LUX MENTIS
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BOOKSELLERS
PORTLAND, MAINE 04101
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August, 2013

Hello Miniature Book World,

I'm back with another hundred miniature books. This is my fourth year making a catalog, and I feel as if I'm only starting to really get the hang of it. I finished cataloging the books this year in record time, and I must say that these miniatures are all at least as interesting, if not more interesting, than our assortment in the previous years. To be honest, when I first started cataloging miniature books I did not expect much to come of it, but because of Ms. Pistner and her miniatures I have been able to travel to places I've never been before, I have met many interesting people, and most importantly, I have been introduced to the wonderful world of miniature books!

Two years ago I met many of you in Dublin, but sadly I was unable to go to last year's Conclave because of my school schedule. I had an extremely fun time meeting people and being part of the events at the Conclave. This year I will be seeing many of you again in Vancouver. I can only hope I'll have as much fun there as I did in Dublin!

I hope you enjoy the catalog, and remember *buy a book, make a kid happy*!

/ajk
Aidan Jonas Kahn
Lux Mentis, Booksellers
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Portland, ME 04101

aidan@luxmentis.com

Patricia Pistner

July 31, 2013

Dear fellow bibliophiles,

As the years pass, it becomes increasingly difficult to part with my books. But that discomfort is assuaged by my pride in watching Aidan develop as a bookman. Knowing that his profits are going into his college fund and that he earns more than his friends do for babysitting and cutting grass always brings a smile to my face.

This will be the second year that Aidan will attend the Miniature Book Society's Conclave, this year in Vancouver and last time in Dublin, Ireland. Please continue your support of our youngest bookman ... And make a kid happy - buy a book!

With all best wishes,
/pp
Patricia Pistner

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Miniature Book Catalogue #4
2013

1. Acker, Susan; Weiss, Dianne; Cunningham, Carol. **A Potpourri: Information and Recipes for Making Sweet Scents.** Mill Valley, CA: Splendid Press, 1979. Limited Edition. Tight, bright, and unmarred. Pictorial cloth boards, red leather spine, fragile printed glassine dustjacket with attached glassine pocket filled with wildflowers, gilt lettering on spine, magenta endpapers, frontispiece. 62x60mm. np. Illus. (b/w plates). Numbered limited edition, this being 45 of 230. Fine in Fine Dustjacket. Hardcover. (#8247) $200.00

Signed by all Authors. Bookplate of Levitan at front pastedown. Richly illustrated with botanical cuts. Difficult to find with pristine glassine as found here.

2. **Adverse Advice.** Fishers, IN: Gray Goose Press, 2005. Limited Edition. Tight, bright, and unmarred. Beige boards, label on front cover, patterned endpapers. 65x62mm. np. Numbered limited edition, this being 27 of 50. Fine. Hardcover. (#8197) $45.00

Signed by publisher.

3. Apostol, Jane. **Blue Beads and Garlic.** Morro Bay, CA: Tabula Rasa Press, 1982. Limited Edition. Tight, bright, and unmarred. Painted boards, bound-in bookmark with blue bead attached, frontispiece. 22x22mm. 53pp. Illus. (b/w plates). Numbered limited edition, this being 157 of 300. Fine. Hardcover. (#8174) $65.00

Signed. Smallest book by the press.

4. Averill, John. **Judge Not a Book by its Cover.** Chicago, IL: Black Cat Press, [1938] 1963. Limited Edition. Tight, bright, and unmarred. Yellow faux leather boards, gilt decorative elements, marbled endpapers, aeg. 35x29mm. np. Illus. (b/w plates). Limited edition of 400 copies. Fine. Hardcover. (#8198) $250.00

Most of the original copies of this delightful ABC were destroyed by water at the publisher before WWII rendering the title so scarce that the Chicago press printed an additional 400 copies in 1963. The introduction by Norman W. Forgue details the events surrounding the first edition of 1938, when water damage in his office ruined most of the copies. To quote Norman Forgue: "A Rarity - Mystery. The mystery concerns the book Judge ... I have in hand a copy of this book, but in miniature which carries the BCP imprint and the 1938 date on the title page. I have absolutely no recollection... I am now convinced that the smaller size was made as a keepsake for members of the Society of Typographic Arts. As I have said, I have no idea how this miniature came into being. Having contacted many friends, I have managed to locate at this time some 39 copies of this, the rarest of BCP books." Later Norman Forgue said he located a total of 71 copies. Initialed and dated "NWF 2-23-84" at the colophon.

5. Bacon, Nettie. **The Saddest Day.** Deer Isle, ME: Skyefield Press, 1991. Limited Edition. Tight, bright, and unmarred. Grey paper boards, blue leather spine, gilt "L" on front cover, frontispiece, gilt envelope shaped paper box. 62x42mm. 19pp. Numbered limited edition, this being 13 of 50. Fine. Hardcover. (#8242) $75.00

6. Bailey, Alicia (Artist). **The Haiku Anthology [Edited].** Lake City, CO: Raven Press, 1974. Tight, bright, and unmarred. Printed paper covers, fold out cube structure, green medallions attached to top. 78x79x80mm. np. Numbered open edition, this being 17. Fine. Original Wraps. (#8262) $75.00

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Signed by Artist.

7. Baldwin, Patrice. **Emperor Kang Xi.** China: Pequeno Press, 2005. Limited Edition. Tight, bright, and unmarred. Gold cloth boards, paper labels on front and back covers, reads both ways, yellow endpapers, frontispiece. 59x73mm. 106pp. Illus. (color plates). Numbered limited edition, this being 12 of 50. Fine. Hardcover. (#8244) $150.00

Signed by Author. Text in Chinese and English.

8. **The Black Book.** Moscow: «YanikO», 1996. Limited Edition. Tight, bright, and unmarred. Black leather boards, silver gilt lettering and decorative elements, reads both ways, all edges dyed black. 61x46mm. 168pp. Illus. (b/w plates). Fine. Hardcover. (#8224) $45.00

Text in English and Russian.

9. Blake, William. **Prose and Prophecy.** Franklin, NH: The Hillside Press, 1964. Limited Edition. Tight, bright, and unmarred. Printed cloth boards, frontispiece. 56x49mm. 52pp. Illus. (b/w plates). Numbered limited edition, this being 125 of 375. Fine. Hardcover. (#8173) $75.00

10. Bohne, Pall W. **Haiku with Birds.** South San Gabriel, CA: Bookhaven Press, 1967. Limited Edition. Tight, bright, and unmarred. Printed paper boards, blue cloth board spine. 45x65mm. 45pp. Illus. (b/w plates). Numbered limited edition, this being 249 of 250. Fine. Hardcover. (#8170) $125.00

11. Butler, Ellis Parker. **Pigs is Pigs.** Bisbee, AZ: Pequeno Press, 2001. Limited Edition. Tight, bright, and unmarred. Colored paper shadowbox front cover cut outs, brown paper boards resembling wood, frontispiece, fold out illustrations. 64x71mm. 53pp. Illus. (color plates). Numbered limited edition, this being 15 of 55. Fine. Hardcover. (#8231) $150.00

Signed by Publisher.

12. Byrne, Marian (illustrator). **The Twelve Days of Christmas.** Huddersfield, West Yorkshire, England: The Final Score, 2003. Limited Edition. Tight, bright, and unmarred. Printed paper boards, green cloth spine, frontispiece. 56x70mm. np. Illus. (color plates). Numbered limited edition, this being 9 of 50. Fine. Hardcover. (#8195) $75.00

Signed by Illustrator.

13. Challenger, Margaret. **Habits of Hedgehogs.** Canada: Margaret Challenger, 2000. Limited Edition. Tight, bright, and unmarred. Beige paper wraps, tabbed closure, accordion structure, mounted stamp. 70x57mm. np. Illus. (color plates). Numbered limited edition, this being 5 of 20. Fine. Original Wraps. (#8269) $75.00

"The book closes up like a frightened hedgehog, & opens to show pages like his spikes." (Colophon)

14. Church, Francis P. **Yes Virginia, There is a Santa Claus.** Baltimore: Privately Printed, 1984. Limited Edition. Tight, bright, and unmarred. Red boards, label on front cover and spine, green endpapers, tipped in stamp frontis. 60x43mm. 7pp. Numbered limited edition, this being 89 of 100. Fine. Hardcover. (#8211) $175.00

Diamond shaped bookplate of Massmanns at front pastedown. Handset, printed, and bound by F. X. Harrigan.

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15. Coffey, Marjorie. **Epaminondas.** Bisbee, AZ: Pequeno Press, 1998. Limited Edition. Tight, bright, and unmarred. Embroidered cloth boards, pop-ups, frontispiece. 63x55mm. 34pp. Illus. (color plates). Numbered limited edition, this being 15 of 55. Fine. Hardcover. (#8246) $125.00

Signed by Illustrator and Publisher.

16. **The Creation.** Tarzana, CA: Barbara J. Raheb, 1981. Limited Edition. Tight, bright, and unmarred. Black faux leather boards, gilt lettering and decorative elements, bound in yellow ribbon, yellow cloth endpapers. 43x30mm. 69pp. Illus. (hand colored plates). Limited edition of 20 from a full edition of 100. Fine. Hardcover. (#8249) $375.00

Bookplate of Levitan at front pastedown. Signed by Publisher.

17. Cunningham, Carol. **Dance Circle.** Mill Valley, CA: Sunflower Press, 1990. Limited Edition. Tight, bright, and unmarred. Pictorial paper boards, black label on spine, pictorial endpapers, hand drawn and inlayed illustrations. 63x46mm. 17pp. Illus. (color plates). Numbered limited edition, this being 31 of 50. Fine. Hardcover. (#8171) $45.00

Signed by Author.

18. Cunningham, Carol. **Muses.** Mill Valley, CA: Sunflower Press, 1998. Limited Edition. Tight, bright, and unmarred. Purple cloth boards, paper label on front cover, printed endpapers, frontispiece. 71x75mm. np. Illus. (b/w plates). Numbered limited edition, this being 10 of 37. Fine. Hardcover. (#8241) $100.00

Signed by Author.

19. Cunningham, Carol. **Time Machine.** Mill Valley, CA: Sunflower Press, 1996. Limited Edition. Tight, bright, and unmarred. Gold cloth boards, printed paper onlay, plastic clear box, title spacer, glittered endpapers. 71x63mm. np. Illus. (b/w plates). Numbered limited edition, this being 6 of 25. Fine. Hardcover. (#8235) $175.00

Signed by Author.

20. Devenyi, Paul and Mary. **Mini-Contract Bridge.** Toronto: Beaux Art Publishing, 2000. Limited Edition. Tight, bright, and unmarred. Green leather boards, gilt lettering on spine, in blind decorative elements on cover, bound in ribbon bookmark with attached unique playing card, inlaid playing card matching edition number, patterned gilt endpapers, frontispiece. 66x50mm. 41pp. Numbered limited edition, this being 8 of 29. Fine. Hardcover. (#8167) $250.00

Signed by both Authors. 8 of spades inlaid at front.

21. [Dozsa, George]. **George Dozsa and the Hungarian Peasant War.** Budapest. Tight, bright, and unmarred. Black faux leather boards, red faux leather flames on front cover, in blind lettering, gilt lettering on spine, matching gilt slipcase, red endpapers. 41x37mm. 94pp. Illus. (b/w plates). Fine. Hardcover. (#8201) $45.00

22. Drake, William Harry. **The First Battle of Bull Run: An Eye Witness Account.** [Dundee, MI]: Pearl Press, 1967. Limited Edition. Tight, bright, and unmarred. Printed yellow boards, fold out. 65x47mm. 36pp. Illus. (b/w plates). Limited edition of 125. Fine. Hardcover. (#8191) $150.00

Printed by Phil Weygand (Willie's Workshop). Letter written July 26, 1861, to M.L. Hopkins, Mill Point, Mich., by author, a member of Co. A, 3rd Regiment, Michigan Volunteers. "About 125 copies printed on a 7x11 Pearl Press ... ; finished August 10, 1967." Includes copy of ms. letter, leaf 1.

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23. Drummond, Henry. **The Greatest Thing in the World.** Evanston, IL: The Schori Press, 1968. Limited Edition. Tight, bright, and unmarred. Burgundy faux leather boards, gilt lettering, printed endpapers. 48x43mm. 63pp. Numbered limited edition, this being 63 of unknown [?200?]. Fine. Hardcover. (#8208) $25.00

24. Dufrene, Maurice. **Florilegium:** A Collection of Flower Initials Designed by Maurice Dufrène. Utrecht: The Catharijne Press, 1988. Limited Edition. Tight, bright, and unmarred. Green felt wraps, gilt book shaped box, gilt label, gilt pages. 63x40mm. 29pp. Illus. (color plates). Numbered limited edition, this being XIV of 15. Fine. Hardcover. (#8227) $350.00

With Art Noveau initials colored in gold with surrounding floral designs in pastel colors executed by Luce Thuckow.

25. **Das Eingangsportal der Berliner Stadtbibliothek [Typography].** 2001. Limited Edition. Tight, bright, and unmarred. Brown faux leather boards, gilt lettering, in blind decorative elements, matching paper boards slipcase. 61x41mm. 125pp. Illus. (color plates). Fine. Hardcover. (#8182) $45.00

26. Elkins, Katherine Thompson. **A Second Horseford Tale.** Portsmouth, OH: The Gilguy Press, 1985. Limited Edition. Tight, bright, and unmarred. Brown cloth boards, black cloth spine, paper label on cover, tipped in photograph, marbled endpapers. 64x52mm. 11pp. Illus. (b/w photograph). Numbered limited edition, this being 10 of 200. Fine. Hardcover. (#8205) $75.00

27. Field, Eugene. **Dibdin's Ghost.** Beaverton, OR: Beaverdam Press, 1986. Limited Edition. Tight, bright, and unmarred. Grey paper boards, black ink lettering and pictorial element, frontispiece. Oblong. 54x73mm. np. Illus. (b/w plates). Numbered limited edition this being 52 of 135. Fine. Hardcover. (#8263) $75.00

"135 copies have been printed on an Albion Press. The type is Original Old Caslon & the paper is handmade Bodleian printed damp. The frontis was engraved on wood by Rudolf Milpacher. The binding was completed at the press."

28. Forgue, Norman W. **A Christmas Parable.** Chicago, IL: The Black Cat Press, nd. Limited Edition. Tight, bright, and unmarred. Red faux leather boards, gilt lettering and decorative elements, frontispiece, patterned endpapers. 50x39mm. 31pp. Limited edition of 200. Fine. Hardcover. (#8187) $75.00

Signed by Author.

29. **Goose Eggs and Other Fowl Expressions.** Hyattsville, MA: Rebecca Press, 1991. Limited Edition. Tight, bright, and unmarred. Pictorial cloth boards, yellow endpapers, gilt lavender faux leatherspine, yellow cloth slipcase with purple tie, metal duck attached to tie, pink bound in bookmark, translucent green plastic chicken on back endpaper, printed in purple and green. 61x52mm. np. Illus. (color plates). Lettered limited edition, this being K of 26. Fine. Hardcover. (#8251) $325.00

Signed by Illustrator.

30. **A Granjon Arabesque.** Marcham: The Alembic Press, 1998. Limited Edition. Tight, bright, and unmarred. Printed paper wraps, tabbed closure, fold outs, unusual binding structure. 71x68mm. 71pp. Illus. (b/w plates). Numbered limited edition, this being 57 of 140. Fine. Original Wraps. (#8254) $75.00

31. Greenen, Linda R. **Let the Games Begin.** Bisbee, AZ: Pequeno Press, 1998. Limited Edition. Tight, bright, and unmarred. Paper boards, green cloth onlay, poker chip onlay, printed pictorial board on back

cover, unique endpapers. 69x60mm. 127pp. Illus. (color plates). Numbered limited edition, this being 13 of 50. Fine. Hardcover. (#8178) $100.00

Signed by Publisher

32. Gundel, Karoly. **100 Ungarische Kochrezepte.** Hungary, 1988. Limited Edition. Tight, bright, and unmarred. Glossy coated orange paper boards. 80x50mm. 123pp. Illus. (color plates). Fine. Hardcover. (#8232) $45.00

33. Н.В. Гозля. **Иллюсмраоры [RUSSIAN].** 2002. Limited Edition. Tight, bright, and unmarred. Grey paper boards, gilt lettering and decorative elements. 69x52mm. 62pp. Illus. (color plates). Fine. Hardcover. (#8184) $45.00

34. Haley, W.D. **Johnny Appleseed:** A Pioneer Hero. New Port Richey, FL: The Clearview Press, 1994. Limited Edition. Tight, bright, and unmarred. Pictorial cloth boards, tipped in stamp frontis. 75x52mm. 50pp. Numbered limited edition, this being 45 of 195. Fine. Hardcover. (#8166) $65.00

Signed by Author.

35. Hammett, Mary Jane. **The Crusader.** Sherman Oaks, CA: D'Ambrosio, 1980. Limited Edition. Tight, bright, and unmarred. Cream linen binding, cutout with plastic insert. 73x63mm. 21pp. Illus. (b/w plates). Numbered limited edition, this being 77 of 85. Fine. Hardcover. (#8234) $100.00

Signed by Publisher and Printer.

36. Hearn, Lafcadio. **Sketches of New Orleans.** Franklin, NH: The Hillside Press, 1964. Limited Edition. Tight, bright, and unmarred. Printed brown cloth boards, frontispiece. 59x50mm. 62pp. Numbered limited edition, this being 275 of 350. Fine. Hardcover. (#8222) $100.00

37. Hiemstra, Marvin R. **Redwood Burl.** San Francisco, CA: Juniper Von Phitzer, 1992. Limited Edition. Tight, bright, and unmarred. Wood boards, gilt faux leather spine, aeg, marbled endpapers, gilt title page, gilt paper wrap. 51x65mm. 149pp. Illus. (b/w plates). Numbered limited edition, this being 100 of 101. Fine. Hardcover. (#8177) $150.00

Signed by Juniper Von Phitzer and the Author.

38. Hildreth, Don. **Book.** San Diego, CA: Don Hildreth, 1990. Limited Edition. Tight, bright, and unmarred. Red leather boards, black leather spine, gilt lettering and decorative elements, marbled endpapers. 29x49mm. np. Limited edition of 100. Fine. Hardcover. (#8194) $45.00

Signed by Author.

39. Hildreth, Don. **Tiny Tome.** Ash Ranch Press, 1991. Limited Edition. Tight, bright, and unmarred. Burgundy leather boards, black leather spine with raised bands, gold and silver inlaid metal bears on front and back, black gilt slipcase, pop-up in center of book, printed in Spanish one way and English the other, marbled endpapers, frontispiece. 30x48mm. 33pp. Lettered special edition, this being Y of 26 from a complete run of 126. Fine. Hardcover. (#8168) $200.00

Signed by Author and Publisher. Massmanns diamond bookplate at front pastedown.

40. Holt, Steven. **Beauty.** Santa Maria, CA: Pequeno Press, 2003. Limited Edition. Tight, bright, and unmarred. Sculptural front board, ribbon ties at spine, blue leather spine, decorative elements on back

cover, frontispiece. 72x71mm. 141pp. Illus. (color plates). Numbered limited edition, this being 8 of 50. Fine. Hardcover. (#8259) $125.00

Signed by Publisher.

41. **Isosceles:** A Collection of 270 Variant Spellings by Schoolboys. York: The Circle Press. Limited Edition. Tight, bright, and unmarred. Black lizard boards, gilt lettering and decorative elements, aeg, red cloth endpapers, frontispiece. 65x45mm. np. Numbered limited edition, this being 7 of 45. Fine. Hardcover. (#8190) $65.00

42. Jackson, Donna [poet]; Bailey, Alicia. **Re-Rooting.** Aurora, CO: Ravenpress, 1997. Limited Edition. Tight, bright, and unmarred. Green paper boards, accordion fold, black tie, matching box with skull and stick sculpture on top. 39x39mm. 12pp. Illus. (b/w plates). Limited edition of 26. Fine in Custom Box. Hardcover. (#8162) $150.00

"When people speak of getting back to nature, I wonder where it is they've been. This book references my own awareness of union with earth and questions the notion of ever leaving the natural world. The text is excerpted from Donna Jackson's poem Re-Rooting; the illustrations are laser printed on pastepaper from ink drawings by Alicia Bailey and illustrations from a 16th Century anatomy text. A miniature accordion with laser printed text on pastepaper and tip-ins on hand painted chiri. The box is adorned with sticks, bone and shell." (from artist description)

43. Jaeck, Angelika. **New Orleans Food.** Berlin: Angel Press, 2005. Limited Edition. Tight, bright, and unmarred. Red faux leather boards, marbled slipcase, gilt lettering and decorative elements on spine and cover, pasted frontispiece. 67x48mm. 92pp. Illus. (b/w plates). Numbered limited edition, this being 10 of 25. Fine. Hardcover. (#8163) $75.00

Signed by Author.

44. Jana Pribikova [Binder]. **Czech Ghosts Lexicon.** Czech Republic: Jana Pribikova. Unique. Tight, bright, and unmarred. Brown leather boards, label on spine, carved wooden faces on front and back covers, cardboard slipcase. 65x53mm. 100pp. Illus. (color plates). Unique binding. Fine. Hardcover. (#8176) $125.00

Signed by Binder.

45. Kellett, J.R. **The Malvern Story.** Worcestershire, UK: De Walden Press, 1996. Limited Edition. Tight, bright, and unmarred. Red leather boards, marbled slipcase, gilt lettering and decorative elements on spine and cover, tipped in frontis, tipped in plates, four raised bands on spine, in blind decorative elements, black leather label, pull-out map in book, marbled endpapers. 51x67mm. 104pp. Hand colored illus. (color plates). Numbered limited edition, this being 38 of 50. Signed by Author. Fine. Hardcover. (#8164) $500.00

"Hand bound in rich red leather, in a style dating from Medieval times, the book is sewn on linen cords laced into the covers. Front and back covers are hand gilt with a circular design, and the spine has gilt cords, blind tooled panels and gilt title label. Endpapers are hand-marbled by Ann Muir, and match the slip case. Hand coloured illustrations drawn especially for the book include St. Anne's Well, the Holy Well, a frontispiece and tailpiece, the Priory Gateway and ornate wrought iron metalwork on Great Malvern Railway Station, as well as a double page pull-out map of the Hills."

46. Kellett, Jan. **Morgan:** Peter Morgan's Story of the Car. Worcestershire, UK: De Walden Press, 1996. Limited Edition. Tight, bright, and unmarred. Black faux leather boards, gilt lettering and decorative

elements, raised bands on spine, marbled endpapers, marbled slipcase, stamp frontis, tipped in illustrations. 56x71mm. 175pp. Illus. (color plates). Numbered limited edition, this being 105 of 200 (actually 75, see below). Signed by Kellett and Morgan. Fine. Hardcover. (#8183) $450.00

"This is a unique story about a much-loved car. The Morgan Motor Company was once one of the largest car-makers in Britain and has been owned and run by the Morgan family for three generations. The story of how it came about and managed to survive two World Wars, umpteen recessions and the rigors of modern red tape is contained in this book. The story was told to me by Peter Morgan, son of the founder." "The frontispiece for each book is a Royal Mail postage stamp of a Morgan car from the Classic Car Series, October 1996. The foreword was written by Peter Morgan and the books are signed by him. I used to live just a few miles from the Morgan factory and would take the books in for him to sign as they were finished. He went in to work every day (health permitting) and was unfailingly courteous, always asking who the books were for, and he very often knew the purchaser. A few months before he died, I moved to Canada, and decided not to complete the edition without his signature. The edition is therefore terminated at 70 copies." [sic]

47. Kipling, Rudyard and Service, Robert. **If.** Toronto: Beaux Art Publishing, 2002. Limited Edition. Tight, bright, and unmarred. Black faux leather boards, in blind decorative elements, multicolored decorative elements, brown leather inlay, gilt lettering on spine, attached bookmark, gilt endpapers. 68x51mm. 37pp. Illus. (color plates). Numbered limited edition of 29, this being a/p. Fine. Hardcover. (#8236) $150.00

Signed by Author of the introduction and the Illustrator.

48. **Lee's Priceless Formulas.** Bisbee, AZ: Pequeno Press, 1995. Limited Edition. Tight, bright, and unmarred. Striped paper boards, beige cloth spine, asymmetrical nonlinear pag. 71x69mm. np. Illus. (b/w plates). Numbered limited edition, this being 17 of 50. Fine. Hardcover. (#8258) $100.00

Signed by Publisher.

49. **Literary Masters:** American Authors; Authors of the World [Complete in Two Volumes]. Evanston, IL: The Press of Ward Schori, 1994. Limited Edition. Tight, bright, and unmarred. Two volumes, blue faux leather boards, white faux leather boards, gilt lettering and decorative elements, frontispiece, teg, printed endpapers, black slipcase houses both books. 61x54mm. 57pp. Illus. (b/w plates). Limited edition of 195. Fine. Hardcover. (#8229) $50.00

50. **A Little Black Book.** Oxfordshire, England: The Alembic Press, 1995. Limited Edition. Tight, bright, and unmarred. Black handmade paper boards, chinese style binding, handmade paper, printed in red and black ink. 71x61mm. 63pp. Numbered limited edition, this being 73 of 100. Fine. Hardcover. (#8181) $50.00

51. Macgregor, Miriam. **Predators in my Garden.** Risbury, Herefordshire: The Whittington Press, 1993. Limited Edition. Tight, bright, and unmarred. Brown leather boards, gilt lettering on spine, orange endpapers, frontispiece, cloth clamshell box, folder matching box with proofs of illustrations. 59x47mm. np. Illus. (color plates). Numbered limited edition, this being VI of 50. Fine. Hardcover. (#8215) $250.00

52. Maupassant, Guy de. **The False Gems.** Evanston, IL: The Schori Press. Limited Edition. Tight, bright, and unmarred. Black and green faux leather boards, gilt lettering and decorative elements, rhinestone gem rosette on front cover, aeg with 23k gold leaf, marbled endpapers, unattached colophon, gilt black clamshell box. 65x55mm. np. Illus. (b/w plates). 1 of 5 deluxe binds by John Lariviere. Fine. Hardcover. (#8192) $1,250.00

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53. McKinney, E.L. **The King of Indoor Sports.** Chicago, IL: Le Petit Oiseau Press, 1963. Limited Edition. Touch of sun at top of boards, else tight, bright, and unmarred. Blue paper boards, black cloth spine and corners. 45x36mm. 21pp. Limited edition of 50. Fine. Hardcover. (#8189) $200.00

Nice story of breaking in a typewriter.

54. Muir, John. **Sierra Bear.** Santa Cruz, CA: Donna Thomas, 1997. Unique. Tight, bright, and unmarred. Brown faux leather onlay, multicolored faux leather onlays to resemble a bear, accordion fold, pop-ups, marbled endpapers, paper clamshell box, gilt pages. 51x41mm. np. Illus. (hand colored plates). Unique edition, 1 of 1. Fine. Hardcover.
(#8245) $450.00

Calligraphy, painting, and binding by Donna Thomas.

55. Phitzer, Juniper Von. **A Latin Abecedarian.** San Francisco, CA: Juniper Von Phitzer, 1985. Limited Edition. Tight, bright, and unmarred. Red faux leather boards, gilt lettering, printed endpapers, aeg, printed in black and red ink. 59x70mm. 30pp. Illus. (b/w plates). Limited edition of 225. Fine. Hardcover.
(#8169) $25.00

The 1998 MBS Conclave Keepsake.

56. Poe, Edgar Allen. **The Gold Bug.** Brandýs-nad-Labem, Czech Republic: Za 5 Minut 5, 2005. Limited Edition. Tight, bright, and unmarred. Black leather boards, frontispiece, gilt lettering and decorative elements, gilt rock inlay on front cover, top edge inked, gilt patterned endpapers, gilt treasure chest box. 65x46mm. 143pp. Numbered limited edition, this being 6 of 8. Fine. Hardcover. (#8180) $450.00

57. **Politikai Plakatok 1945-1948 [Political Posters].** Budapest: Kossuth Nyomda, 1969. Limited Edition. Fading and minor wear damage, else tight. Printed paper boards, pasted on picture on front cover. 52x41mm. np. Illus. (colorplates). Very Good. Hardcover. (#8193) $50.00

Text in Hungarian.

58. Pouchkine, Alexandre [Aleksandr Sergeevič Puškin; Anick Butré]. **3... 7... AS.** France: Editions du Capricorne, 2003. Limited Edition. Tight, bright, and unmarred. Red leather boards, skate skin inlay, matching wood and leather protective sleeve, matching wood and leather slipcase, cloth endpapers, gilt lettering on spine. 53x49mm. 40pp. Illus. (b/w plates). Numbered limited edition, this being 18 of 20. Fine. Hardcover. (#8253) $250.00

6 gravures by Anick Butré.

59. Pruchnicki, Suzanne (Illustrator and compiler). **Poemes de Pierre de Ronsard.** Manteno, IL: Bronte Press, 1985. Limited Edition. Tight, bright, and unmarred. Printed paper boards, beige paper spine, handcolored illustrations. 75x53mm. np. Illus. (color plates). Limited edition of 50. Signed by the artist. Fine. Hardcover. (#8218) $75.00

60. Pruchnicki, Suzanne S. **The Spirit of New Orleans.** Bourbonnais, IL: The Bronte Press, 2005. Limited Edition. Tight, bright, and unmarred. Painted paper boards, hand colored illustrations. 76x62mm. np. Illus. (color plates). Limited edition of 15. Fine. Hardcover. (#8226) $175.00

61. Pruchnicki, Suzanne Smith. **The Sun King Visits Chantilly.** Bourbonnais, IL: The Bronte Press, 2002. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, gilt lettering and decorative

elements, speckled endpapers, tipped in illustrations, removable map and recipe book. 70x52mm. 24pp. Illus. (color plates). Numbered limited edition, this being 59 of 60. Fine. Hardcover. (#8185) $75.00

Signed by Author.

62. Pruchnicki, Suzanne. **The Bronte Book of Famous Beauties.** Manteno, IL: Bronte Press, 1990. Limited Edition. Tight, bright, and unmarred. Printed paper boards, printed label, pictorial endpapers, loose leaf paper correcting a mistake. 70x53mm. np. Illus. (color plates). Numbered limited edition, this being 5 of 75. Fine. Hardcover. (#8209) $65.00

Signed by Author. Errata laid in.

63. Pruchnicki, Suzanne. **Camille Claudel.** Manteno, IL: The Bronte Press, 1989. Limited Edition. Tight, bright, and unmarred. Pink leather boards, gilt lettering and decorative elements, marbled endpapers, frontispiece, hand colored illustrations. 72x58mm. np. Illus. (color plates). Numbered limited edition, this being 49 of 100. Fine. Hardcover. (#8188) $65.00

Signed by Author.

64. Rebora, Raul Mario; Rebora, Guadalupe [photos]. **Abril.** 1968. Limited Edition. Tight, bright, and unmarred. Leather pictorial boards, small gilt decorative elements, matching paper slipcase, gilt endpapers, unattached colophon, tipped in color photos. 63x46mm. 45pp. Illus. (color photographs). Fine. Hardcover. (#8172) $175.00

65. **Russian Fairy Tales [Complete in Two Volumes].** Tarzana, CA: Pennyweight Press, 1982. Limited Edition. Tight, bright, and unmarred. Black boards, inlaid picture on front cover, gilt lettering and decorative elements, cloth endpapers, frontispiece, gilt pages. 46x30mm. 76pp; 66pp. Illus. (color plates). Numbered limited edition, this being 79 of 100 and 38 of 100. Fine. Hardcover. (#8239) $200.00

Signed by Binder.

66. **The Seeing Glass.** Bisbee, AZ: Pequeno Press, 1999. Limited Edition. Tight, bright, and unmarred. Blue painted paper boards, velcro latch, circular mirror on front, two groups of gate-folded pages with circles cut out of them, tipped in illustration, mirror in center of book. 71x71mm. np. Illus. (color plates). Numbered limited edition, this being 15 of 50. Fine. Hardcover. (#8233) $150.00

Signed by Publisher.

67. Serette, Dave. **An Arbitrary Abecdarium.** Portland, ME: The Yellow Kid Press, 1969. Limited Edition. Tight, bright, and unmarred. Printed paper cover, frontispiece. 49x36mm. np. Illus. (b/w plates). Numbered limited edition, this being 12 of 35. Fine. Paperback. (#8186) $250.00

An extremely handsome copy of a scarce Serette title...difficult to find generally, quite rare in the condition found here.

68. Shelley, Percy Bysshe. **To a Skylark.** Evanston, IL: The Schori Press, 1962. Limited Edition. Tight, bright, and unmarred. Burgundy leather boards, gilt decorative elements, marbled endpapers, portrait inserted front and back under faux glass. 44x57mm. 23pp. Limited edition, this being one of 22 specially bound copies. Fine. Hardcover.
(#8252) $625.00

Signed by Publisher. Bound in custom Cosway-style binding by Josephina Diaz in Madrid.

69. Smith, Charlotte (Compiler). **Favorite Quotations.** 1981. Unique. Tight, bright, and unmarred. Marbled paper boards, blue ribbon ties, matching marbled endpapers, gilt title page. 70x65mm. np. Hand lettered and hand illustrated by Smith. Fine. Hardcover. (#8206) $750.00

A lovely and unique work by this renowned collector and artist.

70. Smith, Charlotte. **The Twelve Days of Christmas.** Charlotte Smith, 1980. Unique. Tight, bright, and unmarred. Marbled paper boards, tipped in stamps. 72x66mm. np. Hand illustrated and caligraphed by the author/artist. Unique Edition. Fine. Hardcover. (#8223) $750.00

71. St. Francis. **Canticle of the Sun.** Sudbury, MA: Kurbel Books, 1984. Limited Edition. Tight, bright, and unmarred. White suede boards, gilt labels, marbled endpapers, red slipcase, 12 stamps tipped in, accordion fold. 62x56mm. 44pp. Illus. (hand-drawn and colored). Numbered limited edition, this being 2 of 150. Fine. Hardcover. (#8175) $350.00

Signed.

72. Stahlecker, Karen. **Valentine Book Sculpture 1995.** Fresno, CA: Karen Stahlecker, 1995. Unique. Tight, bright, and unmarred. Handmade multicolor paper boards, accordion fold, handmade multicolored paper with hearts, slipcase. 66x67mm. 8pp. Fine. Hardcover. (#8237) $125.00

Limited ed. of 55 unique, but related pieces in this series.
"Between covers of kozo lace paper, laminated to a flax and linen base sheet, rests a playful, accordion-folded text. This 'pulp painting' (pigmented pulps manipulated during formation of the paper) incorporates bright colors and a heart motif across the ten pages. Gampi and kozo fibers, both natural and with artists' pigments, were used to create this one-of-a-kind art work."--Slipcase.
"This piece can be displayed by opening covers to a distance of 14" to 18" and standing the form up on a flat surface. It is, in fact, a tiny paper screen disguised as a book. Depending on the light source, it will reflect and transmit available light."--Slipcase.

73. Tempest, Peter (Translator). **Lyrics.** Dubna, Phoenix, 1995. Limited Edition. Tight, bright, and unmarred. Glossy black painted enameled pictorial boards, gilt lettering on spine, gilt endpapers, aeg. 46x35mm. 71pp. Numbered limited edition, this being 13 of 30. Fine. Hardcover. (#8238) $150.00

74. Thomas, Annabel. **Snake Handling Sunday:** In the Blue Church. Evanston, IL: The Press of Ward Schori, 1985. Limited Edition. Tight, bright, and unmarred. Snakeskin boards, printed endpapers, frontispiece, top edge tinted. 55x45mm. 42pp. Fine. Hardcover. (#8203) $125.00

75. Thomas, Donna (Artist). **Early American Chairs.** Santa Cruz, CA: Peter and Donna Thomas, 1997. Unique. Tight, bright, and unmarred. Red faux leather boards, book in shape of chair, accordion fold, wooden chair on front cover, white paper board clamshell box with red faux leather spine, pages in shapes of chairs. 64x34mm. 10pp. Illus. (color plates). Unique copy, 1 of 1. Fine. Hardcover. (#8200) $450.00

76. Thomas, Donna. **Half Dome from Sentinel Bridge.** Santa Cruz, CA: Donna Thomas, 1998. Unique. Tight, bright, and unmarred. Green faux leather boards, other leather overlay, gilt lettering, tunnel box, paper slipcase. 68x53mm. 8pp. Illus. (color plates). Unique Edition. Fine. Hardcover. (#8225) $450.00

Peter Thomas made the paper.

77. Thomas, Peter and Donna [Mark Twain; Ben Franklin]. **Time I$.** Santa Cruz, CA: Peter and Donna Thomas, 2003. Limited Edition. Tight, bright, and unmarred. Printed paper boards, each page attached to

turnable wooden peg, dollar bill tucked into box. 71x48mm. 10pp. Numbered limited edition, this being 21 of 102. Fine. Hardcover. (#8217) $100.00

Built in Peter and Donna's unusual flag/stick structure, this one stands apart for the printing at the rear of the flags. Dollar bill inserted at rear. Handmade paper.

78. Thomas, Peter and Donna. **Good Books:** A Bibliography of the Books Made by Peter and Donna Thomas: 1978 - 1991. Santa Cruz, CA: Peter and Donna Thomas, 1992. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, brown faux leather spine, raised bands on spine, gilt lettering on spine. 66x50mm. 97pp. Illus. (b/w plates). Numbered limited edition, this being 27 of 200. Fine. Hardcover. (#8220) $45.00

Levitan bookplate at front pastedown. Signed to Kal by the authors.

79. Thomas, Peter and Tanya. **Two Sisters.** Santa Cruz, CA: The Good Book Press, 1986. Limited Edition. Tight, bright, and unmarred. White pigskin boards, gilt lettering at spine, two raised bands, metal clasp. 75x55mm. np. Illus. (color plates). Limited edition of 200 with 26 lettered copies, this being "G." Fine. Hardcover. (#8202) $250.00

Levitan bookplate at front pastedown.

80. Timm, Jill (illustrator). **Texas Colors.** Wenatchee, WA: Mystical Places Press, 2003. Limited Edition. Tight, bright, and unmarred. White handmade paper boards, fold out, yellow slipcase. 51x72mm. 8pp. Illus. (color plates). Numbered limited edition, this being 25 of 60. Fine. Hardcover. (#8214) $100.00

81. Timm, Jill (Photographer). **Ship Wreck.** Wenatchee, WA: Mystical Places Press, 2003. Limited Edition. Rusted cover, else tight. Steel boards, gilt lettering, pictorial endpapers, protective paper sleeve, blue paper slipcase. 50x53mm. np. Illus. (color plates). Numbered limited edition, this being 10 of 60. Fine. Hardcover (the hardest). (#8255) $250.00

Includes approximately 20 color photos of the Peter Iredale, a sailing ship that wrecked on an Oregon beach in 1906. Winner of the 2004 MBS Distinguished Book Award.

82. Timm, Jill (Photographer). **Winter White.** Wenatchee, WA: Mystical Places Press, 2004. Limited Edition. Tight, bright, and unmarred. Bound in sand blasted plastic, pages held together by plastic peg, accordion fold, pages with faux snow, frost, and ice on them, glittered clamshell box with metal snowflake onlay. 61x60mm. np. Illus. (color photographs). Numbered limited edition, this being 20 of 75. Fine. Hardcover. (#8179) $225.00

Handcrafted.

83. Timm, Jill. **Cliff Village.** Wenatchee, WA: Mystical Places Press, 2003. Limited Edition. Tight, bright, and unmarred. Clay boards, arrowhead inlay, brown clamshell box, in blind lettering. 52x65mm. np. Illus. (color plates). Numbered limited edition, this being 10 of 60. Fine. Hardcover. (#8230) $125.00

84. Tonkin, John and Joy [binders]. **Fairy Stories (set of 8 classic fairy tales in 4 volumes).** London: Peter Stockham Associates, [ca. 1990]. Unique. Tight, bright, and unmarred. Set of 4 books each bound in a colored limp leather with a complementary band at the spine and matching silk onlay, black endpapers; large drop-spine archival case in black leather, gilt lettering on box, gilt titles with leather onlay color code inside, segregated compartments for each volume. 54x44mm. 32pp (each). Illus. (color plates). [BookArts Press] Fine. Original Wraps. (#8260) $1,500.00

Includes: Cinderella, or, The Glass Slipper and The Death and Burial of Cock Robin; The House that Jack Built and Jack and the Beanstalk; Little Red Riding Hood and The Three Bears; and Old Mother Hubbard and Jack the Giant Killer. Binding signed JMT.

85. **U.S. Navy in a Sea Shell.** Pomeroy: William Rau, 1906. New ribbon, repair to one fold, else bright and clean. Pages enclosed in small scallop shell, accordion fold. np. Illus. (b/w plates). Very Good. Original Shell. (#8261) $550.00

Naval photos by renowned photographer William H Rau. No copy located in any institutional collection.

86. Updike, John. **Mites & Other Poems in Miniature.** Northridge, CA: Lord John Press, 1990. Limited Edition. Tight, bright, and unmarred. Beige paper boards, printed white paper spine, patterned endpapers. 55x75mm. 24pp. Numbered limited edition, this being 99 of 200. Fine. Hardcover. (#8199) $145.00

87. VanDerwerker, Alana C. **The Woven Bag.** Waldoboro, ME: Trewyn Studio, 2001. Limited Edition. Slight crease on front endpaper, else tight and bright. Patterned paper boards, yellow faux leather spine, gilt lettering on spine. 68x51mm. 40pp. Numbered limited edition, this being 38 of 83. Fine. Hardcover. (#8165) $75.00

88. Vere, M. de. **Golden Lace.** Bisbee, AZ: Pequeno Press, 1989. Limited Edition. Tight, bright, and unmarred. Gilt boards, paper lace onlay, accordion fold, painted wooden clamshell box. 50x27mm. np. Limited edition, this being 12 of unknown. Fine. Hardcover. (#8243) $125.00

Signed by Publisher.

89. **Victoria: The Good Queen and Empress.** London: Gardner, Darton, & Co., 1897. Limited Edition. Slight shelf/edge wear, light toning to boards, ffep missing, else tight. White paper boards, gilt labels on spine and cover, frontispiece, gilt decorative elements, aeg. 75x63mm. 110pp. Illus. (b/w plates). Near Fine. Hardcover. (#8219) $100.00

90. **Vincent in Arles:** Four Letters to Theo. Velp, Netherlands: Catharijne Press, 2003. Limited Edition. Tight, bright, and unmarred. Tan cloth boards, blue endpapers, tipped in frontis, tipped in illustrations, blue slipcase, coin inlay in slipcase. 61x47mm. 59pp. Illus. (color plates). Numbered limited edition, this being XI of 20. Fine. Hardcover. (#8228) $350.00

91. Vonnegut, Kurt; Thomas, Peter and Donna. **Pandora's Box.** Santa Cruz, CA: Peter and Donna Thomas, 1997. Limited Edition. Tight, bright, and unmarred. Scroll housed in marbled paper box, wooden ends and roller, gilt lettering, in blind lettering. 25x40mm. np. Numbered limited edition, this being III of 130. Fine. Hardcover. (#8250) $100.00

92. Weber, Francis J. **The Franciscan Crown Rosary and the City of Los Angeles.** Los Angeles, CA: MarMichel Press, 1998. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, red faux leather spine, tipped in frontis. 71x53mm. 15pp. Limited edition of 500. Fine. Hardcover. (#8204) $45.00

93. Weber, Francis J. **Via Crucis.** Los Angeles, CA: MarMichel Press, 1997. Limited Edition. Tight, bright, and unmarred. Light brown paper boards, brown cloth spine, tipped in stamp frontis. 73x55mm. 12pp. Limited edition of 504. Fine. Hardcover. (#8216) $25.00

94. Weber, Rev. Francis J. **What Happened to Junipero Serra.** Los Angeles, CA: Bela Blau, 1969. Limited Edition. Tight, bright, and unmarred. White boards, gilt decorative elements, tipped in stamp, gilt

borders. 34x51mm. 25pp. Illus. (b/w plates). Numbered limited edition, this being 21 of 1000. Fine. Hardcover. (#8196) $225.00

95. Weintraub, Diane and Miller, Kathy. **Mightier Than...** San Diego, CA: Iron Bear Press, 2000. Limited Edition. Tight, bright, and unmarred. Green cloth boards, silk fabric swatches, polished geode tied to front cover. 69x73mm. np. Numbered limited edition, this being 25 of 33. Fine. Hardcover. (#8256) $50.00

96. **Whiskey.** Limited Edition. Tight, bright, and unmarred. Brown faux leather boards, in blind lettering on front and back covers, gilt "W" on spine, speckled endpapers, teg. 21x20mm. 212pp. Numbered limited edition, this being 56 of 75. Fine. Hardcover. (#8213) $100.00

Lovely little tome on scotch whiskey. Text in German.

97. Willard, Keith. **Sacred Harp.** Bisbee, AZ: Pequeno Press, 1997. Limited Edition. Tight, bright, and unmarred. Printed paper boards, printed label, no spine, pink endpapers, fold out. 58x71mm. 40pp. Illus. (color plates). Numbered limited edition, this being 24 of 55. Fine. Hardcover. (#8210) $75.00

Signed by Publisher.

98. Williams, Mason. **Them Poems.** Bisbee, AZ: Pequeno Press, 1991. Limited Edition. Tight, bright, and unmarred. Blue paper boards, twine closure, modified accordion structure with flags. 69x69mm. np. Illus. (color plates). Numbered limited edition, this being 28 of 65. Fine. Hardcover. (#8248) $75.00

Signed by Publisher.

99. **Zigarren.** Limited Edition. Tight, bright, and unmarred. Brown faux leather boards, in blind colored marks on front and back covers, gilt "Z" on spine, top edge gilt, rough endpapers. 21x19mm. np. Illus. (color plates). Numbered limited edition, this being 26 of 50. Fine. Hardcover. (#8212) $100.00

Lovely little illustrated tome about cigars. Text in German.

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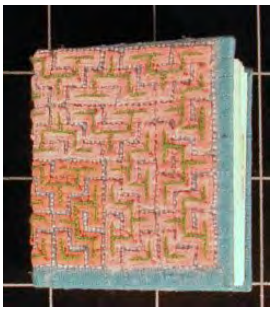
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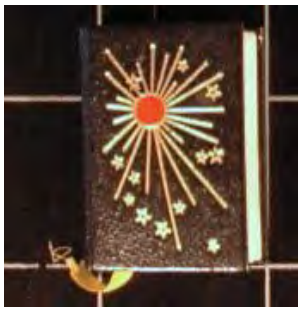

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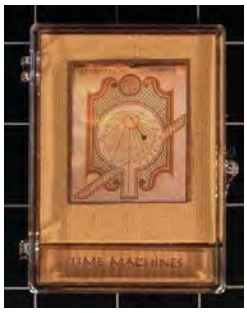

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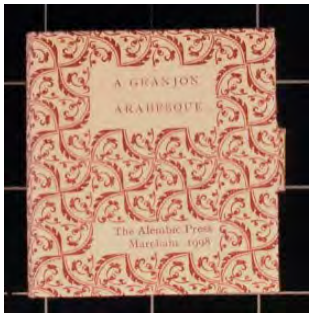

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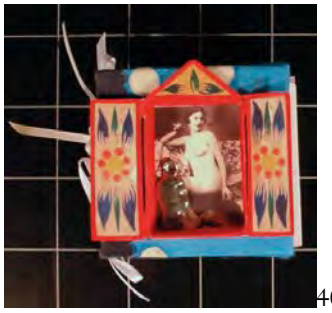

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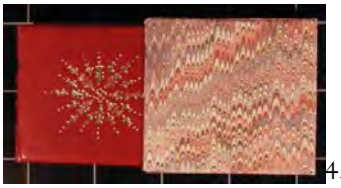


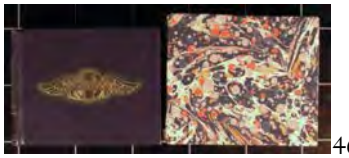
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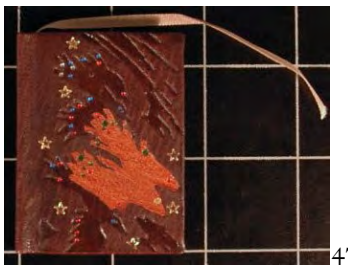
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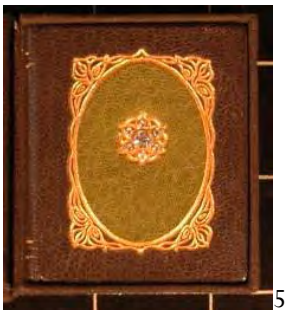

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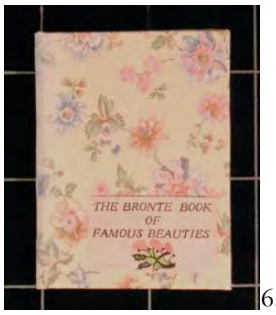


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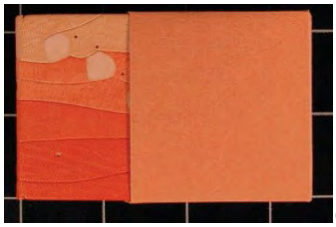

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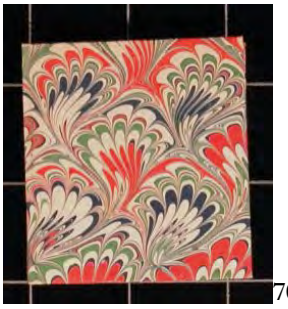


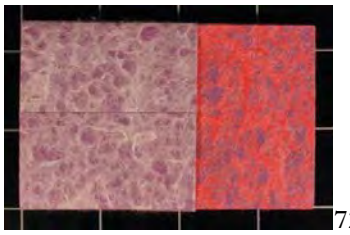
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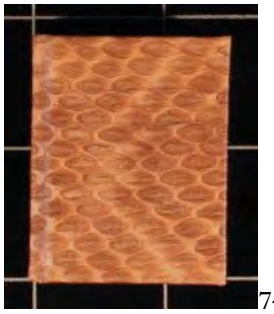

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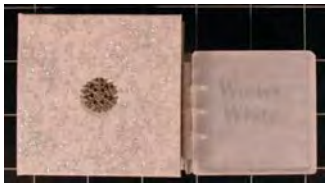

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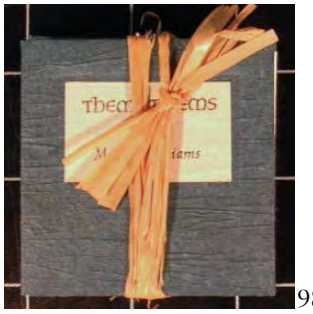
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