Works from the personal library collection of Brian Cotnoir, alchemist, artist and award-winning filmmaker. Author of Practical Alchemy: Guide to the Great Work, The Emerald Tablet, a series of Alchemical 'Zines, Alchemical Meditations, Alchemy: The Poetry of Matter and most recently On Alchemy: Essential Practices and Making Art as Alchemy. He has presented seminars and workshops around the world on various aspects of the alchemy. Khepri Press was started in 2014 as a place to organize and distribute his work. It is a very small press dedicated to alchemical book arts. Some of this work is published and others exists only in manuscript or object form – alchemical results or talismans.

1. Berthelot, Marcellin; M. Rubens Duval; M.O. Houdas. **Histoire des sciences...La Chimie au Moyen Âge. Ouvrage publie sous les Auspices du Ministerie de L'Instruction Publique [Alchemy] Tome II "L'Alchemie Syriaque"Tome III "L'alchemie Arabe" [2 Volume].** Osnabrück / Amsterdam: Otto Zeller / Philo Press, 1967 [1893]. Reprint. Light shelfwear, else tight, bright, and unmarred. 8vo. 408pp. 255pp. Illus. (b/w). Text in French translation and Arabic. Tabbed by former owner. Former owner library stamp. Very Good. Original Wraps. (#13659) $400.00

Histoire des sciences traces the history of chemistry in the Middle Ages. Marcellin Berthelot (sometimes spelled Marcelin), born on October 25, 1827 in Paris where he died on March 18, 1907, is a French chemist, physical chemist, biologist, epistemologist and politician. The fundamental conception that underlay all Berthelot's chemical work was that all chemical phenomena depend on the action of physical forces which can be determined and measured. When he began his active career it was generally believed that, although some instances of the synthetic production of organic substances had been observed, on the whole organic chemistry remained an analytical science and could not become a constructive one, because the formation of the substances with which it deals required the intervention of vital activity in some shape. He made significant contributions to the field through his translations and analyses of Greek, Syriac, and Arabic treatises on chemistry and alchemy. His research into these historical Arabic texts allowed him to distinguish between different traditions of practical and theoretical alchemy and provided deeper insights into the origins and development of chemistry.

2. Boyle, Robert. **The Works of the Honourable Robert Boyle [Complete Volumes I-VI] [Alchemy].** Bristol, UK: Thoemmes Press, 1999. Reprint. Near fine, light shelfwear, else tight, bright, and unmarred. Red cloth bound with gilt titling in blue spine title. Large Fo. Six volumes Illus. (b/w). Former owner library stamp. Reprinted from the 1772 editon. Near Fine. Hardcover. (#13408) $1,500.00

Every general-chemistry student learns of Robert Boyle (1627–1691) as the person who discovered that the volume of a gas decreases with increasing pressure and vice versa—the famous Boyle's law. A leading scientist and intellectual of his day, he was a great proponent of the experimental method. Born at Lismore Castle, Munster, Ireland, Boyle was the 14th child of the Earl of Cork. As a young man of means, he was tutored at home and on the Continent. He spent the later years of the English Civil Wars at Oxford, reading and experimenting with his assistants and colleagues. This group was committed to the New Philosophy, which valued observation and experiment at least as much as logical thinking in formulating accurate scientific understanding. At the time of the restoration of the British monarchy in 1660, Boyle played a key role in founding the Royal Society to nurture this new view of science. Boyle was an advocate of corpuscularism, a form of atomism that was slowly displacing Aristotelian and Paracelsian views of the world. Instead of defining physical reality and analyzing change in terms of Aristotelian substance and form and the classical four elements of earth, air, fire, and water—or the three Paracelsian elements of salt, sulfur, and mercury—corpuscularism discussed reality and change in terms of particles and their motion.-- Science Institute

3. **Hermes: Mitteilungsblatt des Forschungskreises Alchemie e.V. [Journal] [35 issues] [Cotnoir Alchemy Collection].** [Unterheimbach, Deutschland]: [Alchemy Research Association], 1992-2008. First Edition. Near fine. Digest-size staplebound wrappers. 8vo. Illus. (b/w). Number 1-33, 2 supplemental special issues. In German. Near Fine in Wraps. Staplebound. (#13404) $550.00

Hermes was founded in 1992 by Karl Hollerbach with the subtitle "Leaves from a Laboratory"; since 1994, it has been the journal of the Alchemy Research Association. Hermes is published at the spring and autumn equinoxes. In addition to original articles, excerpts from older texts are also published. There are also regular columns: lab tips and tricks, reading and listening, news from the research group, seminars and events, questions and answers, and classifieds. The selection of articles from past and present Hermes issues provides an impression of the range of topics, including: The Secret of Hermes Trismegistusm, Emerald Tablet, Transmutation of Humans and Metals, Alchemical Processes in Inner Alchemy, The Taoist Roots of Traditional Chinese Medicine...Includes special editions issues: Sonderheft 3 on Salz (Salt) and Sonderheft 2 on Hemaphroditisches Sonn-und-Monds-Kind.

4. Lapidus [pseudonym of David Curwen]; Paul Hardacre (Editor and Preface), Tony Matthews (Introduction. **The Pass-Keys to Alchemy: The Lost Book of Lapidus / [Alchemy].** Brisbane and Chiang Mai: Salamander and Sons, 2012. Limited Edition. Near fine, light foxing, else tight, bright, and unmarred. Red leather with gilt titling. Former owner library stamp. Limited leather bound edition of 500, 119 handnumbered, this being copy 25. 8vo. 109pp. Illus. (b/w) + index. Near Fine. Leather Bound. (#13474) $450.00

"Lost for more than three decades, the companion volume to In Pursuit of Gold has been found. For decades students of alchemy have believed that In Pursuit of Gold - hailed upon its 1976 publication as a rare work by one of the few practicing laboratory alchemists writing in English during the mid-to-late 20th century - constituted the sole alchemical text penned by the enigmatic alchemist Lapidus. The truth is that Lapidus - real name David Curwen - wrote a second text which, unknown to most, he secreted away with at least one trusted Brother in the Art. Throughout the intervening years this remarkable book, The Pass-Keys to Alchemy, has passed through just a few select and trusted hands. Each of the chapters of The Pass-Keys to Alchemy details one pass-key to the successful confection of the Philosophers' Stone, as identified by Lapidus. Drawing upon the writings of Eirenæus Philalethes and Ali Puli, The Hermetic and Alchemical Writings of Paracelsus the Great, Bendictus Figulus' A Golden and Blessed Casket of Nature's Marvels, Sir Edward Kelly's Book of St. Dunstan, and Michael Maier's Atalanta Fugiens among other canonical texts, this lost alchemical masterpiece includes the kind of profound insights into alchemical theory, laboratory…"--Publisher.

5. McLean, Adam. **Hermetic Research Series [6 Volumes] [Alchemy].** Glasgow, Scotland: Adam McLean/ Hermetic Research Series, c. 2003. First Edition/Limited Editions. Light shelfwear, else near fine. Glossy color wrappers. 8vo. var. pg. Illus. (b/w). 5 volume set. Former owner library stamp. Limited to 300 in each edition (that are handnumbered). Near Fine in Wraps. Original Wraps. (#13459) $450.00

This collection includes: The Green Lion: Three Dialogues by Jacques Tesson, 2003. Signed, no. 48. The Philosophers' Stone by Georg Ernst Stahl" Signed, no. 51. The Book of Cratès, 2002. Unsigned. Charnock's Alchemical Letter to Queen Elizabeth, 2002. Unsigned. Sendivogius: A Treatise on Salt by Michael Sendivogius, 2002. Unsigned. Compounds of Compounds by Albertus Magnus, 2003. Unsigned. The creator of the alchemy web site, Adam McLean, is a well known authority on and enthusiast for alchemical texts and symbolism, the editor and publisher of over 100 books on alchemical and hermetic ideas. Based in the UK, he has been writing and researching alchemical and hermetic literature for many years.

Between 1978 and 1992 he edited the Hermetic Journal and during those years he also began publishing the Magnum Opus Hermetic Sourceworks, the important series of fifty five editions of key source texts of the hermetic tradition. From 1990 through 2002 he was supported by the Bibliotheca Philosophica Hermetica to undertake research into hermetic texts. This enabled him to devote much of his time to research and projects making alchemical ideas available to people. In 1995, when the internet became more widely available, he began to construct the alchemy web site in order to make alchemical ideas more accessible to the wider community. It is now recognised as the most important internet resource on alchemy."--Adam McLean

غاية(Pingree, David, ed.; J. B. Trapp, writer of foreword. Picatrix: The Latin version of the Ghāyat al-Ḥakīm

6 **[Alchemy] (الحكيم Studies of the Warburg Institute Vol. 39.** London: Warburg Institute, 1986. First Edition. Near fine, light shelfwear, else tight, bright, and unmarred. Brown linen cloth with brown title stamping. Large 8vo. lxxx, 326pp. Illus. (18 b/w plates). Pocket at rear contains 7 microfilm slides. Former owner library stamp. Text in Latin. Tabbed by former owner. Near Fine . Hardcover. (#13427) $600.00

A manual for constructing talismans, mixing magical compounds, summoning planetary spirits, and determining astrological conditions, Picatrix is a cornerstone of Western esotericism. It offers important insights not only into occult practices and beliefs but also into the transmission of magical ideas from antiquity to the present. The original text, Ghāyat al-Ḥakīm, was compiled in Arabic from over two hundred sources in the latter half of the tenth century. It was translated into Castilian Spanish in the mid-thirteenth century, and shortly thereafter into Latin. Based on David Pingree's edition of the Latin text, this translation captures the spirit of Picatrix's role in the European tradition. In the world of Picatrix, we see a seamless integration of practical magic, earnest piety, and traditional philosophy. The detailed introduction considers the text's reception through multiple iterations and includes an enlightening statistical breakdown of the rituals described in the book. Framed by extensive research on the ancient and medieval context that gave rise to the Latin version of the text, this translation of Picatrix will be an indispensable volume for students and scholars of the history of science, magic, and religion.--Librarycat.org Four books in Latin; Appendices 1-64, Indices Veborum: I Terrestrial Names; II Celestial Names and Magical Words; III Nouns,. Verbs, adjectives and some Adverbs. Apparatus Criticus. Foreword, Preface, and a 66 page English-language Introduction surveying The Manuscripts; Excerpts.

7. Rulandus, Martinus (Martin Ruland, the elder), attrib.; Ruland the Younger; Arthur Waite, trans. **A Lexicon of Alchemy, or Alchemical Dictionary [Alchemy] Containing a Full and Plain Explanation of all Obscure Words, Hermetic Subjects, and Arcane Phrases of Paracelsus by Martinus Rulandus.** York Beach, ME: Samuel Weiser, 1984. First US Edition, printing. Light shelf/edgewear, light foxing, else tight, bright, and unmarred. Blue cloth with gilt ornamentation and titling. 8vo. vii, 466pp. Index. Former owner library stamp. Near Fine. Hardcover. (#13414) $650.00

Martin Ruland the Elder (1532, in Freising – 3 February 1602), also known as Martinus Rulandus or Martin Rulandt, was a German physician, alchemist and classical philologist. He was a follower of the physician Paracelsus. A lexicon of alchemy written by his son Ruland the Younger was often attributed to Ruland the Elder. Ruland's 1612 Lexicon alchemiae ('Dictionary of Alchemy') is cited by the Swiss psychologist Carl Jung in his writings on alchemy. Ceremonial magician Arthur Waite translated the book into the English language.

8. Smith, Patrick J., eds.; JD Holmes. **Alchemical Press series [18 Volumes] [Alchemy].** Edmonds, WA: Alchemical Press / Holmes Publishing, 1984-2003. First Edition/Facsimile Editions. Light shelfwear, else near fine. Color wrappers. 8vo. var. pg. Illus. (b/w). Former owner library stamp. Near Fine in Wraps. Original Wraps. (#13462) $475.00

This collection includes: Holmes Publishing Group issues hand crafted monographs and seminal works in Hermetica, alchemy, magick, Kabbalah, and the ancient Mysteries. The Alchemical Letters of Michael Sendivogius, 1998. Patrick J. Smith. Alchemical Symbols & Secret Alphabets, 2001. Second edition. C.J.S. Thompson. The Book of Knowledge Acquired Concerning the Cultivation of Gold: An Arabic Alchemical Treatise by Al-'Iraqi', trans. by E.J. Holmyard, 1991. With annotations. The Chymist's Key: The True Doctrine of Corruption and Generation by Henry Nollius, trans. by Henry Vaughan, 1992. Curious Investigation Concerning the Nature of the Sun & Moon by Michael Scotus, 1984. A Discourse of Fire & Salt, trans. from the French by Edward Stephens, 2000. The Discovery of Secrets attributed to Geber... with a rendering into English by Robert R. Steele, 1998. The Emerald Tablet of Hermes Trismegistus, trans. by Patrick J.Smith, 1997. Five Preparations of the Philosopher's Mercury by Sir George Ripley, 1989. Hermes Unveiled Cyliani, trans. by Patrick J. Smith from the French, 1997. The Hermetic Mercuries of Raymund Lully with preface and notes from J.S. Weidenfeld, 1984. Hermetic Physick by Henry Nollius, translated by Henry and Thomas Vaughan, 1994. A Light from Out of the Darkness, on the Composition of the Stone of the Philosophers by Frater Marc-Antonio Crassellame, trans. by Patrick J. Smith, 1997. The Root of the World by Roger Bacon, 2003. The Secret Book of Atrephius, 1984. The Sophic Hydrolith: Water Stone of the Wise, attributed to J.A. Siebmacher, 1987. The Testament of Cremer, 1983. A Treatise Concerning the Medicinal Philosophic Stone by Paracelsus, 1989.

9. **Society for the History of Alchemy and Chemistry. Ambix: The Journal of the Society for the Study of Alchemy and Early Chemistry [109 Issues+Index] [Alchemy].** Cambridge, UK: W. Heffner & Sons Ltd.; Black Bear Press Ltd.; Maney Publishing, 1937-2023. First printing. Minor shelfwear, light foxing, smudging, buckling, else tight, bright, and unmarred. 8vo. (Digest). var.pg. Index. Perfect bindings. [Incomplete run]. Beginning with 1937...2023 Very Good+ in Wraps. Original Wraps. (#13419) $2,500.00

"Ambix is an internationally recognized, peer-reviewed quarterly journal devoted to publishing high-quality, original research and book reviews in the intellectual, social and cultural history of alchemy and chemistry. It publishes studies, discussions, and primary sources relevant to the historical experience of all areas related to alchemy and chemistry covering all periods (ancient to modern) and geographical regions. Topics covered by Ambix include, but are not limited to, interactions between alchemy and chemistry and other disciplines; chemical medicine and pharmacy; molecular sciences; practices allied to material, instrumental, institutional and visual cultures; environmental chemistry; the chemical industry; the appearance of alchemy and chemistry within popular culture; biographical and historiographical studies; and the study of issues related to gender, race, and colonial experience within the context of chemistry."--Publisher. Ambix is one of the oldest journals of the history of science in the English-speaking world, it was founded in 1936 and has appeared continuously from 1937 to the present, other than from 1939 to 1945 during World War II. It is currently published by the Society for the History of Alchemy and Chemistry. This set is incomplete but begins with 1937...2023. There are a few reprints of the earliers issues. Also included is the Table of Contents and Cumulative Index, 1937-2003, compiled by William A. Smeaton and William H. Brock. The Ambix collection is not full run, but each issue has articles on alchemy.

10. Waite, A.E. [editor]. **The Lives of Alchemystical Philosophers: With a critical catalogue of books in Occult Chemistry and a selection of the most celebrated treatises on the theory and practice of the Hermetic Art [Alchemy].** London: John M. Watkins, 1955 [1815]. Reprint [Limited Edition]. Minor shelf/edge wear, bump at top corner of front board, touch of toning at preliminaries and text block fore-edge, else tight, bright, and unmarred.

Black cloth boards, gilt lettering. 8vo. 384pp. Index. Numbered limited edition, this being 8 of 250. Lacking dustjacket. Former owner stamp on tp. Very Good+. Hardcover. (#13432) $500.00

Facsimile reprint of the original edition of 1815. Limited to 250 copies. The first edition is almost completely different to the reworking published by Arthur Edward Waite under the same title in 1888, and often reprinted. Waite effectively rewrote the biographies, adding some and abandoning others. Commonly attributed to Frances Barrett.