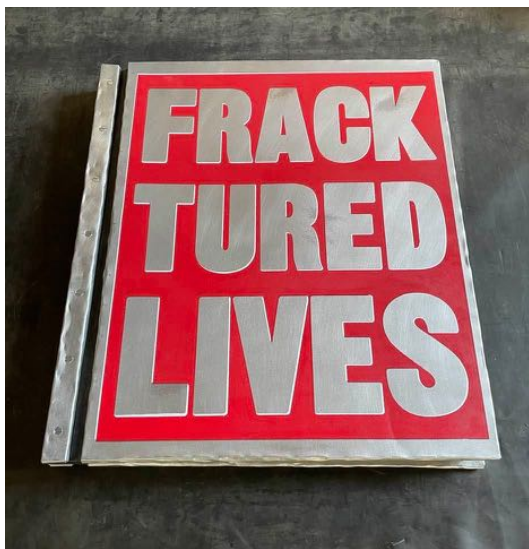


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Fracktured Lives

[Please Note: there is a special price if Fracktured Lives is purchased together with Your House is Mine]



Castrucci, Andrew [ed]; Sandlin, David; Ono, Yoko; Coe, Sue; Guthrie, Woody; et al [text and art]. **Fracktured Lives: An Urban & Rural Collective.** New York: Bulletspace, 2021. Limited Edition. Tight, bright, and unmarred. Full embossed metal binding, red ink, plywood boards, post-bound, rubber hinges. 21x24x2" [25 pounds]. 36pp of text, 65 silkscreened images. Illus. (color and b/w plates). All posters signed by the artists. Numbered limited edition of 50 copies. Fine in Fine Rubber Wrapper. Hardcover. (#10616) \$9,500.00



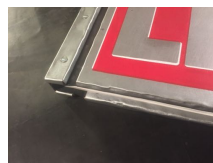
It took nearly a decade to bring this remarkable urban/rural art project to fruition. 177 artists, writers, and fracktivists contributed between 2010 and 2020. Contributors are listed below but notably include: John Fekner, Anton Van Dalen, Sue Coe, David Sandlin, Tom McGlynn, Yoko Ono, Ellen Cantarow, Alexandra Rojas, Mike Bernhard, Carlo McCormick, Woody Guthrie, and many others.



Printed at Bullet Space (an anarchist squatter community since 1982), a Lower East Side workshop. The work is the result of a tremendous outpouring of work, talent, passion, and the willingness to push for change. The final line of the forward to Your House is Mine reads, "We have taken this opportunity to unite the following people

in this collaborative project, as a statement of 'art as a means of resistance.'" That statement continues to drive and define the work of Bulletspace.

"A majority of our politicians and elected officials no longer do their appointed jobs. They don't protect our health, safety, well being or quality of life in any substantial way. As engaged citizens we have to step up, as the muckrakers of the early 20th century (such as Ida Tarbell and Upton Sinclair) exposed the excesses of the nascent oil industry and the brutish, destructive power of monopolies." [Intro]



NEW FROM BULLETSPEACE: FRACKTURED LIVES - 2021

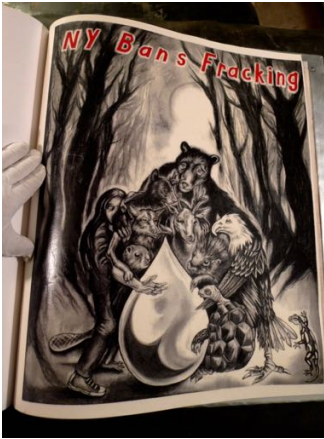


WRITERS AND ILLUSTRATORS

SARAH FERGUSON;
ANN-SARGENT
WOOSTER;
KATHARINE
DAWSON; MIKE
BERNHARD; YOKO
ONO; SEAN
LENNON; AKIRA
OHISO; CRAIG
STEVENS;
MARIANNE

SOISALO; TONY PINOTTI; CARLO MCCORMICK;
CAROL FRENCH; TERESA WINCHESTER; GERRI
KANE; TOM MCGLYNN; JEREMY WEIR ALDERSON;
SANDRA STEINGRABER; ANTON VAN DALEN;
ALEXANDRA ROJAS; MICHAEL CARTER; ELLEN
CANTAROW; LIZ ALDERSON; CARL WATSON;
ANDREW CASTRUCCI; WALTER GURBO; THOMAS
GRAY; BEN GONZALEZ; CAROLINE TISDALL;
ANDREW LEE; FRANK MORALES; ANNIE LENIHAN;

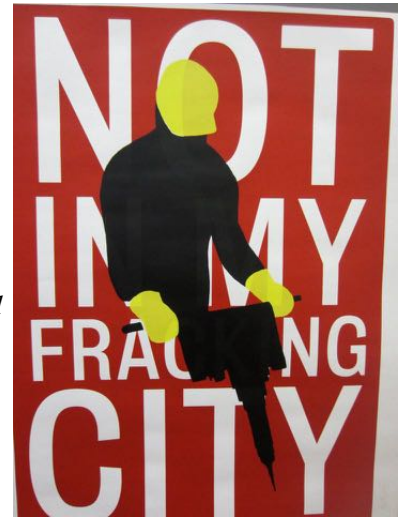
KEN FOGERTY; ANDREA
LISCA; AMY CLAMPITT;
VIC WESTGATE; PETER
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TWITCHELL; WOODY
GUTHRIE; MARY JO
LONG; JUN YOUNG LEE;
ALBERT CRUDO; JOHN
FEKNER; IGOR
LANGSHTEYN; LUCAS
FOGLIA; WALTER SIPSER;
JOSEPH BEUYS;
EUNYOUNG CHO; JON
CAMPBELL; SEHEE LEE;
BEN JURA



POSTERS

SAM VAN DEN TILLAAR "Fracktured Lives"
ANDREW CASTRUCCI "Diagram: Rude Algae of Time"
ALEXANDRA ROJAS "Protect Your Mother"
HYE OK ROW "Water Life Blood"
ANDREW CASTRUCCI "Empire State"
CAMILO TENSI "Pipes"
IGOR LANGSHTEYN "7 Deadly Sins"
KAREN CANALES MALDONADO "Bottled Water"
MARIO NEGRINI "This Land is Ours"
ANDREW LEE "Drill Bit"
TOM MCGLYNN "Red Earth"
TOM MCGLYNN "Mob"
SOFIA NEGRINI "No"
RENZO CASTRUCCI/A. CASTRUCCI "Mother Fucker"
ITALO ZAMBONI

"There is Something
Wrong..."
HOLLIS MOLONY
"Tearing Our Resources"
IGOR LANGSHTEYN
"Lighter"
SEBIT MIN "Caution"
GABRIEL GONZALEZ
"Fracktured..."
EUNYOUNG CHO "X Red
Circle"
DAEWOOK DO "NY
Fracking"
ADAM FRATINO "No
Drill-No Spill"
KERRY MURDOCH
"Rotten Apple"
CATALINA RODRIGUEZ "To Frack or Not to Frack"
SAM RUSSO "Gold Water"
MARIA RODRIQUEZ "Fracking Delicious"
YOON DEOK JANG "No Fracking NY"
DORAN FLAMM "Flaming Cocktail"
SEHEE LEE "Frack You"
IGOR LANGSHTEYN "Secret Formulas"
SEYOUNG PARK "Hard Hat"
CAROLINA CAICEDO "Shell"
FRANCESCA TODISCO "Up in Flames"
CURTIS BROWN
"Not in my Fracking City"
WOW JUN CHOI "Cracking"
JENNIFER CHEN "Dripping"
LINA FORSETH "Water Faucet"
NICHOLAS PRINCIPE "Money"
ANDREW CASTRUCCI "F-Bomb"
MICHAEL HAFFELY "Liberty"
JUN YOUNG LEE "No Fracking Way"
MORGAN SOBEL "Scul and Bones"
JAYPON CHUNG "Life Fracktured"
GABRIELLE LARRORY "Drops"
CHRISTOPHER FOXX "The Thinker"



NEW FROM BULLETSPEACE: FRACKTURED LIVES - 2021

KHI JOHNSON "Government Warning"
DANIEL GIOVANNIELLO "Make Sure to Put One On"
DAVID SANDLIN "Frackicide"
KIRSTEN KARKANEN "Your Waters Fracked"
JOHN KIM "H2O"
VICTORIA MOYA "Grocery List"
CHRISTOPHER ALBORANO "Fire/Water"
BEN GRANDGENETT "U.S. Drinking Water"
CORIN TRACHTMAN/SEAN MITCHELL "...but Not a Drop to Drink."
ITALO ZAMBONI "Halliburton Loophole"
BRANDIE FERREIRA "700 Chemicals"
BEN JURA "War"
WALTER SIPSER "Pipeline"
SUE COE "NY Bans Fracking"
ANDREW CASTRUCCI "Zero Sense"
FEKNER/CASTRUCCI "NY+DK 4EVER"
WALTER SIPSER "Arm"
WALTER SIPSER "Bad Trade"
JOSSELIN ACTERE "WTR"



Castrucci, Andrew; Coen, Nadia [eds]; Wojnarowicz, David; Sanchez, Juan; Coen, Nadia; Lady Pink; et al [artists]. **Your House is Mine [Poster Artists Combating Homelessness, Documenting a Social Movement]**.



New York: Bulletspace, etc., 1991. First Edition/Limited Edition. Very minor shelf/edge wear to spine, else tight, bright and unmarred. Black rubber sheet wrapper, numbered in white ink with the limitation. Wooden boards, rubber hinges, bolted spine, boards/spine covered in lead, painted lettering on boards. fo. np. Illus. (color and b/w plates). Limited numbered edition, this being ___ of 150. All posters signed by the artist. Fine in Fine Rubber Wrapper. Hardcover. (#7616) \$12,000.00

"This project is a collection of images and texts, defining and expressing the broad and essential issue of housing on the Lower East Side, and is a statement of the underlying force of 'art as a means of resistance'. It is both a documentation and expression of social/political issues in our neighborhood, and on a larger scale to symbolize similar conflicts in other parts of the world." [Bulletspace]



Printed at Bullet Space (an anarchist squatter community since 1982), The Lower East Side Workshop, Black Cat Printshop, Cooper Union, and the Brandywine Workshop. Funded by Art Matters, Artist Space, Northstar Fund, Andy Warhol Foundation. The work includes 32 silkscreened posters [on Mohawk vellum paper], all signed by the artists: Paul Castrucci; John Fekner; Stash Two; Tom McGlynn & Emily Carter; Day Gleeson & Dennis Tomas; Nadia Coen; Anton Von Dalen; Juan Sanchez; Martin Wong; Miguel Pinero & Andrew Castrucci; Betzaida Concepcion; Seth Tobocman; Sabrina Jones; Red Rodriguez; Marguerite Van Cooke & James Romberger; Neighborhood News; David Wojnarowicz; Lee Quinones & Eduardo Galleano; Lady Pink; Sebastian Schroeder; Missing Foundation; Salter Sipser; Bruce Witsiepe; Will Sales; Vincent Galglistro & Avram Finkelstein; Eric Drooker.



"This project is a collection of images and texts concerning the broad and essential issue of housing on the Lower East Side [of Manhattan]." It presents a series of posters created to bring attention to New York City's campaign of condemning entire blocks of decent low-income housing in order to demolish them and build more taxable

high-rise housing. It is a document of an impressive and provocative public art project featuring some of the most well-known artists of this activist art movement centering on housing, economics, healthcare, gay and lesbian and other civil rights...and of the American art world of the time. Many of the artists have become well-known in recent years, with their works represented in collections at the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Museum



of the City of New York, El Museo del Barrio, the Brooklyn Museum, etc. Several artists included have emerged as major figures in the Graffiti Art Movement. Several are now faculty at prestigious colleges.

Each of the posters was printed in an edition of approximately 300, half formed the core of this book series, the rest were posted in the neighborhood. These posters catalyzed and sometimes escalated the intensity of the dialog around the ongoing issues of gentrification, conservation, urban development and social justice that is the bedrock of the Lower East Side experience. Beyond that, culturally the posters embody a 20th Century movement where artists combined innovative materials, design and aesthetics with radical and populist politics that had a great impact on the art world of New York and beyond. The unusual, heavy, lead-covered binding was designed to convey the feeling of oppression.

The significance of the work...and a reason for its increasingly scarcity...can be seen in an overview of institutions who now hold a copy: Brooklyn Museum, NY; Cooper-Hewitt, NY; Fogg Museum at Harvard University, MA; Getty Institute, Los Angeles, CA; Gutenberg Bibliothek, Germany; Herzon Museum, Germany; Mainz Bibliothek, Germany; MoMA, NY; Museo del Comune di Milan, Italy; Offenback Bibliothek, Germany; Pesci Museum, Italy; Smith College, MA; Spencer Collection at Yale University, CT; Stadt Museum, Germany; Stielich Bibliothek, Germany; University of Kansas, KS; Kohler Art Library at University of Wisconsin, WI; Victoria and Albert Museum, UK; Wellesley College, MA; the Whitney Museum of American Art, NY." [Bulletspace]

The final line of the forward to *Your House is Mine* reads, "We have taken this opportunity to unite the following people in this collaborative project, as a statement of 'art as a means of resistance.'" It is a remarkable statement.

David Wojnarowicz's *Democracy*



NEW FROM BULLETSPEACE: FRACKTURED LIVES - 2021

Debut Special

We are very happy to have the approval to offer two special deals associated with the release of this new work.

The first 10 copies of Frackttured Lives sold to institutions include a \$1000 institutional discount, so the cost drops to \$8,500.

For institutions that do not already have Your House is Mine, we are offering a special bundle price of \$17,500. The special on the first 10 copies applies to this offer, too [thus \$16,500 to a new institutional collector who picks up both quickly].

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn

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Thank you, again, for your support and consideration.