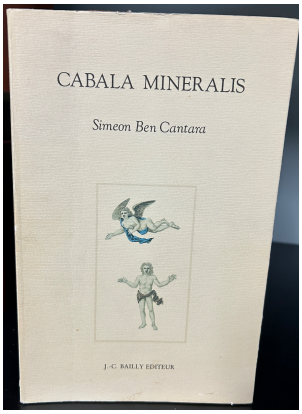
Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

From the personal library collection of Brian Cotnoir, alchemist, artist and award-winning filmmaker. Author of Practical Alchemy: Guide to the Great Work, The Emerald Tablet, a series of Alchemical 'Zines, Alchemical Meditations, Alchemy: The Poetry of Matter and most recently On Alchemy: Essential Practices and Making Art as Alchemy. He has presented seminars and workshops around the world on various aspects of the alchemy. Khepri Press was started in 2014 as a place to organize and distribute his work. It is a very small press dedicated to alchemical book arts. Some of this work is publishable and others may exist only in manuscript or object form – alchemical results or talismans.

Brian Cotnoir Alchemy List



1. Ben Cantara, Simeon (Rabbi). **Cabala Mineralis.** Paris: J.-C. Bailly Editeur, 1986. Limited Edition. Near fine, light shelfwear, light toning, else tight, bright, and unmarred. 8vo. 268pp. Illus. (b/w). Color printed wrappers. Former owner library stamp. Text in French. 500 examples, this being 190. Near Fine in Wraps. Original Wraps. (#13515) $150.00

Précédé de Alchémie cabale et kabbale: introduction à la \"Cabala mineralis\" par Jacques van Lennep; \"Cabala mineralis\": réflexions sur un titre par Nicolas Séd; Créations microcosmique et macrocosmique : la \"Cabala mineralis\" et l'interprétation alchimique de la Genèse par Sylvain Matton. Facsimile colors reprint of the manuscript. Originally published in the 1700s. A medieval neologism on urine work and alchemy.

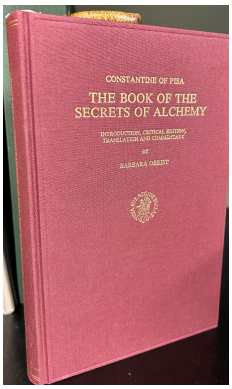
Khepri Press was started in 2014 as a place to organize and distribute his work. It is a very small press dedicated to alchemical book arts. Some of this work is publishable and others may exist only in manuscript or object form – alchemical results or talismans.



2. Brother Bafile Valentin (Basil Valentine). **Azoth, ou le Moyen de Faire l'or cachè des Philosophes/ [Alchemy].** Genova, Italia: Edition Anastatique, 1976. Limited Edition. Near fine, light foxing, sunning to spine, else tight, bright, and unmarred. 8vo. 196pp. Illus. (b/w). White leather with gilt titling with laid paper. Former owner library stamp. Printed in one thousand numbered copies, this being copy no. 75. Near Fine. Leather Bound. (#13477) $200.00

A facsimile of the edition printed in Paris at Chez Pierre Moèt, Libraire Iurè. M. DC. LIX. reueu, corrigè & augmentè par Mr. L'agneau Medecin. Basil Valentine was the pseudonym of Johan Tholde, a salt manufacturer in Germany who lived roughly 1565-1624. "Modern scholarship now suggests that one author was Thölde, but that others were involved.

Thölde published the first five books under Valentine's name."

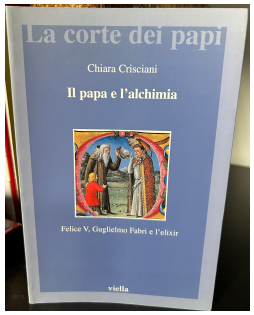


3. Constantine of Pisa; Barbara Obrist [trans]. **The Book of the Secrets of Alchemy.** Leiden: E.J. Brill, 1990. First Edition. Near fine. 8vo. 339pp. Illus. (b/w). Red cloth. Former owner library stamp. In part in Latin. Tabbed by former owner. Near Fine. Hardcover. (#13665) $285.00

Commentary, and other text in English. Selected bibliography. Brill's "Collection de travaux de l'Academie Collection de travaux de l'Academie Internationale d'Histoire des Sciences". The Liber Secretorum Alchimie, dating almost back to 1257, presents an attempt at introducing alchemy into the field of Aristotelian natural science (philosophy), with the purpose of providing the practice of manipulating metals with a solid theoretical foundation. Arranged from lecture notes by its author, a student of medicine originating from Pisa, it allows a direct insight into mid-13th century university teaching of natural science, which included astronomical, astrological, meteorological and geographical material.--Publisher.

4. Crisciani, Chiara. **Il papa e l'alchimia Felice V, Guglielmo Fabri e l'elixir. Collezione La corte dei papi**

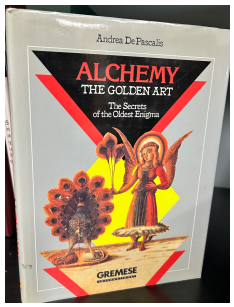
10. Rome: Viella, 2002. First Edition. Near fine, light shelfwear, else tight, bright, and unmarred. 8vo. 217pp. Printed wrappers. Former owner library stamp. Text in Italian. Near Fine in Wraps. Original Wraps. (#13594) $45.00



The book traces a brief history of Western alchemy between the Middle Ages and Humanism and its major figures (Albert the Great, Roger Bacon, Raymond Lull), its links with medical science, and its fraught relationships with religion and the Church. Within this framework, the book then examines, in particular, the interest aroused by alchemy in the papal court of the late Middle Ages.

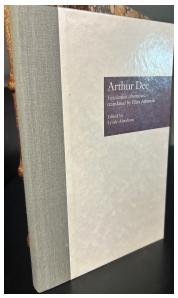
Khepri Press was started in 2014 as a place to organize and distribute his work. It is a very small press dedicated to alchemical book arts. Some of this work is publishable and others may exist only in manuscript or object form – alchemical results or talismans.

5. De Pascalis, Andrea. **Alchemy the Golden Art: The Secrets of the Oldest Enigma [Alchemy].** Rome: Gremese International, 1995. First Edition. Near fine in a near fine lightly toned dj. Glossy paper boards in a color dj. 8vo. 192pp. Illus. (b/w, color). Former owner library stamp. Near Fine in Near Fine Dustjacket. Hardcover. (#13674) $75.00



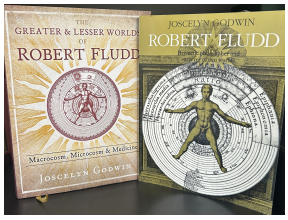
This book draws on the most authoritative research to present a complete picture of alchemy from its ancient and obscure origin to the present.

6. Dee, Arthur; Elias Ashmole [trans].; Lyndy Abraham [ed]. **Arthur Dee: Fasciculus Chemicus...** New York: Garland Publishing, Inc., 1997. First Edition. Near fine, light shelfwear, else tight, bright, and unmarred. 8vo. 115pp. Gray paper/cloth boards. Former owner library stamp. Lacking dj. Annotations on tp. Near Fine. Hardcover. (#13495)$250.00

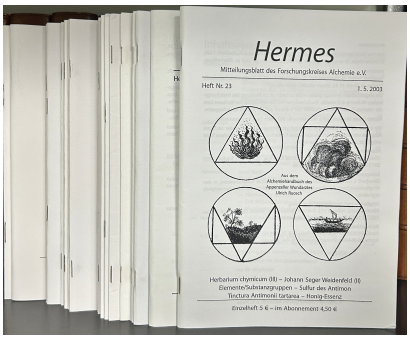


Arthur Dee (1579-1651) was the eldest son of the Elizabethan magus, John Dee. asciculus Chemicus or Chymical Collections. Expressing the Ingress, Progress, and Egress, of the Secret Hermetick Science out of the choicest and most famous authors is an anthology of alchemical writings compiled by Arthur Dee (1579–1651) in 1629 while resident in Moscow as chief physician to Czar Michael I of Russia. Fasciculus Chemicus was revised by Dee sometime between 1631 and 1633 and translated from Latin into English by Elias Ashmole in 1650 under the anagrammatic pseudonym of "James Hasolle."

7. Godwin, Joscelyn. **The Greater & Lesser Worlds of Robert Fludd with Robert Fludd: Hermetic Philosopher and Surveyor of Two Worlds [2 Volumes].** Rochester, VT / Grand Rapids, MI: Inner Traditions / Phanes, 2019 / 1991. Revised. Near fine. 8vo. Illus. (b/w). Former owner library stamp. Near Fine in Near Fine Dustjacket / Near Fine in Wrappers. Hardcover / Original wrappers. (#13508) $65.00

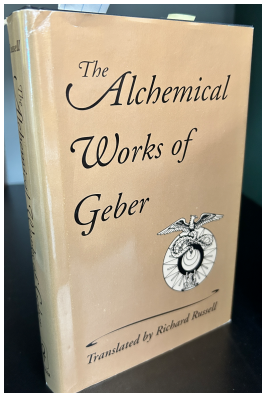


8. **Hermes: Mitteilungsblatt des Forschungskreises Alchemie e.V. [Journal] [35 issues].** [Unterheimbach, Deutschland]: [Alchemy Research Association], 1992-2008. First Edition. Near fine. Digest-size staplebound wrappers. 8vo. Illus. (b/w). Number 1-33, 2 supplemental special issues. In German. Near Fine in Wraps. Staplebound. (#13404) $550.00



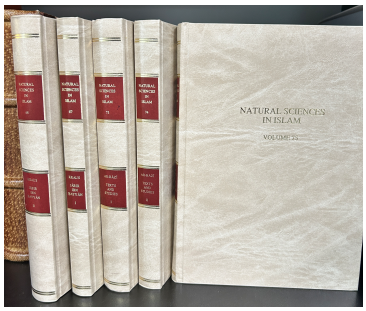
Hermes was founded in 1992 by Karl Hollerbach with the subtitle "Leaves from a Laboratory"; since 1994, it has been the journal of the Alchemy Research Association. Hermes is published at the spring and autumn equinoxes. In addition to original articles, excerpts from older texts are also published. There are also regular columns: lab tips and tricks, reading and listening, news from the research group, seminars and events, questions and answers, and classifieds. The selection of articles from past and present Hermes issues provides an impression of the range of topics, including: The Secret of Hermes Trismegistusm, Emerald Tablet, Transmutation of Humans and Metals, Alchemical Processes in Inner Alchemy, The Taoist Roots of Traditional Chinese Medicine...Includes special editions issues: Sonderheft 3 on Salz (Salt) and Sonderheft 2 on Hemaphroditisches Sonn-und-Monds-Kind.

9. [Jabir Ibn Hayyan], Russell, Richard; E.J. Holmyard; Todd Practum. **The Alchemical Works of Geber [Alchemy].** York Beach, ME: Samuel Weiser, 1994. Limited Edition. Light shelfwear, else tight, bright, and unmarred in a lightly worn dj. Black cloth. 8vo. iv, 264pp. Illus. (b/w). Former owner library stamp. Tabbed by former owner. Limited to 999 copies, this being 382. Very Good in Very



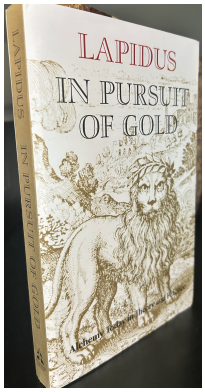
Good Dustjacket. Hardcover. (#13455) $225.00

"Pseudo-Geber (or "Latin pseudo-Geber") is the presumed author or group of authors responsible for a corpus of pseudepigraphic alchemical writings dating to the late 13th and early 14th centuries. These writings were falsely attributed to Jabir ibn Hayyan (died c. 806–816, Latinized as Geber), an early alchemist of the Islamic Golden Age." Translated into English in 1678.



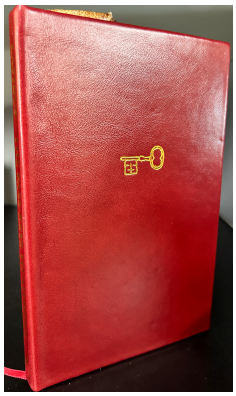
10. Kraus, Paul; Fuat Sezgin. **Natural Sciences in Islam Alchemy [5 Volumes].** Frankfurt: Institute for the History of Arabic-Islamic Science at the Johann Wolfgang Goethe University, 2002. Reprint. Near fine. 8vo. var. pg. Illus. (b/w). Faux leather boards with red spine title. Former owner library stamp. Near Fine. Hardcover. (#13564) $250.00

Includes: Kraus, Paul. Jabir ibn Hayyan. Contribution à L'Histoire des Idées Scientifiques dans L'Islam, volume 1 and 2. Sezgin, Fuat. Muhammad ibn Zakarīyā ar-rāzi. Texts and Studies. I and II. Collected and reprinted. Sezgin, Fuat. Ibn Umayl abū 'Abdullāh Muhammad. Texts and Studies. Collected and reprinted.



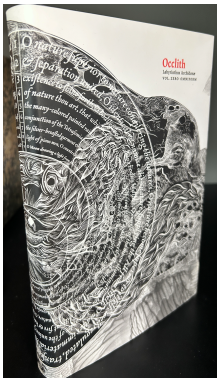
11. Lapidus (David Curwen); Stephen Skinner; Tony Matthews. **In Pursuit of Gold: Alchemy Today in Theory and Practice.** Brisbane / Chiang Mai: Salamander Books, 2011 [1976]. Revised Second Edition. Near fine with bumped dj. 8vo. 405pp. Illus. (b/w). White cloth with gilt decoration. Former owner library stamp. Laid in bookplate. Near Fine in Near Fine Dustjacket. Hardcover. (#13506) $265.00

Revised and expanded second edition of English laboratory alchemist Lapidus's observations and conclusions based on his work in the mid to late 20th century. Upon its publication in 1976, In Pursuit of Gold - written by the enigmatic Lapidus - was hailed as a rare work by one of the few practicing laboratory alchemists writing in English during the mid-to-late 20th century. Primarily building upon three alchemical texts - namely The Sophic Fire by John Pontanus, The Secret Book of Artephius and Sir George Ripley's long poem, Twelve Gates - and more than two dozen of Theodor de Bry's masterful engraved emblems from Michael Maier's 1618 Atalanta Fugiens, Lapidus proffers his own observations and practical conclusions drawn from decades of quiet alchemical work in his subterranean Melcombe Street laboratory. This copy with a limited edition presentation bookplate signed by Tony Matthews, grandson of Lapidus, laid in.



12. Lapidus [pseudonym of David Curwen]; Paul Hardacre [ed (and Preface)], Tony Matthews [intro]. **The Pass-Keys to Alchemy: The Lost Book of Lapidus [Alchemy].** Brisbane and Chiang Mai: Salamander and Sons, 2012. Limited Edition. Near fine, light foxing, else tight, bright, and unmarred. 8vo. 109pp. Illus. (b/w) + index. Red leather with gilt titling. Former owner library stamp. Limited leather bound edition of 500, 119 handnumbered, this being copy 25. Near Fine. Leather Bound. (#13474) $450.00

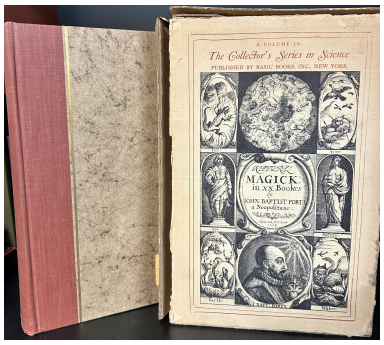
"Lost for more than three decades, the companion volume to In Pursuit of Gold has been found. For decades students of alchemy have believed that In Pursuit of Gold - hailed upon its 1976 publication as a rare work by one of the few practicing laboratory alchemists writing in English during the mid-to-late 20th century - constituted the sole alchemical text penned by the enigmatic alchemist Lapidus. The truth is that Lapidus - real name David Curwen - wrote a second text which, unknown to most, he secreted away with at least one trusted Brother in the Art. Throughout the intervening years this remarkable book, The Pass-Keys to Alchemy, has passed through just a few select and trusted hands. Each of the chapters of The Pass-Keys to Alchemy details one pass-key to the successful confection of the Philosophers' Stone, as identified by Lapidus. Drawing upon the writings of Eirenæus Philalethes and Ali Puli, The Hermetic and Alchemical Writings of Paracelsus the Great, Bendictus Figulus' A Golden and Blessed Casket of Nature's Marvels, Sir Edward Kelly's Book of St. Dunstan, and Michael Maier's Atalanta Fugiens among other canonical texts, this lost alchemical masterpiece includes the kind of profound insights into alchemical theory, laboratory..."--Publisher.



13. Occello, Joseph. **Occlith: Labyrinthus Archidoxae, A Florilegium of the Arcane Sciences, Being Vol. 0: Omniform [Alchemy].** Richmond Vista, CA; Seattle, WA: Viatorium Press and Three Hands Press, 2013. Limited Edition. Near fine, light shelfwear, else tight, bright, and unmarred. 8vo. 272pp. Illus. (b/w and color plates). Full heavy gunmetal cloth with dust jacket. Limited to 555 hand-numbered copies. This being 141. Near Fine in Near Fine Dustjacket. Hardcover. (#13448) $250.00

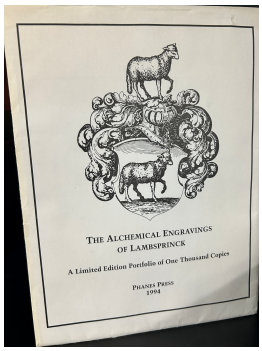
Introduction by Joseph Uccello, an award-winning artist, typographer, and printer. Contains many essential texts of

the Paracelsian School, the whole serving as an animated sourcebook of essential Hermetic philosophy and Natural Magic. Letterpress-inspired type design, and Uccello's fifty-six ink and brush drawings. Omniform includes an essential lexicon of alchemical terms, and an original Introduction by Uccello serves as the portal of ingress into this Corporeal Book. OOP. A beautiful copy.

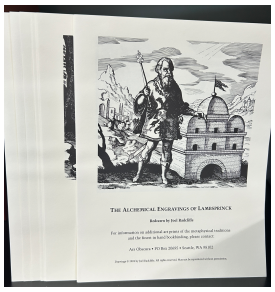


14. Porta, Giambattista della; Price, Derek [ed]. **Natural Magick.** New York: Basic Books (Collector's Series in Science). 1957. Facsimile reprint. Loose and cracked spine, but intact, light shelfwear, moderate toning, chipping to edges, else tight, bright, and unmarred. Tall 8vo. 409pp. Illus. (b/w). Brown cloth over faux marbled paper boards, red and black titling. In chipped and torn printed slipcase. Very Good+. Hardcover. (#13530) $100.00

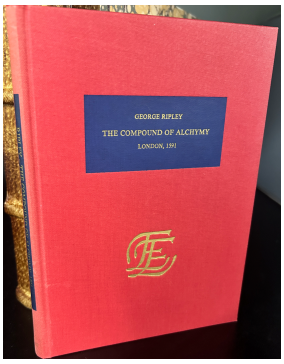
Featuring a range of magical and early scientific experiments, the book features woodcuts of alchemical distillation, mathematics and the use of lenses to ignite a fire. It also offers recipes for experiments in consciousness, 'potions that make a person out of his mind for a day, and provide both visions wonderful and horrible' (Sledge, J, 2020)--Bookseller. "Della Porta was born in Vico Equense, a small town on the Neapolitan coast, in 1535. His father was Leonardo Antonio. His mother, of Calabrian origins, was the sister of Adriano Guglielmo Spadafora, who worked as a conservator in the archives in Naples. His first teachers were his maternal uncle, who possessed a rich museum and a large library, and his brother Giovan Vincenzo, a scholar of natural philosophy and antiquities. Della Porta was harassed by the Inquisition after publishing his first book, Magia naturalis (1558), which proclaimed that marvels could be created naturally by deploying empirically knowable occult qualities. In the seventeenth century, Della Porta's views became widely known among avant-garde intellectuals. The extraordinary diffusion of Magia naturalis — especially its second edition, published in twenty books in 1589, and translated into English in 1658 — contributed significantly to Della Porta's fame and influence. Between the sixteenth and the seventeenth century, this work had a notable impact on authors such as Francis Bacon (1561-1626), Reginald Scot (c. 1538-1599), William Gilbert (1544-1603), John Wilkins (1614-1672) and Isaac Newton (1672-1705). In Della Porta's magic, physics and mechanics were part of a single far-reaching cultural project devoted to promoting an experimental approach to the science of nature. On one hand, in keeping with the declared mission of his natural magic, Della Porta intended to explain natural magical objects, such as plants and stones with marvellous virtues, through the astrological physics of qualities. This physics, based on the idea that a natural influence of the sky caused the emergence of an occult virtue in an object, lent itself well to the goal of Della Porta's natural magic, which was to rationalize the seemingly extraordinary properties of the natural magical objects. This physics provided Della Porta with the theoretical basis for his own experimentalism, which aimed at manipulating occult virtues for practical purposes."--Warburg Institute. https://staff.um.edu.mt/jmus1/dellaPorta.pdf [Translation into English]



15. Radcliffe, Joel, engraver, artist. **The Alchemical Engravings of Lambsprinck [Alchemy].** Grand Rapids, MI/Seattle, WA: Phanes Press/Ars Obsura, 1994. Limited Edition. Light shelfwear and toning. 15 loose b/w plates in a printed envelope portfolio. Fo. Former owner library stamp. One of 1,000 sets. Very Good+. Loose Sheets. (#13433) $150.00



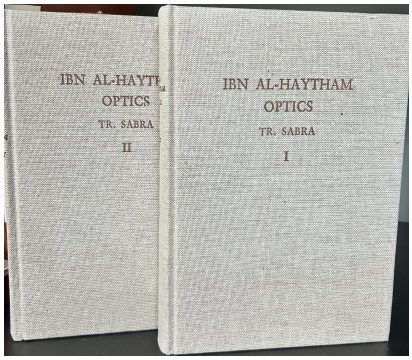
First published by Nicholas Barnaud in 1599. It consisted of a series of 15 verses outlining the alchemical process. It was later issued by Lucas Jennis as part of Dyas chymica tripartita, 1625, and this was illustrated with a series of 15 engravings, together with a symbolic coat-of-arms and a frontispiece. The Book of Lambspring is an alchemical treatise devoted to inner and outer alchemy. The tract is structured with a sequence of 15 allegorical drawings identifying alchemical stages.



16. Ripley, George. **The Compound of Alchymy.** Norwood, NJ/Amsterdam: Walter J. Johnson, Inc./The Atrum Orbis Terrarum, Ltd., 1977 [1591]. Reprint. Light shelfwear, toning, else tight, bright, and unmarred. 8vo. np. Illus. (b/w). Red cloth with gilt titling blue label. Former owner library stamp. Lacking dj. Very Good+. Hardcover. (#13489) $150.00

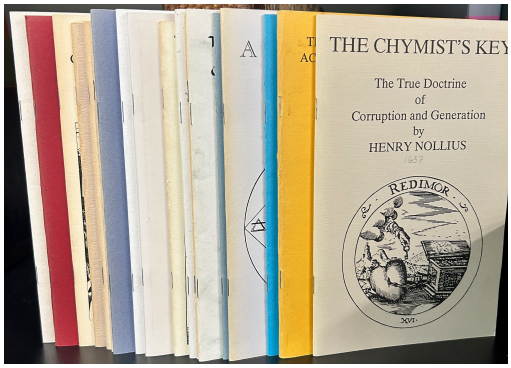
Number 887, The English Experience series, Its Record in Early Printed Books Published in Facsimile. George Ripley's 'The Compound of Alchemy' or 'The Twelve Gates' (written 1471) describes the processes necessary to achieve the Philosopher's Stone.

17. Sabra, Abdelhamid I. **The Optics of Ibn Al-Haytham Books I-III on Direct Vision [2 Volumes]** [Alchemy]. London: Warburg Institute, 1989. First Edition. Light shelfwear, else near fine. 8vo. 367pp, 246pp. Illus. (b/w). Oatmeal cloth with brown stamped titling. Former owner library stamp. Near Fine. Hardcover No DJ as issued. (#13581) $250.00

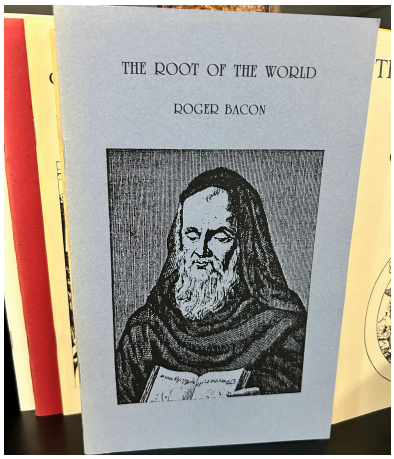


The Kitab al-mana'ir or Book of Optics of Ibn al-Haytham, composed in the second quarter of the 11th century AD, consists of seven books (or maqalas) which may be divided into two sections: the first is made up of books I-III and treats the rectilinear radiation of light and colour, and vision produced by rectilinear radiation. The present work comprises an English translation of and commentary on the first section, following Abdelhamid I. Sabra's edition of the corresponding Arabic text, published in 1983.

18. Smith, Patrick; JD Holmes [eds]. **Alchemical Press series [18 Volumes] [Alchemy].** Edmonds, WA: Alchemical Press / Holmes Publishing, 1984-2003. First Edition/Facsimile Editions. Light shelfwear, else near fine. Color wrappers. 8vo. var. pg. Illus. (b/w). Former owner library stamp. Near Fine in Wraps. Original Wraps. (#13462) $475.00



This collection includes:
Holmes Publishing Group issues hand crafted monographs and seminal works in Hermetica, alchemy, magick, Kabbalah, and the ancient Mysteries.
The Alchemical Letters of Michael Sendivogius, 1998. Patrick J. Smith.
Alchemical Symbols & Secret Alphabets, 2001. Second edition. C.J.S. Thompson.
The Book of Knowledge Acquired Concerning the Cultivation of Gold: An Arabic Alchemical Treatise by Al-'Iraqi', trans. by E.J. Holmyard, 1991. With annotations.
The Chymist's Key: The True Doctrine of Corruption and Generation by Henry Nollius, trans. by Henry Vaughan, 1992.
Curious Investigation Concerning the Nature of the Sun & Moon by Michael Scotus, 1984.
A Discourse of Fire & Salt, trans. from the French by Edward Stephens, 2000.
The Discovery of Secrets attributed to Geber... with a rendering into English by Robert R. Steele, 1998.
The Emerald Tablet of Hermes Trismegistus, trans. by Patrick J.Smith, 1997.
Five Preparations of the Philosopher's Mercury by Sir George Ripley, 1989.



Hermes Unveiled Cyliani, trans. by Patrick J. Smith from the French, 1997.
"The Hermetic Mercuries of Raymund Lully with preface and notes from J.S. Weidenfeld, 1984.
Hermetic Physick by Henry Nollius, translated by Henry and Thomas Vaughan, 1994.
A Light from Out of the Darkness, on the Composition of the Stone of the Philosophers by Frater Marc-Antonio Crassellame, trans. by Patrick J. Smith, 1997.
The Root of the World by Roger Bacon, 2003.
The Secret Book of Atrephius, 1984.
The Sophic Hydrolith: Water Stone of the Wise, attributed to J.A. Siebmacher, 1987.
The Testament of Cremer, 1983.
A Treatise Concerning the Medicinal Philosophic Stone by Paracelsus, 1989.

19. Society for the History of Alchemy and Chemistry. **Ambix: The Journal of the Society for the Study of Alchemy and Early Chemistry [109 Issues+Index] [Alchemy].** Cambridge, UK: W. Heffner & Sons Ltd.; Black Bear Press Ltd.; Maney Publishing, 1937-2023. First printing. Minor shelfwear, light foxing, smudging, buckling, else tight, bright, and unmarred. 8vo. (Digest). var.pg. Index. Perfect bindings. [Incomplete run]. Beginning with 1937...2023 Very Good+ in Wraps. Original Wraps. (#13419) $2,500.00



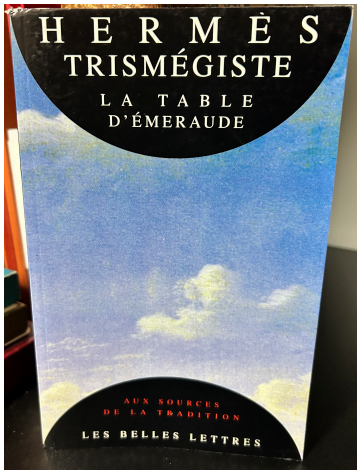
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The Ambix collection is not full run, but each issue has articles on alchemy.

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