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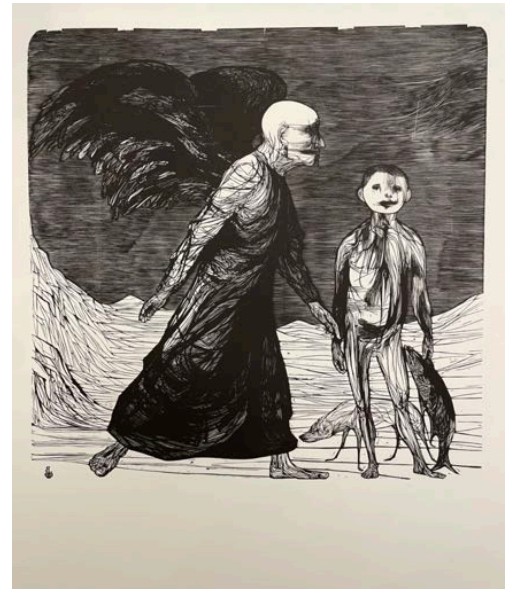
## Leonard Baskin

Leonard Baskin, (born August 15, 1922, New Brunswick, New Jersey, U.S.—died June 3, 2000, Northampton, Massachusetts), American sculptor, illustrator, and printmaker noted for his impressive though bleak portrayals of the human figure.

Baskin, who decided at age 14 to become a sculptor, studied at New York University's School of Architecture and Allied Arts and at Yale University, where he also developed an interest in printing. In 1942 he founded Gehenna Press, which published finely illustrated books—most notably, editions by poets Ted Hughes and Anthony Hecht that featured Baskin's art. During World War II Baskin served in the U.S. Navy, and, after a stint with the merchant marine, he returned to New York, where he attended the New School for Social Research (B.A., 1949; now The New School). Baskin also studied in Paris and Florence and was awarded a Guggenheim fellowship in 1953. He later taught at Smith College in Northampton, Massachusetts (1953–74), and at Hampshire College in Amherst (1984–94).

Among his numerous honours, Baskin was elected to the American Academy of Arts and Letters in 1963, and in 1969 he received that academy's Gold Medal. He also was awarded the Sculpture (1988) and Gold (1989) medals of the National Academy of Design. In addition, Hosie's Alphabet (1972), which he illustrated and cowrote, was named a Caldecott Honor Book. [Encyclopaedia Britannica]

1. Baskin, Leonard; [Wolfe, David]. **Tobias and the Angel [Print]**. Portland, ME: Wolfe Editions, nd [circa 1990]. Limited Edition. Very minor edge wear, else bright and clean. Image 15"x15", page approx. 19"x24". Wood engraving. Near Fine+. Print. (#6151) \$750.00



*"Tobias and the Angel" is included in the "complete graphic works of Leonard Baskin". (Fern & O'Sullivan, 367) There were at least three printings of this engraving, including one of 300 copies, another of 200 copies. This particular copy is a "printers proof" from an edition of 12 printed by David Wolfe at Wolfe Editions. The plate, originally engraved in 1958, had cracked with time and drying. Wolfe spent weeks slowly moistening the wood to "bring it back". While it falls outside the print run of 12, it is printed on the same exceptional paper. One of our very favorite of Baskin's works, it is an exceptional image.*

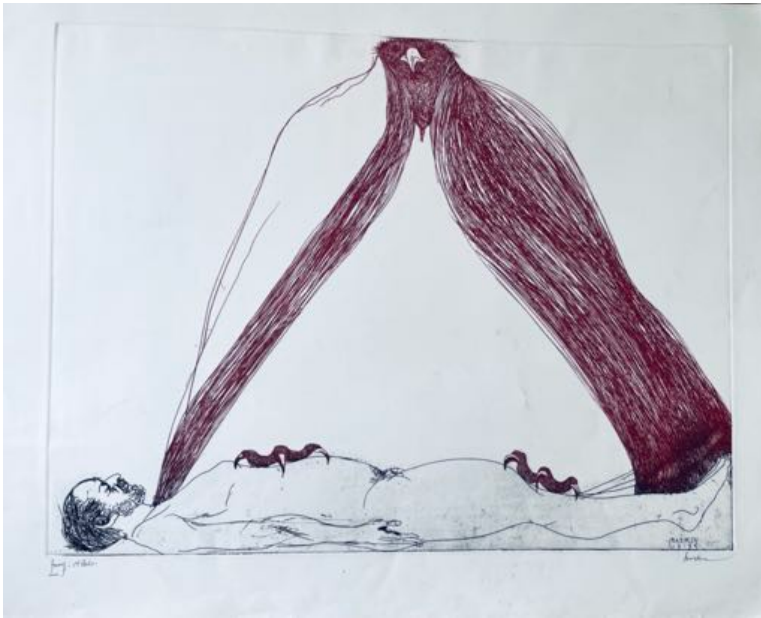


2. Baskin, Leonard. **2 Proof Floral Etchings 1 and 4 color [Artist Proof]**. 1988. Proof Print. Bright and clean. Two images printed on a single, folded sheet, one print b/w, the other in black, yellow, green, and purple. Sheet 10.5x13"; images 5x5". Etching. Notation and each image signed by artist. Fine. Original Print. (#10697) \$750.00

*Never mounted. Exceptional color. inscribed "To Jean and Robert from Lisa and Leonard" Items 2, 12, 18, 20, and 21 are from the Gehenna book Irises and are available together for \$2750.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*

LEONARD BASKIN: PRINTS AND PROOFS



3. Baskin, Leonard. "ARTIST NIGHTMARE" [Artist Proof, First State]. MA, 1995. Unnumbered State Proof. Bright and clean. Sheet: 31.5x24"; image: 25.5x19.5". Etching. Notation and signed by artist. Near Fine. Original Print. (#10688) \$950.00

*Never mounted. Darker red 'robe' than final state with center area uncolored. A starker image than the final.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*

4. Baskin, Leonard. **Baskin in Mexico No 4 of 50** [Artist Proof]. 1995. Proof Print. Bright and clean. Sheet 19.25x15.75"; image 13.5x11.5". Printed in black ink. Numbered limited edition, this being 4 of 50. Etching. Notation and signature by artist. Fine. Original Print.. (#10703) \$1,250.00



*Never mounted. A wonderfully strong, stark image.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*

5. Baskin, Leonard. **Bird Etching** [Artist Proofs on Paper and Vellum]. nd. Proof Print. Bright and clean. Printed in black on paper and vellum. Sheets 7.5x6.5"; image 6x5". Etching. Notations, inscriptions, and both signed by artist. Fine. Original Prints. (#10694) \$1,200.00



*Paper iteration never mounted. Vellum professionally mounted in flap custom mat. From the Gehenna book Capriccio.*

*Exquisite etching in two states.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*

6. Baskin, Leonard. **Fanciful Bird** [Artist Proof]. 1993. Color Proof. Bright and clean. Printed in black, overprinted in five colors. Sheet 30x22"; image 24x17.5". Etching. Notations, inscription, and signed by artist. Fine. Original Print. (#10698) \$3,000.00



*An exception all image showing bright, wonderful color.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*

LEONARD BASKIN: PRINTS AND PROOFS



7. Baskin, Leonard. **CROW IKON [Artist Proof]**. 1985. Proof Print. Slight wear to edges (storage), else bright and clean. Printed in black ink. Sheet 48x37.5"; image 42x34.5". Color litho. Notation, inscription, and signed by the artist. Very Good+. Original Print. (#10699) \$4,500.00

*Good color. Never mounted. Remarkable image.*

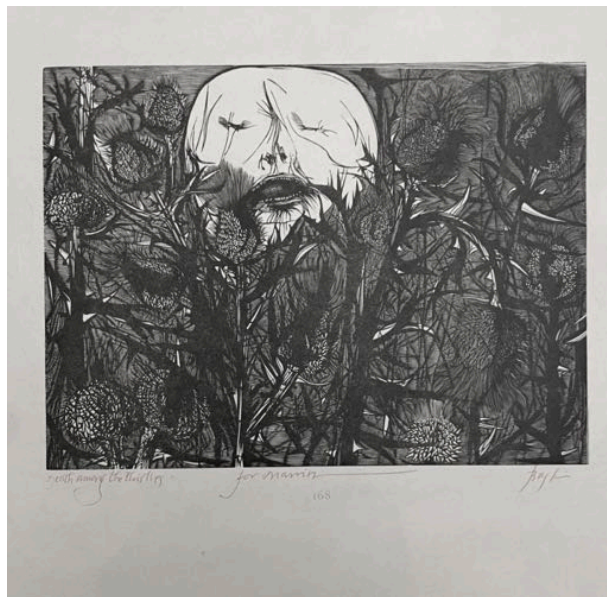
*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*

8. Baskin, Leonard. **Crow Skull [Artist Proof]**. 1995. Proof Print. Bright and clean. Printed in black ink. Sheet 13x15"; image 9x6.5". Etching. Notations. Signed by the artist. Fine. Original Print. (#10717) \$750.00



*Never mounted. From the Gehenna edition of the Oresteia.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*



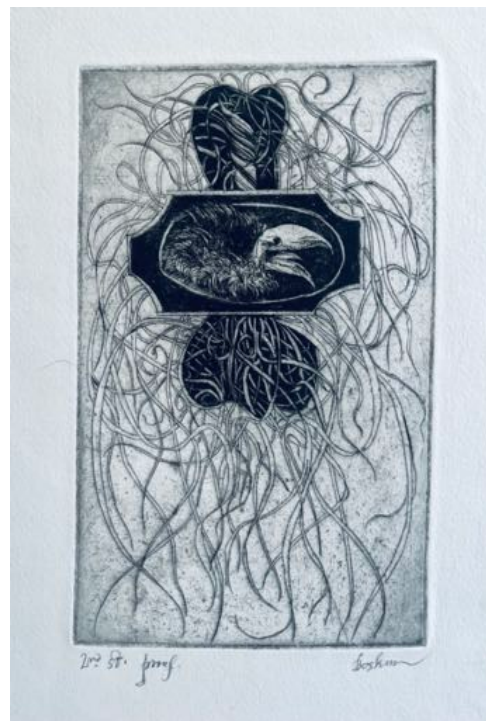
9. Baskin, Leonard. **Death Among the Thistles [Print]**. 1959. Limited Edition. Bright and clean. 5 7/8 x 8 3/4" Wood engraving. Titled, inscribed, and signed by the artist. Near Fine. Original Print. (#8035) \$950.00

10. Baskin, Leonard. **Fancies, Bizarreries & Ornamented Grotesques [Fronde Crow] [Second State Artist Proof]**. Madrid, [nd. circa 1988]. Proof Print. Bright and clean. Sheet 15.5"x9.5"; Image 7x4.75". Etching. Notation and signed by artist. Fine. Original Print. (#10700) \$375.00

*Never mounted.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin.*

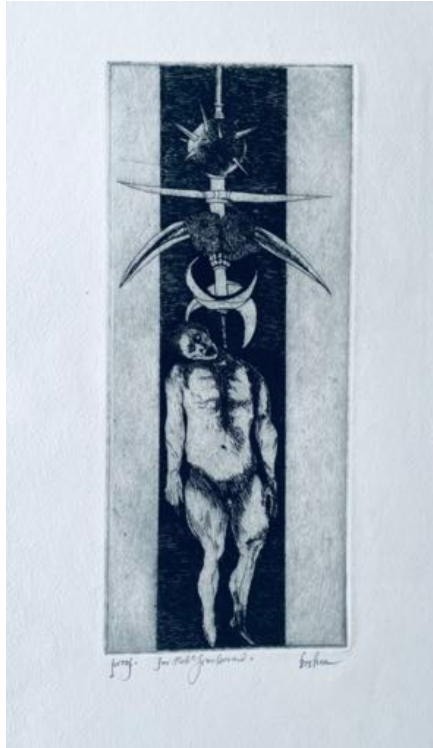
*Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*



LEONARD BASKIN: PRINTS AND PROOFS

11. Baskin, Leonard. **Fancies, Bizarceries & Ornamented Grotesques [Opened Fantasy] [Artist Proof]**. Madrid, [nd. circa 1988]. Proof Printing. Bright and clean. Sheet 15.5"x9.5"; Image 9x3.75". Etching. Notation, inscription, and signed [twice] by artist. Fine. Original Print. (#10691) \$450.00

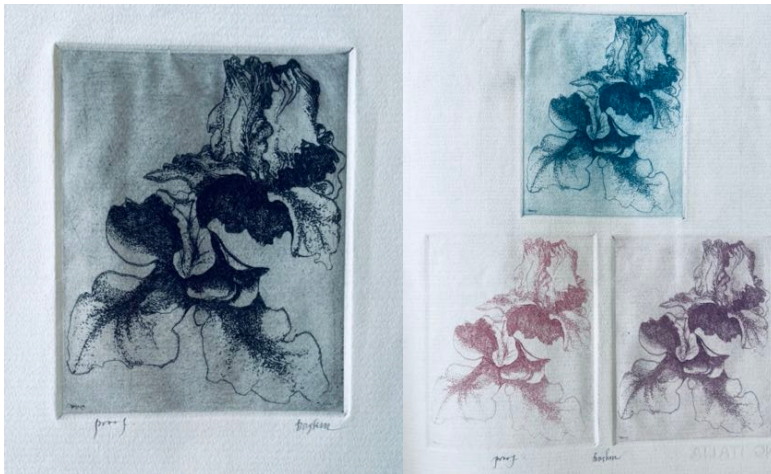
*"For Rob, /s/".  
From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*



13. Baskin, Leonard. **Horned Owl [Art Print]**. 1990. Limited Edition. Bright and clean. Etching printed in black and red. Sheet 24x20"; image 17.5x12". Numbered limited edition, this being 46 of 50. Etching. Signed by the artist. Fine. Original Print. (#10702) \$1,500.00

*Never mounted. Large, beautifully chaotic image of an owl.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*



12. Baskin, Leonard. **Four Iterations of Proof Etchings of Iris Flowers [Artist Proof, Second State]**. [nd]. Proof Print. Bright and clean. Images printed on a single, folded sheet, one print b/w, one in blue, one in red, and one in burgundy. Sheet 10.5x13"; images 4x5". Etching. Notation and each page signed by artist. Fine. Original Print. (#10695) \$450.00

*Never mounted. Items 2, 12, 18, 20, and 21 are from the Gehenna book Irises and are available together for \$2750.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*

14. Baskin, Leonard. **Portrait of a German Woman Artist [Kathe Kollwitz] [Artist Proof]**. 1986. Touched Proof. Light, even foxing to sheet (could be matted away), else bright and clean. Printed in black with dusty rose water color accents. Sheet 20.25x12.5"; image 6x6". Litho. Notations, inscription, signed by artist. Very Good-. Original Print. (#10718) \$1,250.00

*Hand colored proof. Portrait of Kathe Kollwitz, and produced in an unusually small edition. Inscribed "for Bob from Leonard" 1986".*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*



LEONARD BASKIN: PRINTS AND PROOFS



15. Baskin, Leonard. **Round Crow Etching [Artist Proof, Second State]**. 1958. Unnumbered State Proof. Bright and clean. Sheet 13x12.5"; image 13.5" in diameter. Etching. Notation, inscription and signed by artist. Near Fine. Original Print. (#10689) \$1,200.00

*Never mounted. From the Gehenna book Capriccio. Inscribed by Baskin, "For Jeanne & Robert from Leonard". From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*

16. Baskin, Leonard. **A St Gaudens 1986 [Trial Proof]**. 1986. Touched Proof. Three spots of soiling/staining at bottom edge (can be matted away), else bright and clean. Printed in black ink and hand painted. Sheet 17x14"; image 15x10.5". Notations, inscription, date, and signed by the artist. Very Good. Original Print. (#10690) \$1,500.00

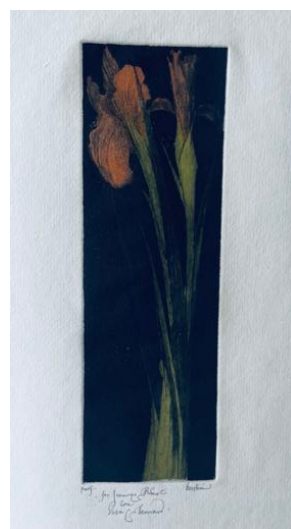


*Large hand colored colored proof. "3rd Pull" Striking. From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*

17. Baskin, Leonard. **Opened Fantasy [Art Print]**. 1990. Limited Edition. Fine. Printed in black ink. Sheet 24x20"; image 20x14.5". Numbered limited edition, this being 34 of 50. Etching. Signed by the artist. Fine. Original Print. (#10701) \$1,500.00

*Never mounted. Exceptional.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*



18. Baskin, Leonard. **Three Iterations of Iris Etchings [color studies] [Artist Proof]**. [nd]. Proof Print. Bright and clean. three images printed on a single, folded sheet (two on one side, one on the other), one print b/w, one in green and red on the block, one hand colored. Sheet 10.5x13"; images 2.5x8.5". Etching. Notation, inscription, and each page signed by artist. Fine. Original Print. (#10696) \$750.00

*Never mounted. Wonderful colors and coloring. Items 2, 12, 18, 20, and 21 are from the Gehenna book Irises and are available together for \$2750.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*

## LEONARD BASKIN: PRINTS AND PROOFS



19. Baskin, Leonard. **Tobias and the Angel**. Portland, ME: Leonard Baskin, 1958. Limited Edition. Light edge wear, one small notch at edge, inscribed by the artist, else bright and clean. Image 15"x15", page approx. 19"x24". Wood engraving. Very Good+.. Print. (#8036) \$995.00

*"Tobias and the Angel" is included in the "complete graphic works of Leonard Baskin". (Fern & O'Sullivan, 367) There were at least three printings of this engraving, including one of 300 copies, another of 200 copies. This copy appears to be outside the run and very likely a proof copy. Inscribed by Baskin, "Tobias & the Angel in a wretched impression for my old friend & loyal pal. ..." to Marvin Sherwood Sadik (noted collector and curator) and dated 1958.*



20. Baskin, Leonard. **Two Iterations of Irises [Artist Proof]**. nd. Proof Print. Bright and clean. Two images printed on a single, folded sheet, one print b/w, one in

blue and black. Sheet 10.5x13"; images 4.5x5.5".  
Etching. Notation and each page signed by artist. Fine.  
Original Print. (#10693) \$650.00

*Never mounted. Items 2, 12, 18, 20, and 21 are from the Gehenna book Irises and are available together for \$2750.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*



21. Baskin, Leonard. **Two Iterations of Irises [Artist Proof]**. [nd]. Proof Print. Bright and clean. Two images printed on a single, folded sheet, one print b/w, the other in black and blue. Sheet 10.5x13"; images 5.5x4.5".  
Etching. Not noted as proof but clearly is, each image signed by artist. Fine. Original Print. (#10692) \$550.00

*Never mounted. Stunning image. Items 2, 12, 18, 20, and 21 are from the Gehenna book Irises and are available together for \$2750.*

*From the collection of Robert & Jeanne Quigley, both friends of Baskin. Robert was a superb woodworker and made woodblocks for Leonard's prints and sculpture.*

## LEONARD BASKIN: PRINTS AND PROOFS

*Thank you, in advance, for your consideration.  
Please do not hesitate to contact us with any  
questions.*

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