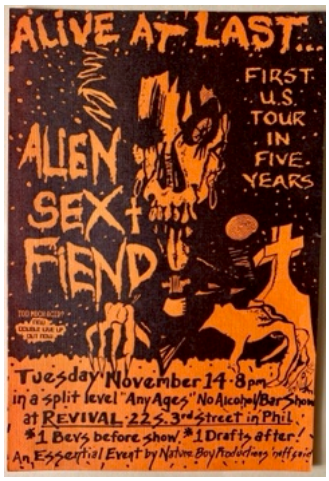
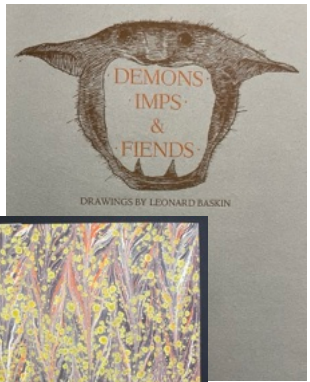
Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

All Hallows Eve List

1. **Alien Sex Fiend [Concert Handbill].** Philadelphia, PA: Nature Boy Productions, 1989. First Edition. Bright and clean. Orange paper, black ink lettering and pictorial elements. 8vo. np. Illus. (b/w plates). Fine. Broadside. (#9910) $100.00 *"Alive at Last... // First US Tour in Five Years." Held November 14 at Revival in Philly, it was a 'split level' show (all ages upstairs and bar down). Held in conjunction with the release of Too Much Acid? Very scarce.*







2.Baskin, Leonard. **Demons, Imps, and Fiends.** Northampton, MA: Gehenna Press, 1976. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, black leather spine label, gilt lettering. 4to. np. Illus. (b/w plates). Numbered limited edition. Signed by Baskin. Fine. No DJ. Hardcover. (#6735) $650.00 *"450 copies of this book were printed on various interesting papers during the autumn of 1976. The pressman was Harold McGrath." Bound by Gray Parrot.*

3. Burman, Jack. **The Dead [Special Edition].** Toronto, Canada: The Magenta Foundation, 2010. Limited Edition. Tight, bright, and unmarred. Archival wooden box, stained grey, magnetic closures. Quarterbound, brown cloth spine, beige cloth boards, paper onlay, laid in sleeve with a numbered, signed original print. 4to [7.25x10.25]. 128pp. Illus (color plates). Boxed edition. Fine. Hardcover. (#7302) $950.00 *Foreword by Martha Hanna. "Canadian photographer Jack Burman has created a hypnotic collection of still-lifes of long-departed but painstakingly preserved people, specimens and skeletons—dehumanized but very human; flawed but very beautiful. Exquisitely captured, Burman's post-mortem documentation addresses not only death, but the lives that came before. "The photographs are shocking in their intimacy. With clear respect in their representation, Jack Burman works excruciatingly close to their humanity, and to their death." Taken from the foreword by Martha Hanna, Director of the Canadian Museum of Contemporary Photography."*

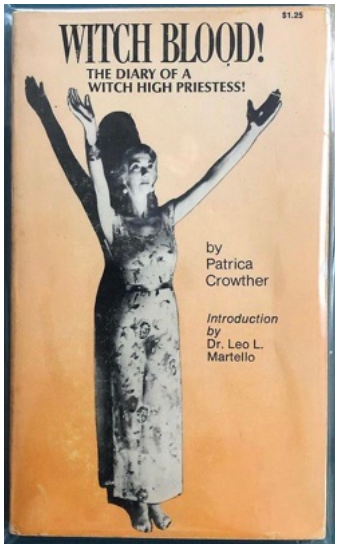


4. Cavendish, Richard. **The Black Arts.** London: Routledge and Kegan Paul, 1967. First Edition, First Impression. Light shelf/edge wear, small mark on ep, else tight, bright, and unmarred, few chips to dust jacket. Black cloth with gilt titles to spine. 8vo. 373pp. Illus. (b/w). Near Fine in Near Fine Unclipped Dustjacket. Hardcover. (#13551) $225.00 *Richard Cavendish (12 August 1930 – 21 October 2016) was a British historian who was considered Britain's foremost authority on the subjects of occultism. Cavendish, was an authority on magic, myth and witchcraft whose bestseller The Black Arts caught the imagination of spiritual questers at the tail end of the 1960s. Cavendish became the founding editor of Man, Myth & Magic, which began as a British weekly magazine in 1970 and ran for 112 issues, exploring witchcraft, black magic and the tarot alongside legends, myths and religious beliefs. A quote from the book: "The driving force behind black magic is hunger for power," and the last sentence of that paragraph being "Carried to its furthest extreme, the black magician's ambition is to wield extreme power over*



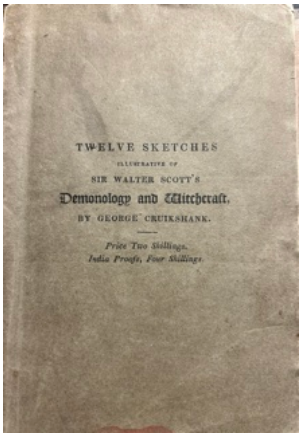
the entire universe, to make himself a god." A classic scholarly book on the occult.

5. Crowther, Patricia (Patrica); Dr. Leo Louis Martello, writer of introduction. **Witch Blood!: The Diary of a Witch High Priestess; introduction by Dr. Leo L. Martello.** New York: House of Collectibles, Inc., [1974]. First Edition. Little to no shelfwear, or wear to wraps and sunning/toning to wraps/edges, otherwise in tight, bright, and unmarred. One black mark on lower text block edge, small knick to spine title. Original pictorial wraps. 8vo. 192pp. Very Good+ in Wraps. (#10468) $275.00



Autobiography of English high priestess and witch, Patricia Crowther, initiated under the teaching of Gerald Gardner. An intimate read from the British circle of well-practiced witches and warlocks developing Wiccan roots. Introduction by Dr. Leo Martello, New York witch and radical queer activist of the 70s pagan movement and Strega tradition. Scarce in paperback, as there are printing errors, including the author's name on cover which could have discontinued circulating copies. Part of the pulp narrative for witchcraft in the 1970s. Formerly owned by Leo Martello. No marks.

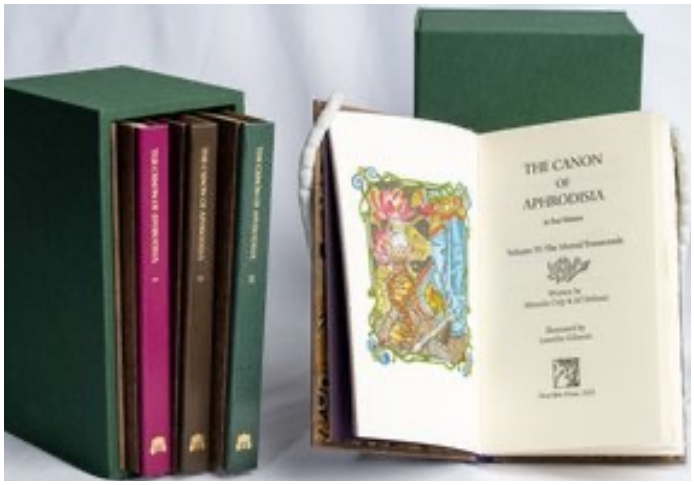
6. Cruikshank, George, Scott, Sir Walter, Bart. **Twelve Sketches Illustrative of Sir Walter Scott's Demonology and Witchcraft.** London, UK: Published for the Artist, 1830. First Edition. Evenly toned and slight image transfer, upper loss to tp, although uncompromised, staining to front wraps, foxing throughout, not uncommon, else tight, bright, and unmarred. Bound in original brown wraps, gilt title to leather spine label to slipcase. Slipcase flap with removed binder ticket. Housed in a brown cloth 3-flap, with matching slipcase. 12mo. Illus. (b/w, handcolored) (12 etched plates, each with a facing leaf of descriptive text) Very Good+. Original Wraps. (#12140) $1,000.00



Sir Walter Scott (1771-1832) in the form of letters to his friend, later son-in-law and biographer J. G. Lockhart about witchcraft and trials, demonology, fairies and elves, astrology, ghosts, and magicians. Scott, in particular, discusses witch's marks, as one poignant topic, he writes, "... there is room also to believe that the professed prickers used a pin, the point, or lower part of which was, on being pressed down, sheathed in the upper, which was hollow for the purpose, and that which appeared to enter the body did not



pierce it at all." Such needles are described by [Robbins 24 (Figure 2)]. Howard P. Lovecraft described the work once as one of the best compendiums on European witchcraft. "The book takes the form of ten letters addresses to Lockhart, the epistolary mode permitting Scott to be both conversational in tone and discursive in method. In these, Scott surveys opinions respecting demonology and witchcraft from the Old Testament period to his own day." [Walter Scott Archives, Edinburgh University Library]. This illustration suites of prints are the 12 illustrated plates (sans text by Scott) by George Cruikshank's illustrations, those being: Corps de Ballet, The Spectre Skeleton; Goddess Freya, Elfin Tricks; Persecuted Butler; Elfin Arrow Manufactory; Fairy Revenge; Puck in Mischief; "Black John-Chastising the Witches"; Witches Frolic; Tak aff the Ghaist; and, The Ghost of Mrs Leckie. Scott's account is amply illustrated with anecdotes and traditional tales and may be read as an anthology of uncanny stories as much as a philosophical treatise with Cruikshank's own application of whimsy he is most known for. Scarce in original wrappers.



7. Culp, Miranda; Delman, Jef; Gilmore, Laurelin [illus]. **The Canon of Aphrodisia [Complete in Four Volumes].** Portola Valley, CA: First Bite Press, 2023. Limited Edition. Tight, bright, and unmarred. Quarterbound, leather spine in burgundy, brown, green, and purple with blanks, hand-marbled paper endpages, leather headbands, gilt lettering and decorative elements, hand colored frontispieces; housed in a telescoping box in green cloth with an acrylic window to show the spines. 12mo. 77, 77, 79, 91pp. Illus.

(Colored and b/w plates). Numbered limited edition, this being 8 of 25. Second suite of plates in brown cave paper folder. Fine in Custom Box. Hardcover. (#12355) $2,100.00
Classic horror, fantasy, noir, fable, tragedy, sci-fi, fairy tales, and Americana find their way into this four volume collection of literary erotica. This four volume collection contains 12 stories with 16 full page illustrations, including Authors' Notes with historical context following each tale. The authors use erotic scenes as a fresh way to explore familiar character arcs and thematic elements, taking great care to present each tale in the idiom and voice of the original author when possible, so that each story might work on its own terms. The original stories were conceived in a patriarchal, hetero-normative context, but by shining an egalitarian light on each of them, unexpected dynamics emerge between these famous characters creating erotic scenes that will appeal to the modern reader.
Volume I:
The Dark Deed
The Time Machine
The Very Strange Case of Dr. Jekyll & Mr. Hyde
The Lost Entry of Frankenstein's Monster
Volume II:
Manners & Merrymaking
The Emperor's New Clothes
Wendy & Peter Pan
Cinderella & the Great Ball
Volume III:
The Upper Hand
The Bard & the Ell-Maid of Sherwood Forest
The Private Dick
Another Adventure for Tom Sawyer
Volume IV:
The Mortal Transcends Pygmalion, Cynisca, & Galatea
An Unusual Request
The Story of Not-So-Little Sanjay
Typefaces used are Eric Gill's Joanna and Perpetua. The books are printed on Arches Rives Lightweight Paper using Hanco Raven Black Ink on a Vandercook Universal III. Limited and deluxe bindings by Amy Borezo. [publisher's statement]



8. **Les Femmes de Satan Au Bain [Satans Wives Bathing] [Diableries].** Paris: [BK of Paris], nd [circa 1866]. Light shelf/edge wear, notation at rear, else bright and clean. White cardboard frame, layered tissue image with photographic reproductions printed in b/w, with interior layer hand colored (and pierced). 87x177x2mm. Hand-coloured stereophotograph from the Diableries series, showing 3 women bathing, while a demon pushes away intruding skeletons. Moon and lighthouse in the background. Near Fine. (#12309) $625.00

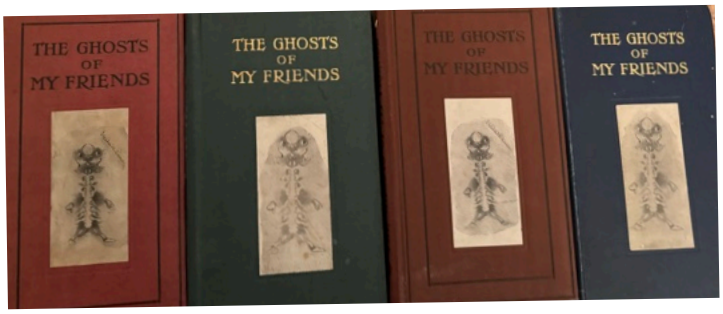


A french devil tissue view (diablerie) from the 1860s and part of a 72 card series of Diableries (believed to be the first of its kind). Remarkable in how effective the concealed color works, shifting from b/w to rather brightly colored. It is believed that these pictures might have been a satire on Napoleon. An overt review of his government had been awkward and so many puns and satirical jokes were hidden within these views...though intentionally difficult to read. Taken by an unknown photographer in about 1866 and published by BK of Paris. Part of a series begun in 1861, these amusing stereoscopic photographs were sculpted and photographed by either Atabert or Hennetier. [Science Museum Group] A particularly well executed example. Uncommon generally, very scarce in the state presented here.



9. Glovach, Linda. **The Little Witch's Black Magic Cookbook.** np: Xerox Education Publications, 1972. First Edition. Light shelfwear and general toning, few dogears, else tight, bright, and unmarred. Illustrated wrappers. 8vo. 42pp. illus (color) Very Good+ in Wraps. Original Wraps. (#12873) $85.00
Children's Halloween and witch themed cookbook with illustrations and recipes. This "cookbook for little witches is also for boys..." Features a diverse representation of children. Scarce in any condition.

10. Henland, Cecil. **The Ghosts of My Friends Collection [57 Volumes].** Light shelf/edge wear, all include multiple signatures, else tight, bright, and unmarred. Cloth bindings in various colors, title page and a handful of other printed leaves, the rest left blank. np. Illus. (b/w plates). Very Good to Fine. Hardcover. (#12904) $18,000.00
"Ghosts" was written by Cecil Henland. Cecil was a woman and "a writer of children's books," founder of a nursery school system in England, and the widow of Lt. Col. Arthur Jex-Blake Percival [killed in battle in November, 1914]. Casual Overview: Bindings vary, even within years, not just color but a few variations in design. 1

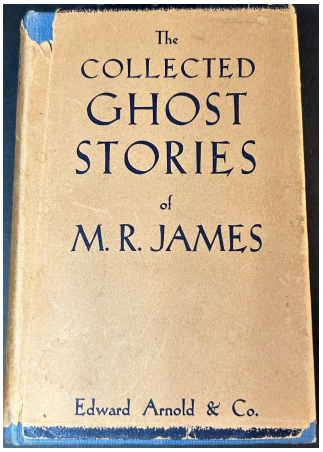


is 'unique'...better paper, unique binding, no printed elements...clearly done by someone who wanted a 'nicer' version [1922] 1 later in decorative publishers binding [1927] 2 in DJ with the woman/originator removed and replaced with "Compiled by Capini Vequin", apparently in reference to the handful of 'famous' ghosts included in the volumes [1938] 2 "Your Hidden Skeleton" by different printer [1911/1914] [N.B. Includes printed version of a poem that is mss in one of the copies CB is keeping for now...] 51 GoMF in various bindings A message from the collector who built this remarkable collection: "I'm not sure what your relationship with ghosts has been throughout your life, but mine has always been subjective. Ghosts: Lingering memories from the past, hovering thoughts from the present, and unknown assumptions of the future. After the first book of Ghosts (friends) came into my life - changed my life - I felt a sense of connected responsibility to protect them. The concept of the books was immediately captivating. The directions were constant, the pages were blank, and the output were all variable. Over the years, these books -these ghosts- have shown up at times where I was uncertain whether they were to be there for me, or to be there with me. My sense of responsibility to this private collection can be seen in the return of Two "Ghosts of My Friends" that I delivered, by hand, to the Retired Servicemen League in Australia. They contain Ghosts of soldiers known as Light-Horsemen, a national symbol of friendship and sacrifice that carries significance to the Country. They deserved to return home, and so they were let free in Bundeena, Australia. They can "rest now, sapper", at ease. I've reached a point in my life where a departure from constraint has occurred, and it is now time for more of these ghosts to be free. I have appreciated their company and care in ways that are too heavy for words. Alas, their purpose has been served. Ghosts: Therapeutic days and holidays spent alone with a group of "friends" bound by ink and spread throughout



the varying quality of pulp pages within these seventy-two "Ghost of My Friends" by Ms. Cecil Henland, c1905. Amongst them, unique characters include one "Ghosts of My Friends" that was privately printed and bound in 1927, two "Your Hidden Skeleton", c1911, and two copycat "Ghosts of my Friends" books put out in 1938 by a scheister magician, Capini Vequin. Although I hold a fond sadness in letting these Ghosts go, I have kept a smaller grouping of "friends" that were simply too difficult to farewell; ones that will always free my mind from routine and take it to places that are impossible to think of because they don't exist. I hope these Ghosts have crossed your path and can soon count you as their new friend. May you turn their pages and allow their memories to linger a moment more." [owner statement]

11. James, M.R. (Montague Rhodes). **The Collected Ghost Stories of M. R. James.** London: Edward Arnold, 1949 [1931]. Pocket Edition (Reprint). Chipped dj around edges with some small loss to head and tail of spine, shelfwear, minimal toning, else tight, bright, and unmarred. Blue cloth. Small 8vo. xii, 647pp. Inscribed on ffep. Very Good in Good Dustjacket. Hardcover. (#11858) $200.00



An early collected edition of James' ghost stories, includes a preface by the author. Collects the contents of James' four original collection plus 'Wailing Well', 'After Dark In The Playing Fields' and 'Stories I Have Tried To Write'. Inscribed by M.E. Sacks, Oliver Sacks' brother, May 1957. Montague Rhodes James (1 August 1862 – 12 June 1936) was an English author, medievalist scholar and provost of King's College, Cambridge (1905–1918), and of Eton College (1918–1936). He was Vice-Chancellor of the University of Cambridge (1913–15). Mostly known by his realistic ghost stories and weird tales. He redefined the ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. From the library of Dr. Oliver Sacks, the renowned neurologist, author, and educator. He was, in his life, celebrated for his contributions to the understanding of the human brain and his ability to communicate complex scientific concepts to a broader audience. In doing so, he highlighted the profound impact of neurological disorders on human identity and experience. His library is a reflection of this remarkable polymath's questing mind.

12. Machen, Arthur. **Dreads and Drolls.** New York: Alfred A. Knopf, 1927. First American Edition. Minimal soiling and wear, initials in ink to ffep, else tight and bright. Dust jacket shows some wear and chipping, a few small tears, sunning to panels, and heavy sunning to spine, else intact

and attractive. Yellow cloth boards with paper label to spine, top edge stained black. Light grey/green dust jacket. 8vo. 220pp. Very Good in Good Dustjacket. Hardcover. (#5816) $125.00
Rather uncommon and scarce in jacket.

13. Martello, Leo Louis, Dr., editor; Ed Buczynski "Hermes", illustrator. **Witchcraft Digest Magazine, No.2.** New York: Journal of the Witches Anti-Defamation League and WICA, [1972]. First Edition (Reprint). Tight, bright, and unmarred. Very minimal sunning, otherwise clean. Black on gold colored pictorial wraps. 4to. 24pp. illus. (b/w) Very Good+ in Wraps. Staplebound. (#10470) $100.00



In 1970, Martello launched publication of the WICA Newsletter and Witchcraft Digest. Both publications were one of the many print extensions Martello and other 'radical' members of the Witches Anti-Defamation League (WADL) supported in order "to educate the public, counteract false accusations, take legal steps, obtain IRS recognition, paid legal holidays (such as Halloween) for members, fight distortion and discrimination, sponsor seminars across the country, hold regular festivals." Includes articles by British priestess Patricia Crowther and writing and artwork by Ed "Eddie" Buczynski (January 28, 1947 – March 16, 1989), prominent queer American Wiccan and archaeologist who founded two separate traditions of Wicca: Welsh Traditionalist Witchcraft and The Minoan Brotherhood. Ed used the chosen name "Hermes" in the craft tradition and along with Herman Slater, founded occult store, The Warlock Shop in NYC. Formerly owned by Dr. Leo Louis Martello.

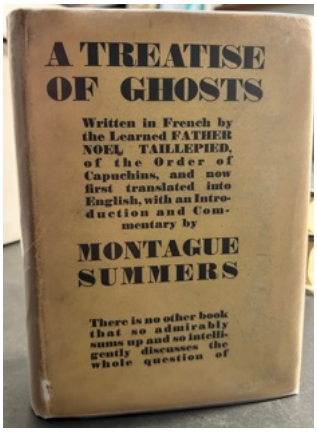


14. Speer, Lance. **Requiem ~ Death in Three-Dimensional Stereographs & 600 years of Vernacular Imagery [Complete in 9 Volumes].** Circa Photographics, Ltd., 1905-2024. Limited Edition/Unique. Tight, bright, and unmarred. Various bindings (see below) and related ephemera, all housed in matching drop spine boxes. fo. var pag. Illus. (color and b/w plates). Signed and numbered limited edition(s). Fine. Hardcover. (#13140) $7,500.00
A catalogue raisonné of death in stereographs, vernacular imagery, art history, literature & poetry. Please see printed Prospectus. Available in three states:
***STANDARD Edition:** Large numbered and signed nine (9) volume set. 35 chapters embodying over 4100 pages include over 1900 vernacular images and1700 full size 3D stereographic images. Each volume hand-bound in foil-de bossed black or crimson Japanese Asahi book cloth and printed on Mohawk Superfine archival paper. Each set includes 24 Dance of the Dead photographic stereographs on hand-de bossed archival mounts and an adjustable folding stereoscope, designed to view both book and portfolio stereographs. The entire set and ephemera housed in 10 matching hand-built drop spine archival boxes in Japanese Asahi bookcloth. Starting at $7,500*
***Requiem Silver Edition** ~ limited to 4 signed & numbered sets / 2 artist proofs Includes all elements of the standard edition PLUS: Handmade stereoscope in human bone, with sterling silver cardholders and precision glass lenses. Matching mirror polished stereoscope cast in over 5 pounds (2.5kg) of sterling silver, with precision glass lenses. Hand-built reliquary in solid mahogany, polished glass, and black stained glass. Each bespoke book individually hand-bound in exquisite foil-debossed black or crimson Moroccan goatskin. Starting at $125,000*



***Requiem Gold Edition** ~ limited to 2 signed & numbered sets / 1 artist proof Includes all elements of the standard edition PLUS: Handmade stereoscope in human bone, with 24k gold cardholders and precision glass lenses. Matching mirror polished stereoscope cast in over 8 pounds (3.8kg) of 24k gold, with precision glass lenses. Hand-built reliquary in solid mahogany, polished glass, and black stained glass. Each bespoke book individually hand-bound in exquisite foil-debossed black or crimson Moroccan goatskin. Starting at $750,000. Hand delivered anywhere in the world.*

15. Taillepied, Father Noel; Montague Summers. **A Treatise of Ghosts: Being the Psichologie, or Treatise upon Apparitions and Spirits, of Disembodied Souls, Phantom Figures, Strange Prodigies, and of other Miracles and Marvels, which often presage the Death of some Great Person, or signify some swift Change in Public Affairs. written in French by the learned Father Noel Taillepied, of the Order of Capuchins, and now first translated into English, with an introduction and commentary by Montague Summers.** London: The Fortune Press, 1933. First Edition [Later Variant]. Light shelf/edge wear, light creasing, toning, chipping to dj, small closed tear at joint, repair head of spine, else tight, bright, and unmarred. Blue cloth boards, gilt lettering on spine, many pages uncut, untrimmed, in yellow printed dust jacket. 8vo. xix, 263pp. Commentary. Indexes. Page xix is misbound, between half-title and tp. Very Good in Very Good Dustjacket. Hardcover. (#13543) $950.00



Originally published in Paris, 1588, as "Psichologie ou traite de l'apparition des Esprits.' Father Noel Taillepied was a Franciscan friar; who wrote this study of ghost lore was written to prove the existence of spirits and the afterlife. From the jacket: "There is no other book that so admirably sums up and so intelligently discusses the whole question of supernatural apparitions. Taillepied deals with such points as the Theophanies of the Old Testament, the Witch of Endor, haunted houses and how they may be cleared, somnambulism, poltergeists, how a man must conduct himself if he encounter a ghost. This is a book no Spiritualist can afford to neglect...." However lacking on spine, with "Edited by Montague Summers" in gilt, which is not found on the later variants. (D'Arch-Smith, B26).

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

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Twitter: Lux Mentis on Twitter [books and interesting bits]

