

Published erotica serves various purposes and holds significance in literature and human expression. This short list attempts to embody some of the major highlights:

- * **Exploration of Human Sexuality:** Erotica provides a platform for exploring and understanding the complexities of human sexuality.
- * **Artistic Expression:** Like any form of literature, erotica is a form of artistic expression.
- * **Empowerment and Liberation:** Erotica can be a tool for empowerment, especially for marginalized voices, allowing individuals to reclaim and assert their sexuality, challenging traditional stereotypes and promoting a sense of liberation.
- * **Cultural and Historical Insights:** Erotica often reflects the cultural and historical contexts in which it is written.
- * **Entertainment and Escapism:** As with other genres, erotica serves as a source of entertainment and escapism for readers.
- * **Promotion of Open Dialogue:** Erotica can contribute to open discussions about sex and relationships. By addressing various themes and scenarios, it encourages conversations around consent, communication, and the diverse ways people experience and express their sexuality.

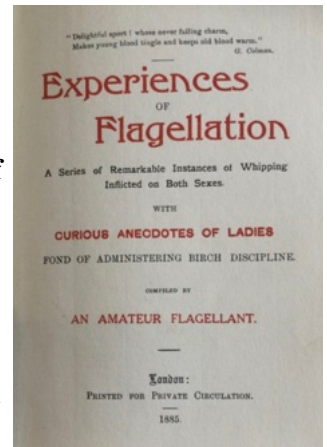
The reception of erotica varies widely, and opinions on its importance differ based on individual perspectives, historical and cultural contexts, and societal norms. Published, the works captures moments in time, documenting, preserving, and illuminating a essential aspect of the human experience.

Lux Mentis, Booksellers

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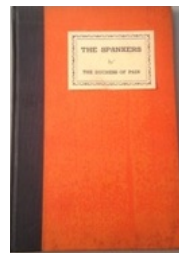
Erotica: Humor - Challenging - Banned

1. Compiled by an Amateur Flagellant. **Experiences of Flagellation a Series of Remarkable Instances of Whipping Inflicted on Both Sexes with Curious Anecdotes of Ladies Fond of Administering Birch Discipline.** London: Printed for Private Circulation, 1885 [1890]. First Edition, Second Printing/Variant. Light shelf/edge wear, light soiling at spine, even toning to the textblock as is typical of the issue, else tight and clean. Quarterbound, white cloth spine, brown paper boards, title page in red and black ink, printed on glossy wove paper. Small 8vo. 80pp. Very Good. Hardcover. (#10097) \$175.00



Early reprint, most likely for Avery (the original publisher). A renowned Victorian work on flogging and discipline, reprinted repeatedly. It quotes many extracts from "The Englishwoman's Domestic Magazine," relating to the pros and cons of flogging girls. Other anecdotes include: 'Revelations of Boarding School Practices'; 'Flogging Girls'; 'Flogging with a Frying Pan'; 'Punishment of the Knout in Russia'; 'A Conjugal Scene'; the notorious case of 'Elizabeth Brownrigg', who was executed for her excesses; and 'Flogging at Sea'. "Similar in format and typography to the 'Phallic' series published about that time by George Redway—possibly by the same printer. This text was reprinted, c. 1935, line for line, different typeface, on rough wove or laid paper (chains vertical, sizes 192X125, 143X93; pp. 80)." [Bibliography of Clandestine Erotic Fiction in English 1885-1930]

2. Duchess of Pain. **The Spankers [Limited Edition for Adult Students and Members of The Learned Professions].** [Privately printed], 1935. First Edition. Light water damage to cover, touch of foxing, boards minutely warped, else tight, bright and unmarred. Orange boards and navy blue binders tape. 8vo. 43pp, [6] leaves of plates. Illus. (mono-prints) Good+. Hardcover. (#9068) \$200.00

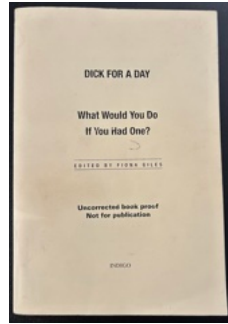


Limited and privately printed edition of one thousand copies for sale only to adult collectors of curious and students of psychology. Illustrated in color with bright color block mono printing. Scarce and out-of-print, limited edition novel for those engaged and otherwise

EROTICA: HUMOR - CHALLENGING - BANNED

interested in sadomasochistic fantasy and/or communities.

3. Giles, Fiona, compiler. **Dick for a Day: What Would You do If You Had One?** London: Indigo, 1997. First UK edition [Uncorrected book proof]. Light shelfwear, creasing, staining, else tight, bright, and unmarred. x, 279 pp, illus (b/w). Publisher's wrappers. Very Good+ in Wraps. Original Wraps. (#12270) \$75.00



"In order to compile Dick for a Day, scholar and feminist Fiona Giles approached hundreds of well-known writers, poets, artists, actresses, and academics and asked them to express what they might feel if they abruptly found themselves genitally altered. From Terry McMillan to Jennifer Blowdryer, from Patricia Cornwell to Linda Sexton Gray, we find unexpected answers: hygienic, erotic, metaphysical, and even spiritual. By turns playful and sociologically profound, Dick for a Day is a milestone in sophisticated humor and feminist literature."--Publisher.

4. **Hermaphroditic Sketch Collection [Original Art; 14 Images]**, nd [circa 1920-30]. Unique Edition. Three show rough removal from sketchbook, else bright and clean. Approx. 4x6 inches. Black and white ink sketches. Near Fine. (#6484) \$1,500.00

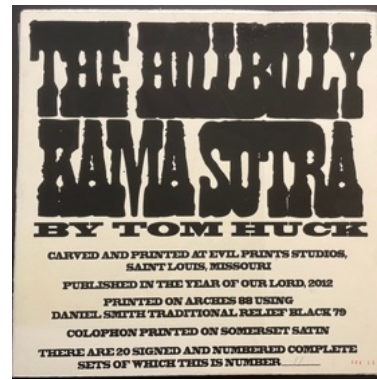


12 mostly hermaphroditic pen & ink sketches plus two unrelated (but clearly the same artist). A very unique and very unusual collection of images by a sadly unknown artist.

5. Huck, Tom. **The Hillbilly Kama Sutra**. St. Louis, MO: Evil Prints, 2012. Limited Edition. Bright and unmarred. Binding in wood paneling and duct tape with four black ties, silkscreened 'plain brown wrapper' sleeve, each print titled, signed, and dated by the artist. fo (binding: 16.75x17.75, plates: 16x16). Illus. (14 b/w plates (plus one 'mystery print' in red and black). Numbered limited edition, this being 14 of 20. Fine. Hardcover. (#8053) \$12,500.00



"Having taken over 2 years to complete, 'The Hillbilly Kama Sutra' is Huck's first portfolio of prints since 1998's seminal, '2 Weeks in August: 14 Rural



Absurdities". ... 'The Hillbilly Kama Sutra' is part of a long tradition of thematically unified suites in the history of printmaking. Inspired by artists such as Hogarth, Holbein, and Goya, Huck has chosen the timeless theme of sex, albeit with a slight "hillbilly" twist." This set is very much a homage to Holbein's

Dance of Death (with a touch of R. Crumb).

Huck, best known for his monumental satirical woodcuts (including a triptych the central panel of which is a single 4x8 foot woodblock print), is a modern master of the woodcut. His work draws heavily on the influences of the great engravers/artists, Albrecht Dürer, José Guadalupe Posada, R. Crumb, and Honoré Daumier.

"[J]am-packed compositions [that] are gleefully obscene and violent without being too offensive, and the prints are technically impressive." (New York Times art critic Ken Johnson). Huck's woodcut prints are included in numerous



public and private collections, including the Whitney Museum of American Art, Spencer Museum of Art, Nelson Atkins Museum of Art, Saint Louis Art Museum, Milwaukee Art Museum, Minneapolis Institute of Art, Fogg Art Museum, and New York Public Library. In September 2011 Huck was awarded a Pollock-Krasner Foundation grant.

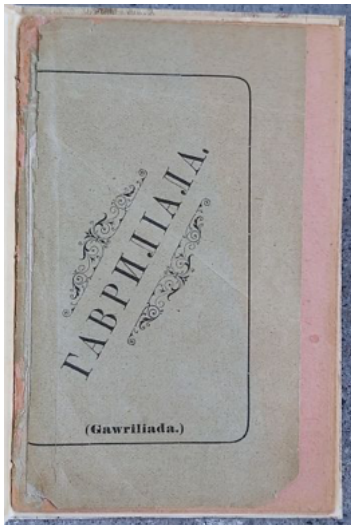
6. Martinet, A. **Phantasmagoria of Passion [Drafts (typed and mimeo)]**. Self-published, nd [circa 1925]. Unique. Minor shelf/edge wear, some toning to leaves, mss corrections, a few closed tears (no loss), else tight and unmarred. Stiff brown cardstock wraps, black tape spine. 4to. 211-221pp and 155pp. Very Good. Original Wraps. (#10126) \$450.00

Appears to be part of Vol. 1 and all of Vol 2 of a fetishistic tale of adventure. "Chapter Two: The First Guest" is typed on ruled college paper and includes some mss corrections. Volume 2 follows and appears to be mimeo reproduction of a typed mss and shows mss corrections/changes.

Early typed/mimeo sexually explicit mss...perhaps an edit

EROTICA: HUMOR - CHALLENGING - BANNED

copy. It is challenging to find these early, mimeo examples of sexually explicit prose and, far more so, to find early 'draft' work, as this appears to be. Very unusual.



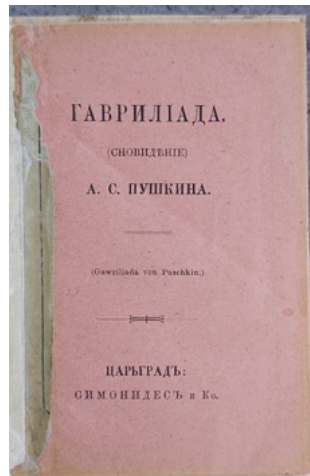
7. [Pushkin, Aleksandr Sergeevich]. **Gavriliada. (Snovidenie) [The Gabrieliad. (A dream)] [Banned Pushkin Designed to Smuggle].** Tsargrad [Leipzig]: "Simonides i Ko" [but printed by G. Uschmann in Weimar for E. L. Kasprowicz, nd [circa 1889-1904]. Upper wrapper split, skillfully restored without significant loss and tipped onto title, bound into protective wrapper, else tight, bright,

and unmarred [fragile pink paper in especially fine condition]. Printed paper wrappers, printed on pink paper; bound in early 20th cent beige marbled paper wrapper. 16mo. 23pp. Good+ in wrappers [textblock Near Fine]. Wraps. (#11203) \$9,000.00

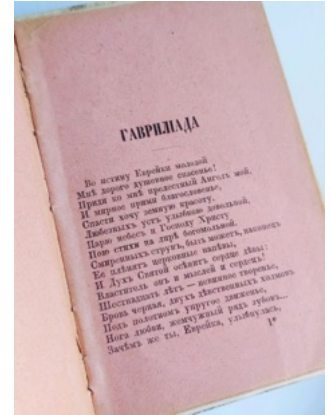
A genuinely rare edition of Pushkin's erotic (and blasphemous) erotic poem, published in German with a fake Russian imprint for clandestine circulation in Russia.

Bored with church observances and revolted by the pious hypocrisy, Pushkin wrote this satirical amalgam of several of the Church's most revered dogmas in April 1821. The poem is both blasphemous and erotic, satirizing the Annunciation, the Virgin Birth and the Fall of Adam and Eve.

Being too scandalous to be published, the text circulated anonymously in manuscript. It came to the attention of authorities only in 1828, when a retired staff-captain V. F. Mitkov was arrested for reading the blasphemous text to his servants. An inquiry was opened and Pushkin was soon brought to questioning before the military governor general of St Petersburg. He initially denied his authorship, but as the work was known to be his, the poet was obliged to write a letter to the Tsar Nicholas I confessing and expressing contrition in order to avoid a second period in exile.



The poem tells a story of Mary, a beautiful young Jewess neglected by her old husband but soon destined to lose her virginal innocence. After the Lord sees Mary and falls in love, he sends the archangel Gabriel down to announce this to her. But before either of them can take matters further the Devil presents himself to Mary and, turning into a handsome man, seduces her. Gabriel drives him off and repeats the debauchery. After his departure, as Mary is lying contemplatively on the bed, God in disguise of a white dove descends upon her; and, despite her resistance, has its way with her as well.



Having been finally left alone Mary considers her position: "Ah, what fun and games I've had today! That's one, two, three. They're really not too bad! I've weather it, I think I can record.

*Together in a single day I've had
The devil, one archangel and the Lord!"*

(Translation by A.D.P. Biggs, "The Goddyssieyy: or The Deviliad". Russian Literature Triquarterly, No3, spring 1972). The text was published by Erazm Lukasz Kasprowicz (1835-1922), who apparently based it on the (equally rare) earlier Geneva (?) edition issued in 1889. Kasprowicz worked for the well-known publisher F.A. Brockhaus in Leipzig in 1859, where he created the Bibliothek Russischer Autoren in 1861. He founded his own publishing house 'Slavische Buchhandlung' in 1864, opening a bookshop a year later.

Taking advantage of the liberal censorship in Germany at that time, Kasprowicz focused on publishing texts that were banned in Russia and his native Poland, making his production highly popular with immigrants. Many of such editions were subsequently smuggled back into the Eastern European countries where they circulated illegally.

The erotic poem was first published in a collection of Russian poetry in London in 1861. In Russia a censored version was published in 1907, followed by the complete text in 1917.

Quite rare, outside Russia we find only five copies of this edition (NYPL, Temple University Philadelphia (misstating publication site as Istanbul), Harvard, Library of Congress and BULAC Paris). No identified copies brought to market in at least a decade.

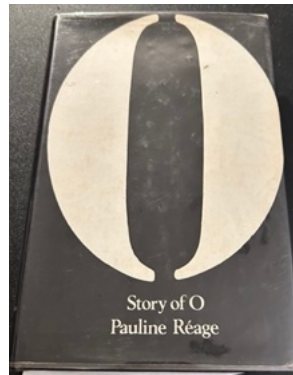
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Bessmertnikh, L.V., "O nekotorykh izdaniyakh eroticheskikh proizvedeniy A.S. Pushkina i M.Yu.

EROTICA: HUMOR - CHALLENGING - BANNED

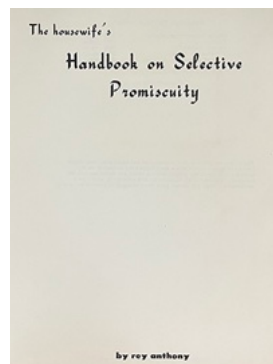
Lermontova", No13; T.J. Binyon, *Pushkin: A Biography* (New York, 2004), pp. 138-39 and 272-74; A.D.P. Briggs, *Alexander Pushkin: A Critical Study* (London & Canberra, 1983), pp. 138-139. ref: [1033]

8. Réage, Pauline [Anne Cécile Desclos]. **Story of O** with an essay by Jean Paulhan of the Académie Française. London: The Olympia Press, [1965]. First UK edition. Light rubbing, bumped corners, else tight, bright, and unmarred in near fine unclipped dustjacket. Near Fine in Near Fine Dustjacket. Hardcover. (#12269) \$550.00



An erotic novel written by French author Anne Desclos under the pen name Pauline Réage. "Desclos' lover and employer Jean Paulhan, a fervent admirer of the Marquis de Sade, had made the remark to her that no woman was capable of writing an erotic novel. To prove him wrong, Desclos wrote a graphic, sadomasochistic novel that was published under the pseudonym Pauline Réage in June 1954. Titled Histoire d'O (Story of O), with a sympathetic preface by Jean Paulhan which nevertheless did not reveal her identity, it was an enormous, though controversial, commercial success. In addition, the book's graphic content sparked so much controversy that the following March the government authorities brought obscenity charges against the publisher and its mysterious author that were thrown out of court in 1959. However, a publicity ban and a restriction on the book's sale to minors was imposed by the judge. Eventually, Desclos publicly admitted that she was the author of The Story of O in 1994, 40 years after the book was published. She also explained the pseudonym of Pauline Réage: she chose the first name in homage to Pauline Bonaparte and Pauline Roland and she randomly picked up the name of Réage on a topographic map." Only one OCLC listing for this edition.

9. Rey, Anthony [pseudonym of Lillian Maxine Serett]. **The Housewife's Handbook of Selective Promiscuity**. Arizona: Seymour Press, [1961]. [Reprint] Paperback. Bump on upper corner spine, in addition to creasing and buckling on rear wrappers, light toning, else tight, bright, and unmarred. 8vo. 206pp. Original grey wrappers. Very Good+ in Wraps. Original Wraps. (#10923) \$550.00



Rey Anthony was the pseudonym of Maxine Lillian Serett, a remarkable woman and unsung heroine of the women's rights movement. Celebrated in its time, Rey Anthony's classic 1960 sexual freedom book Housewife's Handbook on Selective Promiscuity was a frank and detailed in its erotic descriptions of the author's sexual life. The title caused a sensation and it was later reviewed by the Supreme Court as part of their investigation into the publishing activities of Ralph Ginzburg (who acquired the copyright to this work in 1966) that resulted to his serving six months in prison. Reprinted many times, the earlier editions are very uncommon.

10. Robbins, Trina [St. James, Margo]. **'Bare Breasted Coyote Woman' [Original Art] [Women's Movement, Activism]**. Trina Robbins, [1978]. Unique. Light, even toning, else bright and clean. Original acrylic on stiff board; unframed. 14.75x13". Signed by the artist. Near Fine. (#10410) \$5,500.00



Trina Robbins painted 'Bare Breasted Coyote Woman' for Margo St. James and it comes from Margo's personal collection. Margo St. James founded the organization C.O.Y.O.T.E. (Call Off Your Old Tired Ethics). The bulk of COYOTE's records are archived at Harvard University [in the Schlesinger Library]. An American self-described prostitute and international activist on and for sex workers rights. Founder and headliner of the [in]famous "HOOKERS' MASQUERADE BALLS" in San Francisco. St. James ran for President of the United States, as a Republican, in 1980 and for San Francisco Board of County Supervisors in the late 1990s. She was married to Paul Avery (investigative journalist notably of Zodiac killer and Patti Hearst) until his death in 2000. She was instrumental in founding the St. James Infirmary, a medical and social service organization serving sex workers in San Francisco. A remarkable and powerful figure in the women's movement and sex workers' rights. Trina Robbins "was an early and influential participant in the underground comix movement, and one of the first few female artists in that movement." A cartoonist and historian, Robbins has a long history of creating outlets for and promoting female comics artists. In 1969, she designed the costume for the character Vampirella for artist Frank Frazetta in Vampirella #1. More significantly, in the early 1980s, Robbins became the first woman to draw Wonder Woman comics.

EROTICA: HUMOR - CHALLENGING - BANNED



11. Smollett, T. [trans.]. **The Adventures of Gil Blas of Santillane [Erotic Foreedge Painting] [Complete in Two Volumes]**. London: J.J. Dubochet, 1836. First Edition
Thus/Unique. Minor edge wear, light toning to vellum, else tight and clean; internally clean, some light scattered spotting and some light thumbing. Bound in full vellum gilt with black title labels, lavish gilt decoration to spines and wide gilded borders to boards, all edges gilt, marbled endpapers. 8vo. 486pp, 478pp. Near Fine. Full Vellum.
(#8790) \$5,000.00



A lovely example of this most picaresque of picaresque novels, influential since publication, referenced by everyone from Swift to Dostoevsky to Sacher-Masoch and translated repeatedly from French to Spanish to English and back again. Scholarly thought lays its original authorship at the feet of Alain-Rene Lesage, although there are compelling arguments that suggest its original author might have been Spanish. A richly bawdy

bit of social observation that laid the ground work for many staples of the genre; wicked robbers, hypocritical clergy, wise and cunning servants and the occasional dim witted nobleman. This particular copy is rendered transcendent by the addition of an erotic fore-edge painting to each volume. Five panels in the style of Rowlandson (volume I in fact depicting scenes from his "Jugglers" cartoon) featuring Reubenesque beauties in ringlets and not much else accompanied by a number of portly, red faced chaps in a state of either advanced inebriation or visible excitement. Beautifully executed, and in lovely condition.

12. St. James, Margo; Robbins, Trina [art]. **The Street Game: Margo St. James [Original Art] [Women's Movement, Activism]**. San Francisco, CA, nd [circa 1975]. Unique. Bright and clean. Red metal frame, black and red beveled matting. Approx 13x10" image size and 18x15" framed. Black pen and ink. Fine. Framed.
(#10406) \$7,500.00

The original drawing by Trina Robbins of a board game embodying Margo St. James' life and activities. From Margo's private library. Trina Robbins is the renowned American comics artist, writer and "herstorian". "She was an early and influential participant in the underground comix movement, and one of the few female artists in underground comix when she started. She worked at the feminist underground newspaper *It Ain't Me, Babe*. She subsequently established the first all-woman comic book titled *It Ain't Me Babe Comix*. She became increasingly involved in creating outlets for and promoting female comics artists, through projects such as the comics anthology *Wimmen's Comix*. She won a Special Achievement Award from the San Diego Comic Con in 1989 for her work on *Strip AIDS U.S.A.*" She was the first woman to draw *Wonder Woman*. Margo



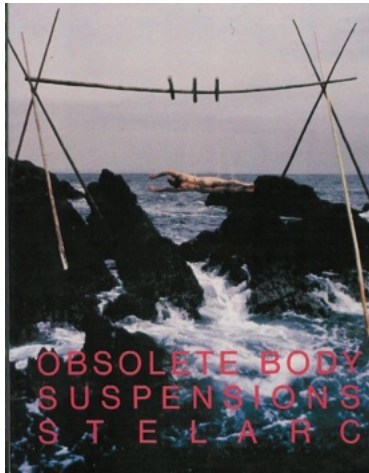
St. James founded the organization C.O.Y.O.T.E. (Call Off Your Old Tired Ethics). The bulk of COYOTE's records are archived at Harvard University [in the Schlesinger Library]. An American self-described prostitute and international activist on and for sex workers rights. Founder and headliner of the [in]famous "HOOKERS' MASQUERADE BALLS" in San Francisco. St. James ran for President of the United States, as a Republican, in 1980 and for San Francisco Board of County Supervisors in the late 1990s. She was married to Paul Avery (investigative journalist notably of Zodiac killer and Patti Hearst) until his death in 2000. She was instrumental in founding the St. James Infirmiry, a medical and social service organization serving sex workers in San Francisco. A remarkable and powerful figure in the women's movement and sex workers' rights.

EROTICA: HUMOR - CHALLENGING - BANNED

13. Stelarc & Paffrath
[James D (ed), et al].

Obsolete Body / Suspensions / Stelarc.

Davis, CA: JP Publications, 1984. First Printing. Minor shelf/edge wear, signed by the artist, else tight, bright, and unmarred. DJ shows light shelf/edge wear, small closed tear, minor rubbing. Dark blue cloth boards, gilt lettering. 4to. 156pp. Illus. (color and b/w plates). Signed by the artist. Very Good+ in Very Good DJ. Hardcover. (#7644) \$1,250.00



Very graphic images and textual descriptions by and of the artist in a variety of suspensions (various hook numbers, positions, locations). In 2007 the artist had his ear attached to his arm. Uncommon generally, scarce signed.

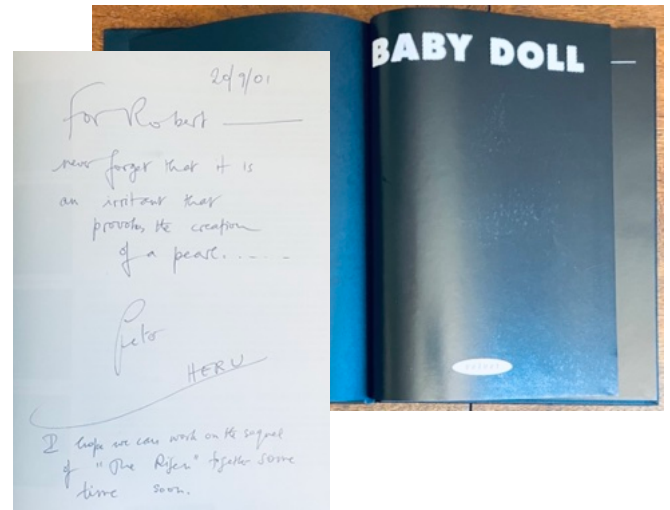
14. Watercolor Illustrations for a "Clandestine" and Unknown Work [12 Loose Images; Original Art]. nd [circa 1950]. Unique Edition. Pencil notations at the rear of the first image, else bright and clean. Approx. 4x6 inches. Black and white watercolors. Fine.. (#6506) \$1,250.00

"N.B. Posing and Sequencing of images is in homage to 'Idylle Printaniere' [Fedor Rojankowski's Idylle Printaniere (Paris Spring, 1933), a story without words telling of an encounter between two travelers on the metro].



15. Whitehead, Peter. **Baby Doll [Presentation Edition]**. London: Velvet, 1997. First Edition/Limited Edition. Tight, bright, and unmarred. Slipcase bright and clean.

Black textured paper boards, gilt lettering, black endpages; red faux-leather textured slipcase. Small 4to. np. Illus. (b/w plates). [N.B. It appears that this work was issued only in wrappers, making this an interesting copy. It is presumed that it is one of a small run bound in this fashion and presented to the author.] Fine in Fine Slipcase. Hardcover. (#7591) \$450.00



The inscription, mostly likely to Robert Bond, read: "For Robert / never forget that it is an irritant that provokes the creation of a peace [sic] / Peter / HERU / I hope we can work on the sequel of "The Risen" together some time soon." This last a reference to Iain Sinclair's, The Risen (Robert Bond was Sinclair's biographer).

"Peter Whitehead has been a scientist, newsreel cameraman, writer, publisher, falconer, erotic photographer and an occultist. He has lived a rich life of extraordinary, almost hallucinogenic, intensity. He pioneered a highly subjective, personal style of documentary cinema influenced by the cinema vérité and direct cinema movements that offers audiences a singular vision." "1972 found avant-garde film documentarist Peter Whitehead ensconced in a chateau in southern France with a teenage heiress model and a month's supply of film and psychedelic drugs. The startling results, never before published, are contained in Baby Doll, a beautiful yet disturbing visual diary of a last four weeks spent in the pursuit of both physical and spiritual erotic extremes. An uncensored, unflinching photographic journal of sexual metamorphosis and personality disintegration, Baby Doll is also a unique testament to Peter Whitehead's experimental vision, a forbidden legacy of an era simultaneously marked by its innocence and its licence to explore previously uncharted areas of sexuality and psychic experimentation." (publisher)

16. Women of the World: Being a New Oxford Thesis on Love: wherein L. Erectus Mentulus, Ph.D, late fellow of Oxford establishes incontrovertibly that the sexual enjoyment of women of divers [sic] races...

[Complete in Two Volumes]. Oshkosh, WI: Self-published, 1939. Limited Edition. Minor shelf/edge wear, cello tape reinforcing spine of volume 2, identification in ink at bottom of textblock, else tight, bright, and unmarred. Brown cardstock boards, stiff blue pages bound in. Small 8vo. 203; 217pp. Very Good in Wraps. Original Wraps. (#10504) \$225.00

Two volumes, printed on mimeo, with blue sheets bound in for the addition of tipped-in photographic images (this was sometimes done prior to sale, sometimes by the owner. Uncommon generally, very scarce compete.

The work is comprised as a collection of Socratic dialogues, with the 'professor' presenting tales of told by common folk (barber, salesman, druggist, etc.) reveling in the joy of women and female sexuality. Ironically, the author was a Hollywood publicist, and had been an executive at The Hays Office for several years prior to this publication. [Kearney Private Case p. 52]. The Hays Office was, of course, Hollywood's self-censorship bureau and that it's executive publicist was writing porn is rather pleasing.

Early mimeo sexually explicit series. It is difficult to find these early, mimeo examples of sexually explicit prose and, for all the usual reasons, it is harder still to find complete multi-volume sets. Poorly printed, poorly bound, and of subject matter that was often disposed of rather than tended to, they seldom pass the test of time. This is especially true of these early, 13 line per page copies, with a relatively small number of examples in various collections. As printed illustration was beyond the technology used, these are illustrated with four b/w photographs in each volume.

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn

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