Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Allentown Show Short List

1. Abbot, A.E. **A Guide to Occult Books and Sacred Writings of the Ages.** London: Emerson Press, 1966. First Edition. Light toning and creasing to wrappers, else tight, bright, and unmarred. Original pink and blue printed wrappers. Booklet. 64pp. Very Good+ in Wraps. Staplebound. (#12834) $125.00

Deals with 200 subjects relating to esoteric and sacred writings of the ages. there are 1200 author entries, 1630 book entries, and 185 cross references. A reference bibliography for the occult.

2. Albertus Magnus, attributed to. **Albertus Magnus, being the Approved, Verified, Sympathetic and Natural Egyptian Secrets, or White and Black Art for Man and Beast...Revealing the Forbidden Knowledge and Mysteries of Ancient Philosophers..Translated from the German.** No publisher stated [Published for the Trade], [ca.1900-1920]. Reprint. Light to moderate shelfwear, few closed tears creasings and folding on wrappers and spine, light toning, foxing, else tight, bright, and unmarred, despite age and paper quality. Bound in original printed wrappers, newsprint and reprint quality. 8vo. 208pp. In three (parts) in one. Very Good in Wraps. Original Wraps. (#12995) $250.00

Albertus Magnus (c. 1200-15 November 1280) , also known as Saint Albert the Great or Albert of Cologne, was a German Dominican friar, philosopher, scientist, and bishop. Later canonised as a Catholic saint, he was known during his lifetime as Doctor universalis and Doctor expertus and, late in his life, the sobriquet Magnus was appended to his name. Scholars such as James A. Weisheipl and Joachim R. Söder have referred to him as the greatest German philosopher and theologian of the Middle Ages. One of the most cited books and influences of the Pennslyania Dutch system of braucherei healing and folk magic. The history and printing of the books are somewhat trivial. Most likely written in the 18th century for practical uses and heavily influenced Georg Hohman's "Long Lost Friend." Highly doubtful these 18th and 19th century texts were written by the scholar St. Magnus, however, the depth of fascination and practical use is unquestionable.

3. **Anarchy [does not equal] Chaos // Anarchy [equals] A Social Order.** Australia: [Anarchism Australia], nd [circa 1977]. First Printing. Minor edge wear, tape remains at the four corners [text side], else bright and clean. Printed in black on one side, red on the other (black is text only, red is text and image). Approx. 10.25x16.25". Very Good.

Black ink text, using an anarchy sign (A in a circle) as bullit points, summarizes the meaning of anarchy. Red ink side has tiered image (workers at the bottom supporting all others) and text in several languages parsing capitalism as exploitive/destructive and workers at the base "We Feed All". Very scarce, one copy located at Univ. of Michigan Library. (#9829) $250.00

4. **Automatic Scouts of Outer Space; The Legendary Vostok.** Moscow, Russia (USSR): Novosti Press Agency Publishing House, [1962-1965]. First Edition. Two staplebound booklets with original color wrappers, in very good condition. 24 pages; 32 pages with llustrations. Very Good+. Staplebound Wraps. (#9949) $75.00

Russian propaganda booklets published in English on early overviews of the Russian space program, from the mid-1960's, that describe Soviet government run satellites of the time, in detail, particularly Kosmos and Vostok. Illustrated with vintage photographs and detailed drawings. The publishing agency's aim was "to contribute to mutual understanding, trust and friendship among peoples in every possible way by broadly publishing accurate information about the USSR abroad and familiarizing the Soviet public with the life of the peoples of foreign countries."

5. Bainbridge, John. **Mana Magic: How You Can Use the Powerful Huna Secret of Ancient Hawaii in Today's High Tech World.** Los Angeles, CA: Barnhart Press, 1988. First Edition. Light creasing, toning, else near Fine. Pictorial wrappers. Inscribed on half-title. 8vo. 83pp. illus. (b/w) Near Fine in Wraps. Original Wraps. (#12410) $225.00

A world traveler, John Bainbridge's focus on esoterica has resulted in books published on Huna and comparative religions. Huna Huna (Hawaiian for "secret") is the word

adopted by the non-Hawaiian New Age author Max Freedom Long (1890–1971) in 1936 to describe his theory of metaphysics. Long cited what he believed to be the spiritual practices of the ancient Hawaiian kahunas (priests) as inspiration; however, contemporary scholars consider the system to be his invention designed through a mixture of a variety of spiritual practices from various cultures, with roots in New Thought and Theosophy, rather than in traditional Hawaiian indigeous beliefs. Signed by author. [OCLC 4 copies]

6. Bas, Martí. **Segell Pro-Refugiats Compreu-lo** 5 Centims. Barcelona, Spain: Comitè Central d'Ajut als Refugiats de Catalunya, 1936-1939. Near fine. Single sheet color lithograph, 33 x 23 cm. In Spanish (Catalonia) Near Fine. (#11136) $175.00

Poster encouraging the purchase of stamps issued during the Spanish Civil War to aid refugees. The stamp was reproduced. Depicts a mother and child. (OCLC, UCSD holdings). Joaquim Martí-Bas i Blasi born 1910 (died 1966) was a significant propaganda poster artist during the Spanish Civil War primarily in the 1930s. Underrated for his art and design elements fusing anti-fascism philosophy and prolific design. One of the great Barcelona cartoonists, children's magazines illustrators.

7. Bell, Jimmie [editor]. **Bell's Letters: (to working writers) [journal].** Gulffort, MS: Gulfport Examiner, 1965-1967. First Edition. Shelf/edge wear, chipping, folding to some material, sporadic age toning, sporadic damage, generally bright and clean. Five issues of the quarterly publication, mimeo. Largely 8vo with exceptions. np/various pag. Illus. (b/w and color) Very Good in Wraps. Staplebound. (#390) $150.00

Belles-lettres, from the French, means writing that is fine or beautiful, crafted or polished. In this sense belles-lettres applies to all specifically literary work, including fiction, poetry and drama. Serial journal dedicated to literary writers and inspiration advocacy with features from Eudora Welty, Sinclair Lewis, and article by Leo Louis Martello. Formerly owned by Martello.

8. Biddle, Moncure. **A Christmas Letter, Witches and Warlocks.** Philadelphia, PA: Moncure Biddle & Co., 1943. First Edition. Minimal shelfwear, light toning, foxing, else tight, bright, and unmarred. Tan wrappers with black titling. 4to. 61pp. Illus. (b/w) Very Good+ in Wraps. Original Wraps. (#12836) $65.00

Moncure Biddle, from the famous Philadelphia Biddle family, was an investment banker. a famous bibliophile, a connoisseur of editions of the classics and, by reputation, an eccentric. During the 1940s, he published an annual "Christmas Letter" on a topic of literary or bibliographic interest. A wartime treatise on witches.

9. Borneman, Henry S. **Pennsylvania German Bookplates: A Study.** Minimal shelf/edge wear, minor glue toning at pastedowns, emboss mark of note printer Walter Thompson, else tight, bright and unmarred. 169pp plus np plate and description pages. Illus. (color plates). Fine. No DJ, as Issued.. Hardcover. (#6720) $65.00

Volume 54 of the Publications of the Pennsylvania German Society.

10. Bremer, Uwe [artist, printer]. **[PSI].** Germany [Berlin?], c.1972. Limited Edition. Single leaf etching [intaglio] with color aquatint on Rives BFK, edition is 110 of 120, signed and dated by artist. 11.25"h x 7.25"w (image), 24.75"h x 17.75"w (sheet), unframed. Near Fine. (#9476) $350.00

"Uwe Bremer, born 1940, is one of the most prominent German graphic artists due to his fantastical compositions combined with fine-nerved ruling symbolically acting geometric body and surface relationships on mostly bright ground. In his work, elements of old star and sky maps, symbioses of mechanical, organic, galactic and scriptural structures, which are thematically related to science fiction and horror literature, are whimsically combined and create occult levels of meaning." Part of the published book: "Werkverzeichnis der Radierungen 1964-1973." (Catalogue raisonné). Uwe Bremer is also an important proponent of "Phantastische Malerei" in Germany during the 1970-1980s.

11. Burgoyne, Thomas H. **A Treasure Chest of Wisdom: Jewels of Thought. The Tablets of Aeth in Verse: A Supplement to the Tablets of Aeth in the Light of Egypt, Volume II.** Denver, CO: H.O. Wagner, 1967. Reprint (supplement). Minor shelf/edge wear, else tight, bright, and unmarred. Staplebound in printed paper wrappings. 12mo, 63pp. Very Good+. Staplebound Wraps. (#10325) $40.00

The Hermetic Brotherhood of Light, a group closely associated with - or possibly even the same as the better-known Hermetic Brotherhood of Luxor, of which Burgoyne was the Secretary. The Wagner's published a reprint of Burgoyne's work in 1963 and subsequently published this "companion" volume of inspirational verse.

12. **Burial vault photographs.** [New York]: [National Casket Company], c.1930-1950. Collection of five illustrations of burial vaults: One silver gelatin photograph, one photographic print and three printed cards, all black and white. In very good condition with only one print showing water damage, and average wear and tear. Some with pencil annotations and model information on the verso. Sizing approximately ~12.5" x 7" Very Good. (#9990) $125.00

Designed to protect the casket, the burial vault is commonly required by a cemetery to ensure proper grounds maintenance and to avoid the settling of a grave site. Originally, burial vaults were made of wood, but later technologies allowed the containers to be manufactured in concrete and steel. This collection features images of all material states: wood, cement and steel examples. Funerary ephemera.

13. Burnham, Dave (art). **Spun Aluminum Bra Engineering Drawing.** Everett, MA: Roland Teiner Co., 1952. Bright and clean. Framed print. Art is 13.75x16.5". [Available framed] Fine. Poster. (#9106) $175.00

Printed in the saturated blue of engineering blueprints, though on heavier stock. Their focus during WW2 had been largely military and, as the war ended, they were apparently brainstorming ideas about product areas... This was, very likely, an engineer's joke that was 'good enough' that the company printed them as a promotional/ holiday gift.

14. Campbell, Thalia, editor. **100 Years of Women's Banners catalog.** Wales, UK: Women of Life on Earth, [1986]. First Edition. Near fine. Pictorial wrappers. 8vo. 28pp. Illus. Near Fine in Wraps. Staplebound. (#12265) $150.00

"Thalia Campbell (Thalia Delphine Campbell (née Childs) was born in Torquay in 1937. Her father had a tailor's shop on the seafront. Influenced by her grandmother who had witnessed the Suffragettes clashing with the police in early 20th century London, Thalia became politically aware from a young age. She completed a two year teacher-training course at Matlock College, Derbyshire, and became a primary school teacher. In 1959, she met her husband, Ian Campbell. They had four children in the 1960s. The family moved to Wales in the late 1960s. Between 1973-6, Thalia studied for an art degree at Aberystwyth, and eventually became an extra-mural lecturer for the college. In 1981, she was one of the founders of the Greenham Common Women's Peace Camp, and became well-known for making banners to display on the military base's perimeter fence."--Museum Wales. Thalia Campbell also was a member of the Women for Life on Earth group who established the peace camp at Greenham Common in September 1981. Campbell curated the '100 Years of Women's Banners' exhibition at Museum Wales. Only one US holding.

15. Carl Schleicher & Schüll. **Filter Papers [for use in laboratory] sample book.** Düren, Germany / New York: Carl Schleicher & Schüll Filter-Paper Manufacturers, c.1920-1930. Closed tear on flap enclosure, rust at staple, age toning, else intact and clean. Handwritten and stamped advertising packet in a wallet style mailer in salmon papers with laid in paper samples. Very Good+. Staplebound. (#13127) $50.00

Advertising ephemera for Filter papers manufacturing used in chemical testing laboratories. The booklet features rounded sample specimen papers tucked in a pocket with illustrations. Essentially filtration papers for solutions, tinctures, and other chemical substances. Uncommon in good condition.

16. Clarke, Lige and Jack Nichols, editors. **Gay News (Vol. 1, Number 1).** New York: Four Swords, Inc., 1969. First Edition. Moderate edge toning at edges, chipping, price stamp at front, some leaves evenly toned (pulp paper), else clean. Pictorial wraps printed in black and blue. fo. 20pp. Illus. (b/w plates). Good in Wraps. Original Wraps. (#7972) $350.00

Cover stories: Is Homosexuality Catching? A Lesbian Raps., The Gay Witch Hunt. A large review The Homosexual Handbook, with a photo of Angelo d'Arcangelo! Al Goldstein was listed with Jim Buckley as "wizards." Executive directors Lige Clarke and Jack Nichols resigned after issue 105, appears that was the last issue. The December 1st, 1969 first issue of this important "Gay" newspaper, "America's 1st Gay Weekly". Graphic photos, provocative articles and great local advertisement. Sharp, witty, and wry. Features "Gay Witch" article by Dr. Leo Louis Martello, gay liberation witch in New York. Full frontal gay nudity and explicit language.

17. **Collection of French Catholic liturgical pamphlets (exorcisms).** Quebec; Montreal; Paris, c. 1920s. First Edition. Set of four small booklets, single folios with inserts, in excellent condition. Illustrated, various pages. Very Good+. Pamphlet. (#10170) $125.00

Catholic booklets printed in French on recitations on Exorcisms Against Satan and Revolted Angels, True Face of God, Monthly Prayers in Preparation to Death and the Sacred Heart. Scarce.

18. Custer, Edith; Georgia Paris and Janice Van Gelder [designer]. **Astrologically Speaking.** [np]: Self-published, 1973. First Edition. Original staplebound wraps with minor foxing/wear to edges, otherwise bright and clean. 8vo. 46 pp. Illus. Includes laid in correspondence. Signed and inscribed by the author. Very Good+ in Wraps. Staplebound. (#9923) $75.00

Taken from a series of lectures by Edith 'Edie' Custer (1923-2000), astrologer and author and for over twenty years edited and published the newsletter, Mercury Hour (1974-1985). The newsletter consisted mainly of running correspondance between astrologers on a variety of topics. Because of its back and forth dialogue, many credit her with inventing astrological networking.

19. **Daddy Warbucks in It's a Small World [together with] Studio Photos from Paris [together with] two novelty cards.** np [Paris]: np [Scalbert; Salon de Paris], nd. First Edition, presumed. Light shelf/edge wear, light toning, vertical crease where bent in half, else bright and unmarred. Yellow printed wrappers, staplebound. 32mo. [8pp] [plus other ephemera] Good in Wraps. Original Wraps. (#12677) $75.00

"John Putz presents Daddy Warbucks in It's a Small World".

Collection of 10 b/w erotic photos (one with a satre, one interracial). Each image includes the studio name and a name specific to the image. Housed in a red folders with an oval cutout showing the 'top' image.

Two novelty cards, circa 1960s: "Swap-a-Wife" and "Charge-a-Vice". Both near fine and in original protective sleeves.

20. **Der Sprunch der Pythia: das neue Magische, wahrsage = Kartenspiel (Spell of Pythia) fortune telling cards.** [Germany], [1910]. First Edition. Complete set of 36 fortune telling or divination cards, verso/recto. Each card measures about 4 1/8" x 3 1/8" inches. Excellent and complete with minor aging, minimal wear to original box with instruction card in German. Very Good+. (#11247) $200.00

Playing the cards is experimenting with chance. This divinatory card game is a way of unraveling the will of fate and thereby mastering chance. Pythia was the name of the high priestess of the Temple of Apollo at Delphi. She specifically served as its oracle and was known as the Oracle of Delphi.

21. Drimmer, Frederick. **Very Special People: The Struggles, Loves, and Triumphs of Human Oddities.** New York: Amjon Publishers, Inc., 1973. First Edition. Light shelfwear, fading, and even toning, with a chipped and worn dj, else tight, bright, and unmarred. 8vo. 411pp. Illus. (b/w). Green cloth with stamped figure, sepia printing in a color photographic dj. Very Good in Chipped and Torn Dustjacket. Hardcover. (#13560) $50.00

Frederick Drimmer (August 7, 1916 – December 24, 2000) was an American author, best known for his explorations of the profoundity and differently abled people.. His Very Special People was about famous sideshow performers born with medical and genetic specialties, such as the conjoined twins Giacomo and Giovanni Battista Tocci. He also wrote The Elephant Man, a book about Joseph Merrick, who suffered from Proteus Syndrome, and Until You are Dead..., concerning the history of executions in the United States.

22. Ehrenreich, Barbara and Deirdre English. **Complaints and Disorders: The Sexual Politics of Sickness** Glass Mountain Pamphlet no. 2. Old Westbury, New York: The Feminist Press, 1973. First Edition. Tight, bright, and unmarred. Stated first edition staplebound in color pictorial printed wraps. 94 pages. Fully illustrated. Very Good+ in Wraps. Staplebound. (#9893) $50.00

"The Feminist Press was non-profit, tax exempt educational publishing group organized to challenge sexual stereotypes in books, schools, and libraries..." Excellent commentary on the second wave feminist confrontation of the conventional health system for gynecology and women's health. Influence for such important third wave feminist health zines as Hot Pantz and Wives' Tales.

23. Ehrenreich, Barbara; Deidre English. **Witches, Midwives, and Nurses: A History of Women Healers.** Old Westbury, N.Y.: The Feminist Press, SUNY/College, 1973. Second Edition. Tight, bright, and unmarred. Scarce staple-bound in original wrappers, minimal wear, else in very good condition. Brown on gold wrappers, 45 pp. Illus. Printed by Red Ink, NY. Glass Mountain Pamph #1. Very Good. Original Wraps. (#9706) $45.00

First published by the [Feminist Press in 1972], it is an essential pamphlet about the corruption of the medical establishment and its historic roots in witch hunters. Reprinted and reissued in several imprints over the last 40 years. This second edition includes reviews and other title information on back wrapper.

24. Ewen, C. L'Estrange [Cecil]. **Witch Hunting and Witch Trials: The Indictments for Witchcraft from the Records of 1373 Assizes held for the Home Circuit A.D. 1559-1739.** London: Kegan Paul, Trench, Trubner & Co., 1929 [1971]. Facsimile edition. Light foxing throughout; DJ shows toning on edges and darkened spine, otherwise tight, bright, and unmarred. Green boards with gilt blocked titles to spine and goat's head to front boards/spine. 8vo. xiv, 346pp. Illus. (b/w), frontis, +6 other illustrations on pale green paper stock. Small annotation on ffep. Very Good in Very Good Dustjacket. Hardcover. (#13219) $175.00

Originally published in 1929, the author presents a formidable collection of facts brought together in a scholarly manner. This is an examination of the general history of witchcraft, its changing laws and legal procedures, as well as methods of interrogation and punishment. Cecil L'Estrange was a literary scholar, geneaologist, and researcher. Scarce edition in any condition.

25. Fontaine, A. (Dr.). **Directions for Using Doctor Fontaine's Balm of Thousand Flowers.** [Boston, Mass]: A. de Fontaine, 1846. First Edition. Light toning and edgewear, else tight, bright, and unmarred. Single sheet. Printed blue paper. Very Good+. Broadside. (#12821) $75.00

"Dr. Fontaine [Dr. A. de Fontaine (1798–?)] [Patent Medicine Labels and Printed Instructions for Various Remedies Sold by Dr. Fontaine of Boston. In 1840s America, under the brand name "Dr. Fontaine's", Dr. A de Fontaine of Boston offered a wide variety of goods. He sold perfume, reviving bitters, oils, ointments, drops, syrups, elixirs, vegetable bilious powders, and the wonderful curative power of pure electricity." --Brabner, Rare Americana. A remedy using flower essences and plant medicine for a restorative cure, file under patent medicines. A great specimen of 19th century patent medicine and a precursor to Dr. Bronner.

26. Franson, Donald. **A History of the Hugo, Nebula and International Fantasy Awards programs.** Dearborn, MI: Howard DeVore, c. 1970-1972. First Edition. Tight, bright, and unmarred. Some sunning to wrappers. Staplebound, various paging, illus., in original illustrated wrappers. Former owner emboss. Very Good+ in Wraps. Staplebound. (#11014) $50.00

Collection of two programs from the Hugo, Nebula awards recognizing the best writing in science fiction and fantasy, 1970-1973. Award nominations and winners are listed in the programs including Forrest J. Ackerman, Marion Zimmer Bradley, Octavia Butler, Robert Heinlein, Robert Bloch, Ray Bradbury, Fritz Lieber, A.E. Van Vogt...to name a few. Two listings and directories covering 1951-1971, one in pink, other in blue wrappers. Updated yearly.

27. Frater Achad. **I.N.R.I., DE MYSTERIIS ROSAE RUBAE ET AURAE CRUCIS. Wherein, under the form of an admonition to an Adeptus Minor of the R.R. & A.C., is disclosed the true Symbolism of the Rosy Cross for the enlightenment of those who are worthy of the same.** London: Khephra Press, 1976. First Edition (Reprint). Tearing and wear to wrappers, else unmarred. Stiff white unprinted covers, stapled, frontispiece illustration of the cross. One from an edition of 400 copies.(unnumbered), printed in red and black; Digest size; 12 pp. Very Good+ in Wraps. Staplebound. (#10937) $45.00

Charles Robert Stansfeld Jones (1886–1950), aka Frater Achad, was an occultist and ceremonial magician. An early aspirant to the A∴A∴ (the 20th to be admitted as a Probationer, in December 1909) who "claimed" the grade of Magister Templi as a Neophyte. He also became an O.T.O. initiate, serving as the principal organizer for that order in British Columbia, Canada.

28. **"Free All Politcal Prisoners" [Poster].** [Berkeley, CA]: [Political Poster Workshop at the University of California, Berkeley], [1970]. First Printing. Minor spotting near the left edge with some ink smudging near the lower right edge. Small closed tear at sprocket hole along top edge, intact. Silkscreen broadside on back of used computer dot matrix printer paper. 38x28cm. Very Good+. Broadside. (#12148) $750.00

Poster silkscreened on the back of a used sheet of perforated computer printout paper, a typical canvas for the products created by participants of the Political Poster Workshop at UC Berkeley. The sprocket edge strips are intact, which is uncommon. "In the first few days of May of 1970, college protests spread across the US following the invasion of Cambodia, and on May 4 the Ohio National Guard opened fire on campus protesters, killing four Kent State students and wounded nine others. Shortly thereafter, in response to both the invasion of Cambodia and the Kent State massacre, UC Berkeley students formed the Berkeley Political Poster Workshop and set about mass producing hundreds of silkscreen prints, primarily printing on recycled paper and cardboard. Under the guidance and leadership of Malaquías Montoya, a major figure in the Chicano Art Movement, autonomous poster workshops emerged at colleges around the Bay Area, but especially at San Francisco State and UC Berkeley.

These workshops, organized around young Chicano artists and staffed by many untrained student volunteers, developed on and off campuses in the late-1960s and early-1970s. In May of 1970, these workshops at Berkeley exploded and coalesced in the College of Environmental Design (in Wurster Hall) where hundreds of volunteers printed thousands of posters on recycled paper, based on over 250 designs" (Janet Turner Print Museum). The image is a co-opted symbol of the Black Panther Movement/Black Power fist in the air, utilized by people's political movements since the 1960s. Uncommon generally, very scarce in the exceptional condition found here.

29. **Frigid Fluid Company funerary supply advertisement and invoice.** Chicago, IL, 1916. Unique. Single double-sided invoice and advertisement, unmarred and in original condition. Illustrated and annotated. Scarce and unique. Very Good+. (#9400) $100.00

Frigid Fluid Company is a manufacturer of embalmers', undertakers' and cemetery supplies since 1892. The invoice includes ads and images for casket lowering devices, morgue table, viewing couch, ambulance baskets,

and more notably, the Hill vice grip chin support for embalming processes. Death ephemera.

30. **Gaby Delba, Spanish theater performer, singer 'real photo postcard'.** España: Union postale universelle, [1920s]. Toned, small closed knick, else bright and clean. Silver gelatin photographic illustration on card, 3x6" b/w. With inscription on verso, "Gaby Delba." Very Good+. (#13363) $125.00

Flirty image of 1920s flapper and theatre performer Gaby Delba from Spain. Referenced Spanish newspapers admired her voice and mentioned her in context of theatre companies that travelled to Paris and other parts of Europe. Image of attractive dark haired woman in 1920s fashion biting on string of pearls. A real photo postcard (RPPC) is a continuous-tone photographic image printed on postcard stock. The term recognizes a distinction between the real photo process and the lithographic or offset printing processes employed in the manufacture of most postcard images.

31. Glovach, Linda. **The Little Witch's Black Magic Cookbook.** np: Xerox Education Publications, 1972. First Edition. Light shelfwear and general toning, few dogears, else tight, bright, and unmarred. Illustrated wrappers. 8vo. 42pp. illus. (color) Very Good+ in Wraps. Original Wraps. (#12873) $85.00

Children's Halloween and witch themed cookbook with illustrations and recipes. This "cookbook for little witches is also for boys..." Features a diverse representation of children. Scarce in any condition.

32. Goethe; California Festival Association. **Faust as presented under the personal direction of Max Reinhardt [program].** San Francisco, CA: California Festival Association, 1938. First Edition. Evenly toned, wear to wrappers, else tight, bright, and unmarred. Original wrappers with single red string binding, spiderweb glassine, illustrated wrappers. Unpaged. illus. (b/w). Very Good+ in Wraps. Original Wraps. (#11315) $100.00

Program for the 1938 San Francisco Civic Auditorium production of Faust, under the direction of Max Reinhardt. "The celebrated theater director Max Reinhardt, recognized in America primarily for his elaborate productions of Shakespeare's A Midsummer Night's Dream, Franz Werfel's The Eternal Road, and Karl Vollmoeller's The Miracle, was born in 1873 at Baden near Vienna, Austria and died in New York City in 1943. Reinhardt's illustrious career takes

on added significance because it coincides with a major shift in the evolution of the modern theater: the ascendancy of the director as the key figure in theatrical production. Reinhardt's reputation in international theater history is secured by the leading role he played in this transformation, as well as by his innovative use of new theater technology and endless experimentation with theater spaces and locales, which together redefined traditional relationships between actor and audience toward a new participatory theater."--Max Reinhardt collection. Stars silent film stars George Houston, Lenore Ulric...

33. Grand Lodge of F. & A.M. California. **The Lodge System Of Masonic Information For Candidates.** [California]: Grand Lodge of California, 1979. Reprint Edition. Light toning to edges of wrappers, creased corner, else tight, bright, and unmarred. Printed in blue wrappers, digest size, 55pp. Illus. Very Good+ in Wraps. Staplebound. (#10377) $40.00

Modified reprint edition from the Grand Lodge of South Carolina, adapted for California "Lodge System of Education."

34. Greene, Harvey B.; Baker, Rev. Smith. **Pressed Flowers from the Holy Land, flowers gathered and pressed in Palestine.** Lowell, MA: Harvey B. Greene, 1903. First Edition. Half split to wrappers, else intact, heavy rubbing and soiling, else tight, bright, and unmarred. Green/pink printed wrappers with illustrations with pink thread. Gift inscription. Plant specimens. 12mo. Illus. (color and b/w) Good. Original Wraps. (#12963) $150.00

"Around the same time, botanists in Europe began systematically collecting and preserving flower specimens from all over the world. No longer a simple art form, the pressed plant books allowed scientists to study the flora of other countries and understand the variety of plant taxonomies, geographic distributions, and to develop an efficient and stable nomenclature. Furthermore, the books are able to preserve a record of change in vegetation over time for future scientists who are tracking changes in climate and human impact. Some books can even be viable repositories, holding seeds of extinct or endangered plant species. These specimen books, or herbaria, are not just pretty to look at for they contain crucial knowledge on every page." Included in the book is a certificate from the U.S. Consul at Jerusalem, who attests that the author "spent three springs, in gathering and pressing the flowers of Palestine, during which time he made with the assistance of native helpers, large collections of the wildflowers," which the Consul "feel[s] sure ... really grew in the Christ Land."

35. **Gun Control Begins at the White House.** New York: Posters Against Bullets For Ballots, 1968. First Printing. Minimal edge wear, else bright and clean. Screen printed in b/w. 23x34" Near Fine. Poster.

(#9775) $145.00

Political poster featuring a famed image of Lee Harvey Oswald standing with two Marxist newspapers in one hand and a rifle in the other. The image has been altered to include "Militant" and "Worker" written on the papers and Oswald's head has been replaced by Lyndon B. Johnson. Across the bottom, in block letters, it reads, "Gun Control Begins in at the White House." Interestingly 'strong' political piece for the day and proof that all that is old is new again...

36. Hadfield, Miles. **Everyman's Wild Flowers and Trees.** London: J.W. Dent & Sons Ltd, 1956. Reprint. Minimal shelfwear to dj/toning to upper/inner, chipping to upper/head and tail/corners, uneven sunning to boards/ffep, else tight, bright, and unmarred. Red cloth boards. 8vo. vii, 184pp. Illus. (b/w, color plates) Very Good in Very Good Dustjacket. Hardcover. (#11781) $150.00

Inscribed on ffep to Oliver Sacks: "Oliver Sacks 9th July 1957 from Auntie Len."

From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind.

37. **"Hair" theater production handbill promotion.** c.1970. Single-sided full color handbill, illustrated, in very good condition, corners with slight wear, otherwise brilliantly colored. Approximately 6x11" Very Good+. Broadside. (#9994) $40.00

Theater production handbill for 1970s musical "Hair," illustrated using the modified "Lovers" tarot card from the major arcana deck designed by Pamela Colman Smith. Smith is one of the most recognized book designers and divination deck artists of the Occult Revival period. A seemingly scarce piece of ephemera, appropriating occult imagery.

38. Himmel, Henry, composer; Charlys, lyricist. **Spiritisme ou avec la Pompadour.** Paris, France: Editions H. Benjamin, 1935. First Edition. Chipping, edgewear, else minimal toning, unmarred, and bright. Autograph on cover. Single fold sheet (4pp) with pictorial covers in red. In French. Very Good+. Original Wraps. (#11382) $75.00

Henry Himmel is known for Lumières de Paris (1938), An Ordinary Execution (2010) and It's Raining (2012). Sheet music for a foxtrot. A comedic song about calling the ghost through seance of Madame de Pompadour who was a mistress, friend and advisor to Louis XV, remaining with him until her death in 1764.

39. Holmes, Winifred, Arthur Hagg, illustrator. **She Was Queen of Egypt: Hatshepsut, Nefertiti, Cleopatra, Shagaret el Dor** The Lives of Four Queens. London: G. Bell & Sons Ltd, 1959. First Edition. Tight, bright, and unmarred. Minor wear, rubbing and chipping to head and bottom of DJ, minimally toned, clipped. First pp crease. Bright blue cloth, 8vo, 175pp. Illus. (b/w) Very Good in Very Good (Price-Clipped) DJ. Cloth. (#11405) $100.00

Winifred Holmes, born Winifred Alice Young on 7 April 1903, was raised in India where her father worked for the Indian Civil Service. Educated at schools in Tasmania and England, she became a nursery teacher but soon abandoned this as a career to take up journalism as a nursery correspondent for the Evening Standard. After the war, Winifred directed a number of film documentaries, including A Cruel Kindness (1948), Consider the Carpet (1948) and A Brother for Susan (1953) as well as scripting others. She wrote a number of children's books and the 'Simon and Sally' strip in Robin. She also contributed to the first 9 editions of Robin (1953-61) and may have contributed to later volumes. She also wrote books on Indian art and Asian films, and this extensive study on four powerful and noble women in Egypt.

40. Hudson, Thomson Jay. **The Law of Psychic Phenomena: A Working Hypothesis for the Systematic Study of Hypnotism, Spiritism, Mental Therapeutics, etc.** Chicago, IL: A.C. McClurg & Co., 1901. Twenty-fourth Edition. Rubbing, shelfwear to extremities, otherwise tight, unmarred, and bright. Bound in brown cloth with gilt titling. 8vo. xvii, 409pp. Ornamentations. Lacking dj (as issued?] Very Good+. Hardcover. (#11289) $100.00

A working hypothesis for the systematic study of hypnotism, spiritualism, mental therapeutics. Thomson Jay Hudson (February 22, 1834 in Windham, Ohio – May 26, 1903 in Detroit, Michigan), was a chief examiner of the US Patent Office and a psychical researcher, known for his three laws of psychic phenomena, which were first published in 1893. Hudson began observing hypnotism shows and noticed similarities between hypnosis subjects and the trances of Spiritualist mediums. His idea was that any contact with "spirits" was contact with the medium's or the subject's own subconscious. First published in 1893...Hudson spoke of an "objective mind" and a "subjective mind"; and, as he further explained, his theoretical position was that: "our "mental organization" was such that it seemed as if we had "two minds, each endowed with separate and distinct attributes and powers; [with] each capable, under certain conditions, of

independent action..." Formerly owned by Alfred J. Pearce, noted 19th century astrologer.

41. J. A. Hamlin & Brothers. **Hamlin's Wizard Oil Song Book.** Chicago, IL: Hamlin's Wizard Oil Co., 1899. Series imprint. Moderate toning, tearing, rubbing, and chipping to wrappers, else uncompromised text, exception to rear wrapper. Booklet, unpaged, illus (b/w). Original printed wrappers. Good in Wraps. Staplebound. (#12820) $65.00

Hamlin's Wizard Oil was an American patent medicine sold as a cure-all under the slogan "There is no Sore it will Not Heal, No Pain it will not Subdue." First produced in 1861 in Chicago by former magician John Austin Hamlin and his brother Lysander Butler Hamlin, it was primarily sold and used as a liniment for rheumatic pain and sore muscles. It was made of 50–70% alcohol containing camphor, ammonia, chloroform, sassafras, cloves, and turpentine, and was said to be usable both internally and topically. Traveling performance troupes advertised the product in medicine shows across the Midwest and included this songbook as part of the advertising. Includes client testimonies and advertising.

42. **Jaws 3D Poster [with Glasses Still Attached] "Guess Who's Coming to Dinner" Version.** Hallmark, 1983. Minor shelf/edge wear, else bright and clean. Approx. 20x28" Very Good+. (#10361) $250.00

There were at least two versions of this poster, one with "I Love Everybody) at the top and this one with "Guess Who's Coming to Dinner." This is clearly the preferred version. A scarce poster to find in good condition...especially in as find condition as seen here.

43. **Jeanne Pallier, aviatrice...autographed RPPC 'real photo postcard'.** Paris: Famechon & Legarde, [1914]. Toned, else bright and clean. Silver gelatin photographic illustration on card, 3x6" b/w. With inscription on lower third. Excellent. (#10409) $125.00

[France, Aviation] Jeanne Pallier (France, 1871-1939) autographed real photo postcard. Inscription reads: "Pour Madame Schaefer et sa famillee, mes plus amicus sentiments-- J. Pallier, 24 Mars 1914."

On 6th September 1912, Pallier received French pilot's license number 1012 and on that day was likely the first woman pilot to fly over Paris in a Nieuport-Astra. Pallier was 48 years old when she earned her license and has also been credited with the first all-female flight when she carried Madame Duchange in her aircraft prior to January 1913. At the start of the First World War, women were not accepted as combatants in the French army, and Jeanne Pallier like others was refused to be a pilot there. Inspired by what was happening in Great Britain, in 1915, with the collaboration of Marguerite Durand, she created the Women's Automobile Club to provide female drivers for the health service, which was again refused. It was not until 1917 that the French government accepted that women carry out this task voluntarily. Thus the club's one hundred and twenty paramedics and seventy nurses transport the wounded repatriated from the front to the hospitals. After the war, Jeanne Pallier devoted herself to social work at the Renault factory. In particular, she created the Jeanne Pallier Cup intended to encourage young women to engage in competitive sport. She fulfilled her life at the convent of perpetual help in Villeneuve-sur-Yonne where her sister was a nun, and she died there on March 6, 1939. Provenance: David Cressey Collection. A real photo postcard (RPPC) is a continuous-tone photographic image printed on postcard stock. The term recognizes a distinction between the real photo process and the lithographic or offset printing processes employed in the manufacture of most postcard images.

44. **Johnston's Clan Map of the Scottish Highlands** Showing also clan tartans, chiefs' arms and illustrations of Highland dress, ancient and modern. Edinburgh ; London: W. & A.K. Johnston & G.W. Bacon Ltd, c.1950s. Large multi-fold full color illustrated map, linen backed, approx. 28" x 38". Lightly rubbed along some folds, otherwise, bright and unmarred. Shop sticker front of map. Very Good+. Original Wraps. (#9442) $30.00

45. **Kar-Mi and his Mysteries of India** The Sensation of the Century. Jos. Hallworth, [1915-1916]. Some chipping, otherwise in very good condition. Newsprint brochure, doublesided with illustrations. Very Good+. (#9815) $65.00

Presenting weird demonstrations of occult power, marvelous feats of the Orient and startling wonders of the spirit world. Copyright by Jos. Hallworth. Early specimen of exoticism in turn of the century theater. Occult ephemera.

46. Kerns, Jeffrey. **The First X-Rated Coloring Book: 23 Jumbo X-Rated Erotic Art Drawings for the Mature Colorist.** Fullerton, CA: Cogan Books, Inc, 1980. Later Printing. Minor shelf/edge wear, one small stain at front, else tight, bright, and unmarred. Color glossy wraps. Square 4to. np [46pp]. Near Fine in Wraps. Original Wraps. (#8584) $45.00

23 plates of black-outlined erotic sketches with facing printed stories. Difficult to find in presentable condition in any iteration.

47. Lindsay, Gordon. **Jeane Dixon--Prophetess or Psychic Medium.** Dallas, Texas: Christ for the Nations, 1971. First Edition. Minimal wear and tear, slight creasing, else tight, bright, and unmarred. Staplebound

with glossy pictorial covers. 8vo, 30pp. Very Good+. Staplebound. (#11376) $45.00

Jeane Dixon (January 5, 1904 – January 25, 1997) was one of the best-known American psychics and astrologers of the twentieth century, owing to her prediction of the assassination of President John F. Kennedy, her syndicated newspaper astrology column, some well-publicized predictions, and a best-selling biography.

48. Ludewig, Georg, Herzog zu Braunschweig und Lüneburg [George I of Great Britain]. **... "Von Gottes Gnaden, Georg Ludewig, Hertzog zu Braunschweig und Lüneburg, des Heil. Röm. Reichs Ertz-Schatzmeister und Chur-Fürst..." [An Edict Regulating Prices for Executions and also for Salaries of Hangmen issued by Georg Ludewig, Duke of Braunschweig-Lüneburg].** Hanover, Germany, 1712. Unique. [Hanover] January 16, 1712. Single folio broadside (320 mm x 205 mm). Printed on one single sheet, recto and verso watermarked pages, handsome heading and ornamented versals in common blackletter Fraktur typeface on common rag [could be flax] deckle-edge paper. Legible date of decree. Evidence of two early folds, likely folded into fourths and page four [verso] is lightly stained [with coffee, tea?]. Untrimmed and printed for travel and distribution, however, in exceedingly good condition. Very Good. Pamphlet. (#9073) $1,000.00

*Highly curious and politically motivated legal edict, produced in Hanover [Holy Roman Empire], regulating prices of various forms of execution, and also the regulations for the salaries that may be charged by hangmen. On behalf of Duke Georg Ludewig of Braunschweig und Lüneburg, the present edict sought to control "excessive" execution fees. Georg Ludewig, the Duchy of Brunswick-Lüneburg (Hanover), was also known as George I, King of Great Britain and Ireland, beginning two years later in 1714. This edict, interestingly enough, was issued during the War of the Spanish Succession in Europe. The Duke is basically calling out the local states within the region for delinquency and organizing of unauthorized fees for executions. Once regulations and set fees were established, with different fees for different methods, including strangulation (1 Thaler 24 Marien Groschen), decapitation (ditto), hanging, etc. The edict states there should be a limited payment for assistants, nails, chains, but not for tools - unless said tools were broken in service (sic). Overheads are claimable if caused by delay, but limits are imposed on "hospitality" (sic). Section VI gives special notice on the execution of deserters and concessions to those in the military. The edict was enforced by threat of punishment (sic). *Unknown to David Murray, "Lawyers' Merriments." An interesting glimpse into 18th century early German state law, labor, and politics. No copies held outside Germany [WorldCat].*

49. Maple, Eric. **The Ancient Art of Occult Healing.** New York: Samuel Weiser, 1974. First Edition. Rubbed and bent corners to wrappers, else tight, bright, and unmarred. Illustrated purple and green wrappers. Small 8vo. 64pp. Illus (b/w). Sticker on rear. Near Fine. Original Wraps. (#12875) $65.00

Eric Maple was an English folklorist and author known for his studies of witchcraft and folk magic in late nineteenth and early twentieth-century Essex, UK in particular his first-hand research into the folklore surrounding the cunning men, James Murrell and George Pickingill.

50. Marshall, Nina L. **The Mushroom Book: A Popular Guide to the Identification and Study of Our Commoner Fungi, with Special Emphasis on the Edible Varieties.** New York: Doubleday Page, 1904/1920. Second Edition. Very minimal shelf wear, prior owner's name inscribed on front free endpage, else tight, bright and unmarred. DJ shows several small (>4mm), closed, tears, light edge wear, light soiling, small notched tear in middle of spine (closed), stamp by publisher over the "Nature Book Series" list stating that prices are not accurate. Green cloth embossed boards, gilt, top of text block dyed green. 170pp. Illus. (color and b/w plates). Notes. Glossary. Near Fine in Very Good+ DJ. Hardcover. (#596) $55.00

51. Martello, Leo Louis, Dr. **Scriptips: graphoLOGICartoons.** New York: Hero Press, [1968]. First Edition. Miscellanous chipping, discoloration to wrappers, bumping, otherwise tight, bright, and unmarred. 8vo. 39pp. Illus. (b/w) Very Good+ in Wraps. Staplebound. (#10584) $50.00

In 1955, Martello was awarded a Doctorate in Divinity by a non-accredited organization, the National Congress of Spiritual Consultants, a clearing house for registered yet unaffiliated ministers. That year, he founded the Temple of Spiritual Guidance, taking on the role of Pastor, which he would continue in until 1960, when he began to focus on his writing and his new philosophy of "psychoselfism". In 1961 he published his first book, "Your Pen Personality," in which he discussed the manner in which handwriting could be used to reveal the personality of the writer. Later, he published "Scriptips" cementing his title as the "American graphology guru." The theory underlying graphology is that handwriting is an expression of personality"--Lloyd, Michael G. (2012). Bull of Heaven: The Mythic Life of Eddie Buczynski and the Rise of the New York Pagan. This copy formerly owned by Dr. Leo Louis Martello.

52. Martello, Leo Louis, Dr., editor; Ed Buczynski "Hermes", illustrator. **Witchcraft Digest Magazine, No.2.** New York: Journal of the Witches Anti-Defamation League and WICA, [1972]. First Edition (Reprint). Tight, bright, and unmarred. Very minimal sunning, otherwise clean. Black on gold colored pictorial wrappers. Folio. 24pp. illus. (b/w) Very Good+ in Wraps. Staplebound. (#10470) $100.00

In 1970, Martello launched publication of the WICA Newsletter and Witchcraft Digest. Both publications were one of the many print extensions Martello and other 'radical' members of the Witches Anti-Defamation League (WADL) supported in order "to educate the public, counteract false accusations, take legal steps, obtain IRS recognition, paid legal holidays (such as Halloween) for members, fight distortion and discrimination, sponsor seminars across the country, hold regular festivals." Includes articles by British priestess Patricia Crowther and writing and artwork by Ed "Eddie" Buczynski (January 28, 1947 – March 16, 1989), prominent queer American Wiccan and archaeologist who founded two separate traditions of Wicca: Welsh Traditionalist Witchcraft and The Minoan Brotherhood. Ed used the chosen name "Hermes" in the craft tradition and along with Herman Slater, founded occult store, The Warlock Shop in NYC. Formerly owned by Dr. Leo Louis Martello.

53. **[May Day/International Workers' Day Poster].** Black Earth, nd [circa 1975]. First Printing. Minor edge wear, one crease near bottom, tape remains at rear, else bright and clean. Screenprinted, dark orange background, black ink image and toning, blue and red ink touches, text in white ink. Approx 17.5x27.5" Very Good+. (#9828) $750.00

Text read, "May 1st, International Workers' Day, is not just an occasion for another protest march. It is the day of solidarity for working class struggle; dedicated both to the martyrs of the past and the victories of the future. May Day is the symbol of the existence of an alternative to the world of today."

Black Earth appears to be an anarchist group, though very little information could be found at first blush. The poster is a strong bit of art, well designed and printed, 5 press runs comprising building the effect...military drummer and soldiers in the forground, a huge group of workers filling the top of the image, text printed across the bottom. Handsome copy of a poster not located in any institutional collections.

54. McGhan, Barry, compiler. **Sciencefiction and Fantasy Pseudonyms.** Dearborn, MI: Barry McGhan/ Howard DeVore, c. 1971. First Edition. Tight, bright, and unmarred. Some sunning. Staplebound, 34pp, in original blue wrappers. Very Good+ in Wraps. Staplebound. (#11015) $35.00

Directory of pseudonyms of various science fiction and fantasy authors. 1970-1980s. .... in the list includes mostly Golden Age of Science Fiction authors including: Forrest J. Ackerman, Marion Zimmer Bradley, Robert Heinlein, Robert Bloch, Ray Bradbury, Fritz Lieber, A.E. Van Vogt...

55. Minniteague Paper Company. **Strathmore Quality Deckle Edge Bookpapers: Strathmore Japan, Old Cloister, Strathmore, Old Stratford, Alexandra** Volume I; Series 149; Issued Oct. 15, '06. Mittineague, MA: Mittineague Paper Company, 1906. Loose, but intact binding, otherwise color printing bright and pages clean. Bound in gilt and blind-stamped brown cloth. 24 cm, unpaginated (over 200 pages), mostly color illustrations. A few pencil sketches on verso of leaves. Very Good. Hardcover. (#7075) $125.00

This book provides information and samples of the various Strathmore Quality book papers produced by the Mittineague Paper Company. The examples are the title pages and some text and illustration pages from various books using their papers. Most pages are printed in color or monochrome; included are title-pages, text pages with decorative borders, advertisements, printed ephemera of all sorts, and sample illustrations in photogravure, halftone and color - representative of finest quality printing by leading American printers, publishers and typographers. "A bound book of paper samples, "an object of beauty, as well as of utility. offered to the trade, to printers, to publishers, and to advertisers."

56. MInsky, Richard. **The Art of American Book Covers, 1875-1930.** New York: George Braziller, Inc, 2010. First Edition. Fine. 134 pp. 4to. Red cloth covers with brilliant embossed gold design. Clean and sharp within. No dust jacket, as issued. Fine in Cloth. Hardcover. (#12664) $75.00

Important reference and overview of American publishing and book design. Illustrated with 143 color photographs of individual titles.

57. Morgan, T.H., editor, Walter Kong, author. **World War II era Chinese culture reference book set.** Los Angeles, CA: Quon-Quon Company, 1941-1945. First Edition. Tight, bright and unmarred. Set of original color wrapper booklets, various paging. One volume has creased cover, otherwise, in very good condition. 11 volumes (of 14), 5x4", illus. Very Good+ in Wraps. Staplebound. (#10608) $100.00

Mid-century booklets published in English on aspects of Chinese culture and history, including: China, The Story of Jade, Chinese Dogs, Kuan Yin, Chinese Porcelain and

Pottery, Chinese Astrology, Chinese Metal Art, Chinese Writing, Chinese Religious Beliefs, Chinese Proverbs, and Chinese Symbolism. Designed for easy reading for American education from Los Angeles publication house.

58. Mott, Toby. **Kraftwerk: Dance Forever.** London: Cultural Traffic, 2018. First Edition. Signed by the author, else tight, bright, and unmarred; DJ shows light shelf/edge wear, rolling at top edge with related creasing, small closed tear, tidemarks at top edge (only visible on the verso) else bright and clean. Small 4to. 270pp. Illus. (color and b/w plates). Limited edition of 150. Signed by the author. Fine in Good+. Original Wraps. (#11223) $250.00

Designed by Alex McWhirter. Foreword by Toby Mott

This graphically brilliant catalogue was published by Cultural Traffic to mark the exhibition Kraftwerk: Dance Forever (Detroit, MI). Includes Flexi Disc, Rusty Egan Presents, 'Thank You' a tone poem homage to Kraftwerk.

Presents a compelling collection of rare items from the German electronic music pioneers and those they influenced, it documents Kraftwerk's aesthetic output from the early 1970's to the present. Showing promotional material, sheet music, obsolete recorded media, posters, photos and musical toys charting Kraftwerk's highly influential machine music aesthetic, which inspired dance music and specifically Detroit Techno. The industrial sound of Motor City and Kraftwerk on the autobahn is a spiritual connection bought together in Kraftwerk: Dance Forever

59. Moyer, Earl H.; Kay Moyer Krick, William T. Parsons. **Almanac Lore of the Pennsylvania Dutch.** Collegeville, PA: Institute on Pennsylvania Dutch Studies, 1975. First Edition. Moderate foxing, else tight, bright, and unmarred. Staplebound with pictorial wrappers. 8vo. 24pp. Illus. (b/w). Signed on tp by authors. Very Good+ in Wraps. Original Wraps. (#13121) $100.00

"This booklet has been compiled from information recorded in almanacs ranging from 1733, Ben Franklin "Poor Richard's Almanack" to contemporary PA Dutch moon lore. These almanacs have been sources of folk information and commerical enterprises with distinctive features. Includes simple pragmatic value and cures from the heart of the PA Dutch country...."

60. **Mutter Museum Coloring Book.** Philadelphia, PA: [Mutter Museum], c.1980s. First Edition. In very good condition, slightly foxed edges. Self-produced and bound with comb binding in protective clear cover with photocopied pages. 8.5x11 inches.10 pages. Illustrations. Very Good+. Spiral Bound. (#9540) $25.00

Self-made and bound whimsical coloring book with cartoon images depicting odd medical conditions featured at the Mutter Museum. No record of production by museum, so could be individually produced.

61. New England Science Fiction Association. **The N.E.S.F.A. Index-Science Fiction Magazines and Original Anthologies, 1971-1972.** Cambridge, MA: New England Science Fiction Association, c. 1973. First Edition. Tight, bright, and unmarred. Some sunning. Staplebound, 42pp. illus (b/w), in wrappers. Very Good+ in Wraps. Staplebound. (#11018) $35.00

Index of various science fiction and fantasy anthologies, magazines, serials, 1970s .... Cover by Mike Symes. Scarce reference list and bibliographies.

62. **Obituary Cards [Sarah Thomas; Rebecca Thomas].** Wales, 1865/1878. Very minor wear, else bright and clean. Die-cut embossed cards, cream with black back piece, black ink lettering. Very Good+. (#9588) $100.00

Obituary cards from two young Welsh girls who passed at 16 and 25 in 1865 and 1878.

63. Parkinson, James. **Organic Remains of a Former World. An Examination of the Mineralized Remains of the Vegetables and Animals of the Antediluvian World; Generally Termed Extraneous Fossils [Three volumes].** London: Published by Sherwood, Neely, and Jones; Printed by Whittingham and Rowland, 1808; 1811; 1820. First Edition. Near fine, three volume set. Light soiling and foxing, minimal shelfwear, bumping; joints and hinges very solid, crisp, tight, bright, and unmarred, as are the hand-colored plates. 8vo. [vol. 1, xii, 461, [4] p., title-page vignette, frontispiece plate of Noah's Ark, and 9 hand-colored plates; vol. 2, xiv, [2], 286, [8] p., colored frontispiece, title-page vignette and 19 colored plates with explanatory leaves; vol. 3, xv, 479, [7] p., colored frontispiece, title-page vignette, and 22 colored plates with explanatory leaves]. Illus. (b/w, color). Index. Rebound in uniform brown quarter calf over marbled boards with blind-ruled strips with gilt-lettered and decorated panels, four raised bands, and red leather title compartment, red speckled edging. Near Fine. Hardcover. (#12168) $5,500.00

From the Library of Oliver Sacks. Best known as the physician who distinguished the palsy disease that now bears his name, James Parkinson (1755-1824) was also a well-read amateur paleontologist. This pioneering treatise introduced the ideas of Lamarck, Cuvier, John Farey and William Smith to the educated public, and was one of the earliest systematic attempts to identify and

interpret fossils. Many well-known fossil types are superbly described and illustrated with striking hand-colored engravings. Volume I is devoted to the plant kingdom and describes coal, lignite and peat as well as petrified wood, ferns, stems, leaves and fruits, mainly from Carboniferous and Tertiary strata. A short history of paleontological knowledge is also provided. Volume II treats corals, sponges and crinoids, and introduces the Linnaean system of taxonomic nomenclature. Volume III describes a variety of higher fossil animals: echinoderms, mollusks, trilobites, arthropods, fishes, reptiles and mammals, and includes a splendid frontispiece of an Ohio mastodon tooth. Parkinson's evolving theoretical views were expounded in the third volume; he became increasingly convinced that many fossils belonged to extinct species. He boldly expressed his conviction that the "days" of the Biblical account of Creation actually represented very long periods of Earth's history. This work was a monumental contribution to the understanding of British paleontology.

From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind.

64. Pepper, Elizabeth and John Wilcock. **Magical and Mystical Sites: Europe and the British Isles.** New York: Harper & Row Publishers, 1977. First American Edition. Evidence of chipping, loss to dj, dampstaining and buckling to boards and inner, else, tight, bright, and unmarred. Brown paper boards, 8vo. 304pp. Illus. (b/w). In protective mylar. Very Good in Good Dustjacket. Hardcover. (#11676) $50.00

"A lively and whimsical tour of some of the great enchanted places of the western world-sites traditionally believed to have magical powers. These are the places where witches have met, or fairies danced, or dragons stalked the forests. The places too, where oracles have spoken, and druid priests chanted. The places of magic wells and sacred oaks, of megaliths and mysterious phallic monuments." --Dustjacket. Artwork by Elizabeth Pepper. Pepper DaCosta was the editor and publisher of original The Witches' Almanac, established in 1971 in Rhode Island. John Wilcock was a British journalist known for his work in the underground press, as well as his travel guide books.

65. Quigley, David. **The Alchemy Process: A Manual of Practical Technique [zine].** Santa Rosa, CA: [David Quigley], [1990]. First Edition. Minimal wear, else tight, bright, and unmarred. Staplebound with orange wrappers, 20pp. Illus. (b/w) Very Good. Original Wraps. (#11381) $55.00

David Quigley is one of the pioneers in the field of transpersonal hypnosis therapy. Beginning in 1980, and a trainer in the field since 1983, he has taught his original system of inner guide based therapy all over the world as instructor, trainer and practitioner.

66. Raphael; [Robert Cross Smith (1795-1832), pseudonym]. **The Book of Fate** Whereby all Questions may be Answered Respecting the Present and Future. London: W. Foulsham and Co., Limited , [1910] 1823. Later Printing. Mild wear to extremities, toning, else tight, bright, and unmarred. Red cloth with black titling, decorations Small 8vo. 180pp. Illus. (b/w charts) Very Good+. Hardcover. (#11239) $100.00

Robert Cross Smith (1795-1832) was an English astrologer, writing under the pseudonym of "Raphael". He married in 1820 and moved to London, where he became interested in astrology. Together with G. W. Graham, he published a book on geomancy in 1822. Smith began to edit a periodical entitled The Straggling Astrologer in 1824, but failed to receive enough subscribers and the periodical had to be discontinued after a few issues. He collected the issues of the failed periodical in a volume entitled The Astrologer Of The Nineteenth Century in the same year. From 1827 until his death in 1832, he edited an astrological almanac, entitled The Prophetic Messenger. Also published by Smith was The Familiar Astrologer and A Manual of Astrology, both in 1828. Smith died on 26 February 1832 in London. His almanac continued to be edited as Raphael's Ephemeris and would become a standard work in British and US American astrology. Raphael's Ephemeris popularized the system of Placidian system of astrological houses in the English-speaking world and in modern western astrology in general. Published posthumously.

67. Raphael; [Robert Cross Smith (1795-1832), pseudonym]. **The Book of Fate** Whereby all Questions may be Answered Respecting the Present and Future. London: W. Foulsham and Co., Limited , [1910] 1823. Later Printing. Mild wear to extremities, bumped corners, toning, else tight, bright, and unmarred. Green cloth with black titling, decorations Small 8vo. 180pp. Illus. (b/w charts) Very Good+. Hardcover. (#11240) $100.00

Robert Cross Smith (1795-1832) was an English astrologer, writing under the pseudonym of "Raphael". He married in 1820 and moved to London, where he became interested in astrology. Together with G. W. Graham, he published a book on geomancy in 1822. Smith began to edit a periodical entitled The Straggling Astrologer in 1824, but failed to receive enough

subscribers and the periodical had to be discontinued after a few issues. He collected the issues of the failed periodical in a volume entitled The Astrologer Of The Nineteenth Century in the same year. From 1827 until his death in 1832, he edited an astrological almanac, entitled The Prophetic Messenger. Also published by Smith was The Familiar Astrologer and A Manual of Astrology, both in 1828. Smith died on 26 February 1832 in London. His almanac continued to be edited as Raphael's Ephemeris and would become a standard work in British and US American astrology. Raphael's Ephemeris popularized the system of Placidian system of astrological houses in the English-speaking world and in modern western astrology in general. Published posthumously.

68. Raphael; [Robert Cross Smith (1795-1832), pseudonym]. **Raphael's Mundane Astrology or, the Effects of the Planets and Signs Upon the Nations and Countries of the World.** London: W. Foulsham and Co., Limited , [1910]. Later Printing. Mild wear to boards, bumped corners, toning, else tight, bright, and unmarred. Gray cloth with black titling, decorations, with original orange dustjacket, sunned. Small 8vo. 80pp. Illus. (b/w charts) Very Good in Very Good Dustjacket. Hardcover. (#11242) $200.00

Robert Cross Smith (1795-1832) was an English astrologer, writing under the pseudonym of "Raphael". He married in 1820 and moved to London, where he became interested in astrology. Together with G. W. Graham, he published a book on geomancy in 1822. Smith began to edit a periodical entitled The Straggling Astrologer in 1824, but failed to receive enough subscribers and the periodical had to be discontinued after a few issues. He collected the issues of the failed periodical in a volume entitled The Astrologer Of The Nineteenth Century in the same year. From 1827 until his death in 1832, he edited an astrological almanac, entitled The Prophetic Messenger. Also published by Smith was The Familiar Astrologer and A Manual of Astrology, both in 1828. Smith died on 26 February 1832 in London. His almanac continued to be edited as Raphael's Ephemeris and would become a standard work in British and US American astrology. Raphael's Ephemeris popularized the system of Placidian system of astrological houses in the English-speaking world and in modern western astrology in general. Published posthumously. Scarce in dustjacket.

69. Raphael; [Robert Cross Smith (1795-1832), pseudonym]. **Raphael's Mundane Astrology or, the Effects of the Planets and Signs Upon the Nations and Countries of the World.** London: W. Foulsham and Co., Limited , [1910]. Later Printing. Mild wear to boards, evidence of label on tp, bumped corners, toning, else tight, bright, and unmarred. Gray cloth with black titling, decorations. Small 8vo. 80pp. Illus. (b/w charts) Hardcover. (#11243) $100.00

Robert Cross Smith (1795-1832) was an English astrologer, writing under the pseudonym of "Raphael". He married in 1820 and moved to London, where he became interested in astrology. Together with G. W. Graham, he published a book on geomancy in 1822. Smith began to edit a periodical entitled The Straggling Astrologer in 1824, but failed to receive enough subscribers and the periodical had to be discontinued after a few issues. He collected the issues of the failed periodical in a volume entitled The Astrologer Of The Nineteenth Century in the same year. From 1827 until his death in 1832, he edited an astrological almanac, entitled The Prophetic Messenger. Also published by Smith was The Familiar Astrologer and A Manual of Astrology, both in 1828. Smith died on 26 February 1832 in London. His almanac continued to be edited as Raphael's Ephemeris and would become a standard work in British and US American astrology. Raphael's Ephemeris popularized the system of Placidian system of astrological houses in the English-speaking world and in modern western astrology in general. Published posthumously.

70. Raphael; [Robert Cross Smith (1795-1832), pseudonym]. **Raphael's Pythoness of the East; or, Complete Key to Futurity** Translated from the original ms of the celebrated mystical divining book, formerly in the possession of Her Imperial Majesty the Empress Josephine. London: W. Foulsham and Co., Limited , [1894]. Later Printing. Moderate wear to boards, darkened, scuffing, bumped corners, toning, else tight, bright, and unmarred. Tape repair, p. 15. Gold cloth with black titling, decorations. Small 8vo. 212pp. Illus. (b/w charts). Decorative endpapers. Missing two perforated tearout leaves. Very Good+. Hardcover. (#11241) $75.00

Robert Cross Smith (1795-1832) was an English astrologer, writing under the pseudonym of "Raphael". He married in 1820 and moved to London, where he became interested in astrology. Together with G. W. Graham, he published a book on geomancy in 1822. Smith began to edit a periodical entitled The Straggling Astrologer in 1824, but failed to receive enough subscribers and the periodical had to be discontinued after a few issues. He collected the issues of the failed periodical in a volume entitled The Astrologer Of The Nineteenth Century in the same year. From 1827 until his death in 1832, he edited an astrological almanac, entitled The Prophetic Messenger. Also published by Smith was The Familiar Astrologer and A Manual of Astrology, both in 1828. Smith died on 26 February 1832 in London. His almanac continued to be edited as Raphael's Ephemeris and would become a standard work in British and US American astrology. Raphael's Ephemeris popularized the

system of Placidian system of astrological houses in the English-speaking world and in modern western astrology in general. Published posthumously. Original copies come with two "cards to be used with Raphael's Pythoness" on tear sheets, lacking in this copy.

71. Rev. Lady Armida, George McCord, editors/writers, Dr. Leo Louis Martello, former owner. **Magickal Pagan News [Vol.1, No.4].** New York, NY: Rev. Lady Armida, 1995 [Spring]. First Edition. Wear to edges, otherwise, legible and unmarred. Lettersize, printed both sides, 4pp. Illus. (b/w) Single issue. Very Good+ in Wraps. Staplebound. (#10594) $100.00

Photocopied and typed newsletter generated from the "Coven of the Unicorn" headed by the Rev. Lady Armida, owner of the occult shop, The Lady and the Moon. The newsletter discusses the community action and unity of the Witches Against Religious Discrimination of New York. The opening letter accuses an unnamed witch, most likely Leo Martello, of intimidation and defaming Lady Armida. Formerly owned by Dr. Leo Louis Martello.

72. Rops, Félicien, artist, Alfred Werner. **Félicien Rops: a Major Exhibition of Etchings and Lithographs.** New York: Associated American Artists, 1968. First Edition. Sunned wrappers, else near fine. Staplebound with purple wrappers, [16] unpaged, digest + illus. Near Fine in Wraps. Staplebound. (#11163) $50.00

Retrospective of Félicien Rops, Belgian illustrator and painter known for his devious and erotic print works and paintings. Features mostly etchings and lithographic prints. Essay by Dr. Alfred Werner was an Austrian art critic, contributing editor and professor of art and art history, in his later years in New York.

73. Rops, Félicien, artist. **Félicien Rops: Lagerkatalog 78.** München: Galerie Wolfgang Ketterer, [1972]. First Edition. Lightly toned, minimally creased corner on wraps, else near fine. Staplebound with pictorial wrappers, 32 pp+ illus. in German. Very Good+ in Wraps. Softcover. (#11164) $55.00

Retrospective of Félicien Rops, Belgian illustrator and painter known for his devious and erotic print works and paintings. Features mostly engravings and drypoint prints.

74. Rose, Alan; Tree Frog Productions. **Collection of Tree Frog Productions concert handbills.** Owings Mills, MD: Tree Frog Productions, nd [circe 1970]. First Printing. Several very subtle soil marks, else bright and clean. Mostly 6x9". Monochomatic silkscreen. Near Fine. (#12173) $1,000.00

Collection of concert handbills for various Tree Frog productions events. Art by Alan Rose. Tree Frog was to Baltimore as Family Dog was to SF. Scarce collection of ephemera from Baltimore's musical history. Concerts include: Black Sabbath and Fleetwood Mac; John Mayall and Elliot Randall; Poco and Jerry Riopelle; Procol & Harum and Cat Stevens; The Beach Boys; Emerson Lake & Palmer, J. Giles Blues Band and Calico; Elton John; It's a Beautiful Day and Boz Scaggs; Gordon Lightfoot, Greg Kihn; and Bobby Whitlock at Finnegan's Wake. Most of the shows were held at Painter's Mill Music Fair. Painters Mill Music Fair has had 182 concerts and the last concert at Painters Mill Music Fair was on December 19, 1980. The bands that performed were Teddy Pendergrass / Stacy Lattisaw.

75. Rowlandson, Thomas; David Wolfe. **The Hairy Prospect or the Devil in a Fright.** London/Portland: Wolfe Editions, nd. [circa 1800]/2017. Bright and clean. Printed in b/w. Unumbered limited edition. Fine. Broadside. (#9253) $22.00

"This 1800's print and poem titled, The Hairy Prospect or the Devil in a Fright by the English artist and caricaturist, Thomas Rowlandson, shows a woman standing by a bed to left, lifting her skirt up showing her scary hairy vagina; to right, a hairy and winged devil with a huge penis turns away, recoiling in horror at the sight; open door at right."

The poem reads;

Once on a time the Sire of evil
In plainer English call'd the devil
Some new experiment to try
At Chloe cast a roguish eye
But she who all his arts defied
Pull'd up and shew'd her sexes pride
A thing all shagg'd about with hair
So much it made old Satan stare
Who frightend at the grim display
Takes to his heels and runs away.
Letterpress printed by David Wolfe of Wolfe editions

76. **Le Rythme [journal].** Terrassiére, Genéve: U.I.P.D (Union Internationale des Professeurs de la Rythmique Jaques-Dalcroze), 1957, 1965-1966, 1971. First Edition. Shelf/edge wear, chipping, folding to some material, sporadic age toning, generally bright and clean. Largely 8vo with exceptions. np/various pag. Illus. (b/w). Four issues of the publication. In French and English. Very Good in Wraps. Staplebound. (#10808) $150.00

Published journal on the work and writings of Emile Jaques-Dalcroze (6 July 1865 – 1 July 1950) who was a Swiss composer, musician, and music educator who developed Dalcroze eurhythmics, an approach to learning and experiencing music through movement. His eurhythmics influenced Carl Orff's pedagogy, used in

music education throughout the United States. Serial formerly owned by Leo Louis Martello.

77. **S. H. Barrett & Co.'s New United Monster Railroad Show broadside poster.** (New Castle, PA.): New Castle Courant, 1856-1896. First Edition. Double sided printed broadsheet from newspaper edition. Minimal chipping and toning, else wrapped in mylar on board. 14.5x21" in black with illustrations. Very Good. Poster. (#8952) $150.00

"Next to the Presidential election, the greatest occurrence among the people of this section this year will be the advent of S. H. Barrett & Co.'s great show, which will exhibit in Walnut Ridge on Saturday, October 18th. This monster organization, the fame of which extends over two hemispheres, comes to us with the highest encomiums favorably given from all quarters. We can safely say ourselves that the man or woman who misses this opportunity of seeing the greatest show in the world (that is what it is) will not have our sympathy if the miss was intentional, because sympathy will be needed and much vain regret will be in order – after the show has gone – by those who did not see it." Full page (14"x21") of the New Castle Courant (Pennsylvania), in fine condition, advertising the imminent arrival of S.H. Barrett and Co.'s Monster Railroad Shows. Illustrated with engravings depicting the wonders that await anyone lucky enough to dwell in the territories through which this apparently gargantuan (Barrett's was second only to Ringling's in terms of fame, and may in fact have eclipsed them on occasion in the early 1880's) convoy of marvels. The Wonderful Charest Family and their bicycle riding on the high wire shenanigans; a multiplicity of equestrian marvels; bears with guns, which seems unsafe; and a group of gaudily Asiatic gentlemen producing birds, rabbits, cats and a rather disgruntled looking piglet out of a sack whilst in the background a man shoves burning swords into his mouth. Clearly a good time is going to be had by all, or at least everyone not on fire. The images are surrounded by lists of the other fabulousness on display in a beautiful example of the kind of perfect storms of typefaces and composition that only circuses seem to take advantage of. These include "6 Complete Circus Companies Combined"; "7 Enormous Metropolitan Menageries United." and making mention of the " Egyptian Caravan and Universal Exposition of Living Wonders." which sounds awesome. Combine that smorgasbord of crazy with "A Gigantean Riding Cynocephalus" (which I am guessing must be a massive baboon, thus appearing really high on the list of "things I am not going to sit on"), "30 Arabian Camels"; "The Only Genuine Horned Horse"; "Xerxes, the largest animal in Captivity and nearly 200 years old."; "10 Funny Clowns." (which is the only thing I don't believe) and most mystifyingly "The Great and Only Low Comedy Bear, Bruno." In addition to the Jubilee Cabin Shouters there is also a free Steam Air Ship outside the grounds. One of the most interesting things to take away from this unlikely survival of an extremely bygone age and form of entertainment; is the effort, expense and hardship involved in travelling around the United States with all of that in tow. Barrett's travelled in their own railroad convoy, and tour diaries recount derailments, escaped animals, murder, racism and hostility. It appears that a yearly tour that didn't result in several deaths and 20 injuries was a good one. It must have been a hard life, and its only remaining relics are mostly pieces of paper like this one. "Next to the Presidential election, the greatest occurrence among the people of this section this year will be the advent of S. H. Barrett & Co.'s great show, which will exhibit in Walnut Ridge on Saturday, October 18th. This monster organization, the fame of which extends over two hemispheres, comes to us with the highest encomiums favorably given from all quarters. We can safely say ourselves that the man or woman who misses this opportunity of seeing the greatest show in the world (that is what it is) will not have our sympathy if the miss was intentional, because sympathy will be needed and much vain regret will be in order – after the show has gone – by those who did not see it."

78. [Scheibel, Johann]. **The Sixth and Seventh Books of Moses; Moses' Magical Spirit-Art** Known as the Wonderful Arts of the Old Wise Hebrews, taken from the Mosaic Books of the Cabala and the Talmud, for the Good of Mankind; translated from the German Word for Word, According to Old Writings. [Pennysylvania?]: No publisher stated [Published for the Trade], [ca.1890]. Reprint. Light to moderate shelfwear, few closed tears creasings and folding, light toning, else tight, bright, and unmarred, despite age and paper quality. Bound in original black and white printed wrappers, newsprint. 4to. 128pp. Illus. (b/w engravings) Very Good in Wraps. Original Wraps. (#12991) $325.00

"The Sixth and Seventh Books of Moses is an 18th or 19th century magical text allegedly written by Moses, and passed down as hidden (or lost) books of the Five Books of Moses or Pentateuch. A grimoire, a text of magical incantations and seals, it purports to instruct the reader in the spells used to create the miracles portrayed in the Christian Bible. The work was printed with annexes or reputed Talmudic magic names, words and incantation, many taken from Christian biblical passages. It shows diagrams of "Seals": magical drawings accompanied by incantations intended to perform tasks from controlling weather or people, to contacting the dead or Christian religious figures. Copies have been traced to 18th century German pamphlets, but an 1849 printing, aided by the

appearance of the popular press in the 19th century, spread copies through Germany and Northern Europe, to German immigrants in the United States, to the African American South and Caribbean, and Anglophone West Africa. It influenced European Occult Spiritualism, as well as popular religious movements in the American South (Hoodoo), the Caribbean (Rastafarian), and West Africa..."--Web Reprinted in many iterations, this copy is scarce from the late 19th century, as later reprints were printed in abundance, however, accessible for curious readers and occultists alike. One of the most popular occult appropriations and the basis for most of the Occult Revivalists of the 19th-20th century. Supposedly, authored by Johann Gottfried Scheibel, a German theologian and a leader of the Old Lutherans. This copy includes part 2, ...Formulas of the Magic Kabala, or the Magical Art...Clavicula of Solomon the King of Israel. A good copy.

79. [Schmidt, Grete]. **Flechtschule von Grete Schmidt [Album of paper weaving, plaiting, and cutwork].** [Germany], ca. 1900. Unique. Near fine, with offsetting and indistinct small creases or closed tears, else tight, bright, or unmarred. Cloth bound leporello with gilt titling and with 39 panels, double-sided. 4to. Individual panels with colored paper and metallic textile-like paper. Near Fine. Hardcover. (#12986) $1,850.00

Friedrich Fröbel established "Kindergarten" in 1837 to encourage play with cognitive learning. To support this he developed a system of puzzles and manipulative toys. Part of this program was paper folding and paper cutting, or Scherenschnitte. Paper weaving or paper plaiting incorporates traditional German folk work while teaching young girls the virtues of patience, diligence, and meticulous focus. Many of the braided woven designs (12) in this example progress into geometric shapes, three crosses; common objects, including chairs, a window, and ladder. The more advanced works include a metallic monochrome paper with Scherenschnitte techniques to create floral elements and windmills. Overall, the patterns show the strength of technique often seen in textile making, but virtues of human contemplation. The championing of object and form over word and language became a philosophy of modernism to which a formidable roster of names (Frank Lloyd Wright, Piet Mondrian, LeCorbusier, Josef Albers) and movements (Bauhaus, minimalism) ascribed. Individual and distinct accordion fold sections were bound into a personalized codex with attribution, prizing the work and supporting the activity of both art and craft for young women.

80. Seward, A.F. Professor. **Astrological Reading calendar (December).** Atlantic, N.J.; Chicago, IL: [A.F. Seward], [1936]. Bound in calendar form with color pictorial wrappers, with text and illustrations on the inside. Heavily worn edges and folds, and tape repair on the cover verso. Single sided typescript with illustrations, advertisements. Very Good in Wraps. Original Wraps. (#10239) $50.00

Typical mail-in astrological forecast and review of the planets for 1935, covering the dates of Capricorn, December 21-January 20th. Dr. A. F. Seward was known worldwide for his psychic skills and professional divination, including astrology readings, crystal gazing, fortune-telling, palmistry, and clairvoyance. He offered lessons as well as private readings and was an author as well. This calendar reveals the astrological reading for the year, as well as, the second part which was a life character analysis reading for the Capricorn sign. The latter pages are examples of astrological charts and star maps to order for individual reading requests. Ephemera.

81. Slater, Herman; Ed Buczynski, editors, Dr. Leo Louis Martello, former owner. **Earth Religion News [volume 1, issue 1].** Brooklyn, New York: The Warlock Shop, [1973]. First Edition. Wear to edges, center tearing, sunning, fold lines, otherwise, legible and unmarred. Large format newsprint, 19pp. Illus. (b/w) Very Good+ in Wraps. Original Wraps. (#10472) $150.00

"Earth Religion News" was one of the publishing serials, established by Herman Slater and Ed Buczynski, out of the occult store in New York City "The Warlock Shop." This premiere issue gathered many of the formidable Wiccan teachers' voices of the time, including Raymond Buckland, Leo Martello, Stewart Farrar, and diviner Rolla Nordic. Includes an article authored by Buckland reversing his homophobic stance on queer identities, voicing support. Formerly owned by Dr. Leo Louis Martello.

82. Smith, David H [manager]. **Islesboro Inn: Dark Harbor, Maine.** Boston, MA: Webster & Co., nd [circa 1920]. First Printing. Minor shelf/edge wear, hint of age to the staples, else tight bright, and unmarred. Blue paper wrappers, gilt lettering and decorative elements. 8vo. np. Illus. (b/w plates). Very Good in Wraps. Staplebound. (#10728) $45.00

Unusual and scarce ephemera from the renowned and now lost Islesboro Inn. "[T]rains are run daily from Philadelphia, New York, and Boston to Rockland, ME ... in addition from Boston the S.S. Corporation's boats leave daily at 5 P.M."

Noting the then newly opened Tarratine Club (1916), "perfect telegraph and telephone connections," three mails daily, and "a competent physician is in attendence." Rooms with a bath started at $85 per week. The Inn anchored an important development led by George Philler, a Philadelphia banker and businessmen.

Includes a list of "Persons Identified with Dark Harbor, Maine" which lists over 60 individuals/familes (e.g. Howe, Player, Forbes, Dillon, etc). Richly illustrated and in very nice condition, these sorts of ephemeral brochures seldom last the ages.

83. Steinbeck, John. **Sweet Thursday.** Melbourne; London: William Heinemann Ltd, 1954. First UK edition. Moderate shelfwear to dj/slight loss to upp.er, chipp.ing, creasing and toning, unclipp.ed front and rear, else tight, bright, and unmarred. Rubbing/toning (upp.er) to boards, evenly toned block. viii, 8vo. 264pp. Red cloth. Former owner autograph on ffep. Very Good in Very Good Dustjacket. Hardcover. (#11831) $350.00

Autograph by Oliver Sacks on ffep. Formerly owned by Oliver Sacks. The sequel to 'Cannery Row' and set in the years after the end of World War II. According to Steinbeck, "Sweet Thursday" is the day between Lousy Wednesday and Waiting Friday.

From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind.

84. [United Farm Workers]. **Viva La Revolucion, Emiliano Zapata.** Delano, CA: El Malcriado [El Taller Gráfico, Farmworker Press], nd [circa 1966]. First printing. Minor edge wear, small area of loss at the left edge, else bright and clean. Heavy red cardstock paper, blank ink. Approx. 17.25x23" Very Good. (#9827) $750.00

"This poster was one of several that were reproduced utilizing the photograph of Emiliano Zapata for the United Farm Workers. The posters were produced under the same printing collective that produced the UFW newspaper, El Malcriado. Both the image and Spanish slogan inspire the Chicano revolutionaries in their own agrarian struggle. Again, the image of Zapata is strong and heroic in order to produce this inspiration." An iconic image and oft-reprinted poster. Very hard, however, to find as originally issued.

85. Van, William and Kate Richardson. **The Mfumu: Secrets of the African Medicine Man.** Folkestone, Kent, UK: Finbarr International, 1996. First Edition. Light wear along spine, else tight, bright, and unmarred. Staple bound in glossy printed wrappers. 8vo, 47pp. Illus. (b/w). Very Good+ in Wraps. Original Wraps. (#12684) $85.00

'Mfumu' is the African name for the 'medicine man', also called 'witch doctor'. In reality, the etymology derives from Bantu Chichewa, the term meaning 'king.' "William Van, a European ethnographer who purportedly studied under a Mfumu in an undisclosed location in Africa..." The use of the word originates in Cameroon, and currently in Malawi and parts of Southern Africa. "European commonplace represents Africa as the dark crucible of magic and witchcraft while at the same time arguing that it is difficult or dangerous to write about this occult core. The translation of African magic as "witchcraft" threatens European understandings of self and other just as much as this translation is an attempt to contain the African occult within imperial, colonial, or neocolonial discourses."--Peter Pels. The 'translated' text provides instrutions for various instruments and diagrams for working ritual magic including objects as shells, stones, paint, and bones. The rituals both heal and curse, invoking power to spirits and attract material goods. Finbarr International ran a successful mail order business in the 1990s of occult pamphlets and magical items.

86. **Viking Motocross photographic product catalog.** San Diego, CA: [Edison Dye], c.1976-1979. Unique. Original motocross sample catalog with photographic illustrations (chiefly color) and product descriptions, 23 pages + 1 loose photograph, mounted on black construction paper, 8.5x11" In very good original condition, with little age wear. Very Good+. (#9484) $325.00

Edison Dye is considered to be the father of motocross in the United States. In the late 1960s, Dye brought over many of Europe's top motocross stars to race against the scrambles racers of America. During this time, Dye also founded a motocross accessory business to provide motocross riders with imported racing gear that provided better protection than what was generally available in the United States at that time. His supplier was a company in Sweden that produced hockey gear. He also marketed Husqvarna motorcycles and brand gear [Viking] to American riders. Dye continued with his motocross import business until he retired in the 1980s.

87. Vogt, Evon Zartman; Ray Hyman. **Water Witching U.S.A.** Chicago, IL: University of Chicago Press, 1959. First Edition. Minimal wear to dj, some spotting to tp, sunning, else tight, bright, and unmarred. Blue cloth with blue titling. 8vo. xi, 248pp. Illus. (b/w). 23 cm. Bibliographical references. Near Fine in Near Fine Dustjacket. Hardcover. (#11857) $550.00

Despite advanced technology, the practice of water witching - using a forked stick to indicate an underground source of water - persists in both rural and urban areas. The book is look at dowsing, full of personal accounts, historical background, and data from controlled

experiments and a nationwide survey. This study includes a collection of photographs, drawings, and historical woodcuts showing the tools, techniques, and early instances of dowsing, as well as cross-sectional views contrasting the dowser's explanation of groundwater with the geologist's analysis. One chapter is dedicated to water witching as magical divination, and folk magic, the rod is a wand. The analysis interviews diviners and farmers using wood specific tree branches for geographic locations. A cross section of rural folkcraft of tradition and agriculture mixed with folk magic belief. Both authors were faculty at Harvard University for anthropology and psychology.

88. **"Water Witch" photograph of woman with water dowsing rod in garden.** Unknown, Undated, likely early 1900s. Crease to left corner, right edge unevenly trimmed, otherwise in very good condition. Sepia-toned photograph (printed?) mounted on grey card. 4x6" Very Good+. Mounted card. (#13198) $225.00

Water dowsing, or 'water-witching', involves the use of a hand-held tool to discover sources of water underground. It has also been used to locate other things, such as metals and ore, gemstones, oil and gravesites. Dowsers or water-witches would often use natural materials to craft their divining rods, a forked or bent witch-hazel branch being a preferable choice. Despite advanced technology, the practice of water witching - using a forked stick to indicate an underground source of water - persists in both rural and urban areas.

89. Waters, John. **Pink Flamingos: Original "Gala World Premiere" Poster.** Baltimore, MD: Dreamland Productions, 1972. First Printing. Bright and unmarred. Black printing on pink cardstock. 16x20.25" Fine. Poster. (#3806) $2,750.00

This is an original poster for the "Gala World Premiere" of John Water's, Pink Flamingos at the Baltimore Film Festival III. Genuinely rare, particularly in fine condition, and far more desirable than the reasonably common general release poster. A wonderful addition to a serious Waters' collection. Pink Flamingos premiered in 1972 at the third Baltimore Film Festival, held on the University of Baltimore campus, where it played to sold-out audiences for three shows. Gradually, relying on word-of-mouth, the movie gained a following and repeat viewing in the art-house circuit.

90. Wendell, Leilah. **Azrael Project Newsletter [Volume 5, Issue 1].** New Orleans, LA: Westgate Press, 1996. Near fine in orange paper in black, postmarked on rear. Tabloid, folded. 20pp. Illus. (b/w) Very Good+ in Wraps. Staplebound. (#11855) $100.00

"The name "Westgate" came from a concept Wendell introduced in her book Our Name Is Melancholy: The Complete Books of Azrael: the four cardinal directions represent spiritual "gates," or transitional points in the universe, and the West gate—the direction of sunset—is the death gate. Wendell wrote the first version of the book, a lyrical combination of memoir and romantic meditation on death as a being, in the late '80s, after choosing the Westgate name as the umbrella for her creative efforts (the book has been updated several times since with extra chapters). Wendell was not a social creature and adhered the concept of death.. The workings will permit the magician to bask in the "lifeforce" of the Angel of Death. Successful working of any of these devotions will enable you to share consciousness with the Angel of Death on an intimate level, as well as becoming "one" with your own death. These are rites of passion and devotion for the accomplished and sincere practitioner. A cult necromantic legacy for 1990s morbid enthusiasts and death dwellers. Published by between Westgate Press, New Orleans 1992-1994.

91. **What to See of Historic Interest in Boston and Suburbs pamphlet** Compliments of Keith's Theatre. Boston, MA: Keith's Theatre, 1908. First Edition. Light toning, discoloration, tearing to edges, else tight, bright, and unmarred. [48] pages, [1] folded pages of plates. Illus. [color, 2 maps (double-sided)] Very Good+ in Wraps. Staplebound. (#13147) $150.00

Extremely scarce brochure featuring Boston historic sites and attractions for visitors: museums, parks, burying grounds, public monuments, etc., including color maps and travel options: railway, steamliner. Compliments of Keith's Theatre, B.F. Keith's Theatre (1894–1928) in Boston, Massachusetts, was a vaudeville playhouse run by B.F. Keith. It sat across from Boston Common in the city's theatre district, with an entrance on Tremont Street and another on Washington Street. Although it was primarily a vaudeville house during Keith-Albee's ownership, Thomas Edison demonstrated his new Vitascope movie projector here on May 18, 1896. This was the first projection of a movie anywhere in Boston.

92. **Why Vote? // Democracy Means "Self-Management" Not Parliamentary Rule!** Melbourne/ Fitzroy, Australia: Libertarian Workers for a Self-Managed Society/Globe Press, nd [1977]. First Printing. Light edge wear, else bright and clean. Very Good. (#9832) $145.00

"An anarchist group which was formed in 1977 as a focus for Anarchist activity in Melbourne. It maintains the Anarchist Media Institute for the purpose of engaging with both the mass media and anarchist groups and organisations in Australia and overseas." "Authorized by:

E. Goldman" [joking reference to Emma Goldman]. Rare in institutional holdings. One copy located in Australia, no copies in US.

93. **[Wildlife] Wills's Cigarette Picture-Card album.** Bristol; London: W.D. & H.O. Wills , [1920-1929]. First Edition. Splitting and cracking, toning and smudging on wrappers, dampstaining, else tight, bright, and unmarred. Printed decorative wrappers with 50 mounted double-sided trade cards. Illus. (color) Very Good+. Staplebound. (#13154) $125.00

Issued as an advertising trade with Wills's Cigarettes in Bristol and London. Cigarette cards were issued by tobacco manufacturers to stiffen cigarette packaging and advertise cigarette brands. Between 1875 and the 1940s, cigarette companies often included collectible cards with their packages of cigarettes. Cigarette card sets document popular culture from the turn of the century, often depicting the period's actresses, costumes, and sports, as well as offering insights into mainstream humor and cultural norms. This collection is uncommon and features 50 wild animals from all over the world including lion, cheetah, jaguar, wolf, walrus, etc...

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

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