LUX MENTIS BOOKSELLERS
110 MARGINAL WAY, #777
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Miniature Book Catalogue #3
2012

1. [Adomeit, Ruth E.]. **The Little Cookie Book: 31 Favorite Recipes of a Minibibliophile.** Woodstock, VT: Lilliputer Press, 1960. Limited Edition. One gathering loose, else tight, bright, and unmarred. Yellow cloth boards, green cloth spine, title printed on spine, printed endpapers. 60x42mm. 91pp. Illus. (b/w plates). Limited edition of 2000. Very Good. Hardcover. (#7701) $225.00

Signed by Ruth E. Adomeit and the Illustrator.

2. **The Lords Prayer.** Munich, Germany: Waldmann & Pfitzer, 1955. Tight, bright, and unmarred. Black morocco boards, gilt decorative elements, built in magnifying case, presentation box. 5x5mm. Fine. Hardcover. (#7702) $75.00

Printed in seven languages. It was the smallest book ever made at that time. It was printed for the Gutenberg museum.

3. Timm, Jill. **Ocean Dunes.** Wenatchee, WA: Mystical Places Press, 2003. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, accordion fold, shadowbox frame as upper cover filled with sand, photo of beach on cover with title over it, blue cloth clamshell case. 67x55mm. 12pp. Illus. (color plates). Numbered limited edition, this being 13 of 60. Fine. Hardcover. (#7703) $250.00

4. **1938 German Almanac.** Germany, 1938. Tight, bright, and unmarred. Faux burgundy leather/pebbled cloth, black ink lettering, minor foxing on a few pages, printed end papers. 49x36mm. 60pp. Near fine. Hardcover. (#7704) $35.00

Printed in red and black.

5. Fanlac, Pierre. **Gastronomie en Perigord Periguex.** France, 1966. Tight, bright, and unmarred. Red leather boards, gilt decorative elements, frontispiece. 45x34mm. 94pp. Fine. Hardcover. (#7705) $100.00

Kal Levitan bookplate.

6. Devenyi, Susan. **My Name is Leonard.** Toronto, Canada: Beaux Arts, 2002. Limited Edition. Tight, bright, and unmarred. Red leather spine, marbled boards, ladybug inset on front cover, ricepaper endpapers. 65x52mm. 30pp. Illus. (color plates). Numbered limited edition, this being 19 of 29. Fine. Hardcover. (#7706) $145.00

Signed by author and binder.

7. Bolton, Rebecca. **Ally: The New Arrival.** Marcham, England: Alembic Press, 1994. Limited Edition. Tight, bright, and unmarred. Printed paper boards, googly eyes on front cover, paper cutouts around edge to look like teeth, red end papers, gilt title on spine. 45x72mm. 44pp. Illus. (b/w plates) Numbered limited edition, this being 61 of 100. Fine. Hardcover. (#7707) $45.00

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8. Neilson, Lloyd L. **Gloria in Excelsis Deo.** San Francisco, CA: Juniper Von Phitzer, 1994. Limited Edition. Tight, bright, and unmarred. Gilt burgundy leather, title lettering in blind, aeg, printed burgundy endpapers. 58x70mm. 148pp. Illus. (color plates). Numbered limited edition, this being 26 of 101. Fine. Hardcover. (#7708) $125.00

Signed by Juniper Von Phitzer.

9. Hiemstra, Marvin. **Star Molen.** San Francisco, CA: Juniper Von Phitzer, 1994. Limited Edition. Tight, bright, and unmarred. Printed green paper boards, gilt decorative elements, windmill applique on front cover, minor paint marring on windmill blades, fabric spine, plastic case with star on end. 62x75mm. 44pp. Illus. (color plates). Numbered limited edition, this being 17 of 55. Fine. Hardcover. (#7709) $145.00

Signed by Lady and Juniper Von Phitzer.

10. **Pyccknn Pomahc.** Moscow: Dubna Phoenix, 1991. Tight, bright, and unmarred. Black lacquer, hand painted art on front cover, gilt title on spine, aeg. 70x52mm. 127pp. Illus. (b/w images). Fine. Hardcover. (#7710) $145.00

11. Shakespeare, William. **Friends.** Bellingham, WA: Honeybee Press, 2001. Limited Edition. Tight, bright, and unmarred. Blue striped yellow printed paper cover, accordion fold. 49x45mm. 6pp. Numbered limited edition, this being 28 of 50. Fine. Original Wraps. (#7711) $45.00

12. Horner, David. **The Butterfly.** Spring Valley, CA: Impressions Press, 1994. Limited Edition. Tight, bright, and unmarred. Burgundy faux leather boards, printed white paper dust jacket, marbled endpapers. 59x47mm. 20pp. Illus. (color plates). Numbered limited edition, this being 45 of 100. Fine in Fine Dustjacket. Hardcover. (#7712) $75.00

13. Ogilvie, Bruce C. **The Little Red School House.** Vernon Hills, IL: Chanticleer Press, 2000. Limited Edition. Tight, bright, and unmarred. Red cloth boards, gilt lettering and decorative elements on front cover, printed endpapers. 70x75mm. 73pp. Illus. (color plates). Fine. Hardcover.
Signed by author with personal message. (#7713) $45.00

14. White, Robert W. **A History of the Cadiz Short Line Railroad.** Skokie, IL: Black Cat Press, 1966. Limited Edition. Minor sunning at spine, bookplate and date at front pastedown, else tight, bright, and unmarred. Red leather boards, metal locomotive replica on cover, gilt title on spine, printed endpapers, frontispiece. 75x55mm. 76pp. Illus. (b/w plates). [Limited edition, this being one of 250]. Near Fine. Hardcover. (#7714) $175.00

ALP bookplate.

15. Wilde, Oscar. **The House of Judgment.** Utrecht, Netherlands: Catharijne Press, 1985. Limited Edition. Tight, bright, and unmarred. Full vellum binding, black ink lettering, black silk ties, text in black, red, blue and yellow inks, colophon laid in into pocket at rear board; vellum textblock. 68x52mm. 32 pp. Limited numbered edition of 150 copies, this being III of XV specially bound copies. Fine. Hardcover. (#7715) $750.00

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"A special edition of 15 copies, numbered I-XV, has been printed on vellum by Guus Thurkow." Printed in four colors by Hans Haartzheim after a calligraphied original by the distinguished Dutch surrealist J. H. Moesman. Deluxe copy III of XV, printed on vellum and bound in full vellum by Guus Thurkow. As the publishers wanted to retain the calligraphic sense of the original, they decided to add a loose colophon inserted in a pocket at the end of the book. Acclaimed by the MBS as best miniature book of 1986.

16. Timm, Jill. **Music Masters.** Wenatchee, WA: Mystical Places Press, 2004. Limited Edition. Tight, bright, and unmarred. Printed paper boards, six boards with envelopes holding French stamps that depict famous musicians and text describing them, blue paper slipcase. 88x101mm. 12pp. Illus. (b/w postage stamps). Numbered limited edition this being 1 of 2. Fine. Hardcover. (#7716) $650.00

Only other copy has been institutionalized.

17. Weintraub, Diane. **The Problem with Dreaming.** San Diego, CA: Iron Bear Press, 1999. Limited Edition. Tight, bright, and unmarred. Blue silk binding, beads on front cover. 55x75mm. 26pp. Illus. (color plates). Numbered limited edition this being 30 of 50. Fine. Hardcover. (#7717) $225.00

Signed by author.

18. Weber, Francis J. **Birthday Memoir.** Los Angeles, CA: Bela Blau/Patrick Reagh, 1984. Limited Edition. Tight, bright, and unmarred. Printed paper boards, brown leather spine, gilt title on spine. 45x39mm. 17pp. Fine. Hardcover. (#7718) $45.00

Signed by Mariana and Bela Blau.

19. Charlot, Jean. **Picture Book: 32 Original Lithographs by Jean Charlot.** Los Angeles, CA, 1974. Limited Edition. Bookplate at front pastedown, else tight, bright, and unmarred. White printed boards, tan printed dust jacket, matching printed slipcase. 54x42mm. 140pp. Illus. (color plates). Numbered limited edition, this being 197 of 300. Fine. Hardcover. (#7719) $450.00

Signed by Jean Charlot and initialed by Lynton R. Kistler.

20. Tsing, Ch'iu. **Devant la Irn [Artist Book].** Paris, 2004. Unique. Tight, bright, and unmarred. Marble binding, handwritten text, marbled pages. 30x56mm. 9pp. Illus. (color plates). Fine. Hardcover. *Signed by Anick.* (#7720) $750.00

21. Timm, Jill. **Talking Rocks.** Austin, TX: Mystical Places Press, 2002. Limited Edition. Tight, bright, and unmarred. Printed paper boards, matching slipcase, blue grey endpapers, many pages shaped like rocks. 58x70mm. 40pp. Illus. (color plates). Numbered limited edition, this being 11 of 50. Fine. Hardcover. (#7721) $125.00

22. **Simpatico Ossia Giornale Elegante.** Venice, Italy, 1855. Limited Edition. Tight, bright, and unmarred. Slipcase shows minor shelf/edge wear, white printed paper boards, white paper slipcase, gilt decorative elements, six hand colored engravings, aeg, frontispiece. 93x65mm. 96pp. Illus. (color plates). Very Good. Hardcover. (#7722) $145.00

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23. Solomon; Herrick; Robert; Traherne, Thomas. **A Crown of Rosebuds.** Silver Thimble Books, 1986. Limited Edition. Tight, bright, and unmarred. Burgundy corduroy boards, acetate dust jacket, black slipcase, gilt filet borders, watercolor insert, watercolor illustrations and frontispiece, hand colored capitals, marbled endpapers. 63x47mm. 21pp. Illus. (color plates). Numbered limited edition this being 14 of 50. Fine. Hardcover. (#7723) $250.00

Signed and numbered by Gordon Murray.

24. **Hershey: The Man. The Company. The Candy.** California: El Camino Real Press/ Mariana Blau, 2007. Limited Edition. Tight, bright, and unmarred. Brown faux leather boards, silver title on cover and spine, pictorial endpapers, frontis stamp. 73x54mm. 18pp. Limited edition of 150. Fine. Hardcover. (#7724) $45.00

Includes two stamps and a Hershey chocolate label.

25. **Forty.** Santa Cruz, CA: Peter and Donna Thomas, 1997. Limited Edition. Tight, bright, and unmarred. Printed paper boards, pages attached to turning dowels in wooden structure mounted in case. 70x51mm. 12pp. Limited edition, this being one of 40. Fine. Hardcover. (#7725) $75.00

26. Abbey, Edward. **Wonder.** Santa Cruz, CA: Peter and Donna Thomas, 2003. Unique. Tight, bright, and unmarred. Black faux leather boards, inset paper label on upper cover, marbled paper sleeve, matching paper slipcase, handmade paper, accordion fold, marbled endpapers. 74x50mm. 10pp. Illus. (color plates). Fine. Hardcover. (#7726) $225.00

Hand colored illustrations.

27. Salladay, Phoebe Chaffin. **The Diary of Phoebe Chaffin Salladay.** Portsmouth, OH: Gilguy Press, 1980. Limited Edition. Tight, bright, and unmarred. Pale green cloth boards, yellow paper label, grey paper sleeve, yellow endpapers, handmade paper. 78x58mm. 62pp. Illus. (b/w plates). Numbered limited edition, this being 107 of 200. Fine. Hardcover. (#7727) $75.00

28. **Psalms 55:6.** Santa Cruz, CA: Peter and Donna Thomas, 1996. Unique. Tight, bright, and unmarred. Light blue cloth boards, blue leather onlays on cover depicting a dove, accordion fold, foil endpapers, hand painted cutout pages. 67x60mm. 7pp. Illus. (color plates). Fine. Hardcover. (#7728) $400.00

29. Peter and Donna Thomas. **Good Books.** Santa Cruz, CA: Peter and Donna Thomas, 1992. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, brown leather spine, gilt lettering on spine, handmade paper. 68x50mm. 97pp. Illus. (b/w plates). Numbered limited edition, this being 40 of 200. Fine. Hardcover. (#7729) $45.00

30. Blake, William. **The Marriage of Heaven and Hell.** Czech Republic, 2004. Limited Edition. Tight, bright, and unmarred. Green snakeskin boards, metallic green top stain, dark green leather spine, green marbled paper slipcase, silver title on spine, printed in English and Czech. 67x67mm. 114pp. Illus. (color plates). Fine. Hardcover. (#7730) $225.00

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31. **Shakespeare: The Bard's Guide to Abuse and Affronts.** London: The Running Press, 2001. Tight, bright, and unmarred. Black faux leather boards, silver lettering on spine, pictorial endpapers, colored pages. 83x70mm. 128pp. Illus. (b/w plates). Fine in Fine Dustjacket. Hardcover. (#7731) $25.00

32. Rykovanov, Andrew. **Russian Sonnets [Complete in 25 Volumes].** Russia. Limited Edition. Tight, bright, and unmarred. Each book has black faux leather boards, yellow label on front cover, plastic dust jacket, and is housed in a faux leather covered foam tray with five indented rows that hold five books each and has a colophon on the back. 10x10mm each. 16pp. each. Fine in Fine Dustjacket. Hardcover. (#7732) $250.00

33. Yaron. **The World Upsidedown Alphabet.** London: Flying Sugar Press, 1991. Limited Edition. Tight, bright, and unmarred. Red leather boards, printed paper inlays, black leather slipcase, gilt lettering on spine, handcolored, accordion fold. 68x80mm. 28pp. Illus. (color plates). Numbered limited edition, this being VII of X. Fine. Hardcover. (#7733) $750.00

34. Kozik, Frantisek. **Key to Prague.** Czech Republic, 1968. Limited Edition. Tight, bright, and unmarred. Black faux leather boards, gilt lettering and decorative elements, printed paper slipcase. 74x75mm. 103pp. Illus. (color plates). Fine. Hardcover. (#7734) $45.00

35. Carr, Harry. **Prairie Feathers.** San Diego, CA: Ash Ranch Press, 1988. Limited Edition. Tight, bright, and unmarred. Brown sueded leather, beaded design on front cover, printed endpapers, handmade paper, plastic sleeve, cloth board slipcase, gilt lettering on slipcase. 67x47mm. 27pp. Illus. (color plates). Lettered deluxe edition, this being Y of 26. Fine. Hardcover. (#7735) $250.00

Signed by Don Hildreth. Robert Massman bookplate.

36. Storer, G. B. **The Way It Was.** Starkville, MS: Pinch-Penny Press, 1978. Limited Edition. Tight, bright, and unmarred. Brown leather boards, brown paper label, brown paper sleeve. 54x39mm. 16pp. Numbered limited edition, this being 7 of 30. Fine. Hardcover. (#7736) $45.00

Signed by author with personal message.

37. VanDerwerker, Alana C. **Resistance.** Waldoboro, ME: Trewyn Studio, 2001. Limited Edition. Tight, bright, and unmarred. Paste paper boards, red cloth spine, gilt lettering on spine. 69x52mm. 50pp. Numbered limited edition, this being 45 of 83. Fine. Hardcover. (#7737) $75.00

38. Pribikova, Jana. **The Most Beautiful Flowers and Fruit.** Czech Republic. Limited Edition. Tight, bright, and unmarred. Green faux leather binding, green paper slipcase, gilt lettering and decorative elements on slipcase, colored paper overlays on covers and spine. 66x54mm. 88pp. Illus. (color plates). Fine. Hardcover. (#7738) $145.00

39. **Rede von George W. Bush vor dem Deutschen Bundestog.** Germany, 2002. Limited Edition. Tight, bright, and unmarred. Blue faux leather boards, blue plaid slipcase, blue endpapers, gilt lettering. 60x43mm. 127pp. Fine. Hardcover. (#7739) $45.00

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40. Cunningham, Carol. **A Poem in Praise of Jazz.** Mill Valley, CA: Sunflower Press, 1996. Limited Edition. Tight, bright, and unmarred. Purple paper boards, purple and gilt pictorial label, pictorial endpapers. 74x72mm. 34pp. Illus. (color plates). Numbered limited edition, this being 8 of 35. Fine. Hardcover. (#7740) $300.00

Signed by Author.

41. Cunningham, Carol. **Haniwa: The Clay Sculpture of Early Japan.** Mill Valley, CA: Sunflower Press, 1988. Limited Edition. Tight, bright, and unmarred. Printed brown handmade paper, Japanese style binding, matching endpapers, handmade paper, black folding slipcase, wooden fish closure, paper label on slipcase. 67x75mm. 36pp. Illus. (mono). Numbered limited edition, this being 8 of 55. Fine. Hardcover. (#7741) $200.00

Deluxe edition.

42. **Tundermesek Taperol.** Czech Republic, 1977. Limited Edition. Tight, bright, and unmarred. Red faux leather boards, pictorial endpapers, housed in straw bag with handles, pressed castle on upper cover, white title and decoration on cover and spine. 63x47mm. 270pp. Illus. (color plates). Fine. Hardcover. (#7742) $150.00

43. Carroll, Lewis. **Alice in Wonderland.** Jamaica, NY: Minia Press, 1940. Limited Edition. Tight, bright, and unmarred. Burgundy faux leather, gilt lettering and decorative elements, pink original box stamped Alice. 58x41mm. 192pp. Illus. (b/w plates). Fine. Hardcover. (#7743) $350.00

Robert Massman bookplate. Only copy Bradbury has seen with its original box.

44. Baldwin, Pat (editor). **Fruity Jubilee.** Bisbee, AZ: Pequeno Press, 1995. Limited Edition. Tight, bright, and unmarred. Printed fabric boards, no spine, accordion fold, red foil bag with red foil handles, red paper folder pockets, 10 removable recipes each with a scratch and sniff picture, pop-up fruit bowl on title page. 70x 60mm. 27pp. Illus. (color plates). Numbered limited edition, this being 32 of 50. Fine. Hardcover. (#7744) $75.00

45. **Pocket Cinema: The Parapluie.** New York: SandyVal Graphics. Limited Edition. Tight, bright, and unmarred. Printed paper wraps, printed on recto. 50x99mm. 45pp. Illus. (b/w). Fine in Fine Dustjacket. Paperback. (#7745) $45.00

Flip book of naked woman with umbrella.

46. Pushkin, A. S. **Queen of Spades.** Moscow: Dubna Phoenix, 1998. Limited Edition. Tight, bright, and unmarred. Green paper boards, gilt lettering and decorative elements, red gilt endpapers, one volume in English one in Russian, minor ink transfer, teg, grey paper dust jacket, grey and black paper slipcase. 70x60mm. 107pp. each. Illus. (color plates). Limited edition, this being one of 50. Fine in Fine Dustjacket. Hardcover. (#7746) $250.00

47. **Obrazkove Dejiny Naroda Ceskeho.** Czech Republic. Limited Edition. Minor tear on cover, else tight, bright, and unmarred. Printed paper wraps, text on endpapers, frontispiece, loose group of pages. 66x53mm. 164pp. Illus. (b/w plates). Very Good. Paperback. (#7747) $25.00

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48. **Kytice.** Czech Republic, 1912. Limited Edition. Tears on front cover and spine, else tight, bright, and unmarred. Printed paper wraps, title in red, text on endpapers, frontispiece. 65x50mm. 144pp. Illus. (b/w plates). Fine. Paperback. (#7748) $25.00

49. **Abtoba3.** Moscow, 2004. Limited Edition. Tight, bright, and unmarred. Green faux leather boards, painted raised wheel design on front cover, striated design on back cover, pale green endpapers. 73x52mm. 64pp. Illus. (color plates). Fine. Hardcover. (#7749) $45.00

50. HaWei, Cheng. **Painted Faces.** Bisbee, AZ: Pequeno Press, 2006. Limited Edition. Tight, bright, and unmarred. Black leather boards, striped paper spine, hand-painted mask inset on upper cover, red check mark inlaid on upper cover, Swiss-style binding, paper label on spine, printed endpapers, frontispiece. 62x55mm. 103pp. Illus. (color plates). Numbered limited edition, this being 15 of 50. Fine. Hardcover. (#7750) $150.00

Signed by Pat Baldwin. "The Painted Faces of the Chinese Opera' evolved from masks used in opera performances as far back as the Tang Dynasty (619-907). Each mask is different, with the colors used to identify the type of character being played." (Pequeño Press)

51. Poehlman, JoAnna (compiler). **The Art of Talking with Fingers.** New York: JoAnna Poehlman, 1992. Limited Edition. Tight, bright, and unmarred. White paper, self wrapped, accordion fold, gold string bow. 60x86mm. 16pp. Illus. (b/w plates). Numbered limited edition, this being 15 of 300. Fine. Pamphlet. (#7751) $25.00

52. Schwartzott. **The Garden.** Niagara Falls, NY, 1998. Limited Edition. Tight, bright, and unmarred. Green embossed paper wrappers, turquois paper ties, accordion fold. 79x75mm. 22pp. Illus. (b/w plates). Numbered limited edition, this being 32 of 500. Fine. Hardcover. (#7752) $45.00

Initialed by author. Stated second edition.

53. Maquarie, Arthur. **The Uffizi ABC.** Seattle, WA: Tabula Rasa Press, 1992. Limited Edition. Tight, bright, and unmarred. Black faux leather boards, carved wood picture frame on front and back covers, gilt decorative elements, illustration on faux vellum on front and back covers, blind tooled green faux leather clamshell case with faux vellum sides and raised banded spine. 73x64mm. 64pp. Illus. (b/w plates). Numbered limited edition, this being 95 of 300. Fine. Hardcover. (#7753) $75.00

54. Dickens, Charles. **A Tale of Two Cities [With Original Title Page Plate].** Evanston, IL: Press of Ward Schori, 1987. Limited Edition. Tight, bright, and unmarred. Black faux leather boards, gilt lettering and decorative elements, printed endpapers. 40x35mm. 110pp. Limited edition of 90. Fine. Hardcover. (#7754) $225.00

Includes the original plate used to print the title page. A unique set.

55. Serette, David W. **Story without Words with the Yellow Kid.** Portland, ME: The Yellow Kid Press, 1969. Limited Edition. Tight, bright, and unmarred. Printed yellow paper wrappers, blue paper spine, black

edges. 52x35mm. Illus. (b/w plates). Numbered limited edition, this being 96 of 100. Fine. Hardcover. (#7755) $45.00

56. **A Dictionary of the Queen's English.** Raleigh, North Carolina. Limited Edition. Tight, bright, and unmarred. Printed yellow paper wraps, staple binding. 105x76mm. 24pp. Illus. (b/w). Fine. Original Wraps. (#7766) $25.00

57. Poska, Valentine J. **Stars Over Texas.** San Antonio, Texas: Windcrest Press, 1987. Limited Edition. Tight, bright, and unmarred. Red cloth boards, enamel plaque of Texas flag on front cover, 3 foil stars on title page, frontispiece. 70x65mm. 26pp. Limited edition, one of 25 copies. Fine. Hardcover. (#7767) $65.00

58. Coleridge, Samuel Taylor. **Kubla Khan.** Mill Valley, CA: Sunflower Press, 1995. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, gold endpapers, frontispiece, black cloth slipcase. 73x75mm. 36pp. Illus. (color plates). Numbered limited edition, this being 14 of 15. Fine. Hardcover. (#7769) $300.00

Signed by Illustrator

59. Cunningham, Carol. **The First Emperor of China.** Mill Valley, CA: Sunflower Press, 1984. Limited Edition. Tight, bright, and unmarred. Green silk boards, pictorial insert, pictorial endpapers, silver gilt on endpapers, frontispiece. 72x62mm. 35pp. Illus. (color plates). Numbered limited edition, this being 44 of 125. Fine. Hardcover. (#7770) $100.00

60. Cunningham, Carol. **Never Cry Wolf.** Mill Valley, CA: Sunflower Press, 1987. Limited Edition. Tight, bright, and unmarred. Grey paper boards, gilt decorative elements, orange endpapers, frontispiece. 52x50mm. 28pp. Illus. (color plates). Numbered limited edition, this being 46 of 50. Fine. Hardcover. (#7771) $150.00

61. **Dancing Baby Flip Book.** New York: Simon & Schuster, 1998. Limited Edition. Tight, bright, and unmarred. Printed paper wraps. 84x64mm. 74pp. Illus. (b/w plates). Fine. Paperback. (#7772) $25.00

Double sided flip book.

62. Cassidy, Terrence W. **The Bobtail Streetcar.** Overland Park, KS: Scott Free Press, 1986. Limited Edition. Tight, bright, and unmarred. Printed yellow cloth boards, pictorial endpapers, postage stamp, printed in red and black inks. 59x55m. 44pp. Numbered limited edition, this being 40 of 175. Fine. Hardcover. (#7773) $45.00

Signed by Duane C. Scott.

63. Acker, Susan and Cunningham, Carol. **Fifty State Birds and Flowers: An Album.** Mill Valley, CA: Splendid Press, 1982. Limited Edition. Spine sunned, else tight, bright, and unmarred. Blue cloth boards, blue faux leather spine, printed paper sleeve, hand painted illustrations on covers, blue endpapers, deckled

edge, gilt lettering on spine. 67x70mm. 38pp. Illus. (color plates). Numbered limited edition, this being 22 of 70. Fine. Hardcover. (#7774) $200.00

Signed by authors. Fifty stamps each with a state bird and flower.

64. **Bible, New Testament.** Moscow, 1997. Limited Edition. Tight, bright, and unmarred. Green faux leather boards, tan faux leather quarterbound, green braid trim at quarterbound edges, marbled endpapers, stained dusty rose textblock edges, blind tooled spine. 42x35mm. 240pp. Illus. (b/w plates). Fine. Hardcover. (#7775) $75.00

65. Gottigen, Meike. **Deutchlands Bier und deren Herstellung.** 2002. Limited Edition. Tight, bright, and unmarred. Brown and cream faux leather boards, gilt and blind tooled on spine, teg, printed endpapers. 22x22mm. 123pp. Numbered limited edition, this being 24 of 50. Fine. Hardcover. (#7776) $75.00

66. **Here Follows a Collection of Little People Common to the Natural Forest.** Limited Edition. Tight, bright, and unmarred. Green limp faux suede wraps, matching lace tie, accordion fold. 35x30mm. 5pp. Illus. (color plates). Fine. Original Wraps. (#7777) $500.00

A handsome copy of this scarce work.

67. **Where Tigers Roar from Silence: A Book of Riddle Poems.** Salisbury, CT: Lime Rock Press, 1980. Limited Edition. Tight, bright, and unmarred. White paper wraps, fold-out design, lettering in blind, paper label, black ink lettering, orange clamshell case. 75x58mm. 16pp. Illus. Limited edition of 999. Fine. Original Wraps. (#7778) $125.00

'Where tigers roar in silence, where moose and monkeys hide, a cage as light as cardboard holds elephants inside. And grizzly bears are gentle where lions are so sweet, you never need to worry about whom they'd like to eat.' Signed by Lynn Hess. Msgr. Francis Weber bookplate.

68. Hess, Lynn. **Souvenir of the Sioux City Corn Palace.** Rahway, NJ: Van Campen Embossing Co, 1890. Limited Edition. Closed tear at spine, else bright and unmarred. Printed paper wraps, embossed front cover. 81x55mm. 16pp. Near Fine. Original Wraps. (#7779) $75.00

Robert Massman bookplate.

69. Thomas, Frank J. **Circus Wagons.** Los Angeles, CA: Tenfingers Press, 1972. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, black cloth spine, paper slipcase tear at bottom seams, gilt toned on spine, marbled endpapers, frontispiece. 60x62mm. 43pp. Illus. (b/w plates). Numbered limited edition, this being 34 of 150. Fine. Hardcover.
Robert Massman bookplate. (#7782) $175.00

70. **What It's Worth ... and that's not much.** Irving, TX: Quoin Press, 1978. Limited Edition. Tight, bright, and unmarred. Dollar bill wrapper, grey endpage, stitched binding. 71x80mm. 14pp. Limited numbered edition, this being 52 of 200. Fine. Original Wraps. (#7784) $125.00

Printed letterpress. Printed by Steve Schuster.

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71. **Declaration of Rights of Man and Citizen.** Moscow: YanicO, 1995. Limited Edition. Tight, bright, and unmarred. Brown faux leather boards, quarterbound, fabric covers, blind lettering, gophered aeg, brass clasp, printed endpapers. 33x25mm. 128pp. Illus. (b/w plates). Numbered limited edition, this being 5 of 250. Fine. Hardcover. (#7785) $25.00

72. Aesop. **Miser and His Bag of Gold.** Mill Valley, CA: Sunflower Press, 1972. Limited Edition. Tight, bright, and unmarred. Printed paper boards. 33x29mm. 14pp. Numbered limited edition, this being 22 of 75. Fine. Hardcover. (#7786) $125.00

73. **Costumes of the University of Cambridge.** Cambridge, MA. Limited Edition. Closed tear at fold, else bright and clean. Blue cloth boards, gilt lettering and decorative elements, one fold out page. 94x100mm. 1p. Very Good. Hardcover. (#7787) $250.00

Printed for the Hotel et Restaurant du Prince de Gilles.

74. Kipling, Rudyard. **Epitaphs of the War.** Moscow: YanicO, 1996. Limited Edition. Tight, bright, and unmarred. Embossed black faux leather, pictorial endpapers, gilt lettering and decorative elements. 35x45mm. 128pp. Illus. (color plates). Fine. Hardcover. (#7788) $150.00

75. Scholle, Markus. **Die Sonnen-finsternis am 11. August 1999.** 2003. Limited Edition. Tight, bright, and unmarred. Black leather boards, gilt lettering and decorative elements, red leather label on spine, teg, marbled endpapers, black leather strap, gilt tooled. 22x22mm. 206pp. Numbered limited edition, this being 71 of 75. Fine. Hardcover. (#7792) $145.00

76. Lear, Edward. **Twenty-Six Nonsense Rhymes and Pictures.** Leipzig, Germany: Kathryn Scitlachter. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, leather spine, printed paper label on front cover and spine, raised bands on spine, gilt decorative elements, yellow endpapers, top edge stained red. 19x15mm. 53pp. Illus. (b/w plates). Fine. Hardcover. (#7793) $45.00

77. **Miniature Mezuzah in Book Shaped Case.** Limited Edition. Tight, bright, and unmarred. Brass case, faux mother of pearl overlay, brass mezuzah, dyed leather onlay to base, inlaid brass Star of David. 31x28mm. Fine. Hardcover. (#7794) $175.00

78. **English Czech Dictionary.** Tobias, 2000. Limited Edition. Tight, bright, and unmarred. Blue faux leather boards, blue paper onlays, carved wood onlays, gilt lettering on spine, marbled endpapers, blue paper slipcase, holographic gophering at top edge. 74x55mm. 288pp. Fine. Hardcover. (#7795) $75.00

79. **Dallas in 1873: An Invitation to Immigrants.** Dallas, TX: Stone-Inge Books, 1980. Limited Edition. Tight, bright, and unmarred. Brown leather boards, gilt lettering and decorative elements, printed endpapers, blind tooled. 75x52mm. 26pp. Illus. (b/w plates). Limited edition, 450 copies. Fine. Hardcover. (#7796) $125.00

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80. Bingham, Rebecca. **Quo'pourri.** Hyattsville, MD: Rebecca Press, 1989. Limited Edition. Tight, bright, and unmarred. Purple cloth boards with metallic elements, one of a kind inset, blue endpapers with metallic elements, dyed deckled edges, printed in green and purple ink. 57x74mm. 24pp. Illus. (mono in purple ink). Numbered limited edition, this being 6 of 15 deluxe copies full edition of 200. Fine. Hardcover. (#7797) $175.00

Signed by author.

81. Pongsuwan, Wittipong. **The Royal Barges of Siam.** Bisbee, AZ: Pequeno Press, 2000. Limited Edition. Tight, bright, and unmarred. Dusty rose paper cube, gild decorative elements, cord and wooden ball handle, printed paper label, shadow box on bottom. 60x60x60mm. 84pp. Illus. (color plates). Numbered limited edition, this being 15 of 55. Fine. Hardcover. (#7798) $125.00

82. **Les Costumes du Pays de France: 1st part.** Paris: Editions Nilsson. Limited Edition. Few tears, else tight, bright, and unmarred. Printed paper cover, 20 loose leaf cards. 95x80mm. Illus. (color plates). Near Fine. Original Wraps. (#7799) $45.00

83. **Les Costumes du Pays de France: 2nd part.** Paris: Editions Nilsson. Limited Edition. Few tears, else tight, bright, and unmarred. Printed paper cover, 20 loose leaf cards. 95x80mm. Illus. (color plates). Near Fine. Original Wraps. (#7800) $45.00

84. Hornstein, Howard. **Wind in the Sails: Sea Chanties.** Bisbee, AZ: Pequeno Press, 1999. Limited Edition. Tight, bright, and unmarred. Accordion structure, fold out, carved wooden chest. 48x74x49mm. 64pp. plus np. foldouts. Illus. (color plates). Numbered limited edition, this being 15 of 50. Fine. Bound in Wooden Box. (#7803) $100.00

Signed by illustrator.

85. **Panorama of English History.** England. Limited Edition. Minor soiling to boards, tear on last page, else tight, bright, and unmarred. Red cloth boards, gilt lettering on front cover, blind tooling, accordion fold. 106x83mm. 41pp. Illus. (hand colored plates). Very Good. Hardcover. (#7804) $250.00

41 hand colored engravings of the Kings and Queens of England

86. **Decalogus.** Loket, Czech Republic: J&J Sobota Press, 1999. Limited Edition. Tight, bright, and unmarred. Burgundy faux leather, cross shaped, gilt decorative elements, colored faux leather onlays, blind tooled, handmade paper, gilt text on pages, marbled endpapers, multiple languages. 73x52mm. 24pp. Illus. (gilt cuts). Numbered limited edition, this being 17 of 100. Fine. Hardcover. (#7805) $250.00

Signed by Jan and Jarmila Sobota.

87. **1950 Engagement Calendar and Stamp Case.** Rumpp, 1950. Limited Edition. Tight, bright, and unmarred. Green faux leather, gilt lettering and decorative elements, toned endpapers, printed in red and black. 58x43mm. 68pp. Illus. (b/w plates). Fine. Stiff Wraps. (#7806) $25.00

88. Poe, Edgar Allen; [Pribiková, Jana]. **The Raven.** Kadan, Czech Republic: Jana Pribikova, 2004. Limited Edition. Tight, bright, and unmarred. Brown leather boards, black leather inset raven, gilt lettering and

decorative elements, gilt label on spine, black endpapers, black slipcase with Velcro closure, gilt label on slipcase. 70x54mm. 54pp. Illus. (b/w plates). Numbered limited edition, this being 4 of 6. Fine. Hardcover. (#7807) $250.00

Signed by Jana Pribikova.

89. Leslie, Ken. **Big Man on the Dot.** Atlanta, GA: Nexus Press, 2002. Limited Edition. Tight, bright, and unmarred. Accordion fold in an enclosed circle, matching slipcase, double sided. 75mm. 20pp. Illus. (color plates). Fine. Original Wraps. (#7808) $75.00

90. **Tales of Hou Yi: A Chinese Folk Story.** Bisbee, AZ: Pequeno Press, 1993. Limited Edition. Tight, bright, and unmarred. Scroll, foil outer paper, gilt wooden post, carved wooden stand, beautiful vase, large paper box with foil onlays, foam cushion for scroll, vase, and stand, ivory closures. 57x42mm. Numbered limited edition, this being 24 of 60. Fine. Original Wraps. (#7809) $125.00

Signed by Pat Baldwin.

91. Schiller, Justin G. **Youthful Recreations.** Dallas, TX: Somesuch Press, 1986. Limited Edition. Tight, bright, and unmarred. Blue faux leather boards, colored enamel plaque on front cover, blue paper slipcase, frontispiece, marbled interior of slipcase. 72x48mm. 40pp. Illus. (b/w plates). Numbered limited edition, this being 10 of 175. Fine. Hardcover. (#7810) $250.00

Signed by designer.

92. Poe, Edgar Allan [Sobota, Jan & Jarmila]. **The Pit and the Pendulum.** Loket, Czech Republic: Jan & Jarmila Sobota, 2005. Limited Edition. Tight, bright, and unmarred. Black leather binding, burgundy leather spine label, gilt lettering, moving brass 'pendulum' at front board; black and gold cloth drop-spine box, burgundy velvet interior. 6x5cm. Numbered limited edition, this being 3 of 20. Fine in Fine Archival Box. Hardcover. (#7811) $280.00

"Designed, published and bound in leather in limited edition of 20 numbered and signed copies by Jarmila Sobota, in Loket, Czech Republic, 2005." (colophon) A Bradel binding structure covered with black Hartmatan goatskin. Signed by Jarmila Sobota.

93. **Miniature Playing Cards.** Limited Edition. Minor loss at bottom layer of top leather, else bright, and unmarred. 54 miniature playing cards, brass and leather case, brass link for keychain. 31x22mm. Illus. (color plates). Fine. Original Wraps. (#7812) $225.00

94. Marcano, Soraya. **Paisaje con Pajaros.** New York: Soraya Marcano, 2000. Unique. Tight, bright, and unmarred. Speckled white handmade paper boards, accordion fold, popup, enameled onlay. 45x33mm. 6pp. Illus. (handpainted color plates). Fine. Hardcover. (#7813) $250.00

Signed by Illustrator

95. **Bovine Bargaining.** Portsmouth, OH: Gilguy Press, 1984. Limited Edition. Tight, bright, and unmarred. Brown cloth boards, paper label on front cover. 57x48mm. 26pp. Illus. (b/w plates). Numbered limited edition, this being 130 of 200. Fine. Hardcover. (#7814) $25.00

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96. **La Mode Feminine de 1490 a 1795.** Paris, 1900. Limited Edition. Chipped spine of slipcase, failed repair work on top of slipcase, shelf wear, detached cover on two of the folders, else bright, and clean. Printed pictorial covers, printed slipcase, 4 sets of 20 cards depicting women's clothing in different time periods. 94x81mm. Illus. (hand colored plates). Slipcase and Folders Fair; Contents Fine. Original Wraps. (#7815) $150.00

97. Burgess, Gellet. **Purple Cow.** Pasadena, CA: Karen and Susan Dawson, 1966. Limited Edition. Sunning on front cover and spine, else tight, bright, and unmarred. Red leather boards, gilt lettering and decorative elements. 39x54mm. 21pp. Illus. (b/w plates). Fine. Hardcover. (#7816) $45.00

Binding by Bela Blau.

98. **The Childs Bible: With Plates.** Philadelphia, PA: Fisher & Brother, 1834. Limited Edition. Minor shelf wear, boards fading, front cover coming loose, loose endpaper, else tight, and clean. Tan paper boards, embossed, frontispiece. 55x47mm. 192pp. Illus. (b/w plates). Fair [textblock good]. Hardcover. (#7817) $100.00

99. Bohne, Pall W. **Highlights in the History of American Whaling.** California: Bookhaven Press, 1968. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, black leather spine. 63x46mm. 45pp. Illus. (b/w plates). Numbered limited edition, this being 477 of 500. Fine. Hardcover. (#7818) $65.00

100. **To Commemorate the Silver Jubilee 1910-1935.** Limited Edition. Tight, bright, and unmarred. Bound into pink glass with embossed metal top and clasp. 32x26mm. 7pp. Illus. (b/w plates). Fine. Original Wraps. (#7819) $75.00

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August 2, 2012

Dear Book World,

As most of you probably know, my name is Aidan Kahn. My father owns Lux Mentis, Booksellers. Three years ago Pat Pistner started consigning books with me. Ever since then I have been having a ton of fun cataloguing and selling all the wonderful books she has given me to sell for her. It has also granted me opportunities to meet many great people.

I'm so sorry that I can't be at the Miniature Book Society Conclave this year. Last year I had so much fun in Dublin meeting all of you. I wish that I could be there in North Carolina, too, but unfortunately school begins the week beforehand. With luck I will see you all next year, with even more great books to display.

In the meantime, enclosed you will find the third catalogue I have made. With every year I feel as if the books just get more interesting. This year even has some unique, one-of-a-kind books. I have read most of them (as I have every year), but some of them are not in English.

Remember: Buy a book, make a kid happy!

/s/
Aidan Kahn

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August 2, 2012

To all miniature book lovers,

It has been a true pleasure to watch Aidan's capabilities as a bookman grow over the last 3 years. How many collectors have "made a kid happy and bought a book"?

But have you truly considered the enormous implications of a 14 year old bookman? As a newbie collector, important MBS members asked me if I knew Bondy or Adomeit, but unfortunately, I had just missed that golden opportunity. This young man will know us and carry our legacy into the future. So I urge you to get to know him, share your "wish list" with him and help him grow into a truly respected miniature book dealer.

With kindest regards to all.
Patricia Pistner