Lux Mentis, Booksellers
110 Marginal Way #777
Portland, ME 04101
Member: ILAB/ABAA

T. 207.329.1469
ian@luxmentis.com www.luxmentis.com

Current Minis - Fall 2012

1. **Die Abenteuer Sinbads des Seefahrers.** Liepzig: Miniaturbuchverlag, 2003. Limited Edition. Tight, bright, and unmarred. Blue leather boards, gilt lettering and decorative elements; matching slipcase. 65x25mm. 474pp. Limited edition of 250. Fine.. Hardcover. (#6775) $75.00

2. Alberta, Elkins. **A Tale From Horseford.** Portsmouth, OH: The Gilguy Press, 1982. Limited Edition. Tight, bright, and unmarred. Brown cloth boards, letterpress. 56x48mm. 14pp. Illus. (b/w plates). Numbered limited edition, 119 of 200. Fine. Hardcover. (#7432) $25.00

3. **An Alphabet.** Mill Valley, CA: Figment Press, [1983]. Limited Edition. Tight, bright, and unmarred. Red cloth boards, printed paper label, printed in red and black ink, printed endpapers. 66x70mm. 30pp. Numbered limited edition, this being 12 of 50. Fine. Hardcover. (#7405) $75.00
Signed by Diane Weiss.

4. Anna, Elizabeth (ed). **Vase of Flowers.** Boston, MA: G.W. Cotrell, 1851. Limited Edition. Light shelf/edge wear, gilt slightly toned, partially split front hinge, else tight, bright, and unmarred. Brown cloth boards, gilt lettering, aeg. 78x68mm. 96pp. Fine.. Hardcover. (#6852) $45.00

5. Baldwin, Pat (editor). **Potions, Panaceas & Paraphernalia.** Mexico: Pequeno Press, 1989. Limited Edition. Tight, bright, and unmarred. Letterpress, triple interlocked accordion structure, green marbled paper boards, shaped printed paper slipcase. 59x70mm. 21pp. Limited edition, this being one of 50 copies. Fine. Hardcover. (#7356) $75.00
Signed by Pat Baldwin.

6. Bennett, Charles (illus.). **The Fables of Aesop.** Jamaica, NY: Minia Press/Edmund Wood, 1943. Limited Edition. Slight damage on slipcase, else tight, bright, and unmarred. Burgundy morocco boards, pictorial gilt, red paper slipcase, yellow endpapers. 55x44mm. 126pp. Illus. (b/w plates). Near Fine. Hardcover. (#7385) $145.00
A particulary nice copy in its original and very scarce slipcase.

7. [Bible, New Testament]. **The Revelation of John.** Van Nuys, CA: Barbara J. Raheb, 1981. Limited Edition. Tight, bright, and unmarred. Blue faux-leather, gilt lettering and decorative elements. 24x18mm. 52pp. Illus. Limited numbered edition, this being 239 of 300. Fine.. Hardcover. (#6811) $150.00

8. **Bijou Picture of Paris.** Paris: Rock & Co., nd. [circa 1850]. First Edition Thus. Minimal shelf/edge wear, soft crease at rear, else tight, bright and unmarred. Full green leather limp leather wraps, gilt lettering, frontispiece, aeg. 1.25"x1". np [32pp]. Illus. (b/w plates). Near Fine in Wraps.. Original Wraps. (#6631) $250.00
With an engraved frontispiece of the Tomb of Abelard and Eloise, an engraved title-page, and thirty lovely engraved views of Paris. Anne Bromer describes the Bijou series thusly: "Topographic miniature books were popular souvenirs of some of the cities visited, and the Bijou series was among the most charming...These were square, one-inch books bound in flexible leather covers with elaborate gold decorations. Each contained engraved pictures of famous cities in fashionable destinations such as London, Paris, Ireland, and father afield, The Holy Land." (Miniature Books) (Spielmann 59; Welsh 1283)

9. Black, Gemma (illus.). **The Quirky Phonetic Alphabet.** Australia: Bookarts Press, 2000. Limited Edition. Tight, bright, and unmarred. Black paper boards, purple leather spine, printed paper label on upper cover, handmade paper. 70x46mm. 37pp. Numbered limited edition, this being 119 of 500. Fine. Hardcover. (#7389) $75.00
Signed by publishers (John and Joy Tonkin).

10. **The Book of Runes.** England: Pixie Press, 1991. Limited Edition. Tight, bright, and unmarred. Taupe leather, blind tooled, raised banded spine, marbled endpapers. 59x42mm. 84pp. Numbered limited edition, this being 28 of 75. Fine. Hardcover. (#7425) $175.00
Bookplate of Robert C. Bradbury at pastedown.

11. **Bookplates.** np, 1930. First Printing (presumed). Tight, bright, and unmarred. Rust printed paper boards, printed black trim in corners and spine. 76x74mm. 20pp. Fine.. Original Wraps. (#6850) $25.00
20 Art Deco bookplates to be pasted in books. Uncommon to find in this condition.

12. Bross, Jennifer; Baldwin, Pat (illus). **Geehickety Squamplatt.** Bisbee, AZ: Pequeno Press, 1994. Limited Edition. Tight, bright, and unmarred. Tan patterned paper boards, title on mirror mylar insert on cover. 65x68mm. 39pp. Illus. (color plates). Numbered limited edition, this being 26 of 50. Fine. Hardcover. (#7429) $75.00
Signed by author and illustrator. "A parody of all TV pitchmen about a product that cures absolutely everything (Bradbury 512).

13. Cervantes, Miguel de. **Don Quijote de la Mancha [Complete in Two Volumes].** Madrid: L'Editiones Castilla, 1952. Limited Edition. Tight, bright, and unmarred. Full green faux-leather boards, gilt lettering and decorative elements, yellow edge-stain, frontispiece(s). 63x45mm. 715pp; 734pp. Illus. (b/w plates). Fine. Hardcover. (#6817) $250.00

14. Cervantes, Miguel. **Don Quijote de la Mancha [Complete in Two Volumes].** Madrid: L'Editiones Castilla, 1952. Limited Edition. Tight, bright, and unmarred. Green faux leather, gilt design and title on spine, matching slipcase. 61x43mm. 715pp 734pp. Illus. (b/w plates). Fine. Hardcover. (#7362) $275.00
Uncommon in slipcase.

15. **Christmas Carols.** Evanstone IL: Press of Ward Schori, 1968. Limited Edition. Tight, bright, and unmarred. Leather with pictorial color illus. on front cover, gilt lettering, letterpress, patterned endpapers, aeg. 60x50mm. 60pp. Numbered limited edition, this being copy 96. Fine. Hardcover. (#7439) $100.00
According to Schori, the first miniature collection of Christmas carols.

16. Collin, Marcie. **Kitten's Album: A Memory Book.** San Francisco, CA: Juniper Von Phitzer, 1998. Limited Edition. Tight, bright, and unmarred. Cloth boards, silver paper onlay, black ink lettering and pictorial element, cloth endpages, burgundy endpages. 2 7/16x2 3/4. 44pp. Illus. Limited numbered edition, this being 21 of 25. Fine.. Hardcover. (#6793) $125.00
Printed letterpress. Designed, handset, printed, and bound by Juniper Von Phitzer. Signed by Collin and Phitzer.

17. Conneen, Jane. **Covered Bridges of Bucks County.** Philadelphia, PA: Little Farm Press, 1996. Limited Edition. Tight, bright, and unmarred. Red paper boards, printed endpapers, yellow slipcase paper title on spine. 47x55mm. 27pp. Numbered limited edition, this being 12 of 30. Fine. Hardcover. (#7423) $145.00

18. Cunningham, Carol. **Kachinas.** Mill Valley, CA: Sunflower Press, 1980. Limited Edition. Tight, bright, and unmarred. Black paper boards, golden brown endpapers, printed in black text on golden brown background, printed label on front cover. 63x73mm. 28pp. Illus. (b/w plates). Numbered limited edition, this being 24 of 125. Fine. Hardcover. (#7395) $45.00
Signed by author.

19. Curran, Joseph L. **Beau-Beau's 1 2 3.** Sudbury, MA: Kurbel Books, 1985. Limited Edition. Tight, bright, and unmarred. Cream full leather, title in blue on spine, accordion fold, stamps, printed label, marbled endpages; red paper slipcase. 2 1/2x2 1/2. 21pp. Illus. color. Numbered limited edition this being 73 of 200. Fine.. Hardcover. (#6855)$55.00

20. D'Annunzio, G. **Giovanni Episcapo.** Milano: A. Barion, 1919. Limited Edition. Tight, bright, and unmarred. Tan printed paper wraps, title in red. 75x51mm. 216pp. Fine. Original Wraps. (#7442) $45.00

21. Dawson, Mary Helen. **Sayings of Mary Helen Dawson, 1918 - 2002.** Pasadena, CA: Dawson's Book Shop, 2004. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, gilt lettering, frontispiece. 73x60mm. 25pp. Fine.. Hardcover. (#6823) $25.00
Printed in black and blue by Castle Press. Bound by Mariana Blau.

22. **Deutsch-Englisch Liliput Worterbuch 3.** Leipzig, Germany: Schmidt & Gunther, nd. [circa 1920]. First Edition (presumed). Minor shelf/edge wear, soft creases in wraps, else tight, bright, and unmarred. Printed red paper wraps, red edge stain, black ink lettering, in later marbled paper slipcase. 1.5x2. 631pp. Very Good.. Original Wraps. (#6837) $25.00

23. Devenyi, Mary. **Graphics.** Toronto: Beaux Arts, 1995. Limited Edition. Tight, bright, and unmarred. Printed white paper boards, black cloth spine, black endpapers. 73mm x 63mm. 60pp. Illus. (b/w plates). Numbered limited edition, this being 109 of 150. Fine. Hardcover. (#7426) $125.00
Signed by author.

24. Dobie, J. Frank. **The James Boy Loot.** San, Diego CA: Ash Ranch Press, 1990. Limited Edition. Tight, bright, and unmarred. Marbled paper over boards, cast brass cowboy hat on cover, printed in red, black, and gold, marbled endpapers, letterpress. 76mm x 52mm. 12pp. Lettered limited deluxe edition, this being copy K of 26. Fine. Hardcover. (#7390) $225.00
Signed by illustrator/printer/binder.

25. Earl, C.N. **An Open Letter to the Republican City Central Committee.** Los Angeles, CA: Peggy Christian , 1971. Limited Edition. Tight, bright, and unmarred. Off-white printed paper wraps; cream paper slipcase, ribbon pull. 1 11/16 x 1 5/16. 12pp. Limited edition of 200. Fine.. Original Wraps. (#6827) $25.00
Originally published on November 29, 1887, to protest being asked to pay in order to run for an unpaid position on the school board. Bliss 24, Jones 77.

26. Eicken, Fritz. **Wilhelm Busch mini Lesebuch.** Zurich: Diogenes Verlag, 1981. Limited Edition. Tight, bright, and unmarred. Full leather boards, gilt lettering and decorative elements, frontispiece. 75x60mm. 140pp. Illus. (b/w plates). Fine.. Hardcover. (#6829) $45.00
Suprisingly uncommon.

27. **English-Deutsch Liliput Worterbuch 4.** Leipzig, Germany: Schmidt & Gunther, nd. [circa 1920]. First Edition (presumed). Minor shelf/edge wear, soft creases in wraps, small hole at rear wrap, else tight, bright, and unmarred. Red paper wraps, black ink lettering; in later marbled paper slipcase. 1.5x2. 643pp. Very Good.. Original Wraps. (#6838) $25.00

28. Fillippova, Larisa. **The Bun:** Russian Folk-tale. Moscow: Yaniko, 1996 [1995]. Limited Edition. Tight, bright, and unmarred. Black gathered morocco boards, gilt title on upper cover and spine, printed endpapers. 60mm x 45mm. 72pp. Illus. (color plates). Numbered limited edition, this being 12 of 130. Fine. Hardcover. (#7377) $75.00
Text in Russian and English. A richly illustrated retelling of this famous Russian folk-tale

29. **Follow the Banyan Deer.** Chicago, IL: Petit Oiseau Doris Welsh, 1963. Limited Edition. Tight, bright, and unmarred. Tan printed paper boards, brown cloth quarter binding, printed label on spine, letterpress, stamp endpaper. 46x37mm. 19pp. Illus. (b/w plates). Limited edition, this being one of 50. Fine. Hardcover. (#7399) $175.00
Doris Welsh published 15 books between 1952 and 1963 and was widely considered to be one of the country's leading authorities on miniatures. Bookplates of R. Levitan and S. Marcus tipped in at front endpages.

30. Gans, Lydia. **Madam Pirate.** Morro Bay, CA: Tabula Rasa Press, 1982. Limited Edition. Tight, bright, and unmarred. Hand-made printed paper wrapper Japanese style, gilt leather wrap case with gold tone fish closure and matching Japanese paper lining, hand colored plates. 56x47mm. 88pp. Illus. (color plates). Numbered limited edition, this being number 26 of 350. Fine. Original Wraps. (#7378) $145.00

Initialed by J. P. L. Some of the illustrations, the book design, and the printing were done by John Lathourakis. Composition by William Stollar. The bookbinding is by Gizella Lathourakis.

31. **General Sebastian Vizcayno 1602 Jornada Principal de las Californias.** Mexico: G.M. Enchaniz, 1963. Limited Edition. Tight, bright, and unmarred. Full red leather boards, black leather spine labels, gilt lettering and decorative elements, printed endpages. 50x44mm. 80pp. Limited edition of 300. Near Fine.. Hardcover. (#6790) $125.00
"300 ejemplares especial para Dawson's Book Shop de Los Angeles, Cal." (colophon)

32. Goessling, Jeanne. (ed). **Money.** Evanston, IL: Gray Goose Press, 1997. Limited Edition. Tight, bright, and unmarred. Printed paper boards, printed label. 2 1/8x3". 40pp. Illus. b/w. Numbered limited edition, this being 47 of 50. Fine.. Hardcover. (#6853) $45.00
Printed letterpress. Signed by Jeanne Goessling.

33. Goethe . **Faust Eine Tragodie von Goethe.** Leipzig: Schmidt & Gunther, [circa 1907]. Limited Edition. Tight, bright, and unmarred. Gilt tan faux leather, gilt title on spine, aeg. 50x33mm. 638pp. Fine. Hardcover. (#7418) $150.00

34. Goethe. **Faust. Eine Tragodie.** Liepzig: Schmidt & Gunther, 1913. Limited Edition. Very minor shelf/edge wear, soft crease at front board, else tight, bright, and unmarred. Full black leather boards, gilt lettering and boarder, teg (others show red edge-stain), decorative endpages. 49x38mm. 508pp plus np ads. Near Fine.. Hardcover. (#6799) $125.00

35. Grant, Peter. **Quality in Miniature.** Lockerbie, Scottland: Hesten Isle Press, 1990. First Edition Thus. Tight, bright, and unmarred. Burgundy paper boards. 52x72mm. 51pp. Illus. (b/w plates). Fine. Original Wraps. (#7353) $25.00
Catalog of miniature letterpress books.

36. Guest, Fr. Francis F. **Symbolism of the Santa Barbara Presido.** Santa Barbara, CA: The Santa Barbara Presido Archive Library, 1967. Limited Edition. Tight, bright, and unmarred. Full leather binding, frontispiece in red and black ink. 51x41mm. 39pp. Limited edition of 500 copies. Laid in letterpress sheet indicating it was presented as a keepsake at the MBS Conclave V in 1987. Fine.. Hardcover. (#6828) $100.00
Letterpress by Grant Dahlstrom, binding by Bela Blau. Signed by Fr. Francis F. Guest.

37. Halek, Vítezslav; Hubsch, Josef (illus). **Vítezslava Hálka Vecerní Písne.** Lorenz: Trebíci na Morave, 1924. Limited Edition. Light, even toning to cover, else tight and unmarred. Printed paper wraps, frontispiece. 72x55mm. 106pp. Illus. (b/w plates). Very Good+. Original Wraps. (#6824) $75.00
Scarce.

38. **Hazeltine's Pocket Almanac for 1889.** Warren, Pa: Hazeltine, 1889. Limited Edition. Tight, bright, and unmarred. Color printed paper wraps. 52x36mm. 34pp. Fine. Original Wraps. (#7430) $25.00

39. Hehl, Jean. **Les Metamorphoses ou les Plaisirs pour Chaque Mois de l'annee 1815.** Wein: Riedl, Relieur, 1815. Limited Edition. Light shelf/edge wear, spine sunned, light rubbing, small closed split at tail, else tight, bright, and unmarred. Pink paper boards, gilt lettering and decorative elements, silk ribbon bound in, aeg. 100x63mm. 54pp plus np plates, etc. Illus. (b/w plates). Very Good [Textblock Near Fine].. Hardcover. (#6778) $145.00
Some lovely examples of typographic design on a small scale.

40. Hildreth, Don. **Bibliography of The Ash Ranch Press.** Miniature Book Society, 1993. Limited Edition. Tight, bright, and unmarred. Black cloth boards, gilt lettering, marbled endpages, printed brass label at front board, decorative endpages, photographic frontispiece. 75x78mm. 32pp. Limited edition of 500. Fine.. Hardcover. (#6844) $45.00
Tipped-in color photograph of the author. Produced by Rebecca Bingham.

41. [Hungarian Almanac]. **Tarcza Naptar 1898.** Posner: Kiadasn, 1898. Limited Edition. Notations throughout, front joint split, else bright and tight. Full red leather boards, gilt lettering, photographic frontispiece, aeg. 49x36mm. 58pp. Illus. (b/w plate). Very Good+.. Hardcover. (#6798) $75.00
Printed in red and black ink. Notations throughout. Scarce generally, photographic frontis seldome found.

42. Hurst, J. T. **Spon's Engineering Tables for Civil and Mechanical Engineers, Builders, Contractors, Plumbers, Etc.** London: Spon, 1935. Limited Edition. Slight fading of gilt on front wrap, slight shelf wear, else tight, bright, and unmarred. Black cloth covers, gilt title on upper cover. 48x67mm. 282pp. Illus. (b/w plates). Very Good. Original Wraps. (#7437) $45.00

43. Irving. **The Miniature Irving [Complete in Five Volumes].** New York: Thomas Y. Crowell & Co., 1905. Limited Edition. Minimal shelf/edge wear, tiny nick at spine of one volume, else tight, bright and unmarred. Archival slipcase shows light shelf/edge wear, else tight and clean. Dark brown suede limp wraps, gilt lettering, marbled endpages; matching leather slipcase. 2 1/4x1 5/8. Each volume 352pp. Near Fine in Near Fine Slipcase.. Limp Leather Wraps. (#6848) $350.00
Vol 1 - Alahambra
Vol 2 - Bracebridge Hall
Vol 3 - Christmas Sketches
Vol 4 - The Sketch Book
Vol 5 - Tales of a Traveller
Quite scarce in this condition.

44. **Itinerari Romani II [Complete in Five Volumes].** Rome: Editalia, 1967. Limited Edition. Tight, bright, and unmarred. Slipcase shows minor shelf/edge wear. Brown faux leather, gilt lettering and decorative elements, 5 vols, gilt brown faux leather slipcase. 42x34mm. Var. pag. [each approx. 60pp]. Illus. (b/w plates). Fine. Hardcover. (#7443) $450.00
Classical Roman views. A handsome set of this reasonably scarce collection.

45. **Japanese Bicycles & Flowers [Complete in Three Volumes].** 1965. Limited Edition. Tight, bright, and unmarred. Patterned cloth boards. Bound in photographic plates [including endpages]. 20x15mm; 15x14mm; 15x13mm. 12pp. Illus. (color plates). Fine. Hardcover. (#7348) $150.00
Two volumes of flowers and one volume of bicycles bound in various patterned cloth. Very unusual.

46. **Jed's Jernl-ette No. 1-12.** Edgewater, FL: JEN Press, 1986. Limited Edition. Presentation inscription at front blank, else tight, bright, and unmarred. Blue cloth boards, gilt lettering and decorative elements, marbled endpapers, letterpress, marbled endpapers, letterpress printed paper dj, includes loose broadsheet in pocket. 64x47mm. 100pp. Illus. (b/w plates). Fine in Fine DJ. Hardcover. (#7435) $75.00

47. Jones, John E. **The China Clipper: NR 14716.** Solana Beack, CA: Talmanatez and Wong, 1986. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, letterpress, gilt title on spine, marbled endpaper. 51x73mm. 28pp. Limited edition, this being one of 300. Fine. Hardcover. (#7388) $75.00
1935 China Clipper stamp tipped in.

48. **Kalender fur das Jahr.** Germany: TeBe, 1933. Limited Edition. Pencil notations, tight, bright, and unmarred. Brown faux leather, aeg, marbled endpages, printed in red and black ink. 48x35mm. 58pp. Fine. Hardcover. (#7384) $25.00

49. Ketzel, Fritz; [Farbige Bilder]. **Die Vogel und Ihre Nester.** Germany: Satz und Druck, 2007. Limited Edition. Full blue faux leather, four raised bands, gilt decorative elements, two paper labels, black ink lettering, yellow topstain, frontispiece. 25x18mm. 56pp. Fine. Hardcover. (#6816) $145.00
The little book of birds and nests, lovely little color images.

50. **Krest sv. Vladimira.** 1919. Limited Edition. Wear on edges, printed numbers on cover, and mark on one page. Printed paper wraps, frontispiece. 71x55mm. 128pp. Illus. (b/w plates). Very Good in Wraps.. Original Wraps. (#7350) $45.00

51. Lady Lindsay. **Lays and Lyrics.** Venice, Italy: S. Rosen, 1907. Limited Edition. Light even toning to boards, else tight and unmarred. Printed cream leather boards, frontispiece, leather ties. 2 3/4 x 2 1/8. 251pp. Illus. Near Fine.. Hardcover. (#6820) $100.00

52. Lawrence, John. **Good Babies, Bad Babies.** Fullerton, CA: Whittington Press/Lorson's Books and Prints, 1986. Limited Edition. Tight, bright, and unmarred. Yellow patterned paper boards, gilt leather spine, blue endpapers, yellow silk slipcase with paper label on spine. 63x44mm. Illus. (hand colored plates). Numbered limited edition, this being 16 of 35 deluxe copies of a total edition of 140. Fine. Hardcover. (#7420) $350.00

53. Leon, Vicki. **Uppity Women of Ancient Greece.** Seattle, WA: Tabula Rasa Press, 1994. Limited Edition. Petite ownership bookplate, else tight, bright, and unmarred. Full purple leather boards, gilt lettering and decorative elements. 2 3/4x 2 1/8. 202pp. Limited numbered edition, this being 11 of 200. Fine.. Hardcover. (#6796) $145.00
Kal Levitan bookplate. Printed in letterpress.

54. Levitan, Kalman L. (ed) . **Miniature Books Relating to Postage Stamps [Complete in Two Volumes].** Skokie, IL: Black Cat Press, 1983. Limited Edition. Tight, bright, and unmarred. Red faux leather, gilt lettering and decorative elements, patterned endpages, stamp frontispiece, 2 vol. 70x58mm. 150pp. Limited edition, this being one of 250. Fine. Hardcover. (#7372) $100.00
Bound by Bela Blau. 13 cent Native American stamp tipped in. Important reference on the subject.

55. Levitan, Kalman L. **Tongues of Flame.** Palm Beach Gardens, FL: Kaycee Press, 1989. Limited Edition. Tight, bright, and unmarred. Blue leather boards, gilt lettering and decorative elements, marble endpages. 2 1/16x 2 9/16. 65pp. Illus. Limited edition of 200. Apologia/Errata laid in. Fine. Hardcover. (#6777) $45.00
Bound by Hugo Grummich.

56. **Locket book. King Edward VII … Souvenir.** London: np, nd [circa 1902]. Limited Edition. Tight, bright, and unmarred. Brass covers, front cover with embossed design and "Souvenir", loop to attached to bracelet, accordion folds, photographs. 11/16x5/8. Near Fine.. Hardcover. (#6860) $250.00
"One of the tiniest and most delicate picture strip locket books". Accordion folded strip of six tiny photographs of King Edward and his family. Extremely scarce.

57. Mamet, David. **The New House.** Hyattsville, MD: Rebecca Press, 1989. Limited Edition. Tight, bright, and unmarred. Quarterbound, leather spine, cherry wood veneer boards with a laser cut fanlight, brass doorknob and key plate with threaded page marker holding key (Green Dragon Bindery), pictorial endpages, printed in sanguine ink. 2 3/4x2 3/16. 37pp. Illus. (b/w). Numbered limited edition, this being 58 of 250. Fine. Hardcover. (#6864) $500.00
Printed letterpress by Hummingbird Press. Wood engravings by Sarah Chamberlain. Signed by Rebecca Bingham.

58. Massmann, Robert E. **1901-1999 The Century With Only 99 Years.** New Britain: CT REM Miniatures, 2000. Limited Edition. Tight, bright, and unmarred. Green faux leather boards, printed paper label on upper cover, slipcase with printed label. 65mm x 61mm. 12pp. Illus. (color plates). Limited edition, this being one of 150 copies. Fine. Hardcover. (#7357) $25.00
REM last book of the millennium.

59. Matys, Rudolf. **Zaker.** Prague: Lyra Pragensis, 1987. Limited Edition. Tight, bright, and unmarred. Full black leather, gilt lettering and decorative elements, in blind decorative elements, pictorial endpages, color frontispiece. 73x76mm. 126pp. Illus. (color plates). Fine.. Hardcover. (#6846) $75.00
Very scarce.

60. Melville, Herman. **A Thought on Book-Binding.** Westmoreland, NH: H.H. Hurley, 1981. Limited Edition. Tight, bright, and unmarred. Red leather boards, gilt lettering, in blind decorative elements, frontispiece. 2 1/16x2 13/16. 14pp. One of 350 copies (24 copies on paper handmade by Henry Morris plus three copies on Morris paper with Cock & Bull Press name at title page, this one of an unknown number of deluxe in gilt leather.) Fine.. Original Wraps. (#6788) $145.00
Printed letterpress.

61. Menten, Theodore. **Alphabet Coloring Book.** San Francisco, CA: Juniper Von Phitzer, 1997. Limited Edition. Tight, bright, and unmarred. Mottled paper boards, silver paper label with black lettering on cover, accordion fold, yellow faux crayon attached by red string. 64x52mm. 8pp. Illus. (b/w plates). Fine. Original Wraps. (#7349) $100.00

62. **Mezuzah.** Bright and unmarred. Rolled scroll in brass scroll-case; in brass book-shaped case, white onlays, gilt star of David. 35x30mm. Fine.. (#6806) $145.00

63. Millay, Edna St. Vincent. **Sonnets and a Few Poems.** Hyattsville, MD: Rebecca Press, 1982. Limited Edition. Tight, bright, and unmarred. Green silk cloth boards, with pink embroidered initials on upper cover, taupe endpapers, one gilt taupe chapter page, printed in red and black inks. 70x55mm. 68pp. Numbered limited edition, this being 54 of 200 Fine. Hardcover. (#7417) $75.00
Bookplate of Robert C. Bradbury at front pastedown.

64. Miller, Gary. **Art of the Ancient Peoples.** San Diego, CA: Iron Bear Press, 1995. Limited Edition. Tight, bright, and unmarred. Camel leather, gilt lettering and decorative elements, printed end pages, frontispiece. 75x78mm. np. Illus. (b/w plates). Numbered limited edition, this being 35 of 60. Fine.. Hardcover. (#6856) $75.00
Archaeological sketches from petroglyphs found on the Little Colorado River banks in eastern Arizona. Signed by Gary Miller and Kathy Miller.

65. **Mir Zhyenshshini : Po Hoodozhyestvyennih Moozyeyev Rossii [Woman's World of Art Museums in Russia].** Moscow, 2004. Limited Edition. Tight, bright, and unmarred. Red morocco, raised abstract design on upper cover with gilt decoration on upper cover, blind tooled design on lower cover, pale blue endpapers. 71mm x 52mm. 64pp. Illus. (b/w plates). Fine. Hardcover. (#7404) $75.00

66. **La Mode Feminine de 1490 a 1795.** Paris, 1900. Limited Edition. Chipped spine of slipcase, failed repair work on top of slipcase, shelf wear, detached cover on two of the folders, else bright, and clean. Printed pictorial covers, printed slipcase, 4 sets of 20 cards depicting women's clothing in different time periods. 94x81mm. Illus. (hand colored plates). Slipcase and Folders Fair; Contents Fine. Original Wraps. (#7815) $150.00

67. **La Mode Feminine de 1820 a 1845.** Paris, 1900. Limited Edition. Tape repair at two hinges, else tight, bright, and unmarred. Tinted paper wraps, 20 cards depicting women in different years. 94x80mm. np. Illus. (hand colored plates). Fine. Original Wraps. (#7401) $35.00

68. **La Mode Feminine de 1845 a 1870.** Paris, 1900. Limited Edition. Tight, bright, and unmarred. Tinted paper wraps, 20 cards depicting women in different years. 94x80mm. np. Illus. (hand colored plates). Fine. Original Wraps. (#7402) $45.00

69. Neilson, Lloyd L. **Book Quotations and Book-Making Pictures.** San Francisco, CA: Juniper Von Phitzer, 1994. Limited Edition. Tight, bright, and unmarred. Black faux leather, decorative gilt on cover, aeg, letterpress, printed endpapers. 67x68mm. 108pp. Illus. (color plates). Fine. Hardcover. (#7406) $125.00
Signed by publisher.

70. **New York World's Fair.** New York, 1939. Limited Edition. Minor shelf/edge wear, else tight, bright, and unmarred. Black carved wood book-shaped box, chrome upper cover with stamped Art Deco design and title; 12 pull-out color photos and title page. 35x28mm. 13pp. Near Fine. Hardcover. (#6809) $225.00
A very scarce souvenir from the 1939 World's Fair.

71. Ogilvie, Bruce. **Olde Tyme Geography.** Vernon Hills, IL: Chanticleer Press, 1997. Limited Edition. Tight, bright, and unmarred. Green leather, gilt lettering and decorative, printed endpages, 70x79mm. 63pp. Illus. (b/w plates). Numbered limited edition, this being 57 of 100. Fine. Hardcover. (#7366) $45.00

72. Packer, William. **Portraits of the Queen: The Stamp Collages of Jack Milroy.** Dallas, TX: Somesuch Press, 1979. Limited Edition. Tight, bright, and unmarred. Full leather boards, gilt lettering and decorative elements, tipped in postage stamps; matching slipcase. 2 7/8x2 5/8. 60pp. Illus. Fine in Fine Slipcase. Hardcover. (#6770) $500.00
Letterpress by Rara Avis Press. Binding by Amy Cuthbert. Two sheets of 4 stamps showing the original artist's collage, with a frontispiece of the set of postage stamps of the Queen on which the collages were based. The stamp collages were fabricated by Jack and Katie Milroy.

73. **Pest-budai rezmetszok a 19. szazadban.** Budapest, 1980. Limited Edition. Tight, bright, and unmarred. Full black

leather boards, brown leather label, green ink lettering, pamphlet laid into acetate sleeve. 64x45mm. Illus. (color plates). Fine.. Hardcover. (#6832) $75.00
Hungarian textblock. Botanical plates. Rather uncommon.

74. **Photo Album.** Amsterdam, 2005. Unique Edition. Tight, bright, and unmarred. Burgundy eel boards, matching morocco boards, blank book with black sheets for miniature pictures and patterned tissue guards. 28x32mm. 22pp. Fine. Hardcover. (#7400) $25.00

75. **Photo Album Charm Book of S.V. Hora [Czech/Bohemia].** nd [circa 1880s]. Minor wear, some light creases to accordian photos, else tight and clean. Stamped metal boards, photographic onlay at front board, mounted accordian fold of six miniature photographs. Approx. 20x24mm. Illus. (b/w plates). Very Good+. Hardcover.. (#6808) $175.00
A wonderful collection of tiny souvenier images. Very scarce.

76. **Playing Cards.** Taiwan. Bright and unmarred in orginal box. 55 cards (52 standard cards plus two jokers and one blank). 50x40mm. Near Fine.. Loose cards in Tight Original Box.. (#6783) $75.00

77. Poe, Edgar Allen. **Silence: A Fable.** Klein Oot Press, 1986. Limited Edition. Strap pulled (repaired), else tight, bright, and unmarred. Green leather boards, cut-through at front board, strap with joined square that fills cut-through, printed on colored tissue paper. Approx. 35x22mm. np. Limited numbered edition, this being 6 of 21. (#6819) $450.00
Hand set and printed on Yamakaron Shoyi Kami. A lovely little work by noted artist Corrie van de Vendel.

78. **Porte-mannaie Kalender fur das Jahr 1916.** Germany, 1916. First Edition (presumed). Minor shelf/edge wear, small crease at one corner, else tight, bright and unmarred. Embossed color wraps, black ink lettering. 55x38mm. 56pp. Original Wraps. (#6772) $75.00
Printed in black and red ink. Very uncommon to find these in presentable condition.

79. Poska, Valentine J. **Borglum in Texas.** San Antonio, TX: Windcrest Press, 1991. Limited Edition. Tight, bright, and unmarred. Burgundy cloth boards, gilt lettering and decorative elements, postage stamp and color illus. frontispiece, pictorial endpapers. 70x49mm. 80pp. Numbered limited edition, this being 47 of 75. Fine. Hardcover. (#7428) $45.00

80. Pruchnicki, Suzanne. **N.C. Wyeth: Artist of Imagination and Heroic Visions.** Kankakee, IL: Bronte Press, 1997. Limited Edition. Tight, bright, and unmarred. Color printed paper boards, cream label at front, black ink lettering, printed endpages, bound in pink silk ribbon with etched metal tab. 78x62mm. np. Illus. (color (hand colored)). Numbered limited edition, this being 57 of 65. Fine. Hardcover. (#7365) $250.00
Signed by author.

81. Pukai, Mary Kawena. **Love is Everlasting** A Hawaiian Saying. Santa Cruz, CA: Peter and Donna Thomas, 2000. Limited Edition/Unique Edition. Tight, bright, and unmarred. Yellow morocco boards, red embossed painted flower on upper cover, multi-directional accordion foldout, hand painted Hawaiian lei, yellow paper wrapper, paper title on spine, marbled paper slipcase, painted paper label. 37x30mm. 10pp. Illus. (color plates). Fine. Hardcover. (#7354) $500.00
This is the original work by Donna Thomas that was issued in a simpler format in an edition of 100 in 2003. An exceptional example of her work.

82. Pyle, Katharine. **Arachne.** Austin, TX: Tarantula Press, 1993. Limited Edition. Tight, bright, and unmarred. Blue Nigerian goat skin boards, silver stamping, hand painted flowers on upper cover, lilac endpapers, cloth clamshell case. 73x60mm. 23pp. Lettered limited edition, this being copy H of 26 deluxe copies. Fine. Hardcover. (#7376) $500.00
Signed by binder, Suzzanah Kent.

83. Quixote, Don. **A Hundred Proverbs from Don Quixote.** Churruca, Spain: Manuel Garcia de Fuentes, 2005. Limited Edition. Tight, bright, and unmarred. Full red leather, gilt lettering and decorative elements, marbled endpages.

70x53mm. 215pp. Illus. Limited numbered edition, this being 171 of 1000. Signed by the author. Fine.. Hardcover. (#6768) $175.00
Tooled designs depicting Don Quixote on upper and lower covers. Printed in English and Spanish by the only Spanish member of the Miniature Book Society.

84. Razdolgin, Anatloy. **Lyetopis Sankt Pyetyerboorga [Annual Report Saint Petersburg] 1703-2003.** Petersburg: Maritime Petersburg Publishing, 2003. Limited Edition. Tight, bright, and unmarred. Burgundy faux leather over boards, gilt title and design elements, teg, ribbon page holder. 80x60mm. 314pp. Illus. (color plates). Fine. Hardcover. (#7369) $75.00
Text in English and Russian, one page for each year.

85. Reichert, Joshua. **Bilder - ABC.** Germany: Faber & Faber, nd.. Limited Edition. Tight, bright, and unmarred; small scratch at one side on wooden box. Leather wraps; small plastic case set in hinged wooden box; laid in color insert pamphlet. 2.9x2.4mm. Fine.. Original Wraps. (#6804) $225.00
Faber&Faber claim this to be the world's smallest book ever to have been manufactured in a production run-the copies were bound in leather by hand.

86. **Robert Burns [and] Edgar [Alan] Poe: Poemi Stihi Epigrammi [Poems, Verses, and Epigrams] [Complete in Two Volumes].** [Rabinovich Compilation], 2003. Limited Edition. Tight, bright, and unmarred. Gilt burgundy and brown faux leather, frontispiece, white dj and yellow dj. 75x59mm. 96pp, 64pp. Fine in Fine DJ.. Hardcover. (#7414) $45.00

87. [Russian]. **Olympic Oath.** Moscow: Dubna Phoenix (Markov), nd.. Limited Edition. Tight, bright, and unmarred. Printed white cloth (rings at front, torch at rear), clear acrylic sleeve. 20x15mm. Fine.. Original Cloth. (#6807) $125.00

88. Ruthberg, Helen. **Miniatures.** Skoke, IL: Black Cat Press, 1982. Limited Edition. Penciled presentation inscription at front pastedown, else tight, bright, and unmarred. Gilt light blue leather, gilt title on spine. 65x53mm. 90pp. Illus. (b/w plates). Limited edition, this being one of 249. Fine. Hardcover. (#7391) $75.00
Exploration of dollhouses and dollhouse furniture from ancient Egyptian to the present. Bound by Bella Blau.

89. **A Selection From the Discourses of Epictetus 6 Vols.** Morro Bay, CA: Tabula Rasa Press, 1980. Limited Edition. Very minor fading at top raised endpage, prior owner bookplate at front pastedown, else tight, bright, and unmarred. Marbled paper boards, black elephant leather spine, raised bands, gilt lettering and decorative elements, pictorial endpages, red blanks, matching paper slipcase, letterpress. 73x61mm. 64pp. Numbered limited edition, this being 13 of 50. Fine. Hardcover. (#7441) $45.00

90. Serette, David W. **Le Jeux de Cupidon.** Portland, ME: Yellow Kid Press, 1971/1982. First Edition Thus. Upper tips gently bumped, else tight, bright and unmarred. Original folded sleeve shows light shelf/wear and soiling, else bright. Mustard yellow wraps, black ink lettering and decorative elements, printed endpages, frontispiece. Small 64mo. (1 5/8 x 1 15/16). 28pp. Illus. (color plates). Near Fine in Wraps.. Original Wraps. (#5294) $245.00
"By D. Serette, Boss Printer. 1982 Note: Only 75 sets of signatures survived to be bound. DWS." It appears that while 750 were printed in the original run (as a forerunner to Serette's Cherubikon), they were not bound until 1982. The contents are the same as Cherubikon, but organized differently. Based on 17th Century woodcuts given to Serette by Fred Anthoensen (Southworth/Anthoensen Press). Seldom found with its original sleeve. A very handsome copy of this rather scarce volume.

91. Shandler, Barbara. **Solemates** 0 to 19th century. Bisbee, AZ: Pequino Press, 2003. Limited Edition. Tight, bright, and unmarred. Black brocade over board on upper cover, matching fabric on lower cover, gold string tie, accordion fold, printed on both sides, housed in a carved wooden shoe made in Thailand, discoloration on top edge. 36x33mm. 68pp. Illus. (color plates). Numbered limited edition, this being 15 of 50. Fine. Hardcover. (#7411) $125.00
Signed by producer.

92. Shelley, Percy Bysshe. **Millennium.** Bisbee, AZ: Pequeno Press, 2000. Limited Edition. Tight, bright, and unmarred. Tri section binding, text attached to each section, grey endpages. 71x79mm. np. Illus. (color plates). Numbered limited edition, this being 15 of 50. Fine. Hardcover. (#7370) $125.00

Signed by Pat Baldwin.

93. Sherman E,. Helene. **Bears.** Sudbury, MA: Kurbel Press, 1988. Limited Edition. Tight, bright, and unmarred. Tan cloth boards, title on spine, marbled endpages, accordion fold, four chinese stamps tipped in, hand colored plates. 73x60mm. 19pp. Illus. (color plates). Fine.. Hardcover. (#6857) $100.00

94. Smith, Charlotte. **Publisher's Favorites.** Newton, IA: Tamazunchale Press, 1988. Limited Edition. Tight, bright, and unmarred. Midnight blue paper, gilt lettering and decorative elements, letterpress, aeg, gilt title on cover and spine, marbled endpapers. 62x46mm. 52pp. Fine. Hardcover. (#7381) $45.00
A collection of short essays by six important miniature book presses: Schori, Mosaic, Sunflower, Kitemaug, Dawson's, and Hillside.

95. Sweeney, Bobby. **Rookwood.** Cincinnati, OH: Mosaic Press, 1983. Limited Edition. Tight, bright, and unmarred. Black cloth boards, silver gilt lettering and decorative elements, pale blue endpages. 3x2 3/8. 48pp. Illus. Fine. Hardcover. (#6773) $45.00

96. Tennyson, Alfred Lord. **Choric Song.** Santa Cruz, CA: Peter and Donna Thomas, 1997. Limited Edition. Tight, bright, and unmarred. Apple shaped leather binding, red apple onlay on front cover, green apple onlay on back cover, printed silver endpages, clamshell case. 60x50mm. 12pp. Illus. (color plates). Fine. Hardcover. (#7367) $275.00

97. Tennyson, Alfred Lord. **Idyls of the King, and Morte D'Arthur.** Van Nuys, CA: Barbara J. Raheb, 1980. Limited Edition. Tight, bright, and unmarred. Black faux-leather, gilt lettering and decorative elements. 15/16x5/8. 52pp. Illus. Limited edition of 300. Fine.. Hardcover. (#6813) $150.00

98. Timm, Jill. **Wilderness Wonder.** Austin, TX: Mystical Places Press, 1999. Limited Edition. Tight, bright, and unmarred. Blue moire boards, quarter bound with blue cloth, blue ribbon with bow on cover, blue fabric clamshell case with paper label. 60x62mm. 21pp. Illus. (color plates). Fine. Hardcover. (#7374) $150.00

99. Turgenev, I. S. **Nouveaux peomes en prose [In Russian].** Moscow, 1995. Limited Edition. Tight, bright, and unmarred. Red morocco, gilt design, brass clasp, mottled edges, printed endpages, gilt title on spine. 21x16mm. 115pp. Illus. (b/w plates). Fine. Hardcover. (#7351) $145.00

100. [Voliere]. **La Petite Voliere.** Paris: Marcilly, nd [circa 1820]. Limited Edition. Touch of sun at upper edge (exposed in slipcase), minor spotting at preliminaries, else tight, bright and unmarred. Slipcase shows light shelf/edge wear, light sunning, else bright and clean. Pink paper boards, gilt decorative elements, aeg; slipcase in matching pink paper. 60x44mm. 88pp. Illus. (colored plates). Very Good+. Original Wraps in Slipcase. (#6767) $750.00
Six hand-colored plates plus hand colored engraved title-piece. Kleemeire 5777; Spielmann 406; Welsh 5640. Scarce in any condition, seldom found in as good condition as here.

101. Wadsworth, William. **Michael: A Pastoral Poem.** Kolín, Czech Republic: Praze a Tyna nad Vltavou, 2004. Limited Edition. Tight, bright, and unmarred. Dark red full leather boards, gilt lettering and decorative elements, gilt top edge with holographic pattern, mabled endpages; Slipcase in marbled paper, leather accents. Approx. 2x2. 82pp. Illus. (color plates). Fine.. Hardcover. (#6834) $75.00
Rather scarce.

102. Watts, Isaac. **Psalms, Hymns, and Spiritual Song.** Boston, MA: Will P. & Lemuel Blake, 1804. First Edition Thus. Moderate shelf/ edge wear, chip at the heel, closed splits at heel, light sporadic foxing, rear tips through, minor toning to text block, else tight, and unmarred. Red leather, gilt lettering and decorative elements, illus. of author on frontispiece. 97x62mm. 285pp. Illus. (b/w plates). Index. Fine. Hardcover. (#7383) $75.00
Original owner's name, C. Haven in gilt at front board.

103. Weber, Francis J. **The Last Supper.** San Fernando, CA: Junipero Serra Press, 1998. Limited Edition. Tight, bright, and unmarred. Burgundy cloth boards, gilt lettering and decorative elements, printed endpages, tipped-in postage stamp frontispiece. 2 3/8x2 7/8. 9pp. Illus. Limited edition of 400. Fine.. Hardcover. (#6782) $45.00
Printing by Castle Press. The Italian stamp was issued at the 500th anniversary of the painting. A very handsome copy.

104. Weber, Francis J. **Peter Arrives in the Promised Land.** San Fernando, CA: Junipero Serra Press, 1987. Limited Edition. Tight, bright, and unmarred. Full white leather boards, gilt lettering, frontispiece, aeg. 2 7/8x2 1/16. 16pp. Illus. Limited edition of 600. Fine.. Hardcover. (#6764) $25.00
Letterpress by Francis Braun.

105. Weber, Francis J. **Value Versus Worth.** Bradenton, FL: Opuscula Press, 1985. Limited Edition. Tight, bright, and unmarred. Black leather boards, red leather spine label, gilt lettering and decorative elements, "Dawson's Book Shop" coin inlayed at front board, gold cloth endpages. 2.25x1.75. 27pp. One of 7 specially bound copies. Fine.. Original Wraps. (#6771) $350.00
"Only 150 copies of this minim have seen the light of day. Type face is Colonial, 7 point. Paper is rag content, cockle finish and the whole has been executed during the hot and humid months of June and July, 1985." ... "And only 7 copies are special bound by Don Hildreth...during the heatwave of 1990." Signed by Weber and Hildreth. Scarce and desirable generally, rare as found here.

106. Weber, Francis J. **Our Lady of the Angels.** Los Angeles, CA: MarMichel Press, 2000. Limited Edition. Tight, bright, and unmarred. White paper covers, silk moire spine, gilt title on upper cover, tipped in frontispiece. 59x52mm. 12pp. Fine. Hardcover. (#7422) $25.00

107. Weber, Francis J. **Via Cruces.** Los Angeles, CA: MarMichel Press, 1997. Limited Edition. Tight, bright, and unmarred. Tan paper boards, gilt title on spine, postage stamp frontis. 71x52mm. 9pp. Limited edition, this being one of 504. Fine. Hardcover. (#7364) $25.00
Bookplate of M Grahm.

108. Weber, Msgr Francis J. **Los Angeles International Airport.** San Fernando, CA: Junipero Serra Press, 1988. Limited Edition. Tight, bright, and unmarred. Orange leather binding, gilt lettering, postage stamp frontispiece, LAX bag tag at rear pastedown, aeg. 78x58mm. 12pp. Limited edition of 250. Fine.. Hardcover. (#6842) $50.00

109. Weber, Msgr Francis J. **The Goodyear Blimp.** San Francisco, CA: Junipero Serra Press, nd.. Limited Edition. Minor rubbing at boards, presentation plate a ffep, else tight, bright, and unmarred. Green leather boards, gilt lettering and decorative elements, postage stamp frontis, title page in green ink, aeg. 17pp. Limited edition of 350. Near Fine.. Hardcover. (#6840) $75.00
Illustrated by Anthony Kroll, designed by Francis Braun. Keepsake from the 1983 Conclave (as noted on plate).

110. Weber, Msgr Francis J. **Our Lady of the Angels.** Los Angeles, CA: MarMichel Press, 2000. Limited Edition. Tight, bright, and unmarred. Quarterbound, white cloth spine, white paper wraps, gilt lettering, silk moire spine, tipped-in frontispiece. 62x55mm.12pp. Fine.. Original Wraps. (#6843) $25.00

111. Weintraub, Diane. **Love is.** Iron Bear Press, 2001. Limited Edition. Tight, bright, and unmarred. Palette painted white paper boards with pink heart applique, green cord ties, accordion fold. 33x73mm. np. Illus. (color plates). Numbered limited edition, this being 9 of 10. Fine. Hardcover. (#7352) $75.00
Signed by author.

112. Wershoven, F. J. **Deutsch-Englisch [Liliput Worterbuch 3].** Leipzig: Schmidt and Gunther. Limited Edition. Tight, bright, and unmarred. Printed red cloth wraps, printed endpages, red tint at textblock edges marbled slipcase. 50x35mm. 631pp. Fine. Hardcover. (#7359) $25.00
A pair of English-German German-English available for 45 dollars.

113. Wershoven, F. J. **Englisch-Deutsch [Liliput Dictionary 4].** Leipzig: Schmidt and Gunther. Limited Edition. Tight, bright, and unmarred. Printed red paper wraps, red tinted edges, marbled slipcase. 50mm x 35mm. 631pp. Fine. Hardcover. (#7412) $25.00
A pair of English-German German-English available for 45 dollars.

114. **What It's Worth ... and that's not much.** Irving, TX: Quoin Press, 1978. Limited Edition. Tight, bright, and unmarred. Dollar bill wrapper, grey endpage, stitched binding. 2 5/8x 3 1/16. 14pp. Limited numbered edition, this

being 52 of 200. Fine. Original Wraps. (#7784) $125.00
Printed letterpress. Printed by Steve Schuster.

115. **Where Tigers Roar from Silence:** A Book of Riddle Poems. Salisbury, CT: Lime Rock Press, 1980. Limited Edition. Tight, bright, and unmarred. White paper wraps, fold-out design, lettering in blind, paper label, black ink lettering; orange clam-shell case. 75x58mm. 16pp. Illus. Limited edition of 999. Fine. Original Wraps. (#6841) $125.00
'Where tigers roar in silence, where moose and monkeys hide, a cage as light as cardboard holds elephants inside. And grizzly bears are gentle where lions are so sweet, you never need to worry about whom they'd like to eat.' Signed by Lynn Hess.

116. **Where Tigers Roar from Silence:** A Book of Riddle Poems. Salisbury, CT: Lime Rock Press, 1980. Limited Edition. Tight, bright, and unmarred. White paper wraps, fold-out design, lettering in blind, paper label, black ink lettering, orange clamshell case. 75x58mm. 16pp. Illus. Limited edition of 999. Fine. Original Wraps. (#7778) $125.00
'Where tigers roar in silence, where moose and monkeys hide, a cage as light as cardboard holds elephants inside. And grizzly bears are gentle where lions are so sweet, you never need to worry about whom they'd like to eat.' Signed by Lynn Hess. Msgr. Francis Weber bookplate.

117. Wilde, Oscar. **The House of Judgment.** Utrecht, Netherlands: Catharijne Press, 1985. Limited Edition. Tight, bright, and unmarred. Full vellum binding, black ink lettering, black silk ties, text in black, red, blue and yellow inks, colophon laid in into pocket at rear board; vellum textblock. 68x52mm. 32 pp. Limited numbered edition of 150 copies, this being X of XV specially bound copies. Fine. Hardcover. (#6822) $750.00
"A special edition of 15 copies, numbered I-XV, has been printed on vellum by Guus Thurkow." Printed in four colors by Hans Haartzheim after a calligraphied original by the distinguished Dutch surrealist J. H. Moesman. Deluxe copy X of XV, printed on vellum and bound in full vellum by Guus Thurkow. As the publishers wanted to retain the calligraphic sense of the original, they decided to add a loose colophon inserted in a pocket at the end of the book. Acclaimed by the MBS as best miniature book of 1986.

118. Wilde, Oscar. **The House of Judgment.** Utrecht, Netherlands: Catharijne Press, 1985. Limited Edition. Tight, bright, and unmarred. Full vellum binding, black ink lettering, black silk ties, text in black, red, blue and yellow inks, colophon laid in into pocket at rear board; vellum textblock. 68x52mm. 32 pp. Limited numbered edition of 150 copies, this being III of XV specially bound copies. Fine. Hardcover. (#7715) $750.00
"A special edition of 15 copies, numbered I-XV, has been printed on vellum by Guus Thurkow." Printed in four colors by Hans Haartzheim after a calligraphied original by the distinguished Dutch surrealist J. H. Moesman. Deluxe copy III of XV, printed on vellum and bound in full vellum by Guus Thurkow. As the publishers wanted to retain the calligraphic sense of the original, they decided to add a loose colophon inserted in a pocket at the end of the book. Acclaimed by the MBS as best miniature book of 1986.

119. Wordsworth, William . **Michael: Pastoral Poem.** DORS Studio, 2004. Limited Edition. Tight, bright, and unmarred. Red morocco leather, embossed and foil design on both cover, gilt title on spine, grey endpapers, teg, printed in English and Russian. 64x60mm. 82pp. Illus. (color plates). Fine. Hardcover. (#7436) $45.00

120. Yarnell, Jim. **The Greatest of E's.** Wichita, KA: Oak Park Press, 1985. Limited Edition. Tight, bright, and unmarred. Red leather, blind tooled E on upper cover, gilt title on spine, patterned endpapers. 74x59mm. 88pp. Illus. (color plates). Numbered limited edition, this being 46 of 300. Fine. Hardcover. (#7397) $75.00
Signed by author.

121. Zohein, Beha-Ed-Din. **The Envious Camel.** Niagara Falls, NY: Carol Schwartzott, 1994. Limited Edition. Tight, bright, and unmarred. Purple paper boards, color pictorial paper onlay, decorative gilted endpages, color pictorial wooden box. 2x2 hexagon. 14pp. Illus. (colored plates). Limited numbered edition of 100, this being 2 of 20 deluxe in lacquered wooden box. Fine. Hardcover. (#6805) $300.00
Printed letter press. Hand colored illustrations. Designed and bound by Carol Schwartzott. Signed by the binder.

122. Zurich Diogenes. **Loriots Mini Ratgeber.** 1980. Limited Edition. Tight, bright, and unmarred. Red morocco leather, gilt decorative elements, gilt title on spine, tan endpapers. 75x60mm. 154pp. Illus. (b/w plates). Fine. Hardcover. (#7440) $45.00

Current Minis - Fall 2012