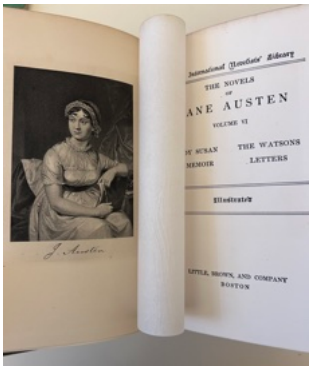
Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Eclectic Winter Reading List



1. Austen, Jane. **The Novels of Jane Austen:** The International Novelists' Library - Illustrated (in Six Volumes). Boston, MA: Little, Brown & Co., 1892. First Edition Thus. Minor shelf/edge wear (focused at head and heel), light sunning at edges, spines toned, minor rubbing at spine (Vol. V), paper spine labels toned, Vol. 1 front joint starting, Vol. III shows very minor moisture stain at bottom corner, Vol. V shows moisture stain at upper corner (mostly very minor, but does effect entire textblock), else tight, bright and unmarred. Original green cloth boards, paper spine labels, black ink lettering, red ink decorative elements, frontispiece(s), tissueguard(s), teg. 8vo. 298pp, 287pp, 310pp, 315pp, 328pp, 333pp. Illus. (b/w plates). Bright and clean spine labels tipped in at rear (lovely if rebinding is considered). Very Good+ (Textblocks Fine (one Very Good; one Near Fine)). No DJ. Hardcover. (#3668) $1,750.00

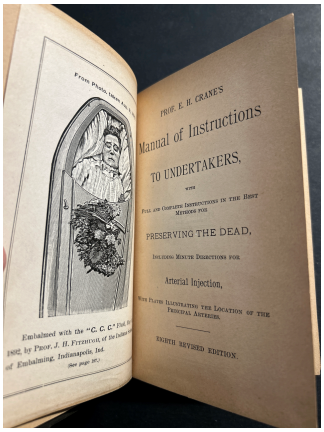


Vol. I-Sense and Sensibility; Vol. II-Pride and Prejudice; Vol. III-Mansfield Park; Vol. IV-Emma; Vol. V-Northanger Abbey, Persuasion; Vol. VI-Lady Susan, A Memoir, The Watsons, Letters. An early and significant collection, beautifully illustrated and, overall, quite handsome.

2. Clarke, Susanna; Rosenberg, Portia (illus). **Jonathan Strange & Mr Norrell [Blank *and* White DJ Copies].** New York: BloomsburyUSA, 2004. First Edition. Tight, bright, and unmarred; DJ bright and unmarred. Black paper boards, red endpages. 8vo. 782pp. Illus. (b/w plates). Still in publishers shrinkwrap. Fine in Fine Dustjacket. Hardcover. (#10500) $125.00



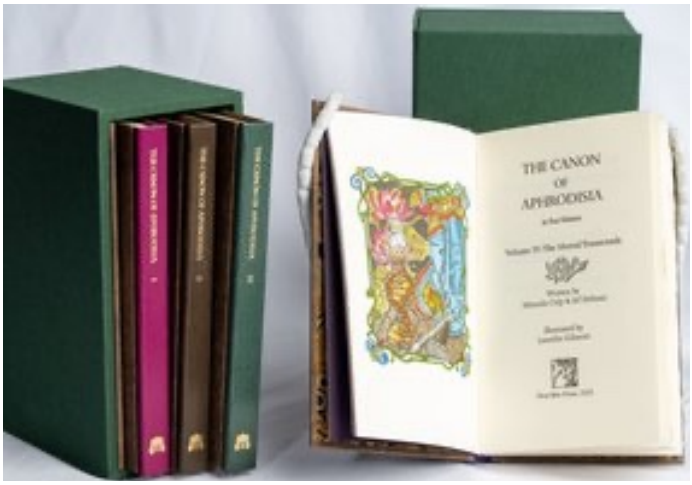
N.B. The US edition preceded the UK edition by two weeks. Clarke's debut novel was the winner of the 2005 Hugo Award, 2005 World Fantasy Award, and Locus Award for Best First Novel. It was also a Nebula Award nominee and a Booker Prize long list candidate. In 2012, the BBC used it to create a seven-part miniseries. Issued in two states, one with White DJ and one with Black DJ. Included here is one example of both books.



3. Crane, Elliot H. **Prof. E. H. Crane's Manual of Instructions to Undertakers... with full and complete instructions in the best methods for preserving the dead, including minute directions for arterial injection.** Kalamazoo, MI: Crane & Allen, 1888. Eighth Revised Edition. Light shelf/edgewear, circ sticker on ffep, even foxing throughout, else tight, bright, and unmarred. Beveled pebbled leather over boards. 8vo. 220pp. Illus. (b/w). Very Good+. Hardcover. (#13618) $250.00

Prof. E. H. Crane's manual of instructions to undertakers: With full and complete instructions in the best methods for preserving the dead, including minute directions for arterial injection" using Crane's patented Excelsior Preservative. The manual serves as an educational resource for those in the profession, focusing on methods to maintain lifelike appearances of the deceased while ensuring hygienic practices. Originally intended as a comprehensive guide for undertakers, this meticulously prepared reprint provides detailed insights into the techniques and procedures used in the late 19th and early 20th centuries.

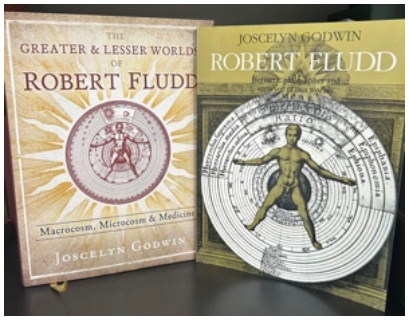
4. Culp, Miranda; Delman, Jef; Gilmore, Laurelin [illus]. **The Canon of Aphrodisia [Complete in Four Volumes].** Portola Valley, CA: First Bite Press, 2023. Limited Edition. Tight, bright, and unmarred. Quarterbound, leather spine in burgundy, brown, green, and purple with blanks, hand-marbled paper endpages, leather headbands, gilt lettering and decorative elements, hand colored frontispieces; housed in a telescoping box in green cloth with an acrylic window to show the spines. 12mo. 77, 77, 79, 91pp. Illus. (Colored and b/w plates). Numbered limited edition, this being 8 of 25. Second suite of plates in brown cave paper folder. Fine in Custom Box. Hardcover. (#12355) $2,100.00



Classic horror, fantasy, noir, fable, tragedy, sci-fi, fairy tales, and Americana find their way into this four volume collection of literary erotica. This four volume collection contains 12 stories with 16 full page illustrations, including Authors' Notes with historical context following each tale. The authors use erotic scenes as a fresh way to explore familiar character arcs and thematic elements, taking great care to present each tale in the idiom and voice of the original author when possible, so that each story might work on its own terms. The original stories were conceived in a patriarchal, hetero-normative context, but by shining an egalitarian light on each of them, unexpected dynamics emerge between these famous characters creating erotic scenes that will appeal to the modern reader.

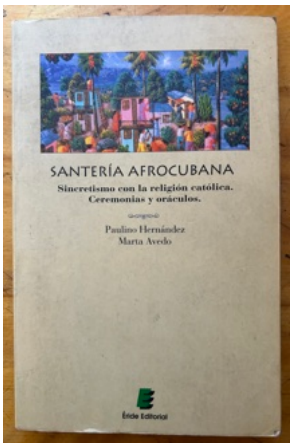
Volume I:
The Dark Deed
The Time Machine
The Very Strange Case of Dr. Jekyll & Mr. Hyde
The Lost Entry of Frankenstein's Monster
Volume II:
Manners & Merrymaking
The Emperor's New Clothes
Wendy & Peter Pan
Cinderella & the Great Ball
Volume III:
The Upper Hand
The Bard & the Ell-Maid of Sherwood Forest
The Private Dick
Another Adventure for Tom Sawyer
Volume IV:
The Mortal Transcends Pygmalion, Cynisca, & Galatea
An Unusual Request
The Story of Not-So-Little Sanjay
Typefaces used are Eric Gill's Joanna and Perpetua. The books are printed on Arches Rives Lightweight Paper using Hanco Raven Black Ink on a Vandercook Universal III. Limited and deluxe bindings by Amy Borezo. [publisher's statement]

5. Godwin, Joscelyn. **The Greater & Lesser Worlds of Robert Fludd with Robert Fludd: Hermetic Philosopher and Surveyor of Two Worlds [2 Volumes].** Rochester, VT / Grand Rapids, MI: Inner Traditions / Phanes, 2019 / 1991. Revised. Near fine. 8vo. Illus. (b/w). Former owner library stamp. Near Fine in Near Fine Dustjacket / Near Fine in Wrappers. Hardcover / Original wrappers. (#13508) $65.00

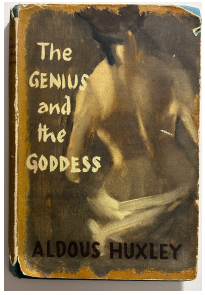


From the personal library collection of Brian Cotnoir, alchemist, artist and award-winning filmmaker. Author of Practical Alchemy: Guide to the Great Work, The Emerald Tablet, a series of Alchemical 'Zines, Alchemical Meditations, Alchemy: The Poetry of Matter and most recently On Alchemy: Essential Practices and Making Art as Alchemy. He has presented seminars and workshops around the world on various aspects of the alchemy. Khepri Press was started in 2014 as a place to organize and distribute his work. It is a very small press dedicated to alchemical book arts. Some of this work is publishable and others may exist only in manuscript or object form – alchemical results or talismans.

6. Hernández, Paulino; Maria Avedo. **Santería Afrocubana: Sincretismo con la Religión Católica. Ceremonias y oráculos.** Madrid: Eride Editorial, 1998. First Edition. Light shelf/edge wear, else tight, bright, unmarred. Matte color wrappers. 8vo. 189pp. Illus. (b/w). In Spanish. Very Good+ in Wraps. Original Wraps. (#13553) $65.00

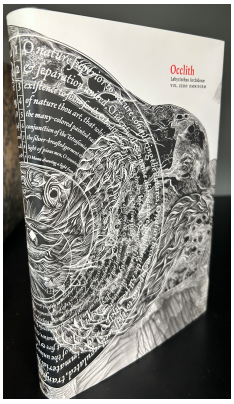


This book explores Afro-Cuban Santería, a syncretic belief system that combines elements of the Yoruba religion with Catholicism. It focuses on the ceremonies and oracles of this tradition, offering insight into its practice and significance. Written by Paulino Hernández and Marta Avedo, the book delves into the magical world of Santería, exploring its roots and influence on Cuban culture.



7. Huxley, Aldous. **The Genius and the Goddess.** London: Chatto & Windus, 1955. First Edition. Folding, chipping and loss to upper/lower spine on dj, staining to cloth, evenly toned, minimal shelfwear, else very tight, bright, and unmarred. Blue cloth boards. 8vo. 127pp. Very Good in Very Good Dustjacket. Hardcover. (#11758) $250.00

Inscribed on ffep to Oliver Sacks: "To Ol with love, Tony." From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind.



8. Occello, Joseph. **Occlith: Labyrinthus Archidoxae, A Florilegium of the Arcane Sciences, Being Vol. 0: Omniform [Alchemy].** Richmond Vista, CA; Seattle, WA: Viatorium Press and Three Hands Press, 2013. Limited Edition. Near fine, light shelfwear, else tight, bright, and unmarred. 8vo. 272pp. Illus. (b/w and color plates). Full heavy gunmetal cloth with dust jacket. Limited to 555 hand-numbered copies. This being 141. Near Fine in Near Fine Dustjacket. Hardcover. (#13448) $250.00

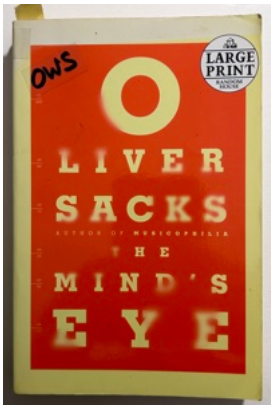
Introduction by Joseph Uccello, an award-winning artist, typographer, and printer. Contains many essential texts of the Paracelsian School, the whole serving as an animated sourcebook of essential Hermetic philosophy and Natural Magic. Letterpress-inspired type design, and Uccello's fifty-six ink and brush drawings. Omniform includes an essential lexicon of alchemical terms, and an original Introduction by Uccello serves as the portal of ingress into this Corporeal Book. OOP. A beautiful copy.

From the personal library collection of Brian Cotnoir, alchemist, artist and award-winning filmmaker. Author of Practical Alchemy: Guide to the Great Work, The Emerald Tablet, a series of Alchemical 'Zines, Alchemical Meditations, Alchemy: The Poetry of Matter and most recently On Alchemy: Essential Practices and Making Art as Alchemy. He has presented seminars and workshops around the world on various aspects of the alchemy. Khepri Press was started in 2014 as a place to organize and distribute his work. It is a very small press dedicated to alchemical book arts. Some of this work is publishable and others may exist only in manuscript or object form – alchemical results or talismans.



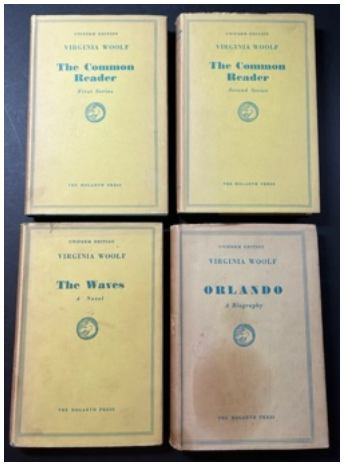
9. Réage, Pauline [Anne Cécile Desclos]. **Story of O: with an essay by Jean Paulhan of the Académie Française.** London: The Olympia Press, [1965]. First UK edition. Light rubbing, bumped corners, else tight, bright, and unmarred in near fine unclipped dustjacket. Near Fine in Near Fine DJ. Hardcover. (#12269) $550.00

An erotic novel written by French author Anne Desclos under the pen name Pauline Réage. "Desclos' lover and employer Jean Paulhan, a fervent admirer of the Marquis de Sade, had made the remark to her that no woman was capable of writing an erotic novel. To prove him wrong, Desclos wrote a graphic, sadomasochistic novel that was published under the pseudonym Pauline Réage in June 1954. Titled Histoire d'O (Story of O), with a sympathetic preface by Jean Paulhan which nevertheless did not reveal her identity, it was an enormous, though controversial, commercial success. In addition, the book's graphic content sparked so much controversy that the following March the government authorities brought obscenity charges against the publisher and its mysterious author that were thrown out of court in 1959. However, a publicity ban and a restriction on the book's sale to minors was imposed by the judge. Eventually, Desclos publicly admitted that she was the author of The Story of O in 1994, 40 years after the book was published. She also explained the pseudonym of Pauline Réage: she chose the first name in homage to Pauline Bonaparte and Pauline Roland and she randomly picked up the name of Réage on a topographic map." Only one OCLC listing for this edition.



10. Sacks, Oliver. **The Mind's Eye.** New York: Random House, 2010. First Edition (Large Print Paperback). Near Fine. 8vo. xvi. + 354pp. Includes bibliography, Index. Glossy color wrappers. Inscribed on wrappers. Near Fine. No DJ. Original Wraps. (#12059) $150.00

Signed by Oliver Sacks. Personal reading copy. Signed: "OWS." From the author of the best-selling Musicophilia (hailed as luminous, original, and indispensable by The American Scholar), an exploration of vision through the case histories of six individuals including a renowned pianist who continues to give concerts despite losing the ability to read the score, and a neurobiologist born with crossed eyes who, late in life, suddenly acquires binocular vision, and how her brain adapts to that new skill. Most dramatically, Sacks gives us a riveting account of the appearance of a tumor in his own eye, the strange visual symptoms he observed, an experience that left him unable to perceive depth. From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind.



10. Woolf, Virginia. **Collection of Virginia Woolf: The Common Reader First and Second Series; The Waves: a Novel; Orlando: a Biography [4 Volumes].** London: Hogarth Press, 1949-1951. Uniform Edition (Sixth Impression). Tearing, water spotting and toning to dj, mild toning throughout, shelfwear, else tight, bright, and unmarred. Green cloth with gold and green dj. various paging. 12mo. Former owner signed. Very Good in Very Good Dustjacket. Hardcover. (#11862) $350.00

Collection of reading copies in dustjacket from the Oliver Sacks library. All autographed by Oliver Sacks on ffep, with the

exception of The Waves: B.K. Saunders. 4 volumes total. Classics from Woolf. From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind.

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

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