

Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

This week we offer a new list featuring European Continental books, including works published in French, German, Latin, and Italian. Highlights include an early anthropodermic binding with a detailed provenance (1668); history of Italy (1592) with manuscript material bound in; a description of famous natural baths (springs) in Switzerland (1880); a treatise on childhood illness (1778) and a German book of children's stories with handcolored plates (1825). As always let us know if you have questions or would like additional images. The first few pages are the illustrated Highlights followed by the text only Long List.

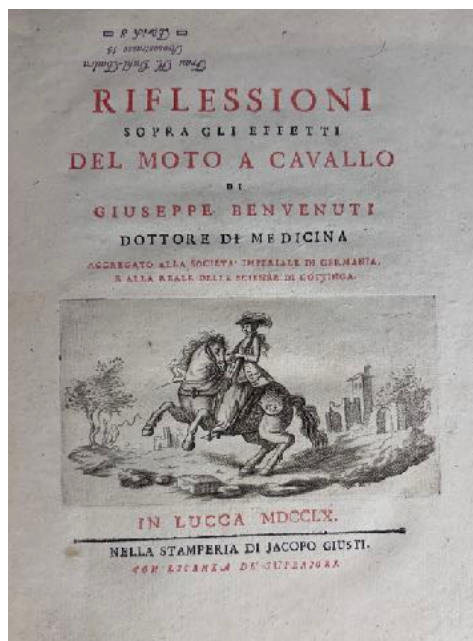
Continental Book Highlights List

1: Benvenuti, Giuseppe.
Riflessioni sopra gli effetti del moto a cavallo.

In Lucca: Nella Stamperia di Jacopo Giusti, 1760. [First edition]. Light soiling and discoloration, even shelfwear, foxing throughout, otherwise tight, bright and unmarred.

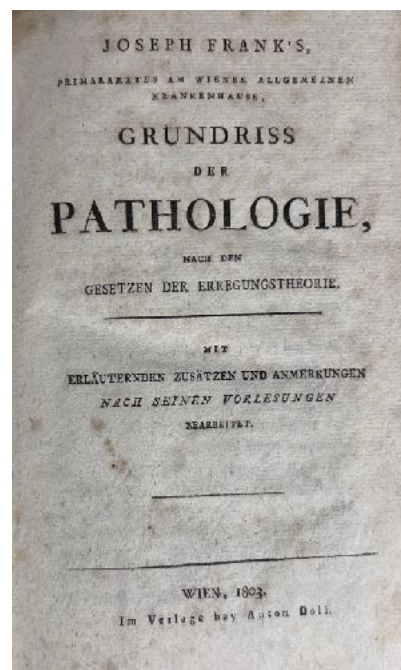
Contemporary calf with gilt title and decoration, red calf title stamp, 112pp. Text in Latin, engraved vignette on tp, 25cm. Collation statement: A-04 Former owner stamp on tp. [Frau Hermine Guhl-Zadra, Zurich] Very Good+. Full Calf. (#11435) \$850.00

Translation to English: Reflections on the effects of motion on horseback. This is the first edition published in



Lucca in 1760 by the doctor Giuseppe Benvenuti on the effects of "horse riding" on various types of diseases, with a historical discussion on the subject and scientific reflection on the therapeutic effects of horse riding. Therefore an "ante litteram" Equestrian Rehabilitation Manual of historical and current interest at the same time. "Giuseppe Benvenuti (1723-1810) for about 30 years practiced the profession of doctor in the famous Bagni di Lucca. In these 'reflections' he draws heavily on the writings of Sydenham, Baglivi, Boerhaave, etc., discussing the effects of horse riding on blood circulation, of the elasticity of muscle fibers and arterial and lymphatic vessels. Horse riding is recommended for its stimulating action on the activity of 'animal spirits', on liver function, digestion, lymphatic circulation and - almost a universal panacea - as a remedy against arteriosclerosis, dropsy, apoplexy, hysteria and various other diseases. So Dic. Biographical Italians, VIII, p. 675. See also Wellcome, II, p. 145 - Blake, p. 41. The paper concludes with a series of advice on the practice of this sport and with various hygiene rules."

2: Frank, Joseph. **Joseph Frank's Grundriss der Pathologie, nach den Gesetzen der Erregungstheorie mit Erläuternden zusätzen und Anmerkungen nach seinen Vorlesungen Bearbeitet.** Wien, Vienna: Im Verlag bey Anton Doll, 1803. First Edition. Moderate wear on extremities/boards, foxing throughout, worn spine label, else tight, bright, and unmarred. Bound with blue boards. 272 pp. Autograph on front flyleaf. In German. Very Good+. Hardcover. (#10952) \$250.00



Joseph Frank born December 23, 1771 in Rastatt – died, December 18, 1842 in Como, Italy was a German physician and professor of pathology of the French Revolutionary and Napoleonic eras. He is one of the most influential advocates of the medical reform movement of Brownianism. This title translates to: "Joseph Frank's outline of pathology according to the laws of excitation theory; Edited with explanatory additions and notes after his lectures." Essentially, "a healthy person is in a state of moderate "excitability". Excessive excitability (sthenia)

CONTINENTAL BOOKS: HIGHLIGHTS AND LONG LIST ~ 2024

or insufficient excitability (asthenia) lead to the disease. In the first case one uses sedative therapies, in the second case stimulants."



3: Gronovius, Johann Frederich.

Observationum Libri Tres.

Bavaria?, Germany: Lugd. Batavorum : ex officina Danielis. et Abrahami a Gaasbeeck, 1662.

Editio secunda, priori emendatione et altero tanto auctior. Rear starting and minimal loss, else tight, bright, and unmarred. In contemporary vellum, bevelling, Octavo [16], 690 [30] pp. + frontispiece, including additional

engraved title page. In Latin. Very Good+. Full Calf. (#11270) \$300.00

Translation to English: The three books of the observations of John Fredericus Gronovius. The second edition, an improvement on the first and expanded in the second. This text is a collection of Gronovius philological remarks on a wide variety of classical authors, suggesting emendations, etc. Johann Friedrich Gronovius (the Latinized form of Gronow; 8 September 1611 – 28 December 1671) was a German classical scholar, librarian and critic.



4: Guicciardini, M. Francesco. **La Historia D'Italia. Divisa in venti Libri. Riscontrata con tutti gli altri storici, & Autori, che dell'istesse cose habiano scritto, per Tomaso Porcacchi da Castiglione Arretino.** In Venetia: Appresso Paulo Vgolino, 1592. [First Edition Thus]. Some discoloration and spotting, stress to head and cap, toning, evidence of staining, small open tear to f4, otherwise tight, bright and unmarred.

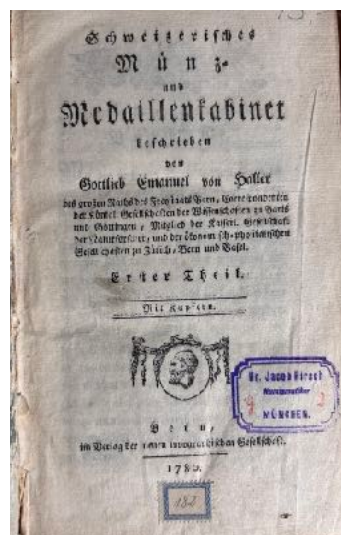
Contemporary full vellum with handwritten spine title, tp vignette, ownership inscription on tp verso 23 cm. 488pp [through 401pp present] with unnumbered manuscript pages in the rear. Two column printed otherwise.. In Italian. Very Good+. Full Vellum. (#11304) \$1,500.00

Translation to English: History of Italy...divided into twenty books. To the most illustrious Mr. Cosimo Medici, Duke of Florence and Siena. For Tomaso Porcacchi da Castiglione Arretino With a Judgment made by the same to discover all the beauties of this Historia. Added the Life of the Author by M. Remigio Fiorentino. With Marginalia. Francesco Guicciardini (1483-1540) Diplomat and historian best known for his History of Italy, a major work of the early modern period. Published posthumously. It appears the previous owner or scholar has transcribed by hand the lacking printed copy.



5: Haller, Gottlieb Emanuel von. **Schweizerisches Münz- und Medaillenkabinet beschrieben von Gottlieb Emanuel von Haller ... mit Kupfern.** Bern, Germany: Im Verlag der neuen typographischen Gesellschaft, 1781. First Edition (Part 1 and Part 2). Tight, bright and unmarred. Well worn boards, rubbing/loss on spine, minor foxing, otherwise clean. Full calf with blind stamping, stamped device, raised bands with marble endpapers. 580 pp, illus., index. Very Good+. Calf over boards. (#11091) \$1,000.00

Study of Swiss coins and medals. Former owner Dr. Jacob Hirsch stamp on title. Born in Munich, Hirsch was an expert in numismatics and classical art, and a dealer in archeological and other objects. He was a naturalized Swiss citizen since 1925, and lived in the United States from 1939. He had businesses in New York, Switzerland (ARS Classica) and Paris. Hirsch died in Paris, and sales



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of his collection and library were held in Lucerne in 1957.

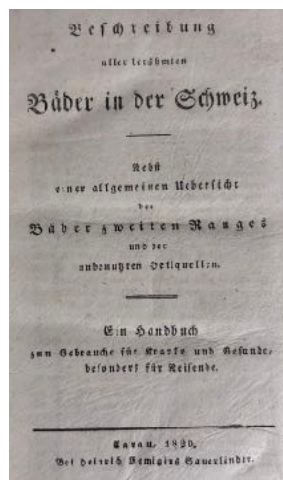
6: Ludwig, D. Christiani Gottlieb. **Institutiones Therapiae Generalis Praelectionibus Academicis**

Accommodatae. Lipsiae (Leipzig, Germany): Ex Officina Libraria Gleditschiana, 1771. Editio Altera Emendata [Second Edition, Corrected]. Scuffing, mild head and tail wear, some toning, foxing, evidence of dampstaining to boards, otherwise tight, bright, and unmarred. Full parchment over boards with faint folded blue wrappers, 188 pp. + index. In Latin. Annotations of former owner (Planck), p.73, 1777, handwritten marginalia. Unicorn emblem on tp. Very Good+. Full Calf. (#11179)



\$1,500.00

Translation to English: Institutions of General Therapy Adapted to Academic Lectures. Christian Gottlieb Ludwig (30 April 1709 – 7 May 1773) was a German physician and botanist born in Brieg, Silesia (now Brzeg, Poland). He was the father of physician/naturalist Christian Friedrich Ludwig (1757–1823) and of Christian L. Ludwig (1749–1784), a physician/scientist known for his translation of Joseph Priestley's scientific experiments. Ludwig is remembered for his correspondence with Carl Linnaeus, in particular; discussions involving the latter's classification system. It was Linnaeus who named the plant genus Ludwigia in honor of Ludwig.



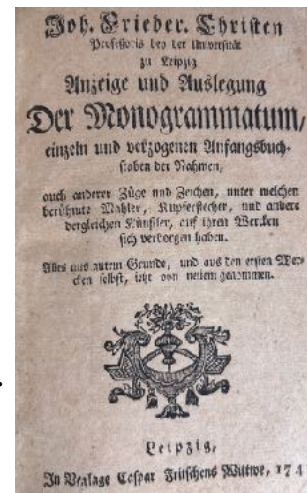
7: Malten, Heinrich. **Beschreibung aller berühmten Bäder in der Schweiz. Nebst einer allgemeinen Übersicht der Bäder zweiten Ranges und der unbenutzten Heilquellen. Ein Handbuch zum Gebrauche für Kranke und Gesunde, besonders für Reisende.** Aarau: Heinrich Remigius Sauerländer, 1880. First Edition. Tight, bright and unmarred. Minimally worn boards, minor foxing, otherwise clean. Full [mottled] boards with

gilt lettering on spine label. 8vo, 395 pp. + index, advertisement. Very Good+. Boards. (#11092) \$350.00

Translation to English: Description of all famous baths in Switzerland. In addition to a general overview of the second-rate baths and the unused medicinal springs. A manual for the use of the sick and the healthy, especially for travellers.

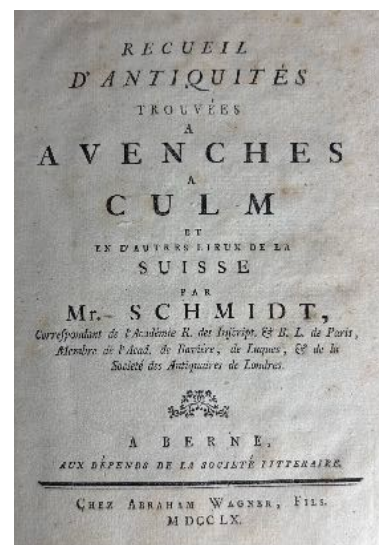
8: Christen, Johan Frieder. **Anzeige und Auslegung Der Monogrammatum, einzeln und verzogenen Anfangsbuchstaben der Nahmen, auch anderer Züge und Zeichen, unter welchen berühmte Mahler, Kuperstecher, und andere dergleichen Künstler, auf ihren Wercken sich verborgen haben. Alles aus gutem Grunde, und aus den ersten Wercken selbst, ietzt von neuem genommen.** Leipzig, Germany: In Verlage Caspar Fritschens Wittwe, 1747.

First Edition. Tight, bright and unmarred. Foxing throughout, otherwise clean. 404 pp. + ornamentation, graphs Calf over boards, paper label on spine. Annotations. Very Good+. Calf. (#11026) \$350.00



Translation of title: Display and interpretation of the monograms, individual and distorted first letters of the names, as well as other features and symbols, under which famous painters, copperplate engravers, and other similar artists have hidden themselves in their works. All for good reason, and from the first works themselves, now taken anew. Analysis of initials of artists, printers in art and on paper

9: Schmidt, Frederic Samuel. **Recueil D'Antiquités Trouvées a Avenches a Culm et en d'autres lieux de la Suisse.** Berne, Switzerland: Abraham Wagner, 1760. [First Edition]. Head and tail/edgewear, chipping to spine (minimal loss), scattered minor foxing internally, otherwise tight, bright, and unmarred. Full contemporary speckled calf, with 35 plates, Quarto, 4to, 118, [8], pp with errata at rear, foldout plates. With clippings and



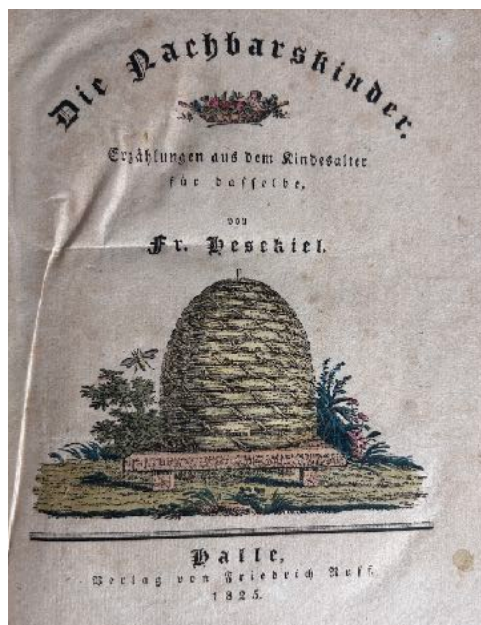
CONTINENTAL BOOKS: HIGHLIGHTS AND LONG LIST ~ 2024

annotations pasted in on front boards, endpapers, dated 1899-1900. Very Good+. Full Calf. (#11180) \$2,000.00

Translation to English: Collection of Antiquities found in Avenches, Culm and other places in Switzerland. Includes newspaper clippings of archaeological finds in France and beyond of ancient burial and dig sites. Also Pirages catalog listing tag for this volume pasted in. First edition of this important account of Schmidt's excavations in Switzerland, mainly finds in the former Roman settlements, the towns of Aventicum (colonized under Vespasian) and Culm. - "Un des meilleurs ouvrages qu'on eut publiés jusqu'alors sur les antiquités de la Suisse." (Brunet V:210). The work was reprinted in 1771 under a slightly different title. Frédéric-Samuel Schmidt de Rossan, born in Bern in 1737 and died in Frankfurt am Main in 1796, was a Swiss scholar. Admitted to the evangelical ministry in 1761, Schmidt promptly abandoned theology to devote himself to the study of antiquities. Appointed, in 1762, honorary professor of antiquities at Basle, he was, in 1765, summoned to Karlsruhe with the title of director of the margrave's library. He ended up settling in Frankfurt-am-Main where he carried out various diplomatic missions.

10: Hesekeiel, Friedrich. **Die Nachbarskinder. Erzählungen aus dem Kindesalter für dasselbe.** Halle (Saale), Germany: Friedrich Ruff, 1825. First Edition. Head and tail wear, rubbing to extremities, minor foxing, otherwise tight, bright, and unmarred. Half calf over mottled paper boards; 198 pp; handcolored plates, frontispiece, title. Very Good+. Calf over boards. (#11111)

Translation to English: The Neighborhood Children.. children's stories for all. Handsome plates. Friedrich Christoph Hesekeiel (October 27, 1794 in Rehse – April 14, 1840 in Altenburg) was a German Lutheran theologian. After attending school in Dessau, he studied theology at the University



\$1,500.00

of Wittenberg, the University of Leipzig and the University of Halle. During his studies he became a member of the Teutonia Halle fraternity in 1816. In 1818 he became pastor at the Moritzkirche in Halle and later hospital preacher. After the theological faculty of the Halle University had awarded him an honorary doctorate in 1830. He advocated church union between Lutherans and Reformed and wrote religious poetry and devotional writings. In 1834 he was awarded honorary citizenship in Halle. He was a member of the Halle Masonic Lodge Zu den Drei Degen. Uncommon children's literature work.

11: Orfila, Mathieu Joseph Bonaventure; Johann Friedrich John. **Rettungsverfahren für vergiftete und asphyctische Personen: begleitet mit den Mitteln, die Gifte zu entdecken, verfälschte Weine zu erkennen und den wahren Tod von dem Scheintode zu unterscheiden** von M.

Orfila ... ; nach der vierten, durchgesehenen, verbesserten und vermehrten Auflage übersetzt von J.F. John. Berlin, Germany: In der Vossischen Buchhandlung, 1831. First German Language edition. Moderate wear to extremities, rubbing, indentation to front, otherwise tight, bright, and unmarred. Blue boards, xv, [1], 192 pp.; 18 cm. (8vo) Very Good+. Hardcover. (#11120) \$550.00

Translation to English: Relief procedures for poisoned and asphyxial persons : accompanied with the means to detect the poisons, to recognize adulterated wines and to distinguish real death from apparent death. Translation of: Secours à donner aux personnes empoisonnées ou asphyxiées. Includes bibliographical references and index.

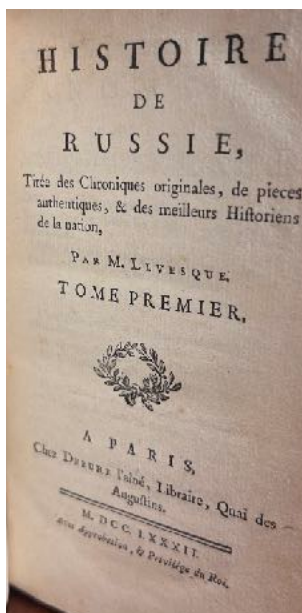
Mathieu Joseph Bonaventure Orfila (1787–1853), often called the "Father of Toxicology," was the first great Spanish 19th-century exponent of forensic medicine. Orfila worked to make chemical analysis a routine part of forensic medicine, and made studies of asphyxiation, the decomposition of bodies, and exhumation. He helped to develop tests for the presence of blood in a forensic context and is credited as one of the first people to use a microscope to assess blood and semen stains. He also worked to improve public health systems and medical training. Orfila was the founding editor of two important medical journals, Journal de chimie médicale, de



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pharmacie et de toxicology in 1824 and Annales d'hygiène publique et de médecine légale in 1829. He also founded the Society of Medical Chemistry in 1824, the Museum of Pathological Anatomy, known as the Musée Dupuytren, in 1835, and the Museum of Comparative Anatomy, now called the Musée Orfila, in 1845. The original publication was published in French.

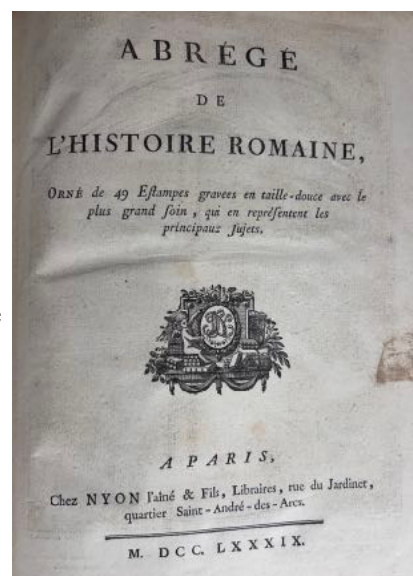
12: Levesque, M. Pierre Charles. **Histoire de Russie, tirée des Chroniques originales, de pieces authentiques, & des meilleurs Historiens de la Nation...** [in five volumes]. Paris, France: Chez Debure l'aîné, Libraire, Quai des Augustins, 1782. [First Edition]. Minimal head and tail wear, rubbing to extremities, minor foxing, marbled endpapers, otherwise tight, bright, and unmarred. Full mottled calf, gilt edging/titling and decorative spine, tan spine labels, 8vo, in five volumes [tome 1-5] + XLVIII + 442 + 516 + 570 + 548 + 565 pp+ illus. with two unfolded maps. In French. Very Good+. Full Calf. (#11161) \$1,200.00



Translation to English: History of Russia, from the original chronicles, authentic works, and the best historians of the nation. Levesque studied in Saint Petersburg for seven years where he was a professor under Diderot, that allowed him to consult the archives and documents necessary for the completion of his book, successfully, in the late eighteenth century. The work reveals a decisive influence on the image of Russia in Europe and on Russian historiographers. A classic and accurate work, a fine set.

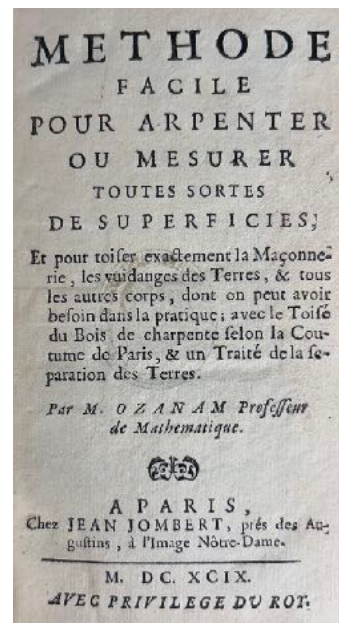


13: Millot, Father Claude Francois Xavier. **Abrégé de L'Histoire Romaine... Orné de 49 Estampes gravées en taille-douce avec le plus grand soin, qui en représentent les principaux sujets.** Paris, France: Chez Nyon L'ainé & Fils, Libraires, 1729. [French Edition]. Minimal head and tail wear, chipping, rubbing to boards, owner's bookplate at front pastedown, minor foxing, evidence of dampstaining (gutter), repair; otherwise tight, bright, and unmarred. Half calf, gilt titling, 4to, v, 192 pp.+ illus., with frontispiece and 48 engraved plates, fold outs. In French. Rosy Christ ex libris. Very Good+. Full Calf. (#11169) \$650.00



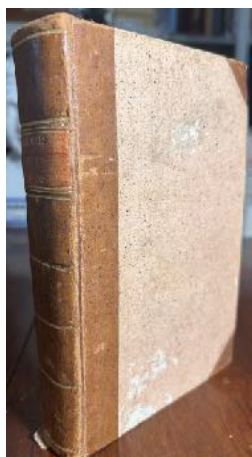
Translation to English: Roman History (Summary). French translated edition. Plates by Gravelot, Piauget, Gabriel de Saint-Aubin, Eisen, and engraved by Tardieu, Chenu, Saint-Aubin. Father Millot wrote extensively on Ancient Roman and Greek history, in addition to French history. Suspected to be formerly owned by Victor Singer (1877–1943), successful art merchant from Hamburg,

14: Ozanam, Jacques. **Methode Facile Pour Arpenter Ou Mesurer Toutes Sortes de Superficies: Et pour Toiser Exactly la Maçonnerie, les Vuidanges des Terres, & Tous les autre corps, dont on peut avoir besoin dans la Pratique....** Paris, France: Chez Claude Jombert, 1699. [First Edition]. Minimal head and tail wear, rubbing to boards, minor foxing, small tear on endpapers, evidence of dampstaining, minimal annotations, small loss to rear, otherwise tight, bright, and unmarred. Full calf, gilt titling, raised bands, 8vo, 397 pp.+ illus. In French. Bibliothek Der Mecklenburgischen Ritter-U. Landschaft ex libris stamp--title verso. Very Good+. Full Calf. (#11168) \$1,200.00



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Translation to English: Treatise on Method For Surveying Or Measuring All Kinds Of Areas: And For Exactly Surveying Masonry, Land Surveys... Jacques Ozanam was born in Sainte-Olive, Ain, France. In 1670, he published trigonometric and logarithmic tables more accurate than the existing ones of Ulacq, Pitiscus, and Briggs; after which he secured an invitation to settle in Paris. There he enjoyed prosperity and contentment for many years. He married, had a large family, and derived an ample income from teaching mathematics to private pupils, chiefly foreigners. His mathematical publications were numerous and well received. Récréations (published 1694) was later translated into English and is well known today. He was elected a member of the Académie des Sciences in 1701. Early treatise on surveying, mathematics, forests and forestry measurements for wood.



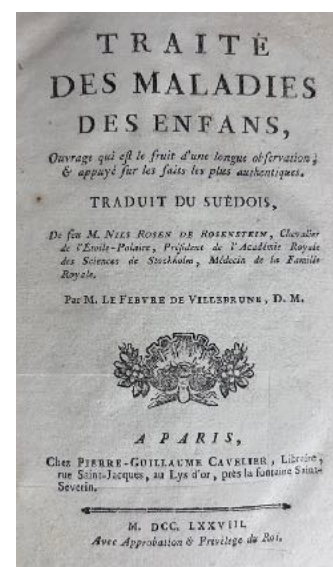
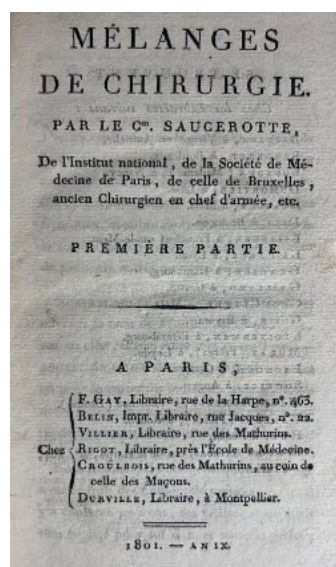
15: Rosen von Rosenstein, Nils; Jean-Baptiste Lefebvre de Villebrune, translator. **Traité des Maladies des Enfants, ouvrage qui est le fruit d'une longue observation, & appuyé sur les faits les plus authentiques. Traduit du suédois par M. Le Febvre de Villebrune.** Paris: Pierre-Guillaume Cavelier, 1778. First Edition. Mild edgewear to head and tail, bumps, scuffing to boards, otherwise tight, bright, and clean. Half calf over boards, spine label, 20 cm. 8vo. xii, 582, [2] pp. Woodcut head & tail pieces, errata, d'approbation & privilege du Roi [2 pages]. Very Good+. Half Calf. (#11175) \$375.00

Translation to English: Treatise on childhood illnesses: work which is the effort (fruits) of long observation, and based on the most authentic facts: translated from Swedish....First French translation of the most famous book relating to pediatrics, being the foundation of the modern medical treatment of children. The work is the first systematic guide to children's health, including nutrition, supporting breast feeding, inoculation against small pox, treatment for fevers, jaundice, lactation, suffocation, constipation, epilepsy, vomiting, the care of eyes, teeth, etc. Rosen von Rosenstein (1706-1773), the famous Swedish physician, was a pupil of Boerhaave, taught anatomy and practical medicine at the University of Uppsala. The polyglot Jean-Baptiste Lefebvre De Villebrune (1732-1809), himself a physician, translated this edition and supplied a brief biography (pp. v-xii). Translation of Rosen's "Underraettelse om barns-sjukdomer och deras botemedel," first published in Swedish in 1764.

16: Saucerotte, Nicolas. **Mélanges de Chirurgie. [in two parts].** Paris: Gay, Belin, Villier, Rigot, Croulbois, Durville, 1801. First Edition. Mild edgewear to head and tail, chipping, some toning, otherwise tight, bright, and clean. Full mottled calf over boards, gilt decorations/spine labels, marbled endpapers. 2 volumes with continuous pagination; T. I: (4), VII, 347 pp. ; T. II: (4), 349 to 640, (2) pp. (table) Very Good+. Full Calf. (#11176) \$750.00



Translation to English: Miscellaneous surgery [including, in particular, "Singular increase in size of the bones of a 39-year-old man" and "dissertation on repercussions to the head"...This book brings together the main works of the author. The first part contains his dissertation on counter-strokes to the head, which won the first prize of the Academy of Surgery in 1768, "with a note and three observations added during printing". Saucerotte distinguishes eight kinds of backlash, the mechanism of which he explains. He then outlines the symptomatology and the diagnosis, then shares his innovative and remarkable animal experiments for the time, intended to find the seat of the lesions and thus establish anatomo-clinical correlations. Saucerotte then deals with prognosis and treatment, before reporting 27 observations (personal or taken from the literature). In the second part, rich in often unpublished observations, we find (pp. 407-417) the first clear observation of acromegaly, under the title "Singular increase in size of the bones of a 39-year-old man. This remarkable observation will be taken up, along with four others, in the famous article by Pierre Marie, which completed the description of the disease, in 1886.



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ADDENDUM:

Corneille, Thomas. **Le Baron d'Albikrac, comédie** [Anthropodermic Binding]. Paris: Claude Barbin, [1668] [1682]. First Edition. Light shelf/edge wear, vellum binding shows rumbles and wrap with mostly even toning, slight curve to spine, binding is tight, light sporadic foxing, light toning to textblock edges, else tight and unmarred. Limp full leather binding; housed in custom archival box designed to support the book in its current state. 12mo. 112pp plus preliminaries. Avec privilège du Roy dated 1668. Very Good. Limp vellum binding. (#10929) \$45,000.00

*This book was tested by the lab which did all the testing of books for Megan Rosenbloom's anthropodermic research project resulting in her book, **Dark Archives: A Librarian's Investigation into the Science and History of Books Bound in Human Skin**. Dan Kirby Analytical Services issued their report (XMJ05042021) in May of 2021, a copy of which accompanies the book. One of the earliest examples on record to have come to market in the last couple decades or so. With a remarkable origin and ownership by the binder's family since its creation in 1682, this is likely to be the most significant anthropodermic binding to be seen for a generation or so.*

"As a child, I was always curious about the nature of a small family ritual, held at gatherings or after dinner with guests. After the children had been told to go outside and play, a small book was brought from the safe, held with fingertips, passed around, and talked about in awe.

When I turned 18, I was told the story and history of this strange book: Jacopo X, a doctor and anatomist, left his home of Milano for Paris to further his study, particularly that of the anatomy of the human body, knowledge mostly gained through dissection of cadavers. A young and developing field at the time, it would become the field of Pathology.



Living in a city different to his native Milano, Jacopo sought to integrate himself in French and Parisian culture, and developed a particular love for the theater. Attending an original showing of "Le Baron d'Albikrac" by Thomas Corneille during the year 1682, he found himself in great appreciation of its story. The play, a comedy about love and deception, spoke to him greatly, and he purchased a copy of the book at the venue. A few weeks later, he attended a medical dissection of a fresh human cadaver.

While the other bodies had all been nameless, unknown faces, and treated with the professional distance the medical context provided, this face he recognized – the body before him was that of an actress involved in the play he attended and had held in such high regard. He knew that the cadavers that came across his dissection table rarely, if ever, found a proper burial or honor after their dissection. Knowing this, Jacopo took a piece of skin of skin from the actress' back. He treated the skin into parchment and bound his volume of "Le Baron d'Albikrac" in the actress' skin, the understood intent to honor her life, work and talent.

The book and its story was handed down generation to generation, but with each generation further removed from its creation, the tale and true nature of the volume's strange binding moved further into lore, eventually turning the story into a family legend.

*Riccardo X, October 2021, Zürich
[Owner's Statement. Edited for privacy, full statement included with sale]
Historical footnote: women were first allowed to perform in major productions in France in 1660.*



Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

This week we offer a new list featuring European Continental books, including works published in French, German, Latin, and Italian. Highlights include an early anthropodermic binding with a detailed provenance (1668); history of Italy (1592) with manuscript material bound in; a description of famous natural baths (springs) in Switzerland (1880); a treatise on childhood illness (1778) and a German book of children's stories with handcolored plates (1825). As always let us know if you have questions or would like images.

Continental Book Long List

1. Benvenuti, Giuseppe. **Riflessioni sopra gli effetti del moto a cavallo.** In Lucca: Nella Stamperia di Jacopo Giusti, 1760. [First edition]. Light soiling and discoloration, even shelfwear, foxing throughout, otherwise tight, bright and unmarred. Contemporary calf with gilt title and decoration, red calf title stamp, 112pp. Text in Latin, engraved vignette on tp, 25cm. Collation statement: A-O4 Former owner stamp on tp. [Frau Hermine Guhl-Zadra, Zurich] Very Good+. Full Calf. (#11435) \$850.00

Translation to English: Reflections on the effects of motion on horseback. This is the first edition published in Lucca in 1760 by the doctor Giuseppe Benvenuti on the effects of "horse riding" on various types of diseases, with a historical discussion on the subject and scientific reflection on the therapeutic effects of horse riding. Therefore an "ante litteram" Equestrian Rehabilitation Manual of historical and current interest at the same time. "Giuseppe Benvenuti (1723-1810) for about 30 years practiced the profession of doctor in the famous Bagni di Lucca. In these 'reflections' he draws heavily on the writings of Sydenham, Baglivi, Boerhaave, etc., discussing the effects of horse riding on blood circulation, of the elasticity of muscle fibers and arterial and lymphatic vessels. Horse riding is recommended for its stimulating action on the activity of 'animal spirits', on liver function, digestion, lymphatic circulation and - almost a universal panacea - as a remedy against

arteriosclerosis, dropsy, apoplexy, hysteria and various other diseases. So Dic. Biographical Italians, VIII, p. 675. See also Wellcome, II, p. 145 - Blake, p. 41. The paper concludes with a series of advice on the practice of this sport and with various hygiene rules."

2. Birnstiel, Franz Heinrich. **Francisci Henr. Birnstiel Med. Doct. Civitatis Bruchsalensis ... De Dysenteria Liber : Sistens Praeter Completam Dysenteriarum In Annis 1778. 1779. Et 1780. Epidemicarum Historiam Hujus Morbi Singularem Naturam, Causam Et Hippocraticam Medendi Methodum ; Unacum Perbrevis Morborum Intercurrentium Recensione.** Mannhemii: Schwan, et Goetz, 1786. [First edition]. Chipping and loss to spine and boards, even toning, otherwise tight, bright and unmarred. Full calf with chipped labels on spine. [6] blank, xii, 316 pages, [2] blank. 8vo. In Latin. Ex libris on endpapers/boards. Very Good+. Full Calf. (#11301) \$550.00

J.C.G. Reuss bookplate, Professor J. C. G. Reuss, a German physician and author. Translation to English: The Book of Dysentery: Containing a Complete Epidemic History of Dysentery in the Years 1778. 1779. and 1780. The Singular Nature, Cause, and Hippocratic Method of Remedies; A Brief Review of Intercurrent Diseases. Advertisements for plays at end.

3. Brisson, Mathurin-Jacques. **Dictionnaire Raisonne de Physique. [in three volumes] with Observations sur les Nouvelles Découvertes Aërostatiques, et sur la probabilité de pouvoir diriger les Ballons.** De l'Académie Royale des Sciences, Maître de Physique & d'Histoire Naturelle des Enfants de France, Professeur Royal de Physique expérimentale au College Royal de Navarre, & Censeur Royal. Paris: Leboucher & Lamy, 1781-1784. [First Edition]. Scuffing and peeling to boards, mild head and tail wear, evidence of wormholes, worming (board and block), some toning, foxing, otherwise tight, bright, and unmarred. Full calf over boards, gilt decorations, fleurons/spine labels (v.3 missing), marbled circular endpapers. 3 volumes ; ornamentation, xvi, 708 pp, 769 pp + supplé (atlas) + errata, + illus.; 90 engraved plates, fold-outs. Very Good+. Full Calf. (#11178) \$2,000.00

Translation to English: Dictionary of Physics. UNIVERSITY OF S. MARIA PORTUS S'ALUTIS, ex libris stamp on title, v.1. Volume 2 bound with (in English) WITH OBSERVATIONS ON NEW AEROSTATIC DISCOVERIES AND ON THE PROBABILITY OF BEING ABLE TO DIRECT BALLOONS]. [COMPLETE 3 FLIGHTS] BALLOONING.

Mathurin Jacques Brisson (30 April 1723 – 23 June 1806) was a French zoologist and natural philosopher. He held the chair of physics at the College of Navarre,

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and from 1759 was a member of the Academy of Sciences. A significant work involving the "specific weight of bodies" was his *Pesanteur Spécifique des Corps* (1787). [4] In his investigations of electricity.

4. Caesar, Julius. **C. Iulii Caesaris et aliorum de bellis gallico, civili, alexandrino, africano et hispaniensi commentarii.** Berlin (Berlin), Germany: Aux depens d'Ambroise Haude, 1748. [First edition]. Bumped, small loss, tearing to front boards, else tight, bright, and unmarred. In mottled calf over boards, gilt decorative spine, marbled boards. 8vo, 530pp. + index. In Latin. Very Good+. Full Calf. (#11272) \$250.00

Translation to English: Commentary on the Gallic, Civil, Alexandrian, African, and Spanish wars of C. Julius Caesar and others.

5. Catullus, Gaius Valerius, Volpi, Gian Antonio (editor). **C. Valerius Catullus, Albius Tibullus e. R. Sex. Aurelius Propertius ex recensione Jo: Antonii Vulpii...cum ejusdem observationibus.** Patauii [Padua], Italy: Apud Josephum Corona, 1710. [First edition]. Extremely loose boards (one thread attached), chipping, flaking, general to heavy/moderate wear, discoloration in gutter, else very good. Stamp to tp, rear; red titling. 8vo, 634pp. illus., frontispiece, index. In Latin. Good. Full Calf. (#11273) \$500.00

Translation to English: C. Valerius Catullus, Albius Tibullus ER Sex. Aurelius Propertius from the recension of Jo: Antonii Vulpii Bergomensis... With the same observations, and a very rich index. The epistle to the reader indicates what has happened in the past.

Gaius Valerius Catullus, often referred to simply as Catullus, was a Latin poet of the late Roman Republic who wrote chiefly in the neoteric style of poetry, focusing on personal life rather than classical heroes. His surviving works are still read widely and continue to influence poetry and other forms of art.

6. Christen, Johan Frieder. **Anzeige und Auslegung Der Monogrammatum, einzeln und verzogenen Anfangsbuchstaben der Nahmen, auch anderer Züge und Zeichen, unter welchen berühmte Mahler, Kuperstecher, und andere dergleichen Künstler, auf ihren Wercken sich verborgen haben. Alles aus gutem Grunde, und aus den ersten Wercken selbst, ietzt von neuem genommen.** Leipzig, Germany: In Verlage Caspar Fritschens Wittwe, 1747. First Edition. Tight, bright and unmarred. Foxing throughout, otherwise clean. 404 pp. + ornamentation, graphs Calf over boards, paper label on spine. Annotations. Very Good+. Calf. (#11026) \$350.00

Translation of title: Display and interpretation of the monograms, individual and distorted first letters of the names, as well as other features and symbols, under

which famous painters, copperplate engravers, and other similar artists have hidden themselves in their works. All for good reason, and from the first works themselves, now taken anew. Analysis of initials of artists, printers in art and on paper

7. Claudianus, Claudius Claudianus. **[Cl. Claudiani] Opera Quae Exstant: Ad Optimas Editiones Collata Praemittitur Notitia Literaria Studiis, Societatis Bipontinae.** Biponti [Zweibrücken, Germany]: Ex Typographia Societatis, 1784. Editio accurata. Chipping and bumping, minor splitting, toning throughout, otherwise tight, bright, and unmarred. Half mottled calf, raised bands with blind tooling. xxxii, 400pp. 8vo. In Latin. With engraved title (Wis: Hermes and on a quadriga Hades with Persephone). Ex libris stamp on tp. and annotations to front boards and front flyleaf. Very Good+. Half Calf. (#11296) \$200.00

Translation to English: The works of Claudian which are extant have been compiled into the best editions. Literary information is preferred. Studies of the Bipontine society. A detailed edition. Claudius Claudianus (Claudian for short; around 370 (?); † after 404) was an important Latin poet of late antiquity. Ex Libris D. Weining, and Valentin Bühler (1872), Swiss non-fiction writer and lawyer (1835-1912).

8. Coste, Pierre, translator, John Locke. **Essai Philosophique Concernant L'Entendement Humain, ou L'on Montre Quelle est L'Etendue De Nos Connaissances Certaines, et la Maniere Dont Nous y Parvenons. Traduit de L'Anglois de Mr. Locke par Pierre Coste. Sur la Quatrième Edition, Revûe...** Amsterdam: Chez Henri Schelete, 1700. [French translated Edition, Fourth]. Complete detachment on front board, starting rear; minimal head and tail wear, chipping, rubbing to boards, minor foxing, evidence of dampstaining, else very good. Full calf, gilt titling/edging/decorations, tall 8vo, 936 pp.+ table, ornaments, marbled edge. In French. Very Good+. Full Calf. (#11172) \$650.00

Translation to English: Philosophical Essay Concerning Human Understanding, or We Show What is the Extent of our Certain Knowledge, and the Way in which We Achieve it. Translated from the English of Mr. Locke by Pierre Coste. On the Fourth Edition, revised, corrected and enlarged by the Author. Original 18th Century Edition. First French translation by Pierre Coste (1668-1747) of Locke's (1632-1704) philosophical work, first published in 1690. Pierre Coste was a French theologian, translator and writer. Born in Uzès, France to Protestant parents, he moved to England, via Switzerland and Holland, after the Revocation of the Edict of Nantes

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in 1685. *Acknowledgments from Simon von Beaumont, statesman.*

9. de la Chapelle, Jean-Baptiste, (1710?-1792), Böeckmann, Johann Lorenz, translator. **Des Herrn de La Chapelle... Abhandlung von dem Regelschnitten von den andern krummen Linien der Alten und der Cycloide, nebst ihren Anwendungen auf verschiedene Künste. Uebersetzt...** Carlsruhe, [Germany]: Micheal Macklot, 1771. [First German Edition]. Moderate head and tail wear, rubbing to extremities, chipping, significant peeling on board verso, starting/detached upper hinge, five raised bands, minor foxing, marbled endpapers, otherwise tight, bright, and unmarred. Ex library stamp. Quarter calf over speckled boards, 8vo, 4 leaves, 520 (recte 528) pages, 24 pages with 11 copper plates folded several times, in German from French. Very Good+. Quarter calf. (#11143) \$550.00

Translation to English: M. De La Chapelle's Treatise on the Conic Sections of the Other Curved Lines of the Ancients and the Cycloids. Jean-Baptiste de La Chapelle (c.1710-1792, Paris) was a French priest, mathematician and inventor. He contributed 270 articles to the Encyclopedia in the subjects of arithmetic and geometry. In June 1747 he was elected a Fellow of the Royal Society of London. He was the inventor of a primitive diving suit in 1775, which he called a "scaphandre" from the Greek words skaphe (boat) and andros (man) in his book Treatise on the theoretical and practical construction of the scaphandre or boat of the man (Treatise on the theoretical and practical construction of the "Scaphandre" or human boat). The invention of the Abbé de la Chapelle consisted of a suit made of cork which allowed soldiers to float and swim in water. As the name and description suggest, it was more of a flotation suit than a diving suit. Johann Lorenz Boeckmann was also a German mathematician. Boeckman once wrote to Benjamin Franklin on her patronage of the sciences.

10. Diez, F.M. **Deutschland, Königr. Der Niederlande, Königr. Belgien und die Schweiz nebst Theilen der angränzenden Länder bis Oxford, Portsmouth, Havre, Königsberg, Odense etc. Zum Reisegebrauch eingerichtet...** Gotha: Justus Perthes, 1863. [First edition]. Moderate rubbing to extremities and spine, bumping, weakening hinges, sunned spine and rear, but intact, splitting to upper and lower head and tail, one (detached) loose maps, splitting map leaves, and evidence of dampstaining (discoloration). Pebbled, blind decorative stamped maroon calf over boards, stamped gilt titling... Numerous folding maps mounted on linen. (10? colored maps). Former owner name on tp. Printed endpapers. Very Good+. Full Calf. (#11442) \$175.00

Germany, Kingdom. The Netherlands, Kingdom Belgium and Switzerland together with parts of the bordering countries to Oxford, Portsmouth, Havre, Königsberg, Odense, etc. Travel maps with designations of the railways, highways, express wagon and extra post routes, drawn jointly by Fr. von Stülpnagel and JC Bär with the collaboration of FM Diez. In addition to an overview of the main connecting roads throughout Europe on land and water. Justus Perthes Vlg., Gotha 1863. gr.8° Based on Adolf Stieler's large map in 25 sheets.

11. Durand, François Jacques. **Neueste Nachrichten von und aus der Schweiz : Topographischen, physikalischen und politischen Inhalts; mit besonderer Rücksicht auf die Cantons Basel und Bern : Ein Auszug aus Durands Statistique elementaire de la Suisse.** Leipzig: Weygandschen Buchhandlung, 1797. First Edition. Tight, bright and unmarred. Slightly scuffed, minor foxing, dampstaining, otherwise clean. Quarter calf [brushed paste paper, mottled] over boards with gilt lettering on spine label. 8vo, 633 pp. + index, illustrated tp. former owner label on marbled endpapers. Very Good+. Calf over boards. (#11093) \$550.00

Translation to English: Latest news from and from Switzerland: topographical, physical and political content: with special regard to the cantons Basel and Bern, an excerpt from Durand's Statistique elementaire de la Suisse. In German. Durand, a French Protestant minister, was born at Semale, near Aleneon, in 1727, of a Roman Catholic family. As soon as he had completed his preparatory studies at Paris, Durand applied himself to the study of theology, and returned in 1775 to Lausanne to embrace the Reformed religion.

Ex Libris Hans Huldrych Walser. Walser studied medicine at the University of Zurich from 1939-1946 and trained as a psychiatrist. He set up practice in Zurich. In 1974, he was appointed adjunct professor for the history of medicine at the university. He published numerous essays on the history of psychiatry and psychoanalysis in Switzerland. He was also editor of the magazine Gesnerus from 1974-80.

12. Fontenelle, M. (Bernard de Bouvier). **Oeuvres Diverses de M. de Fontenelle, de l'académie française. Nouvelle édition, Augmentée & enrichie de Figures gravées par Bernard Picart le Romain. [Three volumes].** La Haye, France: Chez Gosse & Neaulme, 1728-1729. New Edition. Minimal head and tail wear, discolored spine/tabs, rubbing/chipping to boards, minor foxing, else tight, bright, and unmarred. Three tomes in folio (22 x 28 cm), full mottled calf binding, titles and friezes in gold on the spine (initial P) and on edging, marbled endpapers, pp (8), 376 for the first volume; pp

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(8), 440 for the second; pp (3), 434 for the third, which bears the date "1729" on the title page + illus (engravings). Six full-page copper engravings by Picart, including one with the portrait of Fontenelle by Picart and Rigaud. Ex libris label on endpapers (M.Piller). Very Good+. Full Calf. (#11174) \$2,500.00

Translation to English: Complete Works of M. de Fontenelle, of the Francoise Academy. New Edition, Enhanced and Enriched with figures engraved by BERNARD PICART the ROMAIN. (First, Second, Third Volume) Bernard Le Bovier de Fontenelle (11 February 1657 – 9 January 1757), also called Bernard Le Bouyer de Fontenelle, was a French author and an influential member of three of the academies of the Institut de France, noted especially for his accessible treatment of scientific topics during the unfolding of the Age of Enlightenment. He is noted for the accessibility of his work – particularly its novelistic style. This allowed non-scientists to appreciate scientific development in a time where this was unusual, and scientists to benefit from the thoughts of the greater society.

13. Frank, Joseph. **Joseph Frank's Grundriss der Pathologie, nach den Gesetzen der Erregungstheorie mit Erläuternden zusätzen und Anmerkungen nach seinen Vorlesungen Bearbeitet.** Wien, Vienna: Im Verlag bey Anton Doll, 1803. First Edition. Moderate wear on extremities/boards, foxing throughout, worn spine label, else tight, bright, and unmarred. Bound with blue boards. 272 pp. Autograph on front flyleaf. In German. Very Good+. Hardcover. (#10952) \$250.00

Joseph Frank born December 23, 1771 in Rastatt – died, December 18, 1842 in Como, Italy was a German physician and professor of pathology of the French Revolutionary and Napoleonic eras. He is one of the most influential advocates of the medical reform movement of Brownianism. This title translates to: "Joseph Frank's outline of pathology according to the laws of excitation theory; Edited with explanatory additions and notes after his lectures." Essentially, "a healthy person is in a state of moderate "excitability". Excessive excitability (sthenia) or insufficient excitability (asthenia) lead to the disease. In the first case one uses sedative therapies, in the second case stimulants."

14. Gaetani, Peter. **Allgemeine Experimental-Chymie nach einer nützlichen und leichten Methode für die Fassungskraft eines jeden eingerichtet; oder: Allgemeines practisches Haus- und Kunst-Buch für Hausväter, Künstler, Oekonomen, Fabrikanten und Handwerker aller Art.** Nürnberg, Germany: Johann Eberhard Zeh Wwe. bzw. Zehsche Buchhandlung, 1815-1816. First Edition (Parts 1-3). Heavy foxing throughout, otherwise tight, bright and unmarred.

Marbled paper over boards, title stamp on spine. Annotations. Cut stub. 3 parts. XXII, (2), 280 pp. Title, 262 pp. Title, 309, (1) pp. with 3 folded engraved plates. Very Good+. Paper over boards. (#11027) \$400.00

Translation of title: General experimental chemistry arranged, according to a useful and easy method, for the comprehension of every one; or: General practical house and art book for homebuilders, artists, economists, manufacturers and craftsmen of all kinds. Among the topics covered are the chemical properties and processing options of various metals and minerals, the use of animal products (salts, horn, wool, tanning, silk, honey, milk, glue) and the exploitation of vegetable components (cotton, dyeing, printing, paper; agriculture, wine, distillation, soap, rubber, etc.). The Brunswick Italian teacher P. Gaetano (b. 1747) was also active as a paint dealer. In 1797 he published "Abrégé de Chimie, ou Introduction, appartenente aux arts & metiers", the basis for the present work.

15. **Geistliches Gnaden-Brünnlein mit zwölf Röhren, und eine Geschichte oder Exempel, welche sich zu Dorfen in Unterlands-Bayern mit unser lieben Frauen, und einem armen Hirtenmädlein zugetragen : wie auch ein Bericht von sechs Heil. Messen, so für Lebendige und Abgestorbene eines unvergleichlichen Verdienst und Nuzens können appliziert werden.**

[Germany, Bayern] - Austria: Köln am Rhein, [1737-1739]. [First Edition]. Moderate wear to extremities, bumped corners, evidence of dampstaining, discoloration, otherwise in very good condition. Cut stubs. Pebbled calf over boards, stab, small 16mo., 16pp + 4 unnumbered pp. + wc illus, ornamentation. Very Good. Full Calf. (#10996) \$1,200.00

The first title: "The Fountain of Mercy with 12 pipes (Springs)" printed in low German, Fraktur. S. Maria Mater Dei. illustration. One of the little German folk Catholic prayer books with local folklore implications and prayers for healing from the vision of divinity (St. Mary) and a discovery of a miraculous healing fountain springs.

Bound with: "Die Sieben Schlosser worin sich eine Seele sicherlich verschließen kann" Unrecorded 18th-century German devotional booklet containing "seven lock-prayers" with which readers facing imminent death might safely secure their souls from the devil's grasp. These prayers, known from at least the late 17th century, were anthologized more than once, and in 1824 were banned in Bayern as unorthodox. The small booklet was designed to be kept on one's person (in a purse, in a pocket, etc.) so that it would be at hand when at last the time came for it to be used. The naïve woodcut on the title page of this rather indifferently printed work depicts seven schematic

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locks. The seven prayers, written in the first person, have readers who are on their deathbeds 'locking up' their poor souls in (1) the Holy Trinity, (2) in Christ's humanity, (3) in Christ's life, suffering & death, (4) in Christ's heart & five wounds, (5) in the Holy Cross sprinkled with His precious blood, (6) in the holy sacraments & consecration of priests, and (7) in the Virgin Mary & in All Saints. "Seal these 7 locks—lest an enemy open them—with 7 'Our Fathers' and 7 'Hail Marys,' and also with the following prayers," which are titled "A lovely prayer on the Wounds of the Heart of Jesus" and a "Closing prayer." The first of these additional prayers has readers unite their hearts with the wounded Heart of Jesus, which is like a cave in which a soul may shelter like a dove. The second prayer sees readers washing their souls with the sweat and blood of Christ which he shed during his Passion.

16. Goeze, Johann August Ephraim. **Dritte kleine Harzreise zum Unterricht und Vergnügen der Jugend.** Leipzig: Weidmanns Erben und Reich, 1786. First Edition. Foxing throughout, otherwise tight, bright, and unmarred. 218 pp., paper label on spine. Very Good+. (#11025) \$450.00

Translation of title: Third small journey through the Harz Mountains for the education and pleasure of young people. Bound with: Vierte (Fourth) Harzreise zum Unterricht und Vergnügen der Jugend.. Johann August Ephraim Goeze (28 May, 1731 – 27 June 1793) was a German zoologist, born in Aschersleben. He is known for the discovery of tardigrades, also called water bears. These books written in series, discuss the region of Herz intended for curious young people studying nature.

17. Gronovius, Johann Frederich. **Observationum Libri Tres.** Bavaria?, Germany: Lugd. Batavorum : ex officina Danielis. et Abrahami a Gaasbeeck, 1662. Editio secunda, priori emendatio et altero tanto auctor. Rear starting and minimal loss, else tight, bright, and unmarred. In contemporary vellum, bevelling, Octavo [16], 690 [30] pp. + frontispiece, including additional engraved title page. In Latin. Very Good+. Full Calf. (#11270) \$300.00

Translation to English: The three books of the observations of John Fredericus Gronovius. The second edition, an improvement on the first and expanded in the second. This text is a collection of Gronovius philological remarks on a wide variety of classical authors, suggesting emendations, etc. Johann Friedrich Gronovius (the Latinized form of Gronow; 8 September 1611 – 28 December 1671) was a German classical scholar, librarian and critic.

18. Guicciardini, Francesco. **Della Historia d'Italia. Di M. Francesco Guicciardini, gentil'uomo fiorentino. Libri XX. Tra i quali sono aggiunti i libri quattro**

ultimi, che nell'altre impressioni non erano. Con un discorso di M. Curtio Marinello, nel quale si scrive il modo di studiar l'Historie, per reggere, & governare Stati. Opera molto necessaria & utile ad ogni Gentil'uomo. Con due tavole, l'una delle cose notabili avvenute in Italia, l'altra della materia, che si richiede à chiunque studia Histoire. Italy: Gio. Antonio Bertano, 1580. Unique. Moderate shelf/edge wear, small closed spits at head of both hinges, spine evenly toned, spine label lacking, ownership plate at front pastedown, minor toning at preliminaries, discrete marginalia, else tight and bright. Full brown leather binding, red ink speckling at textblock edges. Small 8vo. 185pp plus preliminaries [approx. 110pp]. Dedicated to Cosimo de Medici by the nephew of Francesco Guicciardini, Agnolo Guicciardini. Good+. Hardcover. (#10907) \$3,500.00

*Guicciardini was a lawyer and political figure in the service of the Medici pops Leo X and Clement VII. The work, in its entirety, was written between 1537 and 1540, comprising twenty volumes, first published in 1534. The work explores events that occurred between 1492 and 1534 (when Clement VII died). Critically, for *this* volume, he was striving to explore the impossibility of absolute laws and how history might function to help define and predict current and future events, rather in contrast to humanist thought and the approach of Machiavelli. This volume bears the ownership bookplate of Sir Robert Eden, 1st Baronet, of Maryland. Eden was the 23rd Proprietary Governor of Maryland (1741-1784), a British colonial official, and the last Royal Governor of Maryland. He was popular, in his position, and rather supportive of the colonist's complaints...though he was strong opposed to armed rebellion. When revolution came, he was allowed to return to England and to removed one chest of personal items from his home (before it was burned). It is understood that this volume was among those items he saved. His sympathy for the cause of the colonists is important. On 30 December 1774 Eden wrote: "The spirit of resistance against the Tea Act, or any mode of internal taxation, is as strong and universal here as ever. I firmly believe that they will undergo any hardship sooner than acknowledge a right in the British Parliament in that particular; and will persevere in their non-importation and non-exportation experiments, in spite of every inconvenience that they must consequently be exposed to, and the total loss of their trade." [Andrews, History of Maryland, (1929), p303]. There is an as yet unverified record that Eden made specific reference to this particular volume in a letter to the Crown arguing *against* the use of armed action in the colonies, the letter currently held by the British Library. The marginalia in this volume does appear to be that of Eden, based on numerous examples of his hand.*

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19. Guicciardini, M. Francesco. **La Historia D'Italia. Divisa in venti Libri. Riscontrata con tutti gli altri storici, & Auttori, che dell'istesse cose habiano scritto, per Tomaso Porcacchi da Castiglione Arretino.** In Venetia: Appresso Paulo Vgolino, 1592. [First Edition Thus]. Some discoloration and spotting, stress to head and cap, toning, evidence of staining, small open tear to f4, otherwise tight, bright and unmarred. Contemporary full vellum with handwritten spine title, tp vignette, ownership inscription on tp verso 23 cm. 488pp [through 401pp present] with unnumbered manuscript pages in the rear. Two column printed otherwise.. In Italian. Very Good+. Full Vellum. (#11304) \$1,500.00

Translation to English: History of Italy...divided into twenty books. To the most illustrious Mr. Cosimo Medici, Duke of Florence and Siena. For Tomaso Porcacchi da Castiglione Arretino With a Judgment made by the same to discover all the beauties of this Historia. Added the Life of the Author by M. Remigio Fiorentino. With Marginalia. Francesco Guicciardini (1483-1540) Diplomat and historian best known for his History of Italy, a major work of the early modern period. Published posthumously. It appears the previous owner or scholar has transcribed by hand the lacking printed copy.

20. Haller, Gottlieb Emanuel von. **Schweizerisches Münz- und Medaillenkabinet beschrieben von Gottlieb Emanuel von Haller ... mit Kupfern.** Bern, Germany: Im Verlag der neuen typographischen Gesellschaft, 1781. First Edition (Part 1 and Part 2). Tight, bright and unmarred. Well worn boards, rubbing/loss on spine, minor foxing, otherwise clean. Full calf with blind stamping, stamped device, raised bands with marble endpapers. 580 pp, illus., index. Very Good+. Calf over boards. (#11091) \$1,000.00

Study of Swiss coins and medals. Former owner Dr. Jacob Hirsch stamp on title. Born in Munich, Hirsch was an expert in numismatics and classical art, and a dealer in archeological and other objects. He was a naturalized Swiss citizen since 1925, and lived in the United States from 1939. He had businesses in New York, Switzerland (ARS Classica) and Paris. Hirsch died in Paris, and sales of his collection and library were held in Lucerne in 1957.

21. Heereboord, Adrianus. **Adrianus Heereboord...Hermeneia logica: Seu explicatio ... Synopseos logicae Burgersdicianae.** Bavaria?, Germany: Lugd. Batavorum : Apud Severinum Matthaei & Davidem à Lodensteyn, 1651. Editio nova accurata, accedit ejusdem authoris Praxis logica. Tight, bright, and unmarred, else some toning to front boards. In contemporary speckled calf over boards, red edged text

block. 8vo, 311pp. + index. In Latin. Very Good+. Full Calf. (#11271) \$850.00

Translation to English: Logical hermeneutics. Explanation of Burgersdician Synopses of Logic. Adriaan Heereboord (13 October 1613 in Leiden – 7 July 1661 in Leiden) was a Dutch philosopher and logician.

22. Hesekei, Friedrich. **Die Nachbarskinder. Erzählungen aus dem Kindesalter für dasselbe.** Halle (Saale), Germany: Friedrich Ruff, 1825. First Edition. Head and tail wear, rubbing to extremities, minor foxing, otherwise tight, bright, and unmarred. Half calf over mottled paper boards; 198 pp; handcolored plates, frontispiece, title. Very Good+. Calf over boards. (#11111) \$1,500.00

Translation to English: The Neighborhood Children.. children's stories for all. Handsome plates. Friedrich Christoph Hesekei (October 27, 1794 in Rehse – April 14, 1840 in Altenburg) was a German Lutheran theologian. After attending school in Dessau, he studied theology at the University of Wittenberg, the University of Leipzig and the University of Halle. During his studies he became a member of the Teutonia Halle fraternity in 1816. In 1818 he became pastor at the Moritzkirche in Halle and later hospital preacher. After the theological faculty of the Halle University had awarded him an honorary doctorate in 1830. He advocated church union between Lutherans and Reformed and wrote religious poetry and devotional writings. In 1834 he was awarded honorary citizenship in Halle. He was a member of the Halle Masonic Lodge Zu den Drei Degen. Uncommon children's literature work.

23. Heyne, Christian Gottlob. **Sammlung Antiquarischer Aufsätze [Collection of antiquarian essays]: two books in one.** Leipzig: Weidmann Erben & Reich, 1778-1779. First Edition. Moderate scuffing to boards, bumped corners, discoloration to title, cutaway free paper, minimal foxing, else tight, bright and unmarred. Paper over boards, x, 235, iv, 258 pages, (index), annotations in rear, spine title. Very Good+. Hardcover. (#10960) \$250.00

First edition of this collection of nine essays. - "In his archaeological treatises and essays, Heyne, who himself openly declares that he does not presume to judge the beauty, style and art of the work, but exclusively consults the learned part..." Lovely antiquarian copy on Classical art and sculpture.

24. Holberg, Ludwig [Ludvig] Baron of. **Herrn Ludvig Holbergs Dänische Reichs-historie ins Deutsche Übersesst..Der Erste Theil und der zweyte Theil Die zweyte nach der letzten dänischen. Edition verbesserte Aufl. [3 parts in 3 volumes].** Flensburg und Leipzig:

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Altona Bey Joh. Christoph Korte, im Kortenschen Bücherlager, 1757. First Edition. Head and tail wear, chipping, rubbing, minor foxing, otherwise tight, bright, and unmarred. Quarter calf over marbled paper boards with raised bands, gilt titling. Title vignettes; head and tail pieces; [8] pages, 844 pages; portrait; [1] Bl., 904 pp. Annotations on verso title. Very Good+. Calf over boards. (#11110) \$900.00

Translation to English: Herr Ludwig, Freyherrn von Holberg, Danish Imperial History : translated into German. The first part and the second part. The second improved edition after the last Danish edition. Ludvig Holberg, Baron of Holberg (3 December 1684 – 28 January 1754) was a writer, essayist, philosopher, historian and playwright born in Bergen, Norway, during the time of the Dano-Norwegian dual monarchy. He was influenced by Humanism, the Enlightenment and the Baroque. Holberg is considered the founder of modern Danish and Norwegian literature. With Ex Libris of Danielis Girtanneri, 18th century banker. Annotations in pencil on summary of chapters and notes. Bookplate on each volume.

25. Hurter, Friedrich Emmanuel. **Geschichte Papst Innocenz des Dritten und seiner Zeitgenossen [three volumes]** zweiter vermehrter und verbesserter Auflage. Hamburg, Germany: Friedrich Perthes, 1836-1838. Second and enlarged, improved edition. Moderate head and tail wear, spine loss (super showing), chipping, rubbing to extremities, minor foxing, otherwise tight, bright, and unmarred. Quarter calf over marbled boards, four raised decorative bands, gilt titling, leather spine labels; 8vo, paging: xvii, 768, x, 755, viii, 616 pp. Volume 1 with an engraved portrait frontispiece of Innocence III. Lacking volume 4. Very Good+. Quarter calf. (#11118) \$200.00

Translation to English: History of Pope Innocent III and his contemporaries. Hurter, Friedrich Emanuel von a Swiss theologian who became a convert to Romanism, was born at Schaffhausen March 19, 1787. He studied Protestant theology at the University of Göttingen, became pastor of a country congregation in his native canton, 1824, first pastor of the city of Schaffhausen, 1835, antistes (chief of the clergy of the canton) and dean of the synod. He converted to Catholicism in 1844, and devoted his time mainly to the study of history, and in 1845 accepted a call to Vienna as imperial historiographer. Died 1865.

26. Justinus, Marcus Junianus. **Justinus de Historiis Philippicis, et totius Mundi Originibus, Interpretatione et Notis Illustravit Petrus Josephus Cantel e Societate Jesu. Jussu Christianissimi Regis, in Usu Serenissimi Delphini.** Paris: Published by Apud

Fredericum Leonard, 1677. [First edition]. Moderate scuffing to boards, splitting to head and end cap, loss to upper spine, bumping, toning, evidence of dampstaining, otherwise tight, bright and unmarred. Contemporary full mottled calf with gilt title and decoration, four raised bands, [14 unnumbered pp], 329pp.+index [162 unnumbered pp] Text in Latin, engraved vignettes on tp, dedication pp. ~26cm. Lacking frontispiece. Very Good+. Full Calf. (#11306) \$325.00

Translation to English: Justinus on the Philippian Histories, and on the Origins, Interpretation, and Notes of the Whole World Illustrated by Peter Josephus Cantel of the Society of Jesus. Justin (Latin: Marcus Junianus Justinus Frontinus; [1st] c. second century) was a Latin writer and historian who lived under the Roman Empire. Justin was the author of an epitome of Trogus' expansive Liber Historiarum Philippicarum, or Philippic Histories, a history of the kings of Macedonia, compiled in the time of Augustus. Due to its numerous digressions, this work was retitled by one of its editors, Historia Philippicae et Totius Mundi Origines et Terrae Situs, or Philippic History and Origins of the Entire World and All of its Lands. Justin's preface explains that he aimed to collect the most important and interesting passages of that work, which has since been lost.

27. Lambert, Claude Françoise, Abbé. **Raccolta d'osservazioni curiose sopra la maniera di vivere, i costumi, gli usi, il carattere, le differenti lingue, il governo o sia Storia generale, civile, naturale, politica, e religiosa di tutti i popoli del mondo Tomo secondo.** Venetia (Venice), Italy: for Sebastiano Coleti, 1752. [First edition]. Tight, bright, and unmarred. Full calf, gilt titling, spine label, red edging, 8vo, xvi, 248pp.+ fold out maps. In Italian. With three copper-engraved and folded geographical maps ft (Hungary, European Turkey and Scandinavia). (originally 15 volumes) Very Good+. Full Calf. (#11269) \$150.00

Translation to English: Collection of curious observations on the way of life, customs, habits, character, different languages, government or both. General, civil, natural, political and religious history of all the peoples of the world. First and second volumes bound. Claude François Lambert, from Dôle, former parish priest of Saineau, Diocese of Rouen, died on April 14 1765. Authored about twenty works: novels, sermons, geography, history, editions, translations, physics and natural history.

28. Levesque, M. Pierre Charles. **Histoire de Russie, tirée des Chroniques originales, de pieces authentiques, & des meilleurs Historiens de la Nation... [in five volumes].** Paris, France: Chez Debure l'aîné, Libraire, Quai des Augustins, 1782. [First Edition].

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Minimal head and tail wear, rubbing to extremities, minor foxing, marbled endpapers, otherwise tight, bright, and unmarred. Full mottled calf, gilt edging/titling and decorative spine, tan spine labels, 8vo, in five volumes [tome 1-5] + XLVIII + 442 + 516 + 570 + 548 + 565 pp+ illus. with two unfolded maps. In French. Very Good+. Full Calf. (#11161) \$1,200.00

Translation to English: History of Russia, from the original chronicles, authentic works, and the best historians of the nation. Levesque studied in Saint Petersburg for seven years where he was a professor under Diderot, that allowed him to consult the archives and documents necessary for the completion of his book, successfully, in the late eighteenth century. The work reveals a decisive influence on the image of Russia in Europe and on Russian historiographers. A classic and accurate work, a fine set.

29. Ludovici, Christiani [Möegling, Christian Ludwig, 1715-1762]. **Tractatus pathologico-practicus exhibens I. febres continuas, et II. febres intermittentes.** Tübingen: Bauhof & Franck, 1758. [First edition]. Scuffing, splitting super, rubbing, and wear to spine and boards, some discoloration, otherwise tight, bright and unmarred. Gold paper over boards with five raised bands, 132 pp. In Latin. 21 cm. Very Good+. Paper over boards. (#11302) \$1,500.00

Translation to English: Pathological-practical treatise presenting I. continuous fevers, and II. intermittent fevers Christian Ludwig Mögling or Moegling (born July 12, 1715 in Tübingen ; † June 22, 1762 in Tübingen) was a German physician and university teacher. Christian Ludovici Moeglingii's semiotic experiments presenting a method: I. to uncover the signs and genuine characteristics of diseases. II. to know the diseases which arise from the increase as well as from the decrease of the spirits of animals. III. to know the diseases arising from the corruption of the lymph. IV. careful to establish a medical prognosis.

30. Ludwig, D. Christiani Gottlieb. **Institutiones Therapiae Generalis Praelectionibus Academicis Accommodatae.** Lipsiae (Leipzig, Germany): Ex Officina Libraria Gleditschiana, 1771. Editio Altera Emendata [Second Edition, Corrected]. Scuffing, mild head and tail wear, some toning, foxing, evidence of dampstaining to boards, otherwise tight, bright, and unmarred. Full parchment over boards with faint folded blue wrappers, 188 pp. + index. In Latin. Annotations of former owner (Planck), p.73, 1777, handwritten marginalia. Unicorn emblem on tp. Very Good+. Full Calf. (#11179) \$1,500.00

Translation to English: Institutions of General Therapy Adapted to Academic Lectures. Christian Gottlieb Ludwig

(30 April 1709 – 7 May 1773) was a German physician and botanist born in Brieg, Silesia (now Brzeg, Poland). He was the father of physician/naturalist Christian Friedrich Ludwig (1757–1823) and of Christian L. Ludwig (1749–1784), a physician/scientist known for his translation of Joseph Priestley's scientific experiments. Ludwig is remembered for his correspondence with Carl Linnaeus, in particular, discussions involving the latter's classification system. It was Linnaeus who named the plant genus Ludwigia in honor of Ludwig.

31. Malten, Heinrich. **Beschreibung aller berühmten Bäder in der Schweiz. Nebst einer allgemeinen Übersicht der Bäder zweiten Ranges und der unbenutzten Heilquellen. Ein Handbuch zum Gebrauche für Kranke und Gesunde, besonders für Reisende.** Aarau: Heinrich Remigius Sauerländer, 1880. First Edition. Tight, bright and unmarred. Minimally worn boards, minor foxing, otherwise clean. Full [mottled] boards with gilt lettering on spine label. 8vo, 395 pp. + index, advertisement. Very Good+. Boards. (#11092) \$350.00

Translation to English: Description of all famous baths in Switzerland. In addition to a general overview of the second-rate baths and the unused medicinal springs. A manual for the use of the sick and the healthy, especially for travellers

32. Millot, Father Claude Francois Xavier. **Abrégé de L'Histoire Romaine... Orné de 49 Estampes gravées en taille-douce avec le plus grand soin, qui en représentent les principaux sujets.** Paris, France: Chez Nyon L'ainé & Fils, Libraires, 1729. [French Edition]. Minimal head and tail wear, chipping, rubbing to boards, minor foxing, evidence of dampstaining (gutter), repair; otherwise tight, bright, and unmarred. Half calf, gilt titling, 4to, v, 192 pp.+ illus., with frontispiece and 48 engraved plates, fold outs. In French. Rosy Christ ex libris. Very Good+. Full Calf. (#11169) \$650.00

Translation to English: Roman History (Summary). French translated edition. Plates by Gravelot, Piauget, Gabriel de Saint-Aubin, Eisen, and engraved by Tardieu, Chenu, Saint-Aubin. Father Millot wrote extensively on Ancient Roman and Greek history, in addition to French history. Suspected to be formerly owned by Victor Singer (1877–1943), successful art merchant from Hamburg,

33. Molière, 1622-1673. **Les Oeuvres de Monsieur De Molière [in eight volumes].** Paris, France: Par la Compagnie des Libraires associez, 1709-1710 (avec privilege du Roy). Nouvelle Edition [revised, corrected & enlarged, enriched with intaglio figures]. Moderate head and tail wear, some loss to cap, rubbing to extremities, minor foxing, marbled endpapers, mildly trimmed, otherwise tight, bright, and unmarred. Full calf, gilt

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edging and decorative spine, with red leather labels, five raised bands, 8vo, in eight volumes [tome 1-8] + illus., frontis. Very Good+. Full Calf. (#11149) \$1,000.00

Translation to English: Works of Molière. A portrait of the author by Mignard and Audran. The great French playwright.

34. Monteggia, Giovanni Battista. **Fasciculi pathologici.** Turici Helvetorum: impensis Ziegleri et Filiorum, 1793. [First edition]. Moderate scuffing, some discoloration and spotting, splitting to head cap, toning, otherwise tight, bright and unmarred. Contemporary full calf with worn spine title label, 124pp.+ index. in Latin. ~29cm. Very Good+. Boards. (#11305) \$500.00

Translation to English: A pathological file. Giovanni Battista Monteggia (1762 – 1815) was an Italian surgeon. The Monteggia fracture is named after him. He began training as a surgeon at age seventeen in Milan. He got his doctorate of medicine in 1789 at University of Pavia. In the same year, his first book, Fasciculi Pathologici, was published. From 1790 he practiced as a surgical assistant, prosector, and prison doctor.

35. Mozart, W.A. (Wolfgang Amadeus). **La clemenza di Tito [in two acts] ; Le Nozze di Figaro** Opéra Seria in Due Atti ; Drame Giocoso in quattro atti. Ridotto per il Cembalo. Paris: Maurice Schlesinger, [1820-1822]. First Edition. Moderate rubbing to head and tail and discernable spine, bumps, heavily foxing, but legible, otherwise tight, bright, and unmarred. Half calf over speckled boards, orange/blue spine labels. Square slim 8vo, 113 engraved pages of notated music, with lyrics in French and Italian ; Square 8vo, 234 pages of notated music, with lyrics in French and Italian. Very Good+. Half Calf. (#11177) \$1,000.00

Translation to English: (The Clemency of Titus), K. 621, is an opera seria in two acts composed by Wolfgang Amadeus Mozart to an Italian libretto by Caterino Mazzola, after Pietro Metastasio. It was started after most of Die Zauberflöte (The Magic Flute), the last of Mozart's principal operas, had already been written. The work premiered on 6 September 1791 at the Estates Theatre in Prague. The title is illustrated with a lithograph by G. Engelmann after Horace Vernet, the edition is entirely engraved and printed by Marquerie Frères. The Marriage of Figaro (Italian: Le nozze di Figaro, pronounced [le 'nɔʦse di 'fi:ɡaro], K. 492, is a commedia per musica (opera buffa) in four acts composed in 1786 by Wolfgang Amadeus Mozart, with an Italian libretto written by Lorenzo Da Ponte.

36. Orfila, Mathieu Joseph Bonaventure; Johann Friedrich John. **Rettungsverfahren für vergiftete und asphyetische Personen: begleitet mit den Mitteln, die**

Gifte zu entdecken, verfälschte Weine zu erkennen und den wahren Tod von dem Scheintode zu unterscheiden von M. Orfila ... ; nach der vierten, durchgesehenen, verbesserten und vermehrten Auflage übersetzt von J.F. John. Berlin, Germany: In der Vossischen Buchhandlung, 1831. First German Language edition. Moderate wear to extremities, rubbing, indentation to front, otherwise tight, bright, and unmarred. Blue boards, xv, [1], 192 pp.; 18 cm. (8vo) Very Good+. Hardcover. (#11120) \$550.00

Translation to English~: Relief procedures for poisoned and asphyxial persons : accompanied with the means to detect the poisons, to recognize adulterated wines and to distinguish real death from apparent death. Translation of: Secours à donner aux personnes empoisonnées ou asphyxiées. Includes bibliographical references and index.

Mathieu Joseph Bonaventure Orfila (1787–1853), often called the "Father of Toxicology," was the first great Spanish 19th-century exponent of forensic medicine. Orfila worked to make chemical analysis a routine part of forensic medicine, and made studies of asphyxiation, the decomposition of bodies, and exhumation. He helped to develop tests for the presence of blood in a forensic context and is credited as one of the first people to use a microscope to assess blood and semen stains. He also worked to improve public health systems and medical training. Orfila was the founding editor of two important medical journals, Journal de chimie médicale, de pharmacie et de toxicologie in 1824 and Annales d'hygiène publique et de médecine légale in 1829. He also founded the Society of Medical Chemistry in 1824, the Museum of Pathological Anatomy, known as the Musée Dupuytren, in 1835, and the Museum of Comparative Anatomy, now called the Musée Orfila, in 1845. The original publication was published in French.

37. Ozanam, Jacques. **Methode Facile Pour Arpenter Ou Mesurer Toutes Sortes de Superficies: Et pour Toiser Exactly la Maçonnerie, les Vuidanges des Terres, & Tous les autre corps, dont on peut avoir besoin dans la Pratique....** Paris, France: Chez Claude Jombert, 1699. [First Edition]. Minimal head and tail wear, rubbing to boards, minor foxing, small tear on endpapers, evidence of dampstaining, minimal annotations, small loss to rear, otherwise tight, bright, and unmarred. Full calf, gilt titling, raised bands, 8vo, 397 pp. + illus. In French. Bibliothek Der Mecklenburgischen Ritter- U. Landschaft ex libris stamp--title verso. Very Good+. Full Calf. (#11168) \$1,200.00

Translation to English: Treatise on Method For Surveying Or Measuring All Kinds Of Areas: And For Exactly Surveying Masonry, Land Surveys... Jacques Ozanam was born in Sainte-Olive, Ain, France. In 1670, he published

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trigonometric and logarithmic tables more accurate than the existing ones of Ulacq, Pitiscus, and Briggs; after which he secured an invitation to settle in Paris. There he enjoyed prosperity and contentment for many years. He married, had a large family, and derived an ample income from teaching mathematics to private pupils, chiefly foreigners. His mathematical publications were numerous and well received. Récréations (published 1694) was later translated into English and is well known today. He was elected a member of the Académie des Sciences in 1701. Early treatise on surveying, mathematics, forests and forestry measurements for wood.

38. Pisonis, Nicolai (Nicholas Lepois, 1527-1590). **De cognoscendis et curandis praecipue internis humani corporis morbis libri tres.** Tübingen: Lugduni Batavorum, 1736. [First edition]. Some discoloration and spotting, missing frontis portrait leaf, otherwise tight, bright and unmarred. Full vellum with handwritten spine title, [424] pp. + index. In Latin. 21 cm. 3 books in one. Very Good+. Full Calf. (#11303) \$450.00

Translation to English: Nicolai Piso, the Medici of Lorraine, Concerning the Recognition and Treatment of: Mainly Internal Diseases of the Human Body, Book Three, . And the same Book of Fevers. Preface by Herman Boerhaave. Nicolas Le Pois, an eminent physician, was born at Nancy, in 1527. He studied medicine in Paris under Sylvius and became the duke's physician in 1578. The result of his practice was published in his most eminent work, printed at Frankfurt in 1580 under the title of "De cognoscendis et curandis praecipue interi is humani corporis morbis, Libri tres, ex clarissimorum medicorum, turn veterum, turn recentiorum, monumentis non ita pridem collecti." Boerhaave had so high an opinion of Le Pois, that he edited this work, adding a preface and reprinted the work at Leiden in 1736 and again at Leipzig in 1766, both in two volumes.

39. Posselt, Ernst Ludwig. **Krieg der Franken gegen die wider sie verbündeten Mächte** Jahrgang 1792. Aus dem Lateinischen. Frankfurt und Leipzig: [Vandenhoeck und Ruprecht], 1794. [First edition]. Moderate head and tail wear, rubbing to extremities, minor foxing, otherwise tight, bright, and unmarred. Quarter calf over marbled boards, gilt titling, leather spine label; upper label on inner front board, slim 8vo, 192 pp. Very Good+. Quarter calf. (#11122) \$500.00

Translation to English: War of the Franks against the powers allied against them....From the Latin. Ernst Ludwig Posselt (January 22, 1763 in Durlach – June 11, 1804 in Heidelberg) was a German historian. Posselt studied in Göttingen and Strasbourg. In 1784 he became a professor at the grammar school in Karlsruhe and in 1791 he was a bailiff in Gernsbach near Rastatt. He

resigned from this office in 1796 because of his sympathies for the ideas of the French Revolution . From 1785 to 1788, he was editor of the journal Scientific Magazine for Enlightenment.

40. Robertson, William. **Geschichte der Regierung Kaiser Carlsdes V. (King Charles V) [in three volumes]** aus dem Englischen übersezt. Braunschweig: Verlage Fürstl. Waisenhaus-Buchhandlung, 1770-1771. First German Language Edition. Moderate head and tail wear, rubbing to extremities, minor foxing, clipped endpaper, otherwise tight, bright, and unmarred. Sizeable bump on edge of volume 1, missing title. Quarter calf over mottled boards, five raised bands, gilt titling; copper engraved vignettes, 482pp; 616pp, 580pp. At head of title: Herrn Dr. Wilhelm Robertsons. Very Good+. Quarter calf. (#11113) \$500.00

Translation to English: History of the Reign of Emperor Charles V. Translated from the English. William Robertson, (born Sept. 19, 1721, Borthwick, Midlothian, Scot.—died June 11, 1793, Edinburgh), Scottish historian and Presbyterian minister. He is regarded, along with David Hume and Edward Gibbon, as one of the most important British historians of the 18th century. His major work was The History of the Reign of the Emperor Charles V (1769), which saw several editions and was translated into all of the major European languages; it was followed by The History of America (1777).

41. Rosen von Rosenstein, Nils; Jean-Baptiste Lefebvre de Villebrune, translator. **Traité des Maladies des Enfants, ouvrage qui est le fruit d'une longue observation, & appuyé sur les faits les plus authentiques. Traduit du suédois par M. Le Febvre de Villebrune.** Paris: Pierre-Guillaume Cavelier, 1778. First Edition. Mild edgewear to head and tail, bumps, scuffing to boards, otherwise tight, bright, and clean. Half calf over boards, spine label, 20 cm. 8vo. xii, 582, [2] pp. Woodcut head & tail pieces, errata, d'approbation & privilege du Roi [2 pages]. Very Good+. Half Calf. (#11175) \$375.00

Translation to English: Treatise on childhood illnesses: work which is the effort (fruits) of long observation, and based on the most authentic facts: translated from Swedish....First French translation of the most famous book relating to pediatrics, being the foundation of the modern medical treatment of children. The work is the first systematic guide to children's health, including nutrition, supporting breast feeding, inoculation against small pox, treatment for fevers, jaundice, lactation, suffocation, constipation, epilepsy, vomiting, the care of eyes, teeth, etc. Rosen von Rosenstein (1706-1773), the famous Swedish physician, was a pupil of Boerhaave, taught anatomy and practical medicine at the University

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of Uppsala. The polyglot Jean-Baptiste Lefebvre De Villebrune (1732-1809), himself a physician, translated this edition and supplied a brief biography (pp. v-xii). Translation of Rosen's "Underraettelse om barns-sjukdomer och deras botemedel," first published in Swedish in 1764.

42. Rüesch, Alexander, Heinrich Brupacher. **Das alte Zollikon. Kulturhistorisches Bild einer zürcherischen Landgemeinde von den ältesten Zeiten bis zur Neuzeit. Festgabe zum 400-jährigen Jubiläum der Kirche.** Zürich, Switzerland: Zürcher und Furrer, 1899. First Edition. Tight, bright and unmarred. Binding slightly bumped and rubbed, minimally tanned, otherwise clean. Bound in full leather. Slipcase shows shelf wear and repaired splits, but present. Frontispiece with colored coat of arms of the Edelen von Zollikon, with 14 b/w illus + double-sided map on plates, Fraktur. Presentation copy. Very Good+ in Good Slipcase. Calf. (#11024) \$250.00

Cultural-historical picture of a Zurich (Switzerland) rural community from the oldest times to modern times. Celebration of the 400th anniversary of the church... [Translation of title] Front flyleaf inscribed with various signatures to Mr. and Mrs Prof. H. Quiby. Includes statistics, maps.

43. Saucerotte, Nicolas. **Mélanges de Chirurgie. [in two parts].** Paris: Gay, Belin, Villier, Rigot, Croulbois, Durville, 1801. First Edition. Mild edgewear to head and tail, chipping, some toning, otherwise tight, bright, and clean. Full mottled calf over boards, gilt decorations/spine labels, marbled endpapers. 2 volumes with continuous pagination; T. I: (4), VII, 347 pp. ; T. II: (4), 349 to 640, (2) pp. (table) Very Good+. Full Calf. (#11176) \$750.00

Translation to English: Miscellaneous surgery [including, in particular, "Singular increase in size of the bones of a 39-year-old man" and "dissertation on repercussions to the head"... This book brings together the main works of the author. The first part contains his dissertation on counter-strokes to the head, which won the first prize of the Academy of Surgery in 1768, "with a note and three observations added during printing". Saucerotte distinguishes eight kinds of backlash, the mechanism of which he explains. He then outlines the symptomatology and the diagnosis, then shares his innovative and remarkable animal experiments for the time, intended to find the seat of the lesions and thus establish anatomo-clinical correlations. Saucerotte then deals with prognosis and treatment, before reporting 27 observations (personal or taken from the literature). In the second part, rich in often unpublished observations, we find (pp. 407-417) the first clear observation of acromegaly, under the title "Singular increase in size of the bones of a 39-year-old man. This remarkable observation will be taken up, along

with four others, in the famous article by Pierre Marie, which completed the description of the disease, in 1886.

44. Schellenberg, Johann Philipp. **Meinungen der Aerzte über die Gicht, die Ursachen ihrer Entstehung, ihrer Entstehung und die sichersten Mittel ihrer Heilung ...** Weimar, [Germany]: Published by the author, 1806. [First Edition]. Moderate head and tail wear, rubbing to extremities, chipping, raised bands, minor foxing, otherwise tight, bright, and unmarred. Quarter calf over marbled boards, tall slim 8vo, 99 pp. former owner stamp. Very Good+. Quarter calf. (#11123) \$550.00

Translation to English: Doctors' opinions on gout, the causes of its development, its origin and the safest means of its cure. Formerly owned by Th. Renz.

45. Schmidt, Frederic Samuel. **Recueil D'Antiquités Trouvées a Avenches a Culm et en d'autres lieux de la Suisse.** Berne, Switzerland: Abraham Wagner, 1760. [First Edition]. Head and tail/edgewear, chipping to spine (minimal loss), scattered minor foxing internally, otherwise tight, bright, and unmarred. Full contemporary speckled calf, with 35 plates, Quarto, 4to, 118, [8], pp with errata at rear, foldout plates. With clippings and annotations pasted in on front boards, endpapers, dated 1899-1900. Very Good+. Full Calf. (#11180) \$2,000.00

Translation to English: Collection of Antiquities found in Avenches, Culm and other places in Switzerland. Includes newspaper clippings of archaeological finds in France and beyond of ancient burial and dig sites. Also Pirages catalog listing tag for this volume pasted in. First edition of this important account of Schmidt's excavations in Switzerland, mainly finds in the former Roman settlements, the towns of Aventicum (colonized under Vespasian) and Culm. - "Un des meilleurs ouvrages qu'on eut publiés jusqu'alors sur les antiquités de la Suisse." (Brunet V:210). The works was reprinted in 1771 under a slightly different title. Frédéric-Samuel Schmidt de Rossan, born in Bern in 1737 and died in Frankfurt am Main in 1796, was a Swiss scholar. Admitted to the evangelical ministry in 1761, Schmidt promptly abandoned theology to devote himself to the study of antiquities. Appointed, in 1762, honorary professor of antiquities at Basle, he was, in 1765, summoned to Karlsruhe with the title of director of the margrave's library. He ended up settling in Frankfurt-am-Main where he carried out various diplomatic missions.

46. Virgil, Joseph Davidson, editor. **The Works of Virgil translated into English prose, As near the Original as the different Idioms of the Latin and English Languages will allow. With the Latin text and order of construction in the opposite page ; and Critical, Historical, Geographical, and Classical Notes, in English, from the best Commentators both Ancient**

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and Modern, beside a very great number of notes intirely new. For the Use of Schools as well as of Private Gentlemen. [Two volumes]. London: Printed for Joseph Davidson, at the Angel in the Poultry, 1743. [First edition]. Moderate rubbing to extremities and spine, bumping, creasing, weakening hinges, but intact, loss to lower spine (exposed) and partial loss and repair to front dedication page on endpapers (volume 1), otherwise tight, bright and unmarred. Mottled calf over boards with handwritten paper label, speckled foreedge, red titling on tp. (2 volumes (16 unnumbered pp, xlviii, 227pp; 199pp [volume 1], 200-745pp [volume 2]); index. Very Good+. Full Calf. (#11441) \$250.00

Publius Vergilius Maro, usually called Virgil or Vergil in English, was an ancient Roman poet of the Augustan period. He composed three of the most famous poems in Latin literature: the Eclogues, the Georgics, and the epic Aeneid, all are included are the Bucolics, Georgics and Aeneid in these copies.

47. Vogel, Rudolph Augustin. **Academicae praelectiones de cognoscendis et curandis praecipuis corporis humani affectibus.** Göttingen: A. Vandenhoeck Witwe, 1772. [First Edition]. Chipping and moderately worn boards, spotting, toning throughout, otherwise tight, bright, and unmarred. Contemporary parchment. [8] 668pp.[16] 8vo. Engraved vignette on tp. In Latin. Annotation on front flyleaf verso. Errata. Very Good+. Boards. (#11297) \$200.00

Translation to English: Academic Lectures on Knowing and Treating the Main Emotions of the Human Body. Rudolph Augustin Vogel (1724-74), academic doctor from Erfurt and since 1753 professor of medicine in Göttingen, was one of the most outstanding representatives of Göttingen medicine. 18th century school. He read about chemistry, mineralogy, pathology, therapy, semiotics, pharmacology and surgery. This work is one of his main works.

48. Wedel, Georg Wolfgang. **De medicamentorum compositione extemporanea ad praxin Clinicam & usum hodiernum accommodatâ, Liber Tribus Sectionibus distinctus.** Jena, [Germany]: Johannis Bielkii, Samuelis Krebsii, 1678. [First edition]. Chipping, flaking, general to moderate wear to wrappers, adhesive on tp, dampstaining, else very good. 4to, 212pp. +index. In Latin. [unsophisticated, unbound copy] Very Good+ in Wraps. Original Wraps. (#11279) \$450.00

Translation to English: On the extemporaneous composition of drugs adapted to clinical practice and modern use, a book divided into three sections. Georg Wolfgang Wedel (12 November 1645 – 6 September 1721) was a German professor of surgery, botany, theoretical and practical medicine, and chemistry. He published

research on alchemy and pharmaceutical chemistry. He studied the plating of copper onto iron using a solution of copper sulfate and volatile salts obtained from plants. Wedel also invented new medicines and produced a translated German edition of the Greek Bible.

ADDENDUM:

Corneille, Thomas. **Le Baron d'Albikrac, comédie [Anthropodermic Binding].** Paris: Claude Barbin, [1668] [1682]. First Edition. Light shelf/edge wear, vellum binding shows rumbles and wrap with mostly even toning, slight curve to spine, binding is tight, light sporadic foxing, light toning to textblock edges, else tight and unmarred. Limp full leather binding; housed in custom archival box designed to support the book in its current state. 12mo. 112pp plus preliminaries. Avec privilège du Roy dated 1668. Very Good. Limp vellum binding. (#10929) \$45,000.00

This book was tested by the lab which did all the testing of books for Megan Rosenbloom's anthropodermic research project resulting in her book, Dark Archives: A Librarian's Investigation into the Science and History of Books Bound in Human Skin. Dan Kirby Analytical Services issued their report (XMJ05042021) in May of 2021, a copy of which accompanies the book. One of the earliest examples on record to have come to market in the last couple decades or so. With a remarkable origin and ownership by the binder's family since its creation in 1682, this is likely to be the most significant anthropodermic binding to be seen for a generation or so.

"As a child, I was always curious about the nature of a small family ritual, held at gatherings or after dinner with guests. After the children had been told to go outside and play, a small book was brought from the safe, held with fingertips, passed around, and talked about in awe.

When I turned 18, I was told the story and history of this strange book: Jacopo X, a doctor and anatomist, left his home of Milano for Paris to further his study, particularly that of the anatomy of the human body, knowledge mostly gained through dissection of cadavers. A young and developing field at the time, it would become the field of Pathology.

Living in a city different to his native Milano, Jacopo sought to integrate himself in French and Parisian culture, and developed a particular love for the theater. Attending an original showing of "Le Baron d'Albikrac" by Thomas Corneille during the year 1682, he found himself in great appreciation of its story. The play, a comedy about love and deception, spoke to him greatly, and he purchased a copy of the book at the venue. A few weeks later, he attended a medical dissection of a fresh human cadaver.

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While the other bodies had all been nameless, unknown faces, and treated with the professional distance the medical context provided, this face he recognized – the body before him was that of an actress involved in the play he attended and had held in such high regard. He knew that the cadavers that came across his dissection table rarely, if ever, found a proper burial or honor after their dissection. Knowing this, Jacopo took a piece of skin of skin from the actress' back. He treated the skin into parchment and bound his volume of "Le Baron d'Albikrac" in the actress' skin, the understood intent to honor her life, work and talent.

The book and its story was handed down generation to generation, but with each generation further removed from its creation, the tale and true nature of the volume's strange binding moved further into lore, eventually turning the story into a family legend.

*Riccardo X, October 2021, Zürich [Owner's Statement. Edited for privacy, full statement included with sale]
Historical footnote: women were first allowed to perform in major productions in France in 1660.*

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn

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