

Aleister Crowley [1875-1947], British occultist, mystic, and ceremonial magician...and mountaineer... played a significant role in the development of modern esoteric thought and magical philosophies. He was a highly controversial and flamboyant figure, renowned for his unconventional lifestyle, controversial writings, and alleged involvement in various magical practices. This earned him both admirers and critics during his lifetime and posthumously...and an impressive list of "frenemies." Crowley's impact on occultism and esoteric philosophy endures, with his ideas continuing to influence various spiritual and artistic movements. Our list this week reflects a few of his palatable works and rare texts, as well as authors and students embracing Crowley's teachings.

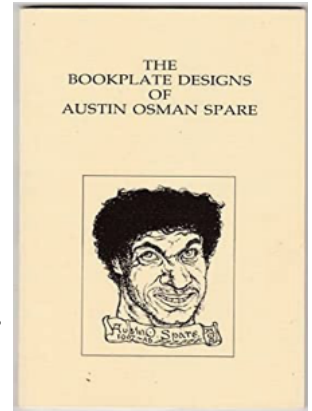


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Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections are diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Crowley and Friends

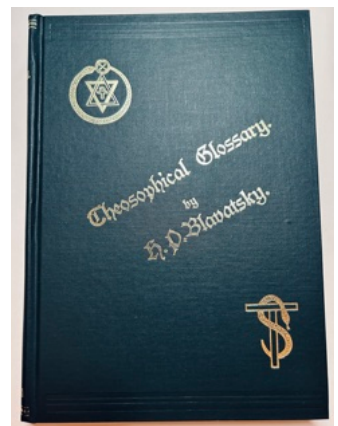
1. Ansell, Robert. **The Bookplate Designs of Austin Osman Spare.** United Kingdom: The Bookplate Society in association with Keriwen Press, 1988. Limited Edition. Near fine copy in original laid paper pictorial wraps. This edition limited to 500 copies; 330 for the Bookplate Society, and 140 only for private circulation, hand numbered and signed by the author, this being copy 10. Small 8vo, 35 pp. + illus. Near Fine in Wraps. Original Wraps. (#9752) \$275.00



Austin Osman Spare – One of the most recognized occult artists who elicited emotion under the occult umbrella. In a purposeful way, he left a legacy of existentialism, perhaps the macabre, but more so rather appropriated his psychic and magical abilities to conjure thought-forms to visible and tangible appearances. In this case of [artist] designer and collector, he's pretty singular, in that he illustrated the proportion of the power of belief into the sigils, by revealing the clarity of the image, which it evokes. This attests to an unusual example of how invocation manifests into the physical and transferred to print, in this case bookplates. These bookplates were designed between 1904-1945, for such folks as journalist Dennis Bardens and patron Pickford Waller. What is unusual here, but not out of the ordinary for a magician like Spare, is the element of confrontation. He's invoked a particular trait about his identity (however self-absorbed that he was) as a magician and infused it graphically into the design. This is something different than we might see in mass commercialization of the bookplate, which normally emphasize the collector, Spare has really infused his own likeness magically. His work illustrates, an aggressive fusion of magick and design.

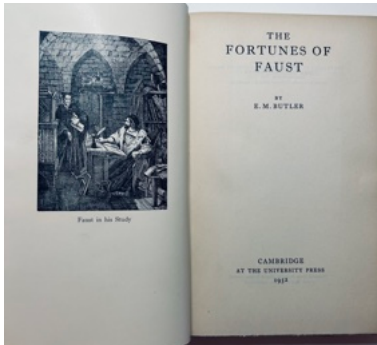
2. Blavatsky, H.P. (Helena). **The Theosophical Glossary.** Los Angeles, CA: Theosophy Company [Theosophical Publishing Society], [1990] 1892. Reprint. Digital security sticker on rfep, else tight, bright, and unmarred. Green cloth boards, gilt lettering. Large 8vo. 389pp. Near Fine. Hardcover. (#10296) \$35.00

This volume "purposes to give information on the principal Sanskrit, Pahlavi, Tibetan, Pāli,



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Chaldean, Persian, Scandinavian, Hebrew, Greek, Latin, Kabalistic and Gnostic words, and Occult terms generally used in Theosophical literature." "A photographic reproduction Of the Original edition, as First Issued at London, England 1892"--Title page.



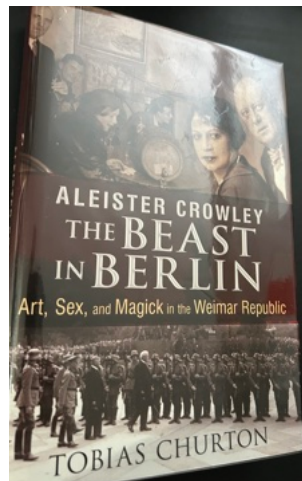
3. Butler, Eliza Marian [E.M.]. **The Fortunes of Faust.** Cambridge, UK: University Press, 1952. First Edition. Minor shelf/edge wear, sunned, else tight, bright, and unmarred. Dark blue publisher's cloth, gilt to spine. 8vo. 365pp. Illus. (b/w plates). Two full page plates, including the

frontispiece, and eight figures en texte. Indexed. Very Good. No Dustjacket.. Cloth. (#10366) \$45.00

Eliza Butler, or Elsie (1885-1959) as she was more generally known, was born in Bardsea, Lancashire, into an old Irish family. She learnt German initially from her Norwegian governess, and was sent at the age of 11 to a private school in Hanover. From there, at the age of 15, she went on to a college in Paris for British, American and French girls and, at 18, moved on to a reform college in household management in the Harz region of Germany at Reifenstein. At the age of 21, she entered Newnham College for Women in the University of Cambridge. After working in hospitals, she taught at Cambridge [the Schröder Professor of German] and in 1936 became a professor at the University of Manchester. Her works include a trilogy on ritual magic and the occult, especially in the Faust legend (1948–1952). The third volume of Butler's trilogy on historical ritual magic, and said to relate to many of Crowley's ideas who she consulted with on the finer points. One of the early women occult scholars along with Margarat Murray.

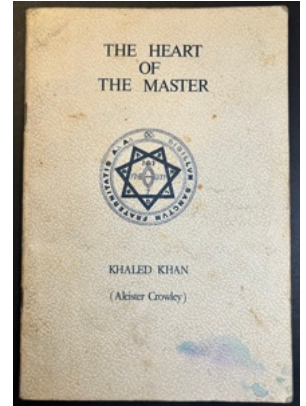
4. Churton, Tobias; Aleister Crowley. **The Beast in Berlin: Art, Sex, and Magick in the Weimar Republic.** Rochester, VT: Inner Traditions, 2014. First Edition. Near fine. In mylar over dj. 8vo. [xxix], 386pp. Illus. Cloth. Near Fine in Near Fine Dustjacket. Hardcover. (#12260) \$45.00

Foreword by Frank van Lamoen. A biographical history of Aleister Crowley's activities in Berlin from 1930 to 1932 as



Hitler was rising to power - Examines Crowley's focus on his art, his work as a spy for British Intelligence, his colorful love life and sex magick exploits, and his contacts with magical orders - Explores Crowley's relationships with Berlin's artists, filmmakers, writers, and performers.

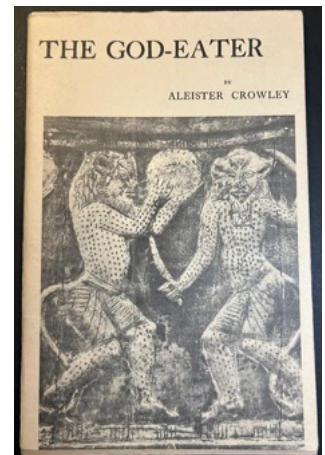
5. Crowley, Aleister [Khaled Khan]. **The Heart of the Master.** United Kingdom: Booklegger / Albion, [1970]. Reprint. Moderate spotting and discoloration (dampstaining) to wrappers, else tight, bright, and unmarred. Pamphlet bound. Very Good+. Original Wraps. (#12253) \$75.00



Crowley's classic and visionary work on the initiatory philosophy of Thelema and the Mystic Teachers throughout history.

whose purpose has been to transform human consciousness and guide its evolution. "Heart of the Master represents a seminal moment in Crowley's career and as his Proclamation of the Grade of Ipsissimus, should be considered one of the most important works Aleister Crowley ever produced. In 1924, after almost a lifetime of intense study and determined experimentation, Crowley passed through "The Supreme Ordeal" of the Ipsissimus Grade while staying in Paris. The Grade of Ipsissimus being the highest of a series of ten magickal attainments in an ancient system Crowley inherited from The Hermetic Order of The Golden Dawn into which he had been admitted in 1898."

6. Crowley, Aleister; E.J. Gold. **The God-Eater Beast of Revelations Comments On the God-Eater.** [Crestline, CA]: [Institute for the Development of the Harmonius Human Being], [1970]. Reprint. Toning and light shelfwear, else tight, bright, and unmarred. 8vo. (xii), 32pp. Staplebound in tan wrappers. Very Good+. Orig. Wraps. (#12255) \$65.00



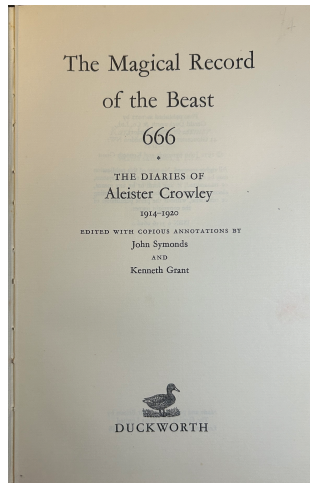
Printed in 1970 by the Institute for the Development of the Harmonius Human Being, the book explore fascinating concepts and ideas on mysticism, the occult, and spirituality. The commentary is followed by a facsimile reprint of the text itself taken from Crowley's 1903 satire, featuring an original introduction connecting the contents to the rituals of the Hermetic

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Order of the Golden Dawn and the sex magic of the Ordo Templi Orientis.

7. Crowley, Aleister; John Symonds; Kenneth Grant. **The Magical Record of the Beast 666 * The Diaries of of Aleister Crowley.** London: Duckworth, 1972. First Edition. Little shelfwear, else tight, bright, and unmarred. Lacking dj. Tall 8vo. 326pp. illus (b/w). Red cloth with gilt titles to spine. Very Good+. Hardcover. (#12246) \$250.00

The Magical Record of the Beast 666 by John Symonds and Kenneth Grant gives us a fascinating glimpse into the magical activities of Aleister Crowley during the years of the Great War. Perhaps a continuation of the experiments he made with fellow magician and poet Victor Neuburg, during 1914 in The Paris Working - a series of homosexual 'operations' which were a transition between the ceremonial rituals as taught in the Golden Dawn and the sex rites of the Ordo Templi Orientis. The 'Magical Records' comprises of 'Rex de Arte Regia' (The King on the Royal Art), a magical diary beginning in Sept 1914 - March 1915 and continuing Feb 1916 - Sept 1918. There is also 'The Magical Record of the Beast' from Dec 1919 - Dec 1920, followed by Liber Al vel Legis (The Book of the Law).

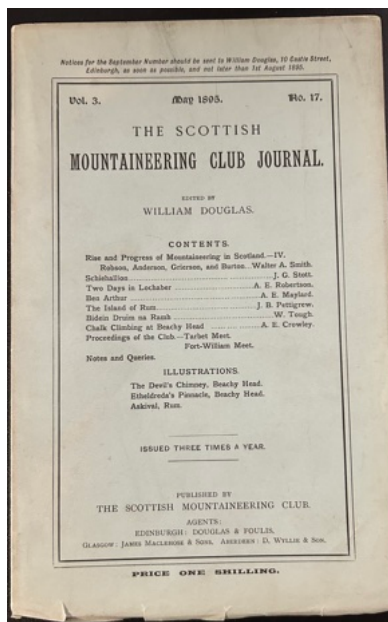
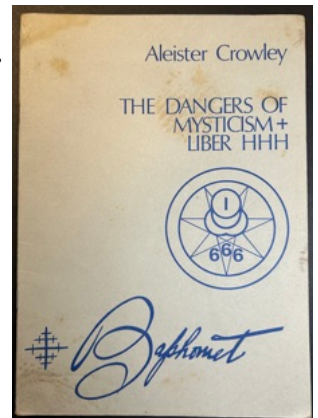


interested in chess and mountaineering, joining the Scottish Mountaineering Club in 1894. He became an early pioneer of balance-based climbing, and was an active climber in the Lake District throughout the 1890s, completing a solo ascent of the Napes Needle, among other formations. He also achieved fame for first ascents on lines such as Devil's Chimney, Etheldreda's Pinnacle, and the now-legendary Cuillin Crack on the chalk cliffs at Beachy Head. Despite his arrogant reputation, Crowley's accomplishments as an alpinist were significant for the time. In addition to his unsuccessful expeditions on K2 and Kanchenjunga, he successfully climbed several peaks in the Alps and put up a string of hard first ascents on rock in the Lake District and Beachy Head, as well as other sites in the United Kingdom, during the 1890s. While his climbing accomplishments are lesser-known, Crowley is notable as the first Westerner to attempt K2 (8,611 meters), in 1902, with Oscar Eckenstein, and for leading an attempt on Kanchenjunga (8,586 meters). The latter expedition, although also unsuccessful, purportedly reached the highest point that any human being had achieved on any mountain at the time (7,620 meters/ 25,000 feet). Both peaks were not summited until over 50 years after Crowley's attempts.

This copy includes a laid in copy of an advertisement for spiritual and "magick" consultation services provided by Aleister Crowley with a portrait in his 'exotic' Egyptian garb. Scarce ephemera.

9. Crowley, Aleister. **The Dangers of Mysticism + Liber HHH.** United Kingdom: Unicorn Press, [1970]. Reprint. Moderate spotting and discoloration (dampstaining) to wrappers, else tight, bright, and unmarred. Pamphlet bound with blue lettering. Very Good+. Original Wraps. (#12252) \$50.00

Facsimile reprint of "The Dangers of Mysticism" & "Liber HHH" which were originally published in 1911 in "The Equinox" Volume I, No. VI. Crowley noted that "The Dangers of Mysticism" was "Affectionately Inscribed to Arthur Edward Waite". "Although the rear covers have the imprint "Unicorn: Seattle" the booklets were actually produced by the avante-garde Unicorn Bookshop of Brighton, England."--Weiser.

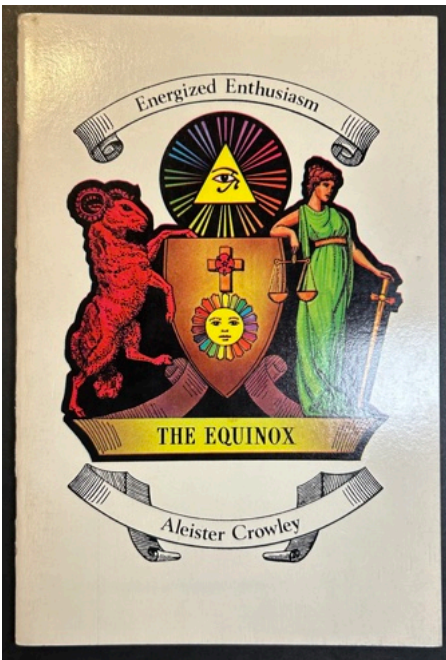


8. Crowley, Aleister; William Douglas, editor. **The Scottish Mountaineering Club Journal [Vol. 3, No. 17] ... "Chalk Climbing at Beachy Head"** Edinburgh: The Scottish Mountaineering Club, May 1895. First Edition. Chipping and toning to wrappers, else tight, bright, and unmarred. 8vo. illus. (b/w). includes insert. Very Good+. Original Wraps. (#12247) \$350.00

By the time he was 19, Edward Alexander

Crowley had changed his name to "Aleister," and had also become

CROWLEY AND FRIENDS



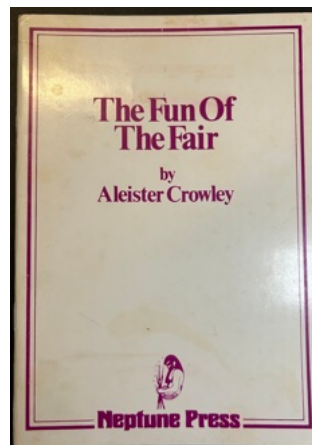
10. Crowley, Aleister. **Energized Enthusiasm** The Equinox. New York: Samuel Weiser, Inc., 1976. First Edition. Photo-offset reprint, stapled bound booklet, with minimal edgewear to original wrappers. Full color printed cover, unpagged. 15x21cm. Very Good+ in Wraps. Pictorial Cover. (#12254) \$75.00

"An essay

developing the idea of creativity - and genius - as a sexual phenomenon". - Energized Enthusiasm was first published in "The Equinox" Volume 1, Number 9 at the Spring Equinox of 1913. More speculative work from Crowley on the mystery of spiritual initiation and theurgy (magick ritual).

11. Crowley, Aleister. **The Fun of the Fair (Nijni Novgorod, 1913 e.v.)**. London: Neptune Press, [1970]. Reprint. Light staining to wrappers, else tight, bright, and unmarred. 8vo. vi, 24pp. Pamphlet with glossy wrappers. Very Good+. Original Wraps. (#12248) \$40.00

The Fun of the Fair is Crowley's jovial poem describing the Nizhni Novgorod Fair; a famous yearly major trade event held from mid-16th century up to about 1929 in Russia, which attracted merchants from India, Iran and Central Asia. His memory of it, is humorously indecent...in the Crowley way.



12. Crowley, Aleister. **Gilles de Rais (The Banned Lecture)**. London: P.R. Stephenson / Printed by Botolph Printing Works, [1930]. First Edition. Lightly shelf worn, toning, else tight, bright, and unmarred. In original wrappers. 24 pp. 8vo. Very Good+ in Wraps. Staplebound. (#11205) \$5,500.00

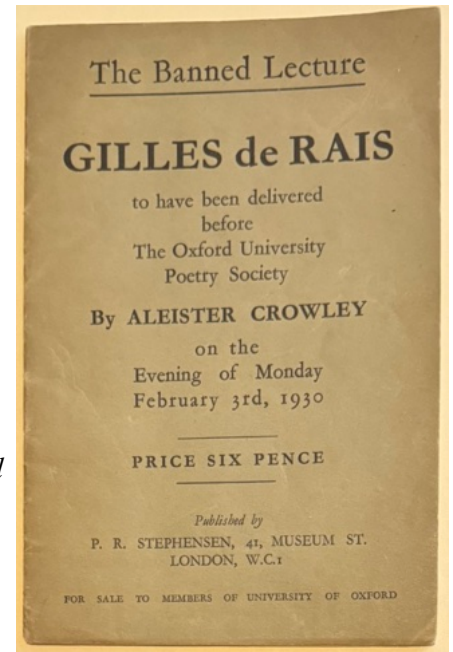
Scarce pamphlet is a printed original specimen and sold on the streets of Oxford the day after Crowley was told

not to turn up Poetry Society. The lecture by Crowley was due to take place on 4th February 1930. But shortly before Crowley received a letter from the secretary of the society. In it he says, "I am writing to tell you that we have been unfortunately forced to cancel next Monday's meeting of the poetry society. It has come to our knowledge that if your

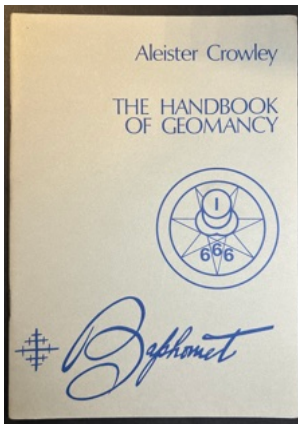
proposed paper is delivered disciplinary. In this circumstance you will, I trust, understand why we had to cancel the meeting." Crowley responded to this letter publicly and says "Perhaps the refusal to let me lecture has come because Gilles de Rais is said to have killed 500 children in ritual murder and in some way, this was connected with myself. Since the accusation that

I have not only killed but eaten children is one of many false statements that have been circulated about me in the past." He was quick to use his connections to print a good number of these pamphlets and distribute them on the streets of Oxford. His banned lecture received far more attention and readership than he could have hoped for. Even though there was purported to be a decent number printed, due to the ephemeral nature

of them, none have been on the market in recent years. "The Oxford Poetry Society, a typically worthy undergraduate club, decided to venture on a strange fields by listening to a lecture by Mr Aleister Crowley on Gilles de Rais, a fifteenth-century magician known to history as the companion-in-arms of Joan of Arc and to children as the celebrated Bluebeard. The dons, however, took alarm, and so Mr Crowley has had to stay behind in Kent, leaving, one imagines, his inquiring young disciples to the less exciting delights of a paper on Wordsworth..." The lore of de Rais is beyond fascination, including black magic, Satanism, and serial killer; a pop culture delight. This ephemeral work also informs how printing history responds to controversy and censorship not the basis of minor opinion. An exceptional piece of Crowley collectibility and text never spoken.



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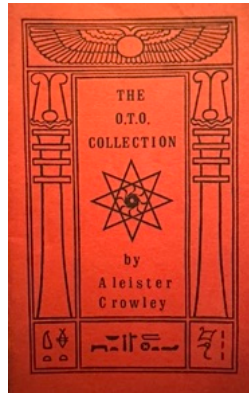


13. Crowley, Aleister. **The Handbook of Geomancy.** United Kingdom: Unicorn Press, [1972]. Reprint. Near fine. Pamphlet in staplebound wraps with blue ink. Near Fine in Wraps. Original Wraps. (#12249) \$50.00

"Although the rear covers have the imprint "Unicorn: Seattle" the booklets were actually produced by the avante-garde Unicorn Bookshop of Brighton,

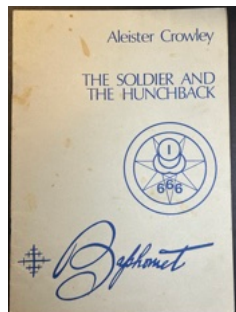
England, who were also the ones behind the piratical "Booklegger Albion" imprint ["Booklegger" = "Bootlegger", "Albion" = "England" in other words published by an English Pirate of Books."--Weiser. "Geomancy is an Art of Divination, wherby the judgement may be rendred by lot, or destiny, to every question of every thing whatsoever, but the Art hereof consisteth especially in certain points where of certain figures are deducted according to the reason or rule of equality of inequality, likenesse or unlikenesse,; which Figures are also reduced to the Coelestiall Figures, assuming their natures and proprieties, according to the course and forms of the Signes and Planets...according to Agrippa.

14. Crowley, Aleister. **The O.T.O. Collection.** [San Francisco, CA]: O.T.O. and Stellar Visions, [1984]. Reprint. Unpaged (84 unnumbered pages), self-published zine, stapled in original printed red wrappers. With photocopied illustrations from original sources. Very Good+ Wraps. Staplebound. (#10242) \$75.00



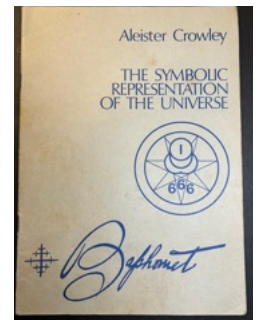
As the title suggests, this work contains facsimiles of a number of O.T.O. related texts that were originally collected in Crowley's "Blue Equinox" (1919), comprising "Liber LII," "Liber CI," "Liber CLXI," "Liber CXCIV," and "Liber XV." The book was sanctioned by the O.T.O. under Grady McMurtry. Scarce reprint.

15. Crowley, Aleister. **The Soldier and the Hunchback.** United Kingdom: Unicorn Press, [1970]. Reprint. Spotting and rubbing, else tight, bright, and unmarred. Pamphlet bound with blue lettering. Annotation on inside wrapper. Very Good+. Original Wraps. (#12250) \$75.00



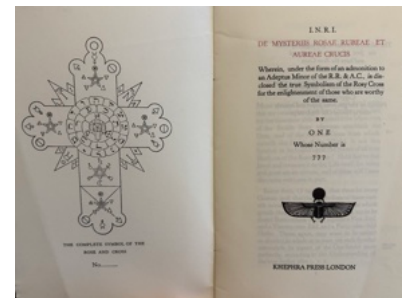
Aleister Crowley's famous essay "The Soldier and the Hunchback" takes its name from a poetic description of two marks of punctuation: the question mark (? – the hunchback) and the exclamation point (! – the soldier). Crowley calls these marks by those names because of their shape (the curved back of the ? and the straight and standing-to-attention appearance of the !). He uses these marks of punctuation as shorthand for doubt/skeptical questioning (?) and ecstatic revelation/realization (!). "Although the rear covers have the imprint "Unicorn: Seattle" the booklets were actually produced by the avante-garde Unicorn Bookshop of Brighton, England." --Weiser.

16. Crowley, Aleister. **The Symbolic Representation of the Universe ...Derived by Doctor John Dee throught the skrying of Sir Edward Kelly.** United Kingdom: Unicorn Press, [1970]. Reprint. Toning and rubbing, else tight, bright, and unmarred. Pamphlet bound with blue lettering. illus. Very Good+. Original Wraps. (#12251) \$50.00



Essay on the mysteries of the Thirty Aethyrs (or Circles) of Existence. Although the rear covers have the imprint "Unicorn: Seattle" the booklets were actually produced by the avante-garde Unicorn Bookshop of Brighton, England.--Weiser.

17. Frater Achad. **I.N.R.I., DE MYSTERIIS ROSAE RUBAE ET AURAE CRUCIS.** Wherein, under the form of an admonition to an Adeptus Minor of the R.R. & A.C., is disclosed the true



Symbolism of the Rosy Cross for the enlightenment of those who are worthy of the same. London: Khephra Press, 1976. First Edition (Reprint). Tearing and wear to wrappers, else unmarred. Stiff white unprinted covers, stapled, frontispiece illustration of the cross. One from an edition of 400 copies.(unnumbered), printed in red and black; digest; 12 pp. Very Good+ in Wraps. Staplebound. (#10937) \$45.00

Charles Robert Stansfeld Jones (1886–1950), aka Frater Achad, was an occultist and ceremonial magician. An early aspirant to the A.:A.: (the 20th to be admitted as a Probationer, in December 1909) who "claimed" the grade of Magister Templi as a Neophyte. He also became an

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O.T.O. initiate, serving as the principal organizer for that order in British Columbia, Canada.

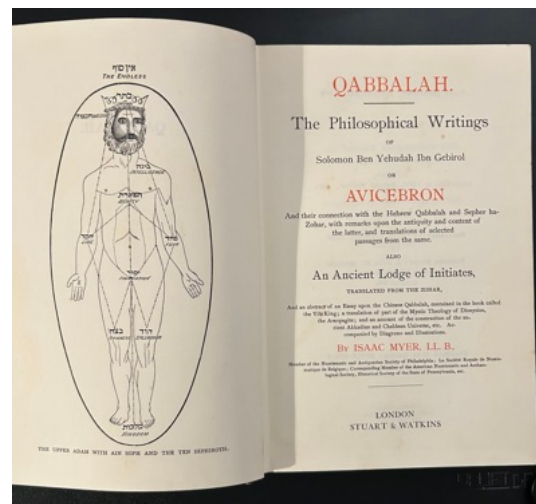
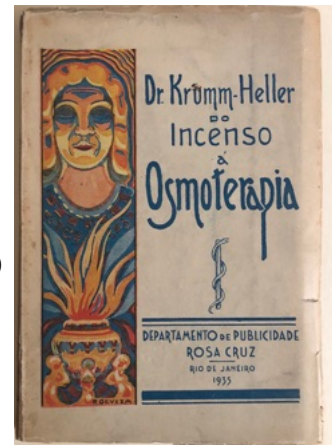
18. Grant, Kenneth; Austin Osman Spare. **Images & Oracles of Austin Osman Spare.** London: Frederick Muller Limited, 1975. First Edition. Light shelfwear and toning, slight musty odor, otherwise tight, bright, and unmarred. Oblong 8vo. 96pp. illus (b/w). Red and black titling. Grey cloth lettered in gilt to spine. Edition limited to 1,000 copies. In protective mylar. Very Good in Very Good Dustjacket. Hardcover. (#12245) \$1,250.00

Images and Oracles of Austin Osman Spare by Kenneth Grant is without a doubt one of the most important works on Spare ever published. Excerpts from Spare's Zoetic Grimoire, a biographical essay, a thesis on the magical systems of Zos and many rare illustrations of manuscripts and pictures go to make this work essential reading for all those interested in AOS. Austin Osman Spare (1886-1956) is one of the most influential and innovative figures in twentieth century occultism. A natural artist and psychic, Spare's explorations of the creative focus gave rise to an ontology and body of work that departs radically from conventional occultism, both then and now. Ahead of his time, he was dismissed by Crowley early in his career, but found appreciation and understanding with the next generation, who embraced his ideas with alacrity. Kenneth Grant (1924-2011) was the head of several important Thelemic orders and author of the influential "Typhonian Trilogies" series (1972-2002) that includes The Magical Revival, Nightside of Eden and Aleister Crowley and the Hidden God. Scarce copy in dustjacket, reprinted by Fulgur Press in 2003.

19. Krumm-Heller, Arnaldo. **Do Incenso a Osmoterapia. História e achegas para uma medicina pelas essências.** Rio De Janeiro: Departamento de Publicidade Rosa Cruz, 1935. First Edition Thus. Tight,

bright, and unmarred with some foxing, with a few short tears, and chips where they overlap the text book. Small tear to title-page, pages tanned. Small octavo. 148 + iipp. Original pictorial wrappers. Text in Portuguese. Very Good+. Original Wraps. (#9668) \$250.00

"The first edition of this uncommon work by Arnaldo Krumm-Heller (it was later published in German and Spanish). The title translates similarly as "From Incense to Osmotherapies: History and Contributions to a Healing System by Means of Odoriferous Essences." Krumm-Heller was a charismatic figure, founder of the Fraternitas Rosicruciana Antiqua, who lived and travelled in Latin America and married local esoteric traditions with those of the West. He was also a student of Theodor Reuss, Papus, and Aleister



Crowley. Scarce and rare work, much more so in the illustrative original wrappers."

20. Myer, Isaac. **Qabbalah: The Philosophical Writings of Solomon Ben Yehudah Ibn Gebirol, or Avicbron** Translated from the Chinese. London: Stuart and Watkins, 1970 [1888]. First (UK) Edition. Lightly chipped dj, some foxing and shelfwear, else tight, bright, and unmarred. 8vo. xxiv, 499pp. illus. (frontis, 39 b/w, 11 diagrams). Black and red lettering. Cloth. In mylar. Very Good in Very Good Dustjacket. Hardcover. (#12259) \$250.00

Remainder of title: And their connection with the Hebrew Qabbalah and Sepher ha-Zohar; with remarks upon the antiquity and content of the latter; and translations of selected passages from the same. Also An Ancient Lodge of Initiates. Translated from the Zohar, and an abstract of

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an Essay upon the Chinese Qabbalah, contained in the book called the Yih King; a translation of part of the Mystic theology of Dionysios, the Areopagite; and an account of the construction of the ancient Akkadian and Chaldean Universe, etc...

"In 1888, Isaac Myer published Qabbalah – The Philosophical Writings of Solomon Ben Yehuda Ibn Gabirol. It was the first comprehensive book on Kabbalah printed in the United States, and the most learned and up to date book on Kabbalah in English at the time. Myer believed that the study of Kabbalah and its ancient origins will revive Christian mysticism, and will enable the formation of a new theology, that will reunite all divided religions." --NYPLweb.

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn

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