brian Cotnoir, alchemist, artist and award-winning filmmaker. Author of Practical Alchemy: Guide to the Great Work, The Emerald Tablet, a series of Alchemical 'Zines, Alchemical Meditations, Alchemy: The Poetry of Matter and most recently On Alchemy: Essential Practices and Making Art as Alchemy. He has presented seminars and workshops around the world on various aspects of the alchemy.

Khepri Press was started in 2014 as a place to organize and distribute his work. It is a very small press dedicated to alchemical book arts. Some of this work is publishable and others may exist only in manuscript or object form – alchemical results or talismans. (



19. Starr, Tyler. Flags, **Placards, and Illicit Climbers of the Capitol Insurrection (January 6, 2021) [Artist Book].** North Carolina: Wobble Press, 2022. Limited Edition. Tight, bright, and unmarred. Dropspine case with concealed shadowbox element; foil stamped boards, painted text block edges. 8vo. 72pp. Illus. (color plates). Numbered limited edition, this being 13 of 20 (plus 5 AP). Signed and numbered by the artist. Fine in Fine Drop-Spine Archival Box. Hardcover.(#13532) $3,000.00



"Flags, Placards, and Illicit Climbers of the Capitol Insurrection (January 6, 2021) is a 72-page artist's book based on hours of January 6th footage scoured for images of rioters scaling walls to flank security on the Capitol Grounds. Context is provided with a thorough survey of the flags and placards carried by participants shedding light on their affiliations, motivations, and ideologies, including those aligned with far-right extremist movements and individuals with conspiratorial views of the election. Examples extracted from the flood of imagery offer sociological insights into the violent insurgency including sign-making aesthetics, physical gestures, and fashion preferences.

The book design is influenced by brochures found at historical sites, presenting accessible nuggets of complex information distilled from primary documentation, inviting viewers to discover and investigate for themselves. A critical contribution to this project comes from the open-source intelligence community, who organized extensive amounts of January 6th footage on websites to assist the FBI with crowdsourcing the identification of perpetrators. This project acknowledges the importance of archival work and the power of open-source intelligence to uncover facts." [artist statement]



20. Kearsley, Martha; Carrera, Johnny. **Get Me The President.** Frederick, MD: Quercus Press, 1999. Limited Edition. Bound in 18th century style on raised cords and housed in an altered antique safe deposit box, letterpress printed on recycled currency made by Crane & Co. and illustrated with altered legal US currency in varying

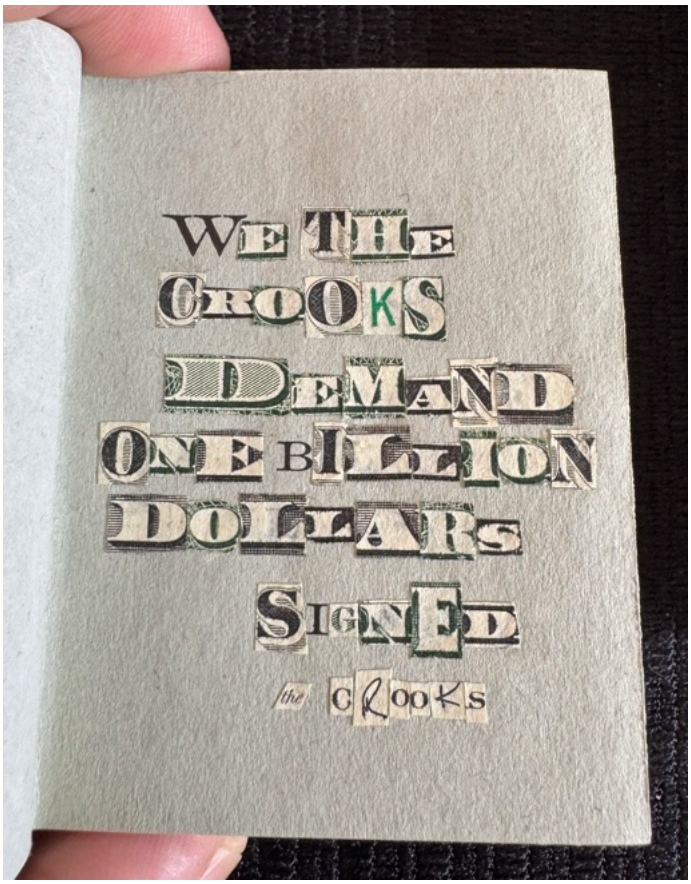


denominations, pen and ink, and stamp art, uncut currency boards, calfskin, 23 karat gilt edge, hand-tied silk headband. 32mo. 162pp. Illus. (b/w illus). An edition

of 12, lettered A-L…one for each of the Federal Reserve Banks...this being Copy K (for Kearsley. Fine in Fine Slipcase and Fine Safe Deposit Box Housing. Hardcover. (#13547) $7,500.00

"The book is constructed entirely of money (USD), and chronicles an absurd tale of the kidnapping and drugging of Abraham Lincoln, the efforts of "The Crooks" to extract a ransom from the US Senate, and some less-than-sincere reactions from Hamilton, Franklin and Ulysses S. Grant in the face of a Constitutional Crisis. We were so naive." [Artist Statement]

The book describes the 'finger-biting crisis of Washington's abduction by The Crooks." [Artist Statement]



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